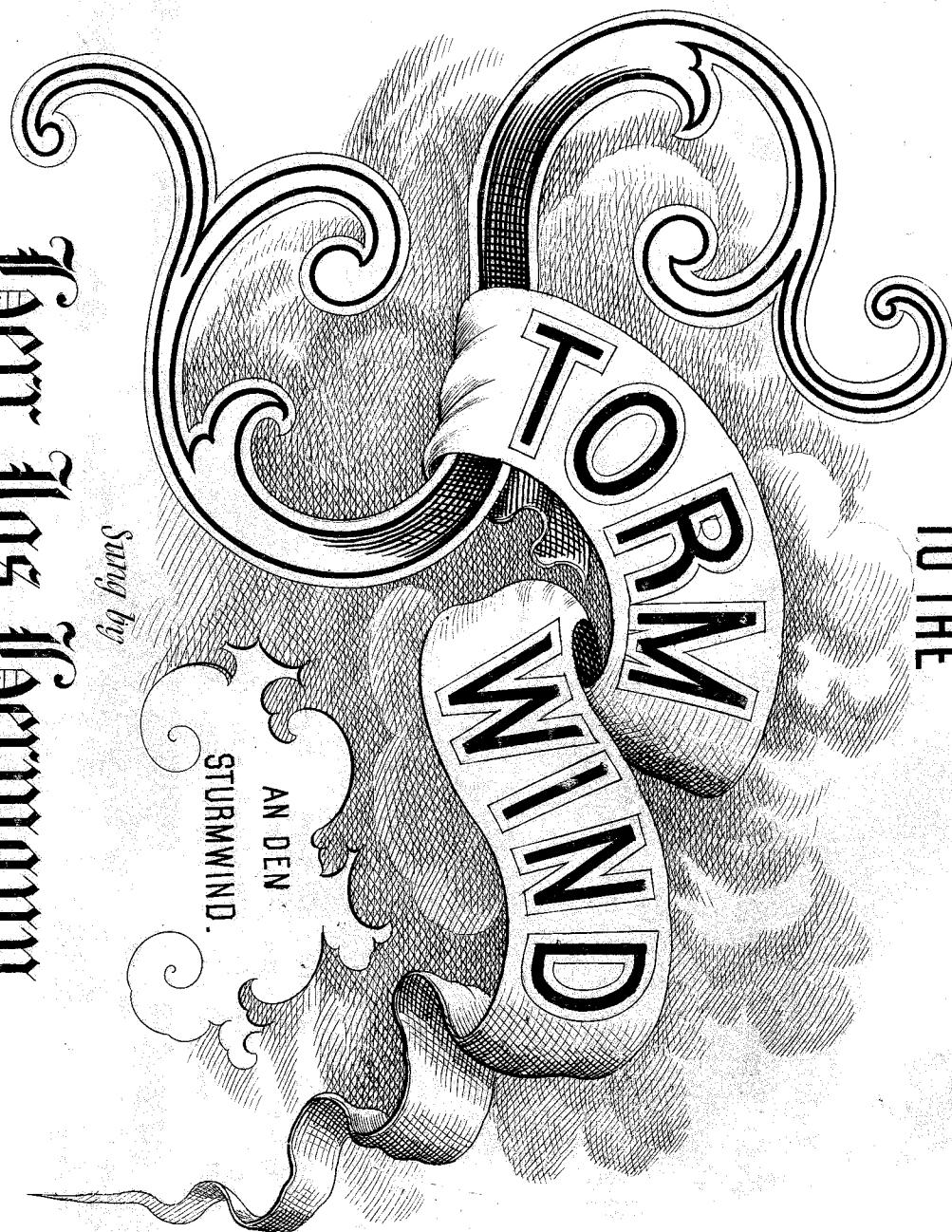


TO THE



Herr Dr. Hermann,

AT THE

BOSTON MUSICAL FESTIVAL,

composed by

CARL EVERSS.



BOSTON

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# TO THE STORMWIND.

(*AN DEN STURMWIND.*)

CARL EVERE.

**Moderato.**

2/4 time, C major. Dynamics: *pp*, *Sempre trem. cres.*, *f dim.*, *pp*, *cres.*, *f dim.*, *p*. The score consists of two staves: the top staff for soprano and alto voices, and the bottom staff for bass and tenor voices. The vocal parts are mostly silent, while the piano accompaniment features eighth-note patterns and sustained notes.

