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Christoph Graupner

1683-1760

Klavierfrüchte

Ausgewählte
Tänze und Stücke
für Klavier
zu zwei Händen

Collection Litolf

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CHRISTOPH GRAUPNER
(1683–1760)

Klavierfrüchte

AUSGEWÄHLTE TÄNZE UND STÜCKE
FÜR KLAVIER ZU ZWEI HÄNDEN

Herausgegeben von
WALTER FRICKERT

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VORWORT

Christoph Graupner (1683—1760), einer der bedeutendsten Zeitgenossen Joh. Seb. Bachs, schuf neben zahlreichen Opern, Kantaten und Sinfonien eine Fülle reizvoller Klavierkompositionen, die als lehrreiche Unterrichtsliteratur wie als melodiose Hausmusik gleichermaßen brauchbar sind. Aus seinen zahlreichen Partiten und Einzelstücken im gebundenen Suitenstil seiner Zeit bringt das vorliegende Heft eine progressiv von leichten zu etwa mittelschweren Stücken übergehende Auswahl.

Von Graupners „Monatlichen Klavierfrüchten, bestehend in Praeludien, Allemanden, Couranten, Sarabanden, Menuetten, Gigueu —“ ist offenbar nur die erste Sammlung („Januarius anno 1722“) erhalten geblieben, die in die vorliegende Auswahl vollständig übernommen wurde. Es ist anzunehmen, daß Graupner weitere elf Sammlungen dieser Art unter Angabe ihrer Entstehungsmonate herausgebracht hat, von ihnen war jedoch trotz intensiver Bemühungen keine mehr aufzufinden. Mehrere dieser Hefte besaß dereinst Ernst Ludwig Gerber (1746–1819), der große Graupner-Verehrer, dessen Bibliothek später an die „Gesellschaft der Musikfreunde in Wien“ überging. Aber auch dort befindet sich leider nichts von den übrigen elf Heften der „Monatlichen Klavierfrüchte“. —

Der Herausgeber betrachtet es als angenehme Pflicht, der Hessischen Landes- und Hochschulbibliothek Darmstadt, die die Herausgabe der ausgewählten Stücke nach den in ihrem Besitz befindlichen Autographen und Erstdrucken ermöglichte, sowie der Universitätsbibliothek Rostock, die den im Selbstverlag des Komponisten erschienenen Erstdruck der „Monatlichen Klavierfrüchte“ freundlicherweise zur Verfügung stellte, an dieser Stelle für ihre Bereitwilligkeit verbindlichst zu danken.

Die Herausgabe der Stücke erfolgte nach den genannten Quellen werkgetreu in unserer heutigen Notation und unter Berichtigung der in den Handschriften und Erstdrucken gelegentlich vorkommenden kleinen Schreib- und Druckfehler.

WALTER FRICKERT

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Entrée

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[Allegro moderato]

The musical score is written for piano and organ. It consists of six systems, each with a piano staff (treble clef) and an organ staff (bass clef). The tempo is marked [Allegro moderato]. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings (*f*, *p*, *mf*). Fingerings are indicated by numbers 1 through 5 above the notes. The organ staff features a continuous bass line with occasional chords and rests. The piece begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic. There are two repeat signs in the second system, labeled 1. and 2.

The first system of musical notation for 'Polonaise' consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes with fingerings 3, 5, 2, 1, 3, 1, 2, 3, and 4. The bass staff begins with a bass clef and contains a series of eighth and sixteenth notes with fingerings 1, (2), and 1. The system concludes with two first endings, labeled 1. and 2., each with a repeat sign.

Polonaise

The second system of musical notation for 'Polonaise' consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes with fingerings 5, 4, 1, 2, 1, 1, 1, and 1. The bass staff begins with a bass clef and contains a series of eighth and sixteenth notes with fingerings 5, 2, 4, 3, 1, 2, and 1. The system concludes with a first ending, labeled 1., with a repeat sign.

