

Concerto a 2 Violini Concertati

2 Violini, Viola e Cembalo (GWV 338)

Violino II Concertato

Christoph Graupner (1683-1760)

Largo

Allegro

Solo

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22

26

30

33

37

40

43

49

52

56

60

66

70

tr.

forte

pp

Solo

Tutti

pp

Tutti

pp

Solo

73 *Tutti*

76

79 *Tutti*

82

85

88

92

95

98 *Da Capo*

This musical score is for the Violino II Concertato part of Christoph Graupner's Concerto a 2 Violini Conc., 2 Violini, Viola e Cembalo (GWV 338). It covers measures 73 to 98. The key signature is D major (two sharps). The tempo/mood is marked 'Tutti' at measures 73 and 79. The notation is in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes at measure 98 with a double bar line and the instruction 'Da Capo'.

Violino II Concertato

Canone all'unisono

Largo

2

Measures 1-20 of the Largo section. The music is in A major (three sharps) and common time. It features a canon for two violins. Measure 1 has a fermata on the first violin. Trills (tr) are marked above measures 3, 4, 13, and 19. Measure 20 ends with a double bar line.

Allegro

Measures 21-45 of the Allegro section. The music is in A major and 2/4 time. It continues the canon. Dynamics include *pp* (pianissimo) at measures 6, 15, and 35, and *f* (forte) at measures 10, 19, and 33. A 4-measure rest is indicated at measure 24. A 'Solo' instruction is placed above measure 40, and a 'Tutti' instruction is placed above measure 45. The section ends with a double bar line at measure 45.

50 Solo Tutti

55 Solo

60

65 Solo

71 Tutti Solo Tutti

76

81

87 Tutti Solo

92

97

102

108

113

119

Da Capo

The musical score is written for Violino II Concertato. It begins at measure 50 with a 'Solo' section, followed by a 'Tutti' section. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. The staves are labeled with measure numbers: 50, 55, 60, 65, 71, 76, 81, 87, 92, 97, 102, 108, 113, and 119. The score concludes with a 'Da Capo' instruction.