

VELADAS MUSICALES

POR

FELIX GOICHOECEO

12
MELODIAS ORIGINALES

PARA
PIANO Á 4 MANOS

I. Echevarria.



		Pr. Pts.
5823.	<i>Las Campanas del Bautizo.</i> (Escena popular)	5.
5824.	<i>Mañana de Primavera</i>	5.
5825.	<i>Partida á Palestina</i>	6.
5826.	<i>Plegaria de la Tarde</i>	5.
5827.	<i>Canto de Amistad</i>	6.
5828.	<i>Coro de Monjas</i>	5.
5829.	<i>Regreso al Castillo</i>	5.
5830.	<i>Los antiguos Lares</i> (Balada.)	6.
5831.	<i>Cancion del Duque</i>	6.
5832.	<i>Duo amoroso</i>	5.
5833.	<i>Noche de Estio</i>	5.
5834.	<i>Llegada del Regimiento</i>	6.

Propiedad.

MADRID A. ROMERO, EDITOR

Depositado.

Preciados 1.

Música, Pianos, Organos y demas Instrumentos.

Rodríguez

PARTIDA A PALESTINA

PARA PIANO.



FÉLIX GODEFROID.

SEGUNDAS.

Allegro marzial.

PIANO. *ff*

PARTIDA A PALESTINA



PARA PIANO.

FELIX GODEFROID.

PRIMERAS.

Allegro marzial.

PIANO.

ff

Romero

SEGUNDAS.

Piu lento.

First system of musical notation, measures 1-4. The right hand (treble clef) plays chords, and the left hand (bass clef) plays a rhythmic accompaniment. Dynamics include *p* and hairpins. A fermata is placed over the first measure of the right hand.

Second system of musical notation, measures 5-8. The right hand features a melodic line with a *f* dynamic and a *dim.* dynamic. Fingerings are indicated with numbers 1-4. A fermata is placed over the first measure of the right hand.

Third system of musical notation, measures 9-12. The right hand plays chords, and the left hand continues the accompaniment. Dynamics include *p* and hairpins. A fermata is placed over the first measure of the right hand.

Fourth system of musical notation, measures 13-16. The right hand plays chords, and the left hand continues the accompaniment. Dynamics include *cresc.* and hairpins. A fermata is placed over the first measure of the right hand.

Piu lento.

PRIMERAS.

2 3 1 8^{va} 3

p *sf*

8^{va} 3 3 3 3

f *dim.*

2 3 1 8^{va} 3 3 3 3

p *sf* *sf*

2 1 8^{va} 1 3 5 4 3

cres.

I^o Tempo.

ff

3

pp

3

3

3

1

una corda.

1

2

ppp

PRIMERAS.

I^o Tempo.

First system of musical notation, measures 1-4. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and triplets. The dynamic marking *ff* is present.

Second system of musical notation, measures 5-8. The right hand continues with melodic patterns and triplets. The left hand accompaniment includes a crescendo leading to a *sf* dynamic marking. A first ending bracket labeled *8^a* spans measures 5-7.

Third system of musical notation, measures 9-12. The right hand has a melodic line with slurs and triplets. The left hand accompaniment starts with *sf*, then changes to *pp* in measure 10. The instruction "una corda." is written in the left hand part in measure 10.

Fourth system of musical notation, measures 13-16. The right hand continues with melodic patterns and triplets. The left hand accompaniment consists of sustained chords.

Fifth system of musical notation, measures 17-20. The right hand features melodic lines with slurs and triplets. The left hand accompaniment includes a *ppp* dynamic marking and concludes with a descending melodic line.

SEGUNDAS.

1º Tempo

8^a

8^a

dim: - e - rall.

ff

I^o Tempo .

8^a

ff

8^a

sf

ff

8^a