1 Mich ty one, the tree tops bend ing in wrath,  
Mäch - ti - ger, der du die Wipf - el dir beugst,  
2 Like un - to the clouds when thunders resound,  
*Wie das Gewöl - ke, das don-nern* *entfliegt,*

Roar - ing a - long thy  
*brausend von Kro - ne zu*

Drive through the skies mid the  
*das auf den brau - senden*

*sempre p*

2/4 time, C major. Dynamics: *p cres.*, *f*, *cres.*, *f*. The score consists of two staves: the top staff for soprano and alto voices, and the bottom staff for bass and tenor voices. The vocal parts are mostly silent, while the piano accompaniment features eighth-note patterns and sustained notes.

des - o - late path, Storm - wind, away! o'er the wildwood, the sea,-  
*Kro - ne entsteigt,* wand - le du Stir - mender, wand - le nur fort  
dark - ness a - round, Bear thou my spir - it from earth scenes on high,-  
*Schwin - gen sich wiegt,* füll - re den Geist aus dem tr - di - schen Haus

Car - ry this heart, raging wild - ly with thee.  
 reiss mir den stir - menden Bu - sen mit fort  
 Up to e - ternal worlds en - thron'd in the sky.  
 in die Un - end - lich - keit stir - mend hin - aus.

Wan - der, O, Stormwind o'er  
 Wand - le du Stir - mender  
 Bear thou my spir - it from  
 Fuh - re den Geist aus dem

land and o'er sea,  
 wand - le nur fört  
 earth scenes a - way,  
 ir - di-schen Haus

Take thou this heart, rag-ing wild - ly, with  
 reiss mir den stir - men-den Bu - sen mit  
 Up to e - ternal worlds en - thron'd in the  
 in die Un - end - lich - keit stir - mend hin - aus.

*Ending to 2d Verse.*

thee.  
 fort.  
 sky.  
 -aus.

