

Paul Vane [or Lorena's Reply]

[Originally a Song of the American Civil War (1861 – 1865)]

[Music: Joseph Philbrick Webster (1819 – 1875)]

[Poetry: Henry DeLafayette Webster (1824 – 1896)]

Eingerichtet von Stefan Apke

Arr.: Winslow L. Hayden (1839 – 1886)

The musical score is written for a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into five systems, each beginning with a measure number (8, 5, 9, 14, 18) in the left margin. The notation includes various musical symbols: eighth and sixteenth notes, rests, triplets (marked with a '3' and a slur), and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots. The bass line is represented by whole and half notes on a lower staff, often with ledger lines.