

N. A. Esmen

Godot Came: A Dramatic Story  
Opus 69

2013

INSTRUMENTATION:

Flutes(2)  
Oboes(2)  
Clarinets in B $\flat$  (2)  
Bassoons(3)  
Trumpets in B $\flat$  (2)  
Horns in F (4)  
Trombones (2)  
Timpani  
21" French Cymbals  
Bass Drum  
Toms 16", 14", 12", 8"  
1st Violins 14 - 16  
2nd Violins 12 - 14  
Violas 8 -10  
Violoncelli 8 - 10  
Contrabasses 6 - 8



# Godot Came: A Theatrical Tone Poem

**Allegretto** ♩ = 110

N. A. Esmen

1.

Trumpets in B $\flat$  (2) *mp* *f* *mf*

Horns in F 1-2 *mf*

Horns in F 3-4 *mf*

Timpani Hard stick *fff* Hard stick *fff*

**Allegretto** ♩ = 110

Violin 1 *fff* *fff*

Violin 2 *fff* *fff*

Viola *fff* *fff*

Violoncello *fff* *fff*

Contrabass *fff* *fff*

7

Fl. *f*

Cl. *f*

Bsn. *f*

Tpts. *f* *mf*

Hns. 1,2 *mf*

Hns. 3,4 *mf*

Tbns. *f* *mf*



13

a2

Fl. *a2*

Ob. *a2*

Cl. *a2*

Bsn. *1.*

Tpts.

Tbns. *p*

17

Fl.

Ob.

Cl.

Bsn.

Tbns.

*f*

a2

Detailed description: This block contains the musical score for measures 17 through 19 for the woodwind section. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Trombone (Tbns.). The key signature is one sharp (F#). The Flute part starts with a grace note and has a dynamic of *f*. The Oboe part has a dynamic of *f*. The Clarinet part has a dynamic of *f*. The Bassoon part has a dynamic of *f*. The Trombone part has a dynamic of *f*. There are two 'a2' markings above the staff lines.



20

Ob.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*a2*

*mp*

*mp*

*mf*

*ppp*

rall. . . . . molto rit.

pizz.

*pp*

pizz.

*pp*

pizz.

*pp*

pizz.

*pp*

pizz.

*pp*

*pp*

Detailed description: This block contains the musical score for measures 20 through 22 for the woodwinds and strings. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The Oboe part has a dynamic of *mp*. The Clarinet part has a dynamic of *mp* and a marking 'a2'. The Bassoon part has a dynamic of *mp*. The Violin 1 part has a dynamic of *pp* and a marking 'pizz.'. The Violin 2 part has a dynamic of *pp* and a marking 'pizz.'. The Viola part has a dynamic of *pp* and a marking 'pizz.'. The Violoncello part has a dynamic of *pp* and a marking 'pizz.'. The Contrabass part has a dynamic of *pp* and a marking 'pizz.'. There are two 'rall.' markings above the staff lines and one 'molto rit.' marking above the staff lines. There is a '1.' marking above the staff line.

23

A tempo ♩=110

This musical score page contains the following parts and markings:

- Flute (Fl.):** Starts with a melodic line at *mf*, followed by a rest, then a melodic line at *mf* with a triplet of eighth notes.
- Oboe (Ob.):** Rests in the first two measures, then plays a melodic line at *mf* with a triplet of eighth notes.
- Clarinet (Cl.):** Rests in the first two measures, then plays a melodic line at *mf* with a triplet of eighth notes.
- Bassoon (Bsn.):** Rests in the first two measures, then plays a sustained chord at *pp*.
- Horns 1,2 (Hns. 1,2):** Play sustained chords at *pp*.
- Horns 3,4 (Hns. 3,4):** Play sustained chords at *pp*.
- Violins 1 (Vln. 1):** Rests in the first two measures, then plays a rhythmic pattern at *pp*, and finally rests with the instruction *arco*.
- Violins 2 (Vln. 2):** Rests in the first two measures, then plays a rhythmic pattern at *pp*, and finally rests with the instruction *arco*.
- Viola (Vla.):** Rests in the first two measures, then plays a rhythmic pattern at *pp*.
- Violoncello (Vc.):** Rests in the first two measures, then plays a rhythmic pattern at *pp*.
- Contrabass (Cb.):** Rests in the first two measures, then plays a rhythmic pattern at *pp*.

