

Resurrection Toccata
for organ solo

Benjamin Cornelius-Bates



BCB 43

Resurrection Toccata

II: Full (enclosed)

I: 8', 4', 2' Foundation; II to I

Ped: 16', 8', 4' Foundation; II to Ped

Benjamin Cornelius-Bates

♩=140

1

Organ

II: { *p*

Pedals

5

9

13

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2 17

Musical score for measures 17-20. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains four measures of music, starting with a piano (*p*) dynamic. The middle staff is in bass clef with the same key signature and contains four measures of music. The bottom staff is in bass clef with the same key signature and contains four measures of rests.

21

Musical score for measures 21-24. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains four measures of music, starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The middle staff is in bass clef with the same key signature and contains four measures of music. The bottom staff is in bass clef with the same key signature and contains four measures of rests.

25

Musical score for measures 25-28. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains four measures of music, starting with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The middle staff is in bass clef with the same key signature and contains four measures of music. The bottom staff is in bass clef with the same key signature and contains four measures of rests.

29

Musical score for measures 29-32. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains four measures of music, starting with a piano (*p*) dynamic. The middle staff is in bass clef with the same key signature and contains four measures of music. The bottom staff is in bass clef with the same key signature and contains four measures of rests.

33

3

37

41

45

4 49

Measures 49-52 of a musical score in A major (three sharps). The score is written for piano with three staves. The top staff (treble clef) features a complex texture of chords and moving lines. The middle staff (treble clef) continues this texture. The bottom staff (bass clef) provides a simple harmonic foundation with a series of half notes: A, C, E, G, A.

53

Measures 53-56 of the musical score. Measures 53-54 continue the complex texture in the upper staves. In measure 55, the middle staff has a whole note chord (F#4, A4, C5). In measure 56, the middle staff has a whole note chord (D5, F#5, A5). The bottom staff remains mostly silent, with a whole note A in measure 55 and a whole note G in measure 56.

57

Measures 57-60 of the musical score. Measures 57-58 continue the complex texture in the upper staves. In measure 59, the middle staff has a whole note chord (F#4, A4, C5). In measure 60, the middle staff has a whole note chord (D5, F#5, A5). The bottom staff has a whole note A in measure 57, a whole note C in measure 58, a whole note E in measure 59, and a whole note G in measure 60.

61

Measures 61-64 of the musical score. Measures 61-62 continue the complex texture in the upper staves. In measure 63, the middle staff has a whole note chord (F#4, A4, C5). In measure 64, the middle staff has a whole note chord (D5, F#5, A5). The bottom staff has a whole note A in measure 61, a whole note C in measure 62, a whole note E in measure 63, and a whole note G in measure 64.

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