The third system of musical notation for 'Polonaise' consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes with fingerings 3, 3, 1, 1, 1, 1, 1, and 1. The bass staff begins with a bass clef and contains a series of eighth and sixteenth notes with fingerings 1, 2, 1, 2, and 2. The system concludes with a first ending, labeled 1., with a repeat sign.

The fourth system of musical notation for 'Polonaise' consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes with fingerings 5, 2, 4, 3, 3, 3, 3, and 4. The bass staff begins with a bass clef and contains a series of eighth and sixteenth notes with fingerings 1, 1, 1, 1, 1, 1, 1, and 1. The system concludes with a first ending, labeled 1., with a repeat sign.

The fifth system of musical notation for 'Polonaise' consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes with fingerings 2, 5, 1, 1, 1, 1, 1, and 1. The bass staff begins with a bass clef and contains a series of eighth and sixteenth notes with fingerings 2, 1, 1, 1, 1, 1, 1, and 1. The system concludes with a first ending, labeled 1., with a repeat sign.

The sixth system of musical notation for 'Polonaise' consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes with fingerings 4, 2, 5, 3, 1, 1, 3, and 3. The bass staff begins with a bass clef and contains a series of eighth and sixteenth notes with fingerings 1, 4, 1, 1, 1, 1, 1, and 1. The system concludes with a first ending, labeled 1., with a repeat sign.

Menuett I

First system of the Minuet in G major, measures 1-5. The music is in 3/4 time with a key signature of one sharp (F#). The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. The first measure is marked with a forte *f* dynamic. Fingerings are indicated by numbers 1-5 above the notes.

Second system of the Minuet in G major, measures 6-10. The melody continues in the treble staff, and the bass staff provides harmonic support. Fingerings are indicated by numbers 1-5.

Third system of the Minuet in G major, measures 11-15. The melody continues in the treble staff, and the bass staff provides harmonic support. Fingerings are indicated by numbers 1-5.

Fourth system of the Minuet in G major, measures 16-20. The first measure of this system is marked with a piano *p* dynamic. The melody continues in the treble staff, and the bass staff provides harmonic support. Fingerings are indicated by numbers 1-5.

Fifth system of the Minuet in G major, measures 21-25. The melody continues in the treble staff, and the bass staff provides harmonic support. The fourth measure of this system is marked with a mezzo-forte *mf* dynamic. Fingerings are indicated by numbers 1-5.

Sixth system of the Minuet in G major, measures 26-30. The melody continues in the treble staff, and the bass staff provides harmonic support. Fingerings are indicated by numbers 1-5.

First system of musical notation (measures 1-6). The piece is in 3/4 time, key of D major (two sharps). The first measure starts with a forte (*f*) dynamic. Fingerings are indicated by numbers 1-5 above the notes. The system concludes with a repeat sign.

Menuett II

Second system of musical notation (measures 7-12). The tempo is marked *mf* (mezzo-forte). The system includes a piano (*p*) dynamic marking in measure 10. Fingerings are indicated by numbers 1-5.

Third system of musical notation (measures 13-18). The system includes a *Fine* marking at the end of measure 14. The tempo is marked *mf*. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation (measures 19-24). The system includes a forte (*f*) dynamic marking in measure 22. Fingerings are indicated by numbers 1-5.

Fifth system of musical notation (measures 25-30). The system includes piano (*p*) and mezzo-forte (*mf*) dynamic markings. The piece concludes with the instruction *Da capo al Fine*.

Bourrée

Musical score for *Bourrée*, a piece in G major and 2/4 time. The score consists of three systems of piano accompaniment. The first system starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) section. The third system ends with a forte (*f*) dynamic. Fingerings and articulation marks are indicated throughout.

Sommeille^{*)}

Musical score for *Sommeille*, marked [Andante] in G major and 2/4 time. The score consists of one system of piano accompaniment. The tempo is marked [Andante]. The dynamics range from pianissimo (*pp*) to piano (*p*). Fingerings and articulation marks are indicated throughout.

