

249-9 e 75.  
A mon Ami JULES KLEIN

# CATIMINI

VALSE BRILLANTE de SALON



Prix, 7<sup>f</sup>50

**RENAUD DE VILBAC**

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Déposé ou Enregistré conformément aux traites Internationaux

à mon ami Jules KLEIN.

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# CATIMINI

Valse brillante de salon.



RENAUD DE VILBAC.

Andante cantabile e grazioso.

PIANO.

The musical score consists of five staves of piano music. Staff 1 (top) starts with a dynamic *p* and a tempo marking of  $\frac{3}{4}$ . Staff 2 follows, and Staff 3 continues the pattern. Staff 4 begins with a dynamic *pp a piacere*. Staff 5 concludes the section with a dynamic *riten.* Various slurs and grace notes are used throughout, along with a fermata over the first measure of Staff 4.

J. K. 27.

Oeuvres célèbres de Jules Klein: CERISES POMPADOUR, FRAISES AU CHAMPAGNE, PATTE DE VELOURS, LÈVRES DE FEU, PAZZA D'AMORE, CUIR DE RUSSIE, valses.

2

8

*con grazia.*

8

*pp*

8

*pp*

*Tempo di Valse.*

8

*riten.*

*ff*

*ff*

*Cantabile sostenuto.*

**VALSE.**

*p*

The musical score consists of six staves of music for two voices (Soprano and Bass) and piano.

- Staff 1 (Soprano):** Starts with a melodic line. At measure 5, dynamic *mf* is indicated.
- Staff 2 (Bass):** Provides harmonic support with sustained notes and chords.
- Staff 3 (Piano):** Shows bass notes and chords. Measures 4-5 include a dynamic line. Measures 6-7 show a melodic line with a dynamic change to *f*. Measures 8-9 show a melodic line with *dim.* and *p*.
- Staff 4 (Soprano):** Starts with a melodic line. Measure 5 is labeled **Scherzando.** Measures 6-7 show a melodic line with *p*.
- Staff 5 (Bass):** Provides harmonic support with sustained notes and chords.
- Staff 6 (Piano):** Shows bass notes and chords. Measures 4-5 include a dynamic line. Measures 6-7 show a melodic line with *cresc.* Measures 8-9 show a melodic line with *f*, *mf*, and *dolce.*

*con grazia.*

*dolce.*

*p*

*Un poco più lento,*

*espressivo e quasi appassionato.*

*cresc.*

*f*

*mf*

*p delicatamente.*

*p*

*1<sup>a</sup>*

*2<sup>a</sup>*

*f riten.*

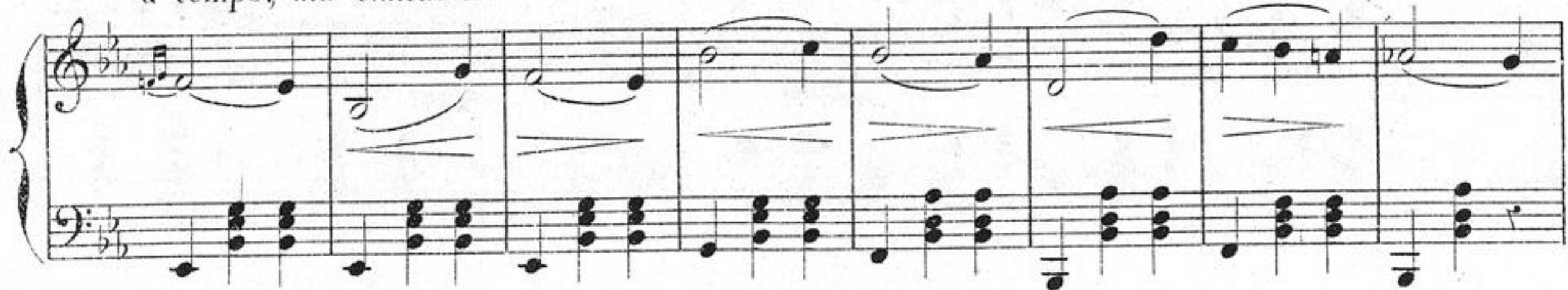
*a tempo.*

*f*

*mf*

*f*

Musical score for piano, featuring six staves of music. The score includes dynamic markings such as *mf*, *f*, *p*, *ff*, *riten.*, *con molto brio.*, *decresc.*, and *ritenuto*. The music consists of six measures per staff, with measure numbers 1 through 8 indicated above the staves. The score is set in common time, with a key signature of two flats. The piano part includes both treble and bass staves.

*a tempo, ma cantabile.**brillamente e ben marcato il canto.**leggiero.*

*scherzando.*

*dolce e sostenuto.*

*p ritenuto - poco - a - poco.*

*Vivace.*

*- do.*

