

12

CAPRICES BRILLANTS

Composés

POUR

VOLON

SEUL.

sur des motifs de Bellini, G. Herz et Ch. Labarre,

et dédiés

à Monsieur Tournier,

Chef d'Orchestre de la Société Philharmonique.

PAR

N. LOUIS

Op. 39

L 5

Chaque 6!

1

Divisés en 2 livraisons

RONDINO SICILIEN.

Sur des motifs de N. LOUIS.

N^o 1. Allegretto.

RONDINO.

p

mf

poco rit

rit *f* Risoluto

p Rallentando *Express.*

loco. a tempo.

Riten Lento

f

Risoluto

p Poco piu lento.

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as trills (*tr*), slurs, and dynamic markings.

Key markings and dynamics include:

- Exp:* (Expansive)
- Scherzando.* (Playfully)
- mf Pressez* (Moderate force, Press forward)
- Tempo 1^o* (First tempo)
- p Rall.* (Piano, Ritardando)
- con espress.* (Con espressione)
- Riten.* (Ritardando)
- p* (Piano)
- Lento.* (Lento)
- Presto.* (Presto)
- f* (Forte)
- ff* (Fortissimo)

The piece concludes with a double bar line and the number 509.

DIVERTISSEMENT.

Sur des motifs de TH. LABARRE.

N^o 2

Come una Fantasia.

PRÉLUDE.

f con forza

Allegro non troppo

DIVERTISSEMENT.

Dolce grazioso

Leggiero
p

p

ff

ff

p Leggiero

p

ff Dolce

Allegretto

Musical notation for a piano piece, featuring 13 staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5.

Dynamics and markings include: *pp*, *mf*, *f*, *ff*, *dim*, *ppp*, *tr*, *a Tempo*, and *fine*.

Nº 3.
Con devota
Fierezza.

Con devota
Fierezza.

A musical score for a single melodic line, likely for a violin or flute. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of three staves. The first staff begins with a treble clef and a common time signature. It contains several measures of music, including a half note with a fermata and a quarter note with a fermata. The second staff continues the melody, featuring a half note with a fermata and a quarter note with a fermata. The third staff concludes the piece with a double bar line. Dynamics markings include 'o' (piano) and 'f' (forte).

Allegro.

VAR: 1.

VAR: 1.

Allegro.

Leggiero.

VAR: 2.

VAR: 2. *Leggiero.*

Scherzando.

Scherzando.

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the beginning and *p* (piano) later. The second staff continues the melody with similar rhythmic patterns, also marked with *f* and *p*. The tempo is indicated by the word "Scherzando." at the top.



Rall e morendo con forza



Rall e morendo



Ritard



Coda



Mouv! de Galop

№ 4.

RONDINO.

Nº 4.
RONDINO.

Mouv. de Galop

p *a tempo.* *f* *Brillante* *ff* *p* *f* *ten* *mf* *f* *p* *ten* *mf* *f* *p* *ten*

a Tempo
ten.
mf
f
con forza
tr.
Glissez
a Tempo
p
1^o Tempo
ritard.
mf
p
f
ff
f
fine
L. 509.

This musical score is written for a single melodic line in G major (one sharp). It consists of 11 staves of music. The piece begins with a treble clef and a key signature of one sharp. The tempo is marked 'a Tempo'. The first staff includes a 'ten.' (tension) marking and a dynamic of 'mf'. The second staff features a forte 'f' dynamic. The third staff is marked 'con forza'. The fourth and fifth staves contain trills ('tr.') and a 'Glissez' (glissando) marking. The sixth staff returns to 'a Tempo' with a piano 'p' dynamic. The seventh staff is marked '1^o Tempo' and includes a 'ritard.' (ritardando) marking. The eighth staff has a dynamic of 'mf'. The ninth staff is marked 'p'. The tenth staff features a forte 'f' dynamic. The eleventh staff includes a fortissimo 'ff' dynamic. The piece concludes with a 'fine' marking. The number 'L. 509.' is printed at the bottom center of the page.