*pp*

*f*

*cres.*

*dim.*

*p*

*dim.*

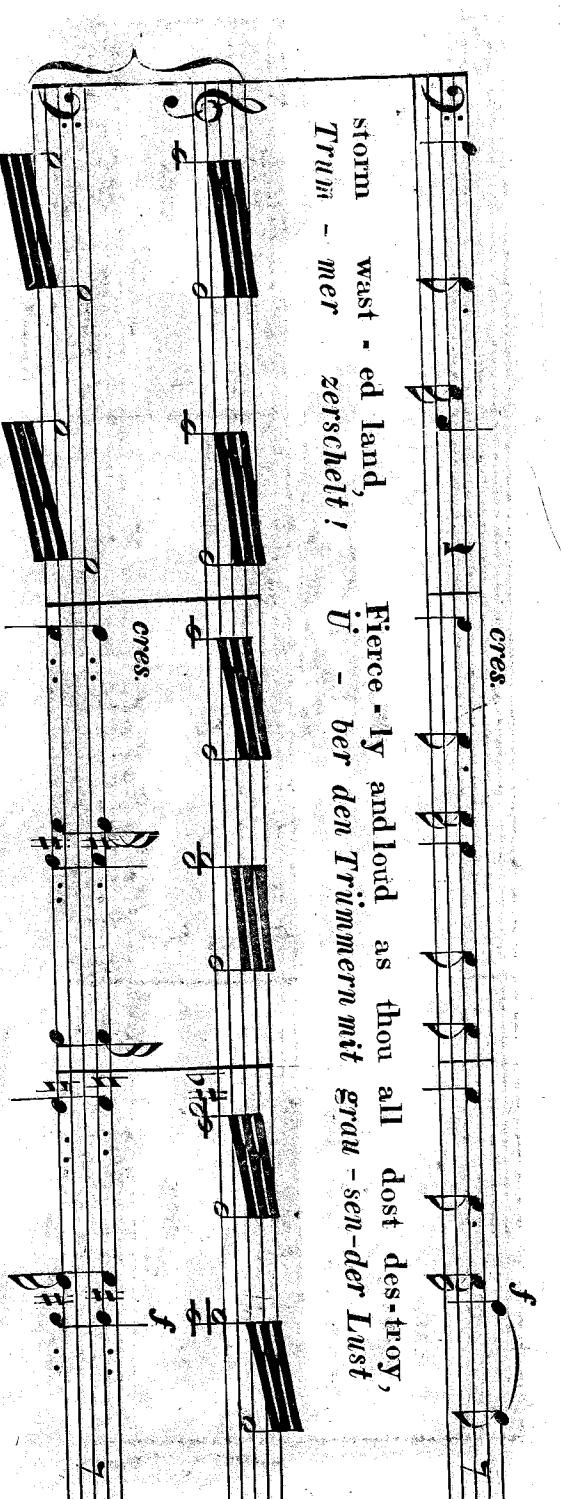
*p*



3 Stom - wind, far above the world would I stand,  
Tra - ge mich hin wo die be - ben - de Welt

Gaz - ing a - far o'er the  
rings per-wüst - ung und

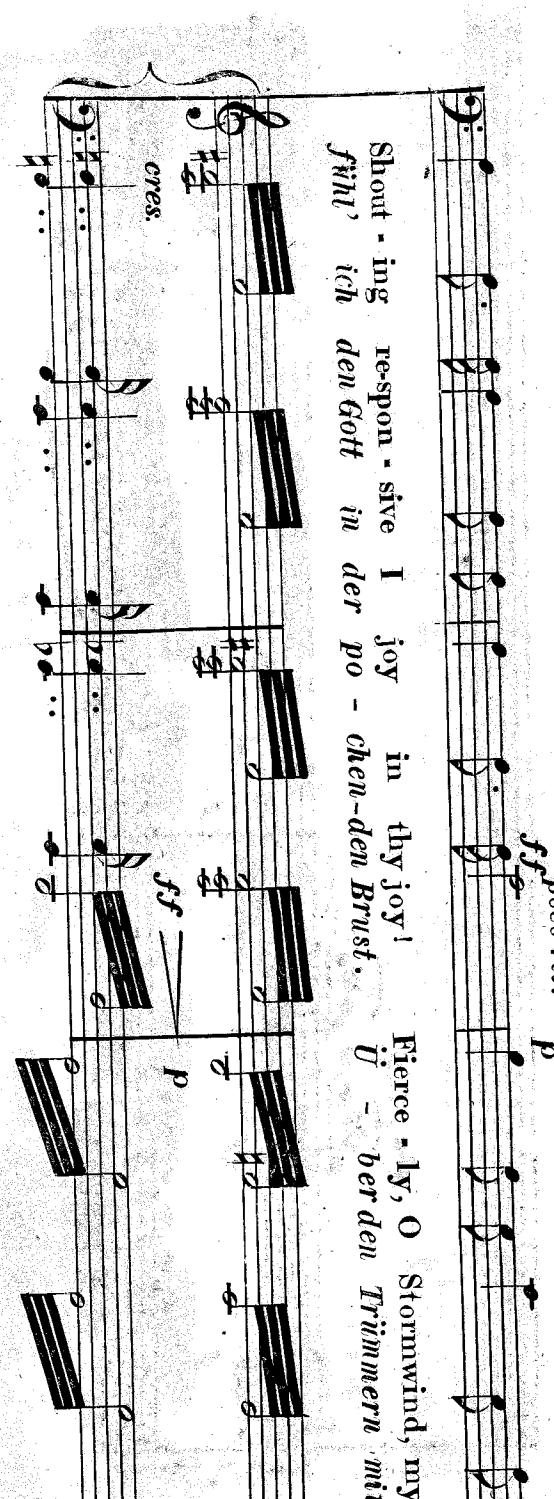
semper



storm wast - ed land, Fierce - ly and loud as thou all dost des-troy,  
Trümmer zerschellt! U - ber den Trümmern mit grau - sen - der Lust

cres.

f



Shout - ing respon - sive I joy in thy joy! Fierce - ly, O Stormwind, my  
fühlt ich den Gott in der po - chen-den Brust. U - ber den Trümmern mit

cres.

poco rit:

p

spir - it a - far,  
grau - sen - der Lust

Views

the wide ru - in and joys in the  
ich den Gott in der po - chen - den

ff

p dim.

cres.

ff

p dim.

cres.

ff

p dim.

cres.

ff

p dim.

cres.

war.

*Brust.*

