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PARTANT POUR LA SYRIE

SECONDA.

116 = 

TEMPO
DI MARCIA.



ff *mf* *mf*

f e marcato.

p

mf *ff*

ff *ff* *ff*

PARTANT POUR LA SYRIE

PRIMA.

116 = 
 TEMPO
 DI MARCIA.



The musical score is written for piano and includes a vocal line for the 'PRIMA.' part. The tempo is marked '116 =  TEMPO DI MARCIA.' The score is in 2/4 time and consists of five systems of piano accompaniment. The first system includes a vocal line for 'PRIMA.' and piano parts with dynamics *ff*, *mf*, and *f*. The subsequent systems continue the piano accompaniment with various dynamics including *p*, *mf*, and *ff*, and include fingerings and articulation marks.

GOD SAVE THE QUEEN

(Chant National Anglais).

SECONDA.

69 = 

ANDANTE
MAESTOSO.



The piano score for 'God Save the Queen' (Seconda) is written in G major (one sharp) and 2/4 time. It consists of five systems of two staves each. The first system starts with a treble clef and a key signature of one sharp, followed by a bass clef. The tempo is marked 'ANDANTE MAESTOSO.' and the dynamics are 'mf' and 'f'. The second system continues with 'p'. The third system has 'mf'. The fourth system has 'ff'. The fifth system has 'ff'. The score includes various musical notations such as notes, rests, slurs, and fingerings.

GOD SAVE THE QUEEN

(Chant National Anglais.)

PRIMA.

69 = 
 ANDANTE
 MAESTOSO.



The musical score is written for piano and is divided into five systems. Each system consists of a treble and bass staff joined by a brace. The key signature is G major (one sharp). The time signature is 3/4. The tempo and style markings are 'ANDANTE' and 'MAESTOSO'. The dynamics are marked as *mf*, *f*, *p*, *f*, and *ff*. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence in the fifth system.

LA BRABANÇONNE

Chant national Belge.

SECONDA.

126 = 
ALLEGRO
MODERATO.



LA BRABANÇONNE

Chant national Belge.

PRIMA.

126. = 
ALLEGRO
MODERATO.



The musical score is written for piano and voice. It consists of five systems of music. The first system shows the beginning with a treble and bass staff. The tempo is marked 'ALLEGRO MODERATO' with a metronome marking of 126. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte), 'mf' (mezzo-forte), and 'ff' (fortissimo). There are also fingerings and articulation marks. The piece ends with a double bar line and repeat signs.

HYMNE NATIONAL AUTRICHIEN

(HAYDN)

SECONDA.

69 = 

ANDANTE
SOSTENUTO.



p *mf*

Cresc. *f*

p *mf*

mf

mf Dimin e rallent *pp*

HYMNE NATIONAL AUTRICHIEN

(HAYDN)

PRIMA.

69 = 

ANDANTE.
SOSTENUTO.



p *mf* *Cresc.* *f* *pp* *f* *p* *mf* *Dimin e rallent.* *pp*

SANTA LUCIA

(Chant National Napolitain)

SECONDA.

144 = 

ALLEGRO
MODERATO.



f

p

f *p*

f *p*

pp *ff*

SANTA LUCIA

(Chant National Napolitain.)

PRIMA.

144 = 

ALLEGRO
MODERATO.



f

p

f

p

mf

f

p

pp

ff

AIR ARABE

SECONDA.

96 =  MODERATO.



ff *mf* *p* *pp* *ff*

1 4 #5 2 1

1^a 3 2^{da}

5

AIR ARABE

15

PRIMA.

96 =  MODERATO.



The musical score is written for piano and right hand. It begins with a tempo marking of 96 =  MODERATO. The first system is marked *ff*. The second system is marked *p*. The third system is marked *mf*. The fourth system includes first and second endings, marked *1^a* and *2^{da}*. The fifth system is marked *mf*. The sixth system is marked *ff*. The score includes various musical notations such as slurs, ties, and fingerings.

MARCHE ROYALE D'ESPAGNE

SECONDA.

112 = 

ALLEGRO
MARZIALE.



MARCHE ROYALE D'ESPAGNE

PRIMA.

Ben marcato il canto.

112 = 
ALLEGRO
MARZIALE.



The musical score is written for piano and features a key signature of two sharps (D major) and a 2/4 time signature. The tempo and character are indicated as ALLEGRO MARZIALE. The score is divided into five systems of staves. The first system begins with a treble clef and a key signature of two sharps, followed by a piano (f) dynamic. The second system has a piano (ff) dynamic. The third system has a mezzo-forte (mf) dynamic. The fourth system has a piano (ff) dynamic. The fifth system has a piano (ff) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs, as well as fingerings and articulation marks.

AIR EGYPTIEN

SECONDA.

88 = 
ANDANTE
CON MOTO



mf

p

mf

mf

Rit.

f

AIR EGYPTIEN

17

PRIMA.

88 = 

ANDANTE
CON MOTO.



The musical score is written for piano and violin. The piano part is on the left and the violin part is on the right. The tempo is marked 'ANDANTE CON MOTO' with a metronome marking of 88 = . The key signature is one flat (B-flat major). The time signature is 2/4. The score is divided into six systems. The first system is marked 'PRIMA.' and 'mf'. The second system is marked 'p'. The third system is marked 'pp'. The fourth system is marked 'pp'. The fifth system is marked 'mf'. The sixth system is marked 'Rit.' and 'f'. The piece ends with a double bar line.

CHANT NATIONAL SARDE

SECONDA.

132 = 

ALLEGRO.
CON BRIO.



f *mf*

f *mf*

ff *f*

mf

Cresc. *f* *ff* *ff*

CHANT NATIONAL SARDE

PRIMA.

132 = 

ALLEGRO
CON BRIO.



f *mf* *ff* *mf* *Cresc.* *f* *ff* *ff*

HYMNE NATIONAL RUSSE

SECONDA.

104 = 

ALLEGRO
MAESTOSO.



mf

p

Cresc. *f*

p *Cresc.* *f*

ff *ff*

HYMNE NATIONAL RUSSE

21

PRIMA.

104 = 
ALLEGRO
MAESTOSO.



mf

p

f

Dimin.

p

f

ff