POLONAISE BRILLIANTE.

Sur des motifs de N. LOUIS.

Larghetto.

PRÉLUDE.

f

tr

pp

Allo

Alla Polaca.

p

tr

ff

Rallentando

Poco piu lento

p

mf

This musical score is written for a piano in G-flat major (three flats). It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *morendo* (diminuendo), and *a tempo*. There are also trills marked with *tr*. The score features a first ending (1^a) and a second ending (2^o). The piece concludes with a *fine* marking.

RONDINO PIEMONTAIS.

Par N. LOUIS.

N^o 6.
INTRODUCTION.

Religioso.

p *f* *Ritard.* *Lento.* *p* *Ritard.* *Lento.* *p* *rall*

RONDO.

Allegro.

Arco

Pizz.

p *Pizz.* *f* *p* *f* *p* *f* *p* *f*

pp *f* *p* *pp* *f* *p* *pp* *mf* *f* *p* *f* *p* *f* *ff* *f* *fine.*

a Tempo *Estento*

4 4

12

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N^o 2

Divisés en 2 livraisons

DIVERTISSEMENT.

sur des motifs de Th. Labarre.

N^o 7.

DIVERTISSEMENT

Allegretto élégante.

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto élégante.' The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic and a fermata. Fingering numbers (2, 5, 1, 2, 4, 5, 2, 1, 4, 5, 2, 4, 3, 1, 4, 2, 4) are written above the notes.
- Staff 2:** Features a forte (*f*) dynamic.
- Staff 3:** Features a mezzo-forte (*mf*) dynamic.
- Staff 4:** Features a forte (*f*) dynamic.
- Staff 5:** Features a piano (*p*) dynamic and a forte (*f*) dynamic. The word 'Fieramente' is written above the staff.
- Staff 6:** Features a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 7:** Features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The word 'Fieramente' is written above the staff.
- Staff 8:** Features a piano (*p*) dynamic.
- Staff 9:** Features a forte (*f*) dynamic. The word 'Risoluto' is written above the staff.
- Staff 10:** Continues the musical theme with various articulations.

Musical score for a piano piece, featuring ten staves of music. The key signature is G-flat major (two flats). The notation includes various dynamic markings and articulation marks.

Dynamics and markings across the staves:

- Staff 1: *ff*, *f*, *mf*, *p*, Crescendo, *f*
- Staff 2: *f*, *p*, *f*, *ff*
- Staff 3: *p*, *a Tempo.*
- Staff 4: *f*
- Staff 5: *mf*
- Staff 6: *f*
- Staff 7: *p*, fingerings 1, 3, 2
- Staff 8: *mf*
- Staff 9: *ff*
- Staff 10: *ff*, *ff*, *ff*, *fine*

Fingerings and other markings:

- Staff 3: Fingerings 1, 2, 5, 4, 4
- Staff 7: Fingerings 1, 3, 2
- Staff 8: Fingerings 4, 4, 3, 2, 1, 4, 3, 3, 2

SCÈNE DU PIRATE,

Composée sur une Romance de Bellini.

N° 8.

Maestoso.

Andante
lamentabile.

First section of the musical score, marked *Maestoso* and *Andante lamentabile*. It consists of five staves of music in G major (one sharp). The first staff begins with a *mf* dynamic and a 5-measure rest, followed by a *f* dynamic. The second staff has *mf* and *f* dynamics. The third staff starts with *p* and ends with *f*, with the word *Fantasia.* written below. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic and includes fingerings 1, 2, 1, 2, 1, 2, 3, 4, 5.

Legatissimo.

Legato.

Romanza
del Pirata.

Cantando con grazia.

Second section of the musical score, marked *Legato* and *Cantando con grazia*. It consists of four staves of music in G major. The first staff has a 3-measure rest and a 3-measure rest. The second staff has a 3-measure rest. The third staff has a 4-measure rest. The fourth staff has a 4-measure rest.

Poco più presto.