^{*)} Schlummerlied

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a complex melodic line with slurs and fingerings (1, 2, 1, 2, 3, 4, 3, 5). The left hand provides a harmonic accompaniment with chords and single notes. A *pp* (pianissimo) dynamic marking is present in the right hand.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic development with slurs and fingerings (4, 5, 2, 3, 1, 3, 5, 3, 5, 4, 2, 2, 1, 5). The left hand accompaniment includes chords and moving lines. A *pp* marking is in the right hand, and a *p* (piano) marking is in the left hand.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features slurs and fingerings (4, 1, 4, 2, 1, 1, 4, 3, 3, 4, 2, 1, 2, 1, 3, 3). The left hand accompaniment includes chords and moving lines. A *pp* marking is in the right hand.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features slurs and fingerings (4, 2, 1, 2, 1, 3, 3, 2, 4, 2, 4, 2, 4, 1, 3, 4, 2, 2, 1, 3). The left hand accompaniment includes chords and moving lines. A *p* (piano) marking is in the right hand.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features slurs and fingerings (4, 3, 5, 3, 1, 2, 2, 3, 4, 2, 3, 1, 2, 3). The left hand accompaniment includes chords and moving lines. A *pp* marking is in the right hand. The system concludes with two endings: 1. and 2.

Aria con variazioni

[Andante]

First system of musical notation for the Andante section. The treble clef staff contains a melody with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, 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C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D3

VARIATIO II

VARIATIO III

VARIATIO IV

[Meno mosso]

First system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 5, 4, 4, 2, 5, 4, 3. Bass staff has notes with fingerings 1, 1, 1, 1, 1, 1, 1, 2. Dynamics: *mf*, *p*, *mf*. A repeat sign is present after the fourth measure.

Second system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 4, 4, 4, 2, 4, 5, 4, 5. Bass staff has notes with fingerings 1, 3, 3, 1, 1, 2, 1. Dynamics: *f*, *mf*. A repeat sign is present at the end of the system.

VARIATIO V
[Allegro]

Third system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 2, 1, 4, 5, 2, 5, 3, 3, 3, 1. Bass staff has notes with fingerings 1, 5. Dynamics: *f*, *legato*.

Fourth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 5, 1, 1, 2, 3, 3, 5, 2, 5. Bass staff has notes with fingerings 1, 1, 1. Dynamics: *mf*.

Fifth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 2, 5, 1, 4, 1, 2, 1, 2, 5, 1, 3, 4, 2. Bass staff has notes with fingerings 3, 3. Dynamics: *f*.

Sixth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 3, 3, 2, 1, 1, 4, 3, 4, 4, 2, 1, 1. Bass staff has notes with fingerings 1, 1, 1. Dynamics: *f*.

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The melody features rapid sixteenth-note passages with fingering numbers 5, 2, 4, 3, 2, 1, 1, 4, 2, 1, 1, 2, 5, 2, 5. The bass line consists of sustained chords. Dynamic marking: *mf*. A fermata is placed over the final note of the bass line.

Second system of musical notation. Treble clef, key signature of two flats. The melody continues with rapid sixteenth-note passages and fingering numbers 2, 1, 1, 4, 3, 1, 1, 1, 3, 2, 5. The bass line has sustained chords. Dynamic marking: *f*. A fermata is placed over the final note of the bass line.

Third system of musical notation. Treble clef, key signature of two flats. The melody features rapid sixteenth-note passages with fingering numbers 2, 5, 3, 2, 1, 3, 5, 3, 3, 5, 3, 1, 1, 3, 2, 1. The bass line has sustained chords. A fermata is placed over the final note of the bass line.

