



N. 10.

Six Quatuors

dedies

Au Roi de Prusse.

par.

Ignace Eloyel.

X Livraison 5 et 6

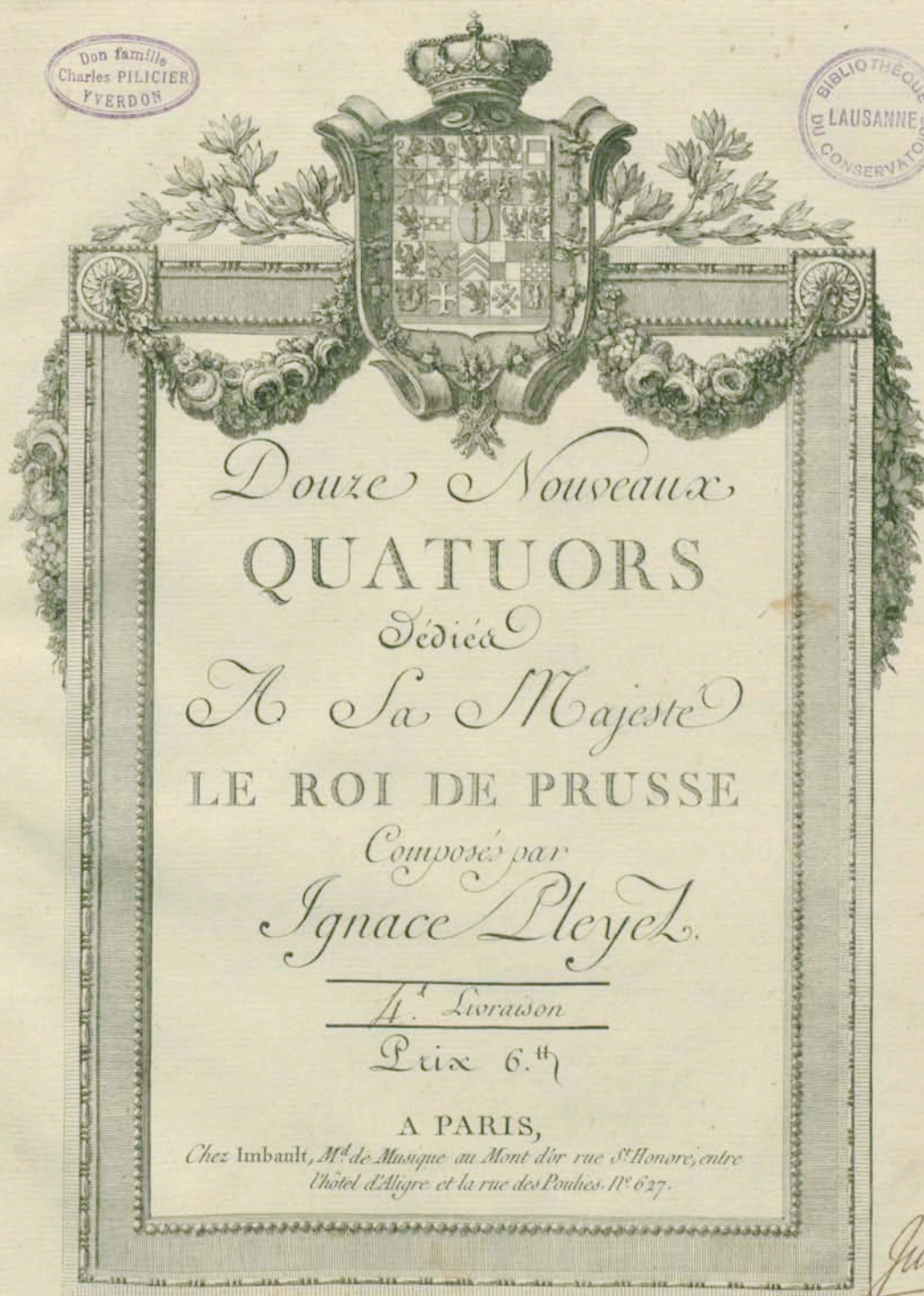
A Keyrock.

Violino Primo.