Variazione.

Third section of the musical score, marked *Poco più presto* and *Variazione*. It consists of one staff of music in G major, starting with a *p* dynamic and a 3-measure rest.

Brillante.

f *p* *tr* *Gliss.*

con tenerezza
FINALE. *p* dolce.

tr 1 3 Ten. Ten.

Largement. 2 2

tr a Tempo *tr* Riten

Ritardando molto.

a tempo.

1^{re} Fois. 2^e Fois.

Ritard. *p*

pp *ppp*

Mo - ren - do.

BOLERO.

sur une Chansonnette de Masini.

Allegro con gusto.

Nº 9.

Allegro.



Scherzando.



Dolce

2 4

*mf**dimin.**a Tempo**p**Scherz**tr**tr**f**p**Presto**f**fine**ff*

CAVATINE

Sur des motifs de Bellini et Labarre

N° 10.
INERAZA

Ritardato

f

tr.

tr.

Recitatif ad lib:

ff

4^e cor

4^e corde

con passione.

4^e corde

Glissez

tutti

ff

Cantabile

maestoso.

f

tr.

2 4 3 2 2 1 1 3

2 2 4

3

0 0 0

3

Tutti accelerando

mf

f

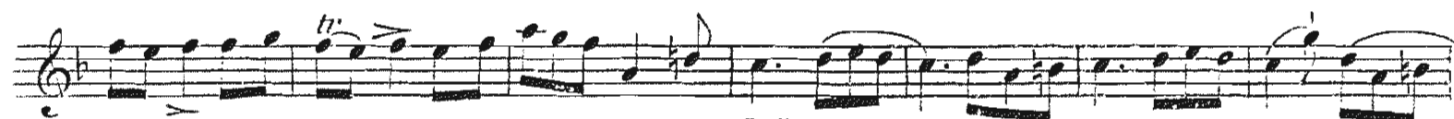
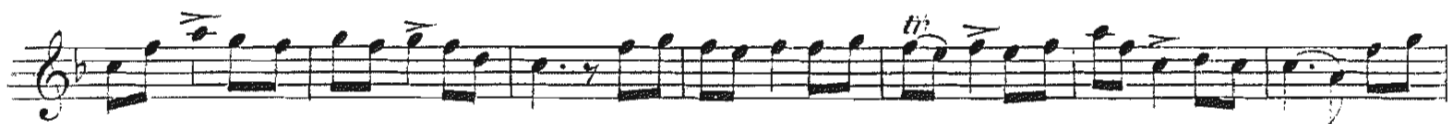
mf

mf

f

ff

Allegretto
con gusto.



VARIATIONS BRILLANTES.

Sur un Air de Th. Labarre.

Allegretto.

Nº 11.

THÈME.

N^o 44.
TILÈME.

And. poco.
p
f
Lento
a Tempo
tr.
morendo

Allo vivo

VAR. 1.

VAR. 1.

Allo vivo

p

f

f

f

8^a

Loco a tempo

p

Rallentando

f

AlB comode.

VAR. 2.

Allegro comodo.



mf

a tempo *f* *ff* *Rallent*

Mouv! de valse. *p* *pp* *morendo*

VAR. 3.

p

f *a Tempo*

Rallentando *p*

Risoluto.

VAR. 4.

p

f

Legg: *p*

1º *2º* *animato* *crescendo*

f *ff* *ff*

RONDO VALSE

Sur des motifs de Th. Labarra.

N° 12

Allegro
animato

Musical score for Rondo Valse, N° 12, by Th. Labarra. The score is in 2/4 time, key of D major, and consists of 12 staves of music. It features various musical notations including trills (tr), accents (>), and dynamic markings (p, f, ff). The tempo is marked "Allegro animato" and "a tempo". The score includes a "poco rall" section and a "cres" section. The piece ends with a double bar line and a repeat sign.

poco piu lento
p *Expres:*
f
p
a tempo
mf
f
p
Animato
f
ff
fine
Sec

L. 510.