Meno mosso

27

Fl. *p* <sup>3</sup> *espress.* *p* *espress.* *p* *tr*

Ob. *p* <sup>3</sup> *espress.*

Cl. *p* <sup>3</sup> *espress.* *p* <sup>3</sup> *espress.*

Bsn. *p* <sup>3</sup> *espress.*

Hns. 1,2 *pp*

Hns. 3,4 *pp*

Meno mosso

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

A tempo ♩=110

32

1.

Fl.

Ob.

Tpts.

Hns. 1,2

Hns. 3,4

Tom-t.

Vln. 1

Vla.

Vc.

Cb.

A tempo ♩=110

soft

ppp

mp

arco

p

arco

mp

pizz.

p



38

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*mp*

*mp*

*p*

*p*

arco

*p*

Detailed description: This musical score block covers measures 38 to 43. The Tom-t. part has a rhythmic pattern of quarter notes with rests. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a melodic line with various dynamics including *p*, *mp*, and *mp*. There are several accents and hairpins throughout. The Cb. part includes the instruction "arco" in measure 41.



44

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

soft

*ppp*

*p*

*mp*

*p*

*mp*

*mp*

*mp*

Detailed description: This musical score block covers measures 44 to 49. The Tom-t. part is silent until measure 44, where it begins with a *ppp* dynamic. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a melodic line with dynamics including *p*, *mp*, and *mp*. There are several accents and hairpins throughout. A "soft" dynamic marking is present in measure 44.

Meno mosso ♩=90

50

Fl. *pp* *p espress.* *p*

Ob. 1. *pp* *p espress.* *p*

Cl. a2 *pp* *p espress.*

Timp. *pp* *p*

Cym. *mp*

Tom-t.

Vln. 1 *mp* *p*

Vln. 2 *p*

Vla. *mp*

Vc.

55

Fl. *a2* 1. *dolce* *a2* *b a2* *tr*

Ob. *a2*

Cl. *dolce*

Timp. *pp < p* *pp* *pp < p*

Cym.

