

FLAUTO SOLO

Largo

By Gyrowetz

[illegible]

FLAUTO SOLO

3

p
p *f* *pf*
f
1
tr *tr* *tr* *tr*
5 *p*
1
4 *2* *p* *3*
Cres *f* *f* *3*
1 *pp*
f

FLAUTO SOLO

Allegro
Moderato.

First section of the musical score for Flauto Solo, marked Allegro Moderato. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score consists of ten staves. The first staff begins with a 9-measure rest followed by a melodic line starting on G4. The second staff continues the melody with a first ending bracket. The third staff features a 4-measure rest followed by a melodic line. The fourth staff includes a first ending bracket and a 3-measure rest. The fifth staff begins with a first ending bracket and a 1-measure rest. The sixth staff features a 3-measure rest followed by a melodic line. The seventh staff includes a first ending bracket and a 1-measure rest. The eighth staff begins with a 4-measure rest followed by a melodic line. The ninth staff includes a first ending bracket and a 1-measure rest. The tenth staff begins with a 2-measure rest followed by a melodic line. Dynamics include *p*, *f*, *pp*, and *mf*. Articulation includes accents and slurs.

Minuetto
All.° afsai

Second section of the musical score for Flauto Solo, marked Minuetto All.° afsai. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of four staves. The first staff begins with a 4-measure rest followed by a melodic line. The second staff continues the melody with a first ending bracket. The third staff includes a first ending bracket and a 1-measure rest. The fourth staff begins with a 4-measure rest followed by a melodic line. Dynamics include *f* and *p*. Articulation includes accents and slurs.

5

Sinfonia 2.^d Tacet

No. 29^o.

6

FLAUTO SOLO

SINFONIA III

By Gyrowetz

All.^o assai

4 *f*

21 *p*

fp *cres.* *f*

2

fp

3

f *rf* *rf*

5

f *f* *p*

7 *p* *f*

FLAUTO SOLO

7

The musical score for Flauto Solo, page 7, is written in treble clef and features a variety of musical notations and dynamic markings. The score is organized into 12 staves, with measures grouped by bar lines. The key signature is one sharp (F#), and the time signature is 4/4. The music includes a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), and *pp* (pianissimo) are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. A *Cres.* (Crescendo) marking is present in the eighth staff. The score concludes with a double bar line at the end of the twelfth staff.

Andante

Musical score for Flauto Solo, page 8, Andante tempo. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Andante". The score consists of 12 measures, with measure numbers 1 through 12 indicated at the end of each line. The music features various melodic lines, including eighth and sixteenth notes, and rests. Dynamics include *fp* (fortissimo piano), *f* (forte), *p* (piano), and *sf* (sforzando). The score is divided into sections by repeat signs and includes fingerings (1, 2, 3, 4) and breath marks (indicated by a small 'v' symbol). The final measure is marked with a double bar line and a repeat sign.

FLAUTO SOLO

9

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note runs and slurs. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo).

Minuetto *All.^o assai*

Second system of musical notation, measures 5-8. The tempo is marked *All.^o assai*. The music continues with eighth-note patterns and slurs.

Third system of musical notation, measures 9-12. This system includes a repeat sign and a first ending bracket labeled '1'. Dynamics include *f* and *p*.

Fourth system of musical notation, measures 13-16. The music continues with eighth-note runs and slurs. Dynamics include *f* and *p*.

Fifth system of musical notation, measures 17-20. This system includes a first ending bracket labeled '1' and a second ending bracket labeled '2^d'. Dynamics include *f* and *p*.

Trio

Sixth system of musical notation, measures 21-24. The section is marked 'Trio' and begins with a repeat sign. Dynamics include *f* and *p*.

Men: Da Capo

FLAUTO SOLO

Finale

Allegretto

10

Finale
Allegretto

15

3

f

p

2

2

2

2

f

p

15

4

f

18

2

2

p

p

f