VARIATIO VI [Andante]

Fourth system of musical notation, beginning the 'VARIATIO VI' section. Treble clef, key signature of two flats, 3/4 time signature. The melody is marked *legato* and *mf*. It features quarter and eighth notes with fingering numbers 5, 3, 3, 5, 5. The bass line has sustained chords with fingering numbers 3, 5, 5, 2, 1, 1. A fermata is placed over the final note of the bass line.

Fifth system of musical notation. Treble clef, key signature of two flats. The melody features quarter and eighth notes with fingering numbers 5, 4, 1, 3, 5, 4, 3. The bass line has sustained chords with fingering numbers 2, 3, 1, 1, 4, 2, 4, 5. A fermata is placed over the final note of the bass line.

Sixth system of musical notation. Treble clef, key signature of two flats. The melody features quarter and eighth notes with fingering numbers 4, 4, 2, 2, 2, 3, 1. The bass line has sustained chords with fingering numbers 3, 5, 5, 1, 1. A fermata is placed over the final note of the bass line.

Chaconne

aus der Partita e-moll

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece is a Chaconne from the Partita in E minor, BWV 1004, by Johann Sebastian Bach.

System 1: Treble staff begins with a trill (tr) on G4, followed by a dotted quarter note. Bass staff starts with a half note G2, then a half note F#2. Dynamics include *p* (piano) and *tr* (trill).

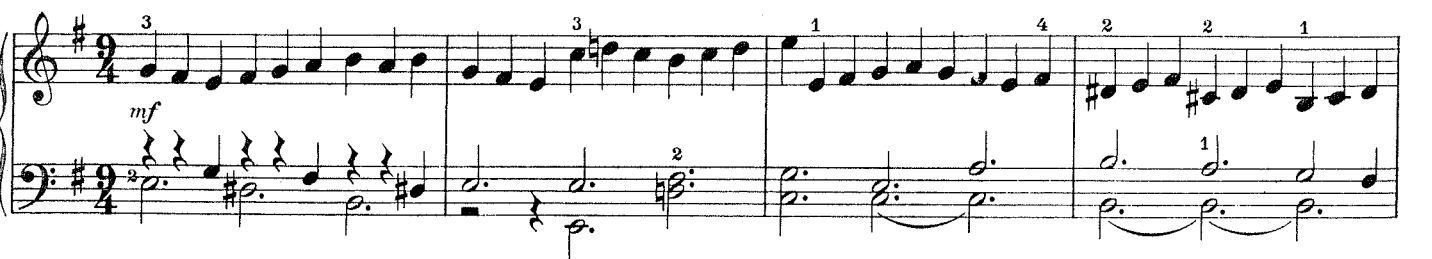
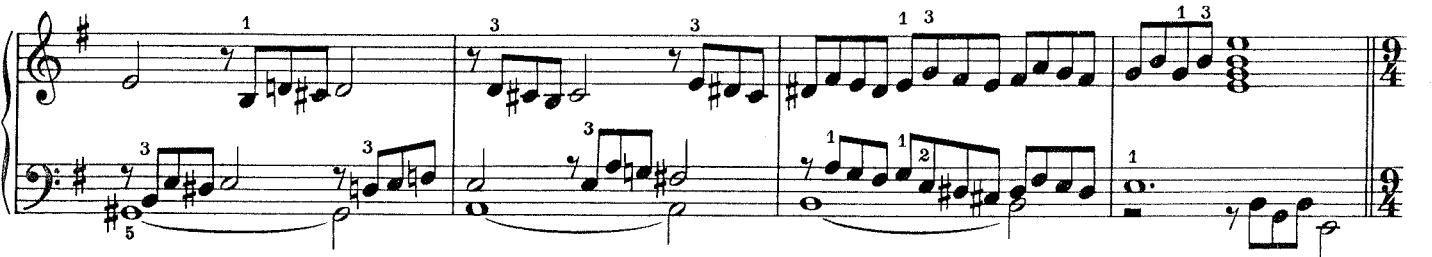
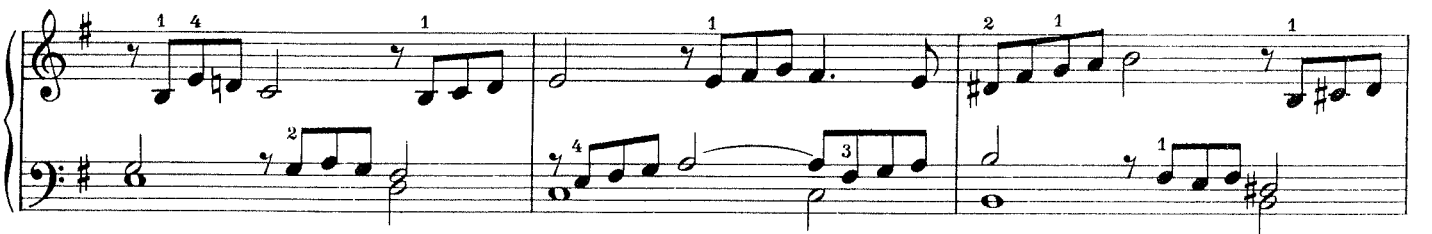
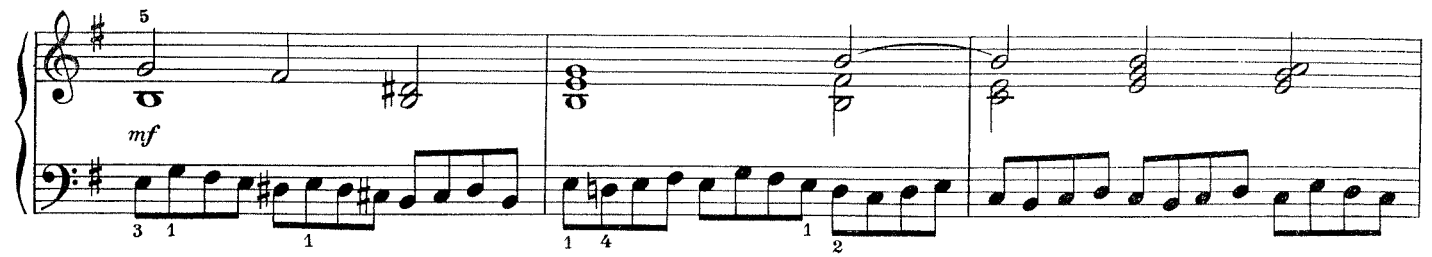
System 2: Treble staff continues with a trill (tr) on G4. Bass staff has a half note G2, then a half note F#2. Dynamics include *mf* (mezzo-forte).

