

R.

Les Ramiers

SUITE DE VALSES

pour PIANO



PAR

GIULIO ROSSI

OP : 44

à 2 Mains, Pr. 7^f50

Déposé — Ent. St.Hall.

à 4 Mains, Pr. 9^f

LONDON
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PARIS
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SUITE DE VALSES.



GIULIO ROSSI. Op. 44.

INTRODUCTION.

Andante sostenuto.

p

dolce e con grazia.

dolce ed espressivo.

brillamente.

ff

8

ANDRÉS VILA HILLO
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CALLE DE S. BLAS 34
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ben cantabile ed espressivo.

♩ 2. *p* *leggiere e scherzando.*

2ª *dolce* *grazioso.*

1ª 2ª *f* *p* *f dim.* *p*

D.C.

№ 3. *f* *mf* *rit.* *a Tempo.* *ben marcato e cantabile.*

rit. *f*

ff *espressivo* *molto.* *ff*

FIN. *mf* *f* *mf*

cresc. *f* *mf* *f* *mf* *rit.* 1^a 2^a

Op. 4.

con molto grazia.

5

FIN.

p

leggiere e scherzando.

molto

sostenuto.



ben sostenuto e cantabile.

CODA.

a Tempo e ben cantabile.

cre - scen - do. f dim. dolce.

mf cre - scen - do. f p cresc.

This page of musical notation contains five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a tempo marking 'a Tempo.' and a dynamic marking 'f rit. ff e marcatissimo.' The second system includes a dynamic marking 'ff' and the instruction 'marcato espressivo.' The third system features a dynamic marking 'ff' and a triplet of eighth notes. The fourth system includes dynamic markings 'mf con grazia.', 'ff', 'mf', 'ff', and 'ff' with a measure rest. The fifth system is marked 'vivace.' and includes dynamic markings 'ff' and '1 ff'. The page is numbered '7' in the top right corner.