

TO THE

TO RM
WIND

AN DEN
STURMWIND.

Sung by

Herr Hos. Hermann,

AT THE

BOSTON MUSICAL FESTIVAL.

Composed by

CARL EVERS.

BOSTON

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TO THE STORMWIND.

(AN DEN STURMWIND.)

CARL EVERS.

Moderato.

pp *Sempre trem. cres.* *f* *dim.* *pp* *cres.* *f* *dim.* *p*

sempre p

1 Migh - ty one, the tree tops bend - ing in wrath, Roar - ing a-long thy
Mäch - ti - ger, der du die Wipf - el dir beugst, brausend von Kro - ne zu
2 Like un - to the clouds when thunders resound, Drive through the skies mid the
Wie das Gewöl - ke, das don - nert entfliegt, das auf den brau - sende

p cres. *f*

des - o - late path, Storm - wind, away! o'er the wildwood, the sea, -
Kro - ne entsteigst, wand - le du Stür - mender, wand - le nur fort
dark - ness a - round, Bear thou my spir - it from earth scenes on high, -
Schwin - gen sich wiegt, fühl - re den Geist aus dem tr - di - schen Haus

ff poco rit: *p*

Car - ry this heart, raging wild - ly with thee.
 reiss mir den stir - menden Bu - sen mit fort
 Up to e - ternal worlds en - thron'd in the sky.
 in die Un - end - lich - keit stur - mend hin - aus.

Wan - der, O, Sturmwind ö'er
 Wand - le du Stür - mender
 Bear thou my spir - it from
 Fuh - re den Geist aus dem

cres. *ff* *p*

land and ö'er sea,
 wand - le nur fört
 earth scenes a - way,
 ir - di - schen Haus

Take thou this heart, raging wild - ly, with
 reiss mir den stir - menden Bu - sen mit
 Up to e - ternal worlds en - thron'd in the
 in - die Un - end - lich - keit stür - mend hin -

ff *p* *din.*

Ending to 2^d Verse.

thee.
 fort.
 sky.
 - aus.

pp *f* *din.* *p*

Storm - wind, far above the world would I stand, Gaz - ing a - far o'er the
 Tra - ge mich hin wo die be - ben - de Welt rings Ver - wüst - ung und
 3

sempre p

storm wast - ed land, Fierce - ly and loud as thou all dost des - troy,
 Trüm - mer zerschelt! Ü - ber den Trümmern mit grau - sen - der Lust

cres. f

Shout - ing respon - sive I joy in thy joy! Fierce - ly, O Stormwind, my
 fühl' ich den Gott in der po - chen - den Brust. Ü - ber den Trümmern mit

ff poco rit: p

cres. ff p

spir - it a - far, Views the wide ru - in and joys in the
gra - sen - der Lust fühl ich den Gott in der po - chen - den

The first system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line has lyrics: "spir - it a - far, Views the wide ru - in and joys in the gra - sen - der Lust fühl ich den Gott in der po - chen - den". The piano part features chords and arpeggiated figures. Dynamics include *ff* and *p*. The system ends with a repeat sign.

war.
Brust.

The second system of the musical score. It continues the vocal and piano parts. The piano part has a *cres.* (crescendo) marking. Dynamics include *p*, *f*, and *ff*. The system ends with a repeat sign.

The third system of the musical score. It continues the vocal and piano parts. The piano part has a *cres.* (crescendo) marking. Dynamics include *f*, *ff*, *p*, *dim.*, and *ppp*. The system ends with a repeat sign.