System 3: Treble staff has a half note G4, then a half note F#4. Bass staff has a half note G2, then a half note F#2. Dynamics include *p* (piano).

System 4: Treble staff has a half note G4, then a half note F#4. Bass staff has a half note G2, then a half note F#2. Dynamics include *p* (piano).

System 5: Treble staff has a half note G4, then a half note F#4. Bass staff has a half note G2, then a half note F#2. Dynamics include *p* (piano).

System 6: Treble staff has a half note G4, then a half note F#4. Bass staff has a half note G2, then a half note F#2. Dynamics include *p* (piano).



p

mf

f

PRAELUDIUM

[Maestoso]

1 2 3 4 5

f

2 1 1 4 2 4

ALLEMANDE

ALLEMANDE

p

2 5 4 *tr*

3 *tr*

1

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with various ornaments, including triplets and sixteenth-note runs. The bass staff provides a simple harmonic accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into four measures, with the final measure ending with a double bar line and repeat dots.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble staff with a complex melody featuring many beamed eighth and sixteenth notes, and a bass staff with a simpler accompaniment. The second system continues the melody in the treble staff and the accompaniment in the bass staff. The piece concludes with a final chord in the bass staff. The tempo is marked 'Allegretto' and the dynamics include 'mf' (mezzo-forte).