B. D. *mp*

Tom-t. *pp* Snare sticks *tr* *pp*

Vln. 1 *pp* *p* *p*

Vln. 2 *ppp* *p*

Vla. *p* *ppp* *p* *poco meno p*

Vc. *ppp* *pp* *p* *poco meno p*

59

Tpts. *mp*<sup>3</sup> *espress.*

Tbns. *mp*

Timp. *pp* < *p* *pp* < *p* *pp* < *p* *pp* < *p*

Cym. *tr*

B. D. *tr*

Tom-t. *pp* *pp*

Vln. 1 *cresc.* *mp*<sup>3</sup> *dolce*

Vln. 2 *cresc.* *mp*<sup>3</sup> *dolce*

Vla. *cresc.* *mp*<sup>3</sup> *dolce*

Vc. *cresc.* *mp*<sup>3</sup> *dolce*

63

tr

Fl. *ppp - pp*

Cl. *mp dolce* *p espress.*

Bsn. *mp dolce* *p espress.*

Tpts. *dolce* *p espress.*

Hns. 1,2 *pp*

Hns. 3,4 *pp*

Tbns. *dolce* *p*

Timp. *p*

Tom-t. *nat.*

Vln. 1 *p dolce* *p espress.*

Vln. 2 *p dolce* *p espress.*

Vla. *p dolce* *p espress.*

Vc. *p dolce* *p espress.*



74 **A tempo** ♩=110

The musical score for measures 74-77 is arranged in two systems. The first system includes the Oboe (Ob.), Bassoon (Bsn.), and Trombone (Tbns.) parts. The Oboe part begins with a whole rest in measure 74, followed by a half note G4 in measure 75, and then a quarter note G4 in measure 76. The Bassoon part plays a rhythmic pattern of eighth notes in measure 74, followed by a half note G4 in measure 75, and then a quarter note G4 in measure 76. The Trombone part plays a rhythmic pattern of eighth notes in measure 74, followed by a half note G4 in measure 75, and then a quarter note G4 in measure 76. The second system includes the Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts. All string parts play a rhythmic pattern of eighth notes in measure 74, followed by a half note G4 in measure 75, and then a quarter note G4 in measure 76. The dynamic markings are *mp* for the woodwinds and *p* for the strings. The tempo is **A tempo** with a metronome marking of ♩=110. The key signature is one sharp (F#).

Ob. *p* *mp* a3 a3

Bsn. *mp*

Tbns. *pp*

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *pizz.* *mp*

Cb. *p* *mp*





81

Fl. *tr* *y* *a2*

Ob.

Cl.

Bsn. *y*

Cym. *l.v.* *tr*

Vln. 1 *pp*

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 81, 82, and 83. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion part features a Cymbal (Cym.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. Measure 81 shows the Flute and Bassoon playing melodic lines with trills and accents, while the strings provide a rhythmic accompaniment. Measure 82 continues the woodwind and string parts. Measure 83 features a dynamic shift to *pp* for the strings and includes a second flute part labeled 'a2'. The Cymbal part has a 'l.v.' (lento vivace) marking and a trill-like tremolo.

rit. . . . . ♩ = 84

84

Fl. *pp* *p dim.*

Ob.

Cl. *a2* *p espress.* *a2*

Bsn.

Hns. 1,2 *p*

Hns. 3,4 *p*

rit. . . . . ♩ = 84

Vln. 1 *mp*

Vln. 2

Vla. *mp*

Vc. *mp*

Cb.

Più mosso ♩ = 90

88

Fl. *a2 p dim.*

Cl. *p dim.*

Tpts. *pp*

Hns. 1,2 *mp*

Hns. 3,4 *mp*

Vln. 1 *Più mosso ♩ = 90*

Vln. 2 *mp*

Vla. *mp*

Vc. *arco mp*

Cb. *mp*

92 2.

Fl. *mp*

Ob. *mp* a2

Cl.

Bsn. *mp*

Hns. 1,2 *p*

Hns. 3,4 *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *pp*

Vc. *pp*

Cb.

Detailed description: This page of a musical score, numbered 20, covers measures 92 to 95. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 92 with a half note chord (F#4, A4) marked *mp*, followed by a melodic line in measure 93. The Oboe (Ob.) part enters in measure 93 with a half note chord (F#4, A4) marked *mp* and a melodic line in measure 94. The Clarinet (Cl.) and Bassoon (Bsn.) parts provide harmonic support with chords and moving lines. The Horns (Hns. 1,2 and 3,4) play chords in measure 92 and feature triplet patterns in measure 95, marked *p*. The Violin (Vln.) parts have melodic lines in measures 93 and 94, marked *mp*. The Viola (Vla.) and Cello/Double Bass (Vc./Cb.) parts have melodic lines in measure 92, marked with accents (< and >) and *pp*. The score concludes in measure 95 with various textures and dynamics.