Don famille
Charles PILICIER
YVERDON

BIBLIOTHEQUE
DU
LAUSANNE
CONSERVATOIRE



Douze Nouveaux
QUATUORS

Dédiés
A Sa Majesté
LE ROI DE PRUSSE

Composés par
Ignace Pleyel.

4^e Livraison

Prix 6.th

A PARIS,

*Chez Imbault, M^{te} de Musique au Mont d'or rue d'Honore, entre
l'hôtel d'Aligre et la rue des Poulies, N^o 627.*

Imbault

QUARTETTO

All:

[illegible]

VIOLINO PRIMO

3

Adagio
molto con
sordini

93

Rondo
Allegro

tr *rinf* *rinf* *P* *PP* *P* *minore* *fz.* *fz.* *F* *P* *F* *fz.* *fz.* *F* *P* *fz.* *PP* *maggiore* *rinf* *rinf* *P* *tr* *2* *tr* *poco F* *3* *P*

93

VIOLINO PRIMO

5

Handwritten musical score for Violino Primo, page 5. The score consists of ten staves of music in G major, featuring various musical notations including trills (tr), sforzando (fz), crescendo (cres), piano (p), fortissimo (ff), and dynamic markings. The music is written in a single system across the staves. The page number 93 is visible at the bottom center.

4^e LIVRAISON. II^e Moderato
QUARTETTO

VIOLINO PRIMO

6

4^e LIVRAISON. II^e Moderato VIOLINO PRIMO

QUARTETTO

FF

PP

FF

F

P

FF

PP

rinf P

rinf

rinf P

rinf

P

crea

F

P

tr

dol.

rinf

PP

FF

8

tr

dol.

PP

FF

93

P

VIOLINO PRIMO

7

cres *pp*
rinf p *rinf*
p *dol. pp*
rinf p *p* *rinf p* *poco f*
rinf p *rinf*
ff *p*
ff *rinf* *dol. p*
rinf *f* *pp* *p*
f *p* *pp*
ff *pp* *ff*

[illegible]

VIOLINO PRIMO

9

1 2

p *rinf* *P* *PP* *poco F* *FF* *PP* *rinf* *dol.* *PP* *cres rinf* *cres rinf*

4^e LIVRAISON. III^c. all^o molto violino primo

QUARTETTO

10

4^e LIVRAISON. III^c. all^o molto violino primo

QUARTETTO

6/8

P

4

rinf rinf

PP F

P PP

fz. fz. fz. fz. fz.

PP F

dol. P

F PP

8 loco

F tr P

PP P

FF P

93

violino primo

11

Handwritten musical score for Violino Primo, page 11. The score consists of 11 staves of music in G major (one sharp). It features various dynamic markings (FF, ff, P, PP, f, fz, dol., loco), articulations (trills, slurs), and fingerings (1, 2). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

adagio

espressivo con
fordini

8 *dol.* *rinf* *P* *rinf*
cres *poco F* *P* *PP* *rinf*
6
dol. *rinf* *cres* *F* *P* *cres*
F *poco F* *P* *PP* *1*

This section of the score for Violino Primo is in 2/4 time and marked 'adagio'. It begins with a dynamic of *pp* and features a series of rapid sixteenth-note passages. Performance instructions include *dol.* (dolce), *rinf* (rinfornare), *cres* (crescendo), *poco F* (poco fortissimo), *P* (piano), *PP* (pianissimo), and *F* (forte). The section concludes with a first ending bracket and a repeat sign.

rondo
moderato

P *poco F* *P* *rinf* *P*
F *P* *93* *F*

This section of the score for Violino Primo is in 2/4 time and marked 'rondo moderato'. It begins with a dynamic of *P* and features a series of rapid sixteenth-note passages. Performance instructions include *poco F* (poco fortissimo), *P* (piano), *rinf* (rinfornare), *F* (forte), and *93* (ritardando). The section concludes with a first ending bracket and a repeat sign.

violino primo

13

Handwritten musical score for Violino Primo, page 13. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including triplets, trills, and dynamic markings such as *p*, *pp*, *ff*, *f*, and crescendos. The tempo changes to *presto assai* on the 8th staff. The manuscript is on aged paper with some staining and a library stamp in the bottom right corner.