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line and a piano accompaniment. The melody is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of three measures. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure contains a triplet of eighth notes (D5, E5, F#5) followed by a quarter note (G5). The third measure contains a quarter note (A5), a triplet of eighth notes (B5, C6, B5), and a quarter note (A5). The piano accompaniment consists of three measures. The first measure contains a quarter note (G3), a quarter note (F#3), and a quarter note (E3). The second measure contains a quarter note (D3), a quarter note (C3), and a quarter note (B2). The third measure contains a quarter note (A2), a quarter note (G2), and a quarter note (F#2). The score is marked with a '1' in the first measure of the melody and a '2' in the second measure of the piano accompaniment.

COURANTE

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands.

- System 1:** The right hand features a melodic line with fingerings 5, 3, 1, 4, 3, 1, 2. The left hand provides a harmonic accompaniment with fingerings 3, 1, 4, 4, 1, 3, 1.
- System 2:** The right hand continues with fingerings 3, 1, 2, 3, 1, 3, 4. The left hand has fingerings 1, 3, 4, 1, 5, 2. A *mf* dynamic is marked in the left hand.
- System 3:** The right hand includes a trill (*tr*) and fingerings 5, 1, 3, 1, 2, 1, 1. The left hand has fingerings 2, 2. Dynamics *p* and *mf* are indicated.
- System 4:** The right hand features a trill (*tr*) and fingerings 1, 1, 2, 3, 1. The left hand has fingerings 1, 1, 1, 2. A *p* dynamic is marked.
- System 5:** The right hand has fingerings 1, 1, 3, 4. The left hand has fingerings 4, 2, 2, 1, 2, 2, 4, 2, 4. A *mf* dynamic is marked.
- System 6:** The right hand includes fingerings 1, 2, 1, 2, 1, 2, 5, 3. The left hand has fingerings 2, 1, 3, 1, 5. The piece concludes with a double bar line and repeat dots.

SARABANDE

The musical score for "SARABANDE" is presented in five systems, each consisting of a piano (left) and treble (right) staff. The key signature is one sharp (F#) and the time signature is 3/4.

- System 1:** Treble staff begins with a *mf* dynamic. It features a melodic line with a triplet of eighth notes (fingered 1, 4, 4) and a descending eighth-note scale (fingered 5, 3, 2). The bass staff provides a simple harmonic accompaniment with fingerings 1 and 3.
- System 2:** Treble staff contains a complex passage with sixteenth-note chords and a triplet of eighth notes (fingered 1, 1, 1). It concludes with a repeat sign and a *p* dynamic. The bass staff has a steady eighth-note accompaniment with fingerings 1 and 2.
- System 3:** Treble staff includes a triplet of eighth notes (fingered 3, 1, *tr*) and a descending eighth-note scale (fingered 4, 2). The bass staff features a triplet of eighth notes (fingered 3, 2, 2) and a *p* dynamic. The system ends with a repeat sign.
- System 4:** Treble staff shows a melodic line with a triplet of eighth notes (fingered 2, 1, 4) and a descending eighth-note scale (fingered 4, 1). The bass staff has a steady eighth-note accompaniment with fingerings 2 and 3. A *mf* dynamic is indicated.
- System 5:** Treble staff begins with a triplet of eighth notes (fingered 4, 1, *w*) and a descending eighth-note scale (fingered 4, 1). It concludes with a repeat sign and a *piano* dynamic. The bass staff has a steady eighth-note accompaniment with fingerings 2, 2, 3, and 2.

GAVOTTE I

The musical score for "Gavotte I" is presented in five systems, each consisting of a piano (left) and treble (right) staff. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as dynamics, articulation, and fingerings.

System 1: The piano staff begins with a forte (*f*) dynamic. The treble staff features a melodic line with a first finger (1) and a fourth finger (4) articulation. The piano accompaniment consists of chords and single notes.