A tempo ♩=110

105

Fl. *p espress.* a2

Ob. *a2*

Cl. *p espress.*

Bsn. *a3* *p espress.*

Hns. 1,2 *mp* *mp espress.*

Hns. 3,4 *mp* *mp espress.*

Timp. *mp*

Cym. *l.v.* *mp* *l.v.* *p* *A tempo ♩=110* *nat.*

B. D. *p*

Vln. 1 *portamento* *p < f*

Vln. 2 *portamento* *p < f*

112

Bsn. *ppp* a2

Hns. 1,2 *dolce* *ppp*

Hns. 3,4 *dolce* *ppp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *pp*

118

This musical score page contains measures 118 through 123. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 118-122 are silent. In measure 123, it plays a sixteenth-note melody starting on G4, marked *mp*.
- Oboe (Ob.):** Measures 118-122 are silent. In measure 123, it plays a half-note chord (G4, B4) marked *mp*.
- Clarinet (Cl.):** Measures 118-122 are silent. In measure 123, it plays a half-note chord (G4, B4) marked *p*.
- Bassoon (Bsn.):** Measures 118-122 are silent. In measure 123, it plays a half-note chord (G4, B4).
- Horns (Hns. 1,2 and 3,4):** Measures 118-122 are silent. In measure 123, they play a half-note chord (G4, B4).
- Violins (Vln. 1, 2):** Measures 118-122 play a sixteenth-note melody starting on G4. In measure 123, they are silent.
- Viola (Vla.):** Measures 118-122 play a sixteenth-note melody starting on G4. In measure 123, they are silent.
- Violoncello (Vc.):** Measures 118-122 play a sixteenth-note melody starting on G4. In measure 123, they are silent.
- Double Bass (Cb.):** Measures 118-122 play a sixteenth-note melody starting on G4. In measure 123, they are silent.



125

Fl. *mp* *poco a poco dim.* *ppp*

Ob. *mp* *poco a poco dim.* *ppp*

Cl. *mp* *poco a poco dim.* *ppp*

Bsn. *mp* *poco a poco dim.* *ppp*

Vln. 1 *poco a poco dim.* *ppp*

Vln. 2 *poco a poco dim.* *ppp*

Vla. *poco a poco dim.* *ppp*

Vc. *poco a poco dim.* *ppp*

Cb. *poco a poco dim.* *poco a poco dim.* *ppp*

*a2*

*a3*

131 **Maestoso ma con moto** ♩ = 90

The musical score is arranged in a standard orchestral layout. The top section includes the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all in 4/4 time. The middle section features the Horns (Hns. 1,2 and Hns. 3,4) and Timpani (Timp.). The bottom section contains the strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Maestoso ma con moto' with a quarter note equal to 90 beats per minute. Dynamics include piano (*p*) and mezzo-forte (*mf*). The score spans five measures, with various instruments playing melodic lines or harmonic support.

136 a2

Fl. *mf*

Hns. 1,2

Hns. 3,4 *mf*

Timp. *pp* Wood sticks - secco



142 1.

Fl.

Ob. *mf* a2

Cl. *mf* a2

Bsn. *mf* a3

Hns. 1,2 *mp*

Hns. 3,4 *mp*

Timp.

rall. . . . . Andante ♩=80

Musical score for the first system of instruments. The score is divided into two sections: *rall.* and *Andante* (♩=80). The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets (Tpts.), Horns 1 & 2 (Hns. 1,2), Trombones (Tbns.), and Timpani (Timp.).

- Fl.:** Starts with *mf* in the *rall.* section and *p* in the *Andante* section. Includes a first ending bracket.
- Ob.:** Includes a first ending bracket.
- Cl.:** Includes a first ending bracket.
- Bsn.:** Includes a first ending bracket.
- Tpts.:** Starts with *mp* in the *rall.* section and *p* in the *Andante* section.
- Hns. 1,2:** Starts with *mp* in the *rall.* section and *mp* in the *Andante* section. Includes a triplet marked *espress.*
- Tbns.:** Starts with *mp* in the *rall.* section and *p* in the *Andante* section.
- Timp.:** Provides a rhythmic accompaniment in the *rall.* section.

rall. . . . . Andante ♩=80

tremolo

*ppp*

tremolo

*ppp*

tremolo

*ppp*

arco

tremolo

*ppp*

Musical score for the second system of instruments. The instruments are Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Vln. 2:** Starts with *ppp* in the *Andante* section. Includes a tremolo section.
- Vla.:** Starts with *ppp* in the *Andante* section. Includes a tremolo section.
- Vc.:** Starts with *ppp* in the *Andante* section. Includes a tremolo section.
- Cb.:** Starts with *ppp* in the *Andante* section. Includes a tremolo section and an *arco* marking.

154

Fl.

