

# Cancion de Cuna

(ca. 1915)

Poesía de:

**Fernando Fusoni**

(fl. 1900)

Música de:

**Felipe Boero**

(1884-1958)

**Andantino suplicante**

**CANTO**

**PIANO**

*p*

Duer-me mi án-gel que-ri - do, en tu cu-ni-ta de

*p*

tu - les, soñan - do co-sas a - zu - les mientras tu sueño vi - gi - lo.

*poco rit.*

*pp en tiempo*

Duerme mi ángel que-ri - do, sueña que los ange - li - tos se acer - can muy calla - di - tos

*pp*

*rit. poco en tiempo*

para mi-rar-te dor-mi - do, para mi-rar-te dor-mi - - do!

*ppp*

The musical score consists of four staves. The top two staves are for the piano (treble and bass clef) and the bottom two are for the voice (treble and bass clef). The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). The vocal part starts with a short rest followed by a melodic line. The piano part provides harmonic support with sustained notes and rhythmic patterns. The lyrics are integrated into the music, appearing below the notes. The vocal line includes several grace notes and slurs. The piano part features eighth-note chords and sixteenth-note patterns. The score concludes with a dynamic marking of 'ppp'.