System 2: The piano staff begins with a piano (*p*) dynamic. The treble staff continues the melodic line with a first finger (1) and a fourth finger (4) articulation. The piano accompaniment consists of chords and single notes.

System 3: The piano staff begins with a forte (*f*) dynamic. The treble staff features a melodic line with a second finger (2) and a fourth finger (4) articulation. The piano accompaniment consists of chords and single notes.

System 4: The piano staff begins with a mezzo-forte (*mf*) dynamic. The treble staff features a melodic line with a third finger (3) and a fourth finger (4) articulation. The piano accompaniment consists of chords and single notes.

System 5: The piano staff begins with a forte (*f*) dynamic. The treble staff features a melodic line with a third finger (3) and a second finger (2) articulation. The piano accompaniment consists of chords and single notes.

GAVOTTE II

First system of music for Gavotte II, measures 1-4. The piece is in C major, 3/4 time. The right hand features a melody with a triplet in measure 1 and a triplet in measure 4. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is present in the first measure.

Second system of music for Gavotte II, measures 5-8. The right hand continues the melody with a triplet in measure 5 and a four-note group in measure 8. The left hand accompaniment includes chords and single notes. The dynamic marking *p* is present in the fifth measure.

Third system of music for Gavotte II, measures 9-12. The right hand features a triplet in measure 9, a trill in measure 10, and a four-note group in measure 12. The left hand accompaniment includes chords and single notes. The dynamic marking *pp* is present in the ninth measure, and *mf* appears in the twelfth measure.

Fourth system of music for Gavotte II, measures 13-16. The right hand features a triplet in measure 13, a trill in measure 14, and a triplet in measure 15. The left hand accompaniment includes chords and single notes. The dynamic marking *Da capo* is present at the end of the system.

LOURE

First system of music for Loure, measures 1-4. The piece is in 6/4 time. The right hand features a melody with a triplet in measure 1 and a trill in measure 2. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is present in the first measure.

First system of musical notation. Treble clef staff contains a series of chords and eighth notes with fingerings 3, 1, 4, 2, 4, 3, 2, 4. Bass clef staff contains a half note chord, a quarter note, and eighth notes with fingerings 3, 2, 2. Dynamics include *p* (piano).

Second system of musical notation. Treble clef staff contains eighth notes and chords with fingerings 1, 4, 1. Bass clef staff contains eighth notes and a trill with fingerings 3, 3, 1, 1, 3. Dynamics include *mf* (mezzo-forte).

Third system of musical notation. Treble clef staff contains eighth notes and chords with fingerings 4, 3, 3, 3. Bass clef staff contains eighth notes and chords with fingerings 1, 2, 2, 1, 1, 2. Dynamics include *p* (piano).

Fourth system of musical notation. Treble clef staff contains a trill with fingerings 3, 4, 2, 1, 2, 3. Bass clef staff contains eighth notes and chords with fingerings 4, 4, 3, 15, 3. Dynamics include *f* (forte).

Fifth system of musical notation. Treble clef staff contains eighth notes and chords with fingerings 2, 2, 3. Bass clef staff contains eighth notes and chords with fingerings 3, 3, 1, 3, 1. Dynamics include *f* (forte).

AIR

f

p

(Fine)

Da capo (at Fine)

AIR

Largo e giusto

p

mf

First system of musical notation. The treble clef staff begins with a forte (*f*) dynamic and contains a series of chords and triplets. The bass clef staff features a melodic line with fingerings 1, 1, 1, and 1. The system concludes with a repeat sign.

Second system of musical notation. The treble clef staff starts with a piano (*p*) dynamic and includes triplets and slurs. The bass clef staff has a melodic line with fingerings 4, 1, and 1. The system ends with a repeat sign.

Third system of musical notation. The treble clef staff contains triplets and chords, with dynamics *p* and *mf*. The bass clef staff features a continuous eighth-note accompaniment. The system concludes with a repeat sign.