Hns. 1,2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tremolo

ppp

mp

nat.

p

3



161

Fl.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

p

3

167 *p* *a2* *accel.* *Allegro* ♩ = 120

Ob.

Bsn. 1. *p* 2. 1.

*accel.* *Allegro* ♩ = 120

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc. *pizz.*

Cb. *p*

174

a2

Fl. *mp*

Bsn. *pp*

Hns. 1,2 *pp*

Hns. 3,4 *pp*

Vln. 1

Vln. 2

Vla. *pizz.*

Vc. *pizz.*

Cb.

Detailed description: This page of a musical score, numbered 174, features seven staves. The Flute (Fl.) staff begins with a rest and then plays a melodic line starting at measure 174, marked *mp*. The Bassoon (Bsn.) staff has a rest until measure 174, then plays a sustained note marked *pp*. The Horns 1, 2 (Hns. 1,2) and Horns 3, 4 (Hns. 3,4) staves have rests until measure 174, then play sustained notes marked *pp*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves play a melodic line with slurs and accents. The Viola (Vla.) and Violoncello (Vc.) staves play a pizzicato accompaniment, marked *pizz.*. The Contrabass (Cb.) staff plays a rhythmic accompaniment. The page number 31 is in the top right corner.

181 a2 1. p p

Fl.

Ob.

Cl. a2 pp

Bsn.

Hns. 1,2

Hns. 3,4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



186 2.

Fl. *p* *mf* 5

Cl. *p* *mf* 5

Vln. 1

Vln. 2

Vla. arco pizz. *p*

Vc. arco pizz. *p*

Cb. *p*



192

Fl. *pp*

Cl. *p* *f* 5

Vln. 1 *pp* *mp* portamento 5

Vln. 2 *pp* *mp* portamento 5

Vla. *più p* *p* *più p* *p*

Vc. *più p* *p* *più p* *p*

Cb. *più p* *p* *più p* *p*



207

Fl.

Ob.

Cl.

Hns. 1,2

Hns. 3,4

Vla.

Vc.

Cb.

5

a2

mp

mp

mp

214

1.

Fl.

Ob.

Cl.

Hns. 1,2

Hns. 3,4

Vln. 1

Vla.

Vc.

Cb.

a2

*p espress.*

*pp*

*p espress.*

*dim.*

2.

1.

*pp*

*p espress.*

*p espress.*

*dim.*

*p*

arco

*p espress.*

222

Fl. *ppp* *ppp*

Ob. *ppp* *ppp*

Cl. *ppp*

Bsn. *ppp*

Hns. 1,2 *ppp*

Hns. 3,4 *ppp*

Vln. 1 *ppp* *mp*

Vln. 2 *ppp*

Vla. arco *ppp*

Vc. *ppp*

Cb. *ppp* arco



232

Vln. 1 *ppp* *mp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

243

Cl. *mf*

Bsn. *mp* *mf*

Hns. 1,2 *mp* *mf*

Timp. *mp*

B. D. *mp* l.v. l.v. l.v. l.v.

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

Detailed description: This page of a musical score covers measures 243 to 246. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is arranged in a standard orchestral format. The Clarinet (Cl.) part is mostly silent, with a single note in measure 246. The Bassoon (Bsn.) and Horns (Hns. 1,2) play a melodic line starting in measure 243, featuring a triplet of eighth notes. The Timpani (Timp.) part provides a rhythmic accompaniment with eighth notes. The Bass Drum (B. D.) has a steady pulse of eighth notes, with the instruction 'l.v.' (left valve) above it. The Violins (Vln. 1 and 2) play a melodic line with a dynamic shift from *p* to *mf* in measure 243. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with eighth notes, also showing a dynamic shift from *p* to *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

250 a2

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hns. 1,2

Hns. 3,4

Timp. *mf*

B. D. l.v. l.v. l.v. l.v. l.v. l.v. l.v.

Vla.

Vc.

Cb.

257

Fl. *p* *mf*

Ob. *mf* a2

Cl. *mf*

Bsn. *p* *mf*

Hns. 1,2 *p* *mf*

Hns. 3,4 *p*

Timp.

