

Wedding March from Telemark no. 3 from Slåtter Op.72

Bassoon

arranged for Wind Quintet by Toby Miller

Grieg

Alla Marcia ♩ = 92

(Grace notes) | Cl | Fl

mp (with Hn) *mf* *f* (CA grace notes)

6 | (Cl grace note) *mp* *mf* *f* (CA grace notes)

10 | (Cl grace note) | (Fl+Cl grace notes) | (CA grace note) *mp dolce* *f*

15 | (CA grace notes) | (Cl+CA grace notes) | (CA grace notes) | *pp* *p*

19 | (Fl+Cl grace notes) | (Cl grace notes) | 1. *mf* *f*

23 | 2. *p* *pp*

30 | 2. (Fl+Cl grace notes) | (1 / 15) | (2) *ff* *mf*

37 | (4) (6) (8) | (Fl+CA grace notes) | (10) *p* *più p*

42 | (12) (14) *pp* *rall. poco a poco* *calando ma poco marcato*

Halling 'from the Hill' no. 4 from Slåtter Op. 72

Bassoon

arranged for Wind Quintet by Toby Miller

Grieg

Moderato ♩ = 84

(w Hn)

mf f

ff fff

sfz p fz p fz p p

Tranquillo [♩ = 72] p

poco mosso [♩ = 96] p

poco rita tempo poco ritardando - - - [poco marcato] f p f

a tempo Tranquillo [♩ = 72] ritardando - - - 1. 2. p ppp

D.C. al %
e poi Coda

CODA

[stretto ♩ = 160]

poco più lento

più p ppp (w Hn) (w Cl) (w Hn) G P solo