Fourth system of musical notation. The treble clef staff shows chords and triplets with dynamics *p*, *mf*, and *p*. The bass clef staff continues with the eighth-note accompaniment. The system ends with a repeat sign.

Fifth system of musical notation. The treble clef staff includes triplets and slurs with dynamics *mf*. The bass clef staff has a melodic line with fingerings 1, 2, and 1. The system concludes with a repeat sign.

MENUET I

3 *p* 4 4

5 2 3 3 *mf*

4 4 3 5 4 2 3

mf 3 1 1

1 *p* 2 1

3 3 5 4 2 3

3 3 1 1 1

MENUET II

Musical score for Menuet II, a 3/4 time piece in G major. The score consists of six systems of piano and bass staves. It features various musical notations including dynamics (*f*, *p*, *mf*), articulation (accents), and fingerings. The piece concludes with a *Fine* marking and a *Da capo (al Fine)* instruction.

AIR

Largo

First system of the AIR piece, measures 1-4. The music is in C major, 3/4 time. The right hand starts with a piano (*p*) dynamic. Measure 1: C4 (half), E4 (quarter). Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 3: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 4: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The left hand plays a bass line: C3 (half), E3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

Second system of the AIR piece, measures 5-8. The right hand continues with a mezzo-forte (*mf*) dynamic. Measure 5: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 6: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Measure 7: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 8: D4 (half), C4 (half). The left hand continues with a bass line: C3 (half), E3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

GIGUE

First system of the GIGUE piece, measures 1-5. The music is in C major, 6/8 time. The right hand starts with a mezzo-forte (*mf*) dynamic. Measure 1: C4 (half), E4 (quarter), G4 (quarter). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Measure 3: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 4: D4 (half), C4 (half). Measure 5: C4 (half), E4 (quarter), G4 (quarter). The left hand plays a bass line: C3 (half), E3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

Second system of the GIGUE piece, measures 6-10. The right hand continues with a mezzo-forte (*mf*) dynamic. Measure 6: D4 (half), C4 (half). Measure 7: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 8: E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter). Measure 9: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 10: D4 (half), C4 (half). The left hand continues with a bass line: C3 (half), E3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

Third system of the GIGUE piece, measures 11-15. The right hand continues with a mezzo-forte (*mf*) dynamic. Measure 11: D4 (half), C4 (half). Measure 12: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 13: E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter). Measure 14: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 15: D4 (half), C4 (half). The left hand continues with a bass line: C3 (half), E3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

This page contains six systems of musical notation for piano. The notation is written on grand staves (treble and bass clefs). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Fingering numbers (1-4) are indicated for many notes. The piece concludes with a double bar line and repeat dots.

System 1: Treble clef, 4/4 time. Notes: G4, A4, B4, C5 (quarter notes). Bass clef: G3, A3, B3, C4 (quarter notes). Dynamics: *mf* to *f*.

System 2: Treble clef, 4/4 time. Notes: D5, E5, F5, G5 (quarter notes). Bass clef: D3, E3, F3, G3 (quarter notes). Dynamics: *f* to *p*.

System 3: Treble clef, 4/4 time. Notes: A5, B5, C6, D6 (quarter notes). Bass clef: A3, B3, C4, D4 (quarter notes). Dynamics: *p* to *f*.

System 4: Treble clef, 4/4 time. Notes: E6, F6, G6, A6 (quarter notes). Bass clef: E3, F3, G3, A3 (quarter notes). Dynamics: *f* to *mf*.

System 5: Treble clef, 4/4 time. Notes: B6, C7, D7, E7 (quarter notes). Bass clef: B3, C4, D4, E4 (quarter notes). Dynamics: *mf* to *f*.

System 6: Treble clef, 4/4 time. Notes: F7, G7, A7, B7 (quarter notes). Bass clef: F3, G3, A3, B3 (quarter notes). Dynamics: *f* to *mf*.

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