B. D. l.v.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*



265

Fl. *mf* a2 1.

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hns. 1,2 *mf*

Hns. 3,4 *mf*

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

Cb.

273

a2

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hns. 1,2 *mf*

Hns. 3,4 *mf*

Timp. *mf*

B. D. *f* *f* *f*

Vln. 1 *mf* portamento

Vln. 2 *mf* portamento

Vla. *mf* portamento

Vc. *mf* portamento

Cb. *mf* portamento

281 1.

Fl. *mf* *mp* *mp* *tr*

Ob.

Cl. *p*

Bsn. *p*

Hns. 1,2 *mf* *mp* *p*

Hns. 3,4 *mf* *mp* *p*

Timp. *tr*

B. D. *tr* *mf*

Vln. 1 portamento *mf* *p*

Vln. 2 portamento *p*

Vla. portamento *mp*

Vc. portamento *mp*

Cb. portamento *mp*

Detailed description: This page of a musical score, numbered 281, contains measures 281 through 284. The music is in 4/4 time and the key signature has one sharp (F#). The score is arranged in a standard orchestral format. The Flute part (Fl.) begins in measure 281 with a melodic line, marked *mf*, and includes a trill in measure 283. The Oboe (Ob.) and Bassoon (Bsn.) parts are mostly silent, with the Bassoon playing a low, sustained note in measure 284. The Clarinet (Cl.) part enters in measure 284 with a *p* dynamic. The Horns (Hns.) 1, 2 and 3, 4 parts play sustained chords, with dynamics ranging from *mf* to *p*. The Timpani (Timp.) and Bass Drum (B. D.) parts feature a single trill in measure 281. The string section (Violins 1 and 2, Viola, Cello, and Double Bass) all play a portamento effect, with dynamics ranging from *mf* to *p*. The page number 43 is located in the top right corner.

Misterioso ♩ = 88

portato

289

Cl. 1. 3 *p espress.* *pp* *dolce* *poco meno p*

Bsn. 1. 2. *p* *pp* *dolce*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. Sul C *ppp*



294

Fl. *mp* *mp* *mp*

Cl. 2. *pp* *ppp* *mp*

Vln. 2 *p espress.*

Vla. *nat.*

Vc. *nat.*

300

Cl. *1. portato* *3*

Tpts. *p* *p espress.*

Hns. 1,2 *p*

Vln. 1 *p espress.* *3*



306

Cl. *nat.* *accel. . . . .*

Tom-t. *pp* *poco a poco cresc.* *Snare sticks* *accel. . . . .*

Vln. 1 *poco a poco cresc.* *tr*

Vln. 2 *p espress.* *3* *poco a poco cresc.*

Vla. *p espress.* *3* *pp* *poco a poco cresc.*

Vc. *pp* *poco a poco cresc.*

Cb. *pp* *poco a poco cresc.*



314

a2

a3

This musical score page, numbered 47, covers measures 314 to 317. The score is for a symphony orchestra and is written in the key of D major (two sharps). The instruments and their parts are as follows:

