

Fantasia 5

Julio da Modena

Musicque de Joye (c. 1550)

Intavolierung - Anton Höger

Musical notation for the first system, measures 1-7. The notation is in a single system with two staves. The top staff contains the melody with notes a, b, c, d and rests. The bottom staff contains the bass line with notes c, d, a, b and rests. Above the staves are rhythmic flags indicating the timing of notes and rests.

Musical notation for the second system, measures 8-13. The notation is in a single system with two staves. The top staff contains the melody with notes c, d, a, b, c, e and rests. The bottom staff contains the bass line with notes c, d, a, b and rests. Above the staves are rhythmic flags indicating the timing of notes and rests.

Musical notation for the third system, measures 14-19. The notation is in a single system with two staves. The top staff contains the melody with notes a, b, c, d, a and rests. The bottom staff contains the bass line with notes c, d, a, b and rests. Above the staves are rhythmic flags indicating the timing of notes and rests.

Musical notation for the fourth system, measures 20-24. The notation is in a single system with two staves. The top staff contains the melody with notes a, b, c, d, a and rests. The bottom staff contains the bass line with notes c, d, a, b and rests. Above the staves are rhythmic flags indicating the timing of notes and rests.

25

δ a c δ f c | δ a | a b a e | a b δ a | c δ f c δ | δ a c a b δ a

δ a c δ a | b δ a | c a b δ a b | δ a b a | δ a c δ a c δ

30

b a | b δ a | c δ f c δ | δ c | a δ c | a δ

c a | c | c a | c δ a c | a b | δ a b a | a c

c c δ | c a | b δ a b δ a b | a δ | b a | b a a | δ a c δ

35

c a | a c δ c a | δ b a | b δ b δ a | δ a b δ | a a | δ b a

a b δ b a | c c | c c | e c a | c a b δ a | c a c

δ b a | a | c δ a c a | c δ a c a | c δ a c

40

δ a | b a a a | a δ b a b | δ a b δ | a δ c | δ a c δ

c δ a | c | c c | e c a | c a b δ a | δ δ b

b a | c b b | c | δ c e b | a | δ a c δ