- Flute (Fl.):** Measures 314-315 are silent. In measure 316, it plays a melodic line starting on G4, marked *f*. In measure 317, it continues with a similar melodic line.
- Clarinet (Cl.):** Measures 314-315 play a rhythmic pattern of eighth notes. In measure 316, it is silent. In measure 317, it plays a melodic line starting on G4, marked *f*.
- Bassoon (Bsn.):** Measures 314-315 play a rhythmic pattern of eighth notes. In measure 316, it is silent. In measure 317, it plays a melodic line starting on G4, marked *f*.
- Trumpets (Tpts.):** Measures 314-315 are silent. In measure 316, they play a melodic line starting on G4, marked *f*. In measure 317, they continue with a similar melodic line.
- Horns 1,2 (Hns. 1,2):** Measures 314-315 play a sustained chord of G4 and B4. In measure 316, they are silent. In measure 317, they play a sustained chord of G4 and B4.
- Horns 3,4 (Hns. 3,4):** Measures 314-315 are silent. In measure 316, they play a sustained chord of G4 and B4, marked *f*. In measure 317, they continue with the same chord.
- Trombones (Tbns.):** Measures 314-315 play a sustained chord of G4 and B4. In measure 316, they are silent. In measure 317, they play a sustained chord of G4 and B4.
- Timpani (Timp.):** Measures 314-315 are silent. In measure 316, they play a rhythmic pattern of eighth notes, marked *f*. In measure 317, they continue with the same pattern.
- Cymbals (Cym.):** Measures 314-315 are silent. In measure 316, they play a single cymbal stroke, marked *l.v.* and *ff*. In measure 317, they are silent.
- Bass Drum (B. D.):** Measures 314-315 are silent. In measure 316, they play a single bass drum stroke, marked *f*. In measure 317, they are silent.
- Tom-toms (Tom-t.):** Measures 314-317 play a rhythmic pattern of eighth notes.
- Violin 1 (Vln. 1):** Measures 314-317 play a melodic line starting on G4, marked *f*.
- Violin 2 (Vln. 2):** Measures 314-317 play a melodic line starting on G4, marked *f*.
- Viola (Vla.):** Measures 314-317 play a melodic line starting on G4, marked *f*.
- Violoncello (Vc.):** Measures 314-317 play a melodic line starting on G4, marked *f*.
- Double Bass (Cb.):** Measures 314-317 play a melodic line starting on G4, marked *f*.

318

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. a2 1. *f*

Tpts. *f*

Hns. 1,2

Hns. 3,4

Tbns.

Timp.

Cym.

B. D.

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 318 to 322. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Trumpets (Tpts.), Horns 1 and 2 (Hns. 1,2), Horns 3 and 4 (Hns. 3,4), and Trombones (Tbns.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), Bass Drum (B. D.), and Tom-toms (Tom-t.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'f' (forte) for several instruments. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture.



323

This musical score page contains measures 323 through 327. The instruments and parts are as follows:

- Fl.**: Flute, mostly rests.
- Ob.**: Oboe, rests until measure 327 where it plays a melodic line starting on *f* (forte).
- Cl.**: Clarinet, plays a rhythmic eighth-note pattern starting on *f*.
- Bsn.**: Bassoon, plays a rhythmic eighth-note pattern starting on *f*. Includes markings *a2* and *a3*.
- Tpts.**: Trumpets, mostly rests.
- Hns. 1,2**: Horns 1 and 2, play chords.
- Hns. 3,4**: Horns 3 and 4, play chords.
- Tbns.**: Trombones, play chords.
- Timp.**: Timpani, plays a rhythmic eighth-note pattern.
- Cym.**: Cymbal, plays a rhythmic pattern.
- B. D.**: Bass Drum, plays a rhythmic pattern.
- Tom-t.**: Tom-toms, play a rhythmic pattern.
- Vln. 1, 2**: Violins, play a melodic line with accents.
- Vla.**: Viola, plays a melodic line with accents.
- Vc.**: Violoncello, plays a melodic line with accents.
- Cb.**: Contrabass, plays a melodic line with accents.

328

Fl. *a2*

Ob.

Cl. *a2*

Bsn. *f* *a3* *a2j* *a2j*

Tpts. *f*

Hns. 1,2

Hns. 3,4

Tbns.

Timp.

Cym.

B. D.

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

334

Fl.

Ob.

Cl.

Bsn.

Tpts.

Hns. 1,2

Hns. 3,4

Tbns.

Timp.

Cym.

B. D.

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

2.

338

Fl. *ff* *ff*

Ob. *ff* *ff*

Cl. *ff* *ff*

Bsn. *ff* *ff*

Tpts. *ff* *ff*

Hns. 1,2 *ff* *ff*

Hns. 3,4 *ff* *ff*

Tbns. *ff* *ff*

Timp. *ff* *ff* *tr* l.v.

Cym. *ff*

B. D. *f* *ff*

Tom-t. *f* *ff*

Vln. 1 *ff* *ff*

Vln. 2 *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*