

M.
515-18.

Opéra de Ch. GOUNOD.

FAUST

CHŒUR DES SOLDATS

POUR
deux Pianos
et
à huit mains

Renaud de Vilbac

Prix 15^r

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FAUST

Opéra de CH. GOUNOD.

CHOEUR des SOLDATS

pour huit mains à 2 Pianos.

RENAUD de VILBAC.

1^{er} PIANO.

ALLEGRO.

SECONDA.

FAUST

Opéra de CH. GOUNOD.

CHŒUR des SOLDATS

pour huit mains à 2 Pianos.

RENAUD de VILBAC.

PRIMA

1^{er} PIANO.

The musical score for the Chorus of Soldiers from the opera Faust, arranged for two pianos. The score is divided into five systems:

- System 1:** PRIMA part (treble clef) and 1^{er} PIANO part (bass clef).
- System 2:** ALLEGRO dynamic, *mf marcato.*
- System 3:** *mf ben marcato.*
- System 4:** *f* dynamic.
- System 5:** *f* dynamic.

Each system contains multiple staves of music with various dynamics and performance instructions like *mf*, *ben marcato*, and *f*.

1^{er} PIANO.*leggiero.*

SECONDA.

p

cresc.

f > 1 2 *f* >

1 2 *f* > > *f* *f* > *ff* >

> > > *f* > > > > >

> *p* > > > > > >

PRIMA.

1^{er} PIANO.

5

*leggiero.**p*

8-

cresc.

8-

f

1 2

8-

f

1

2

f

1

2

8-

f

1

2

ff

1

2

3

4

5

6

7

8

9

10

11

12

13

1^{er} PIANO.

SECONDA.

f > p

f > p

f >

f >

decresc.

1 2

f >

ff >

f

f > ben marcato.

mf

A.C. 2834.

PRIMA.

1^{er} PIANO.

7

The musical score consists of six staves of music for two pianos. The top staff is for the 1^{er} PIANO (Prima) and the bottom staff is for the 2nd PIANO (Seconda). The music is in common time, mostly in G minor (indicated by a 'G' with a sharp sign), though it includes sections in A major (indicated by a 'G' with a natural sign) and E major (indicated by a 'G' with a sharp sign and a 'B' with a sharp sign).

Staff 1 (1^{er} PIANO):

- Measures 1-7: Dynamics f > p, f > p, f >, f >.
- Measure 8: decresc. > (decreasing dynamic), p leggiere.
- Measure 9: > p, f, ff.
- Measure 10: f > ben marcato.
- Measure 11: mf.

Staff 2 (2nd PIANO):

- Measures 1-7: Repeating patterns of eighth-note chords.
- Measure 8: Repeating patterns of eighth-note chords.
- Measure 9: Repeating patterns of eighth-note chords.
- Measure 10: Repeating patterns of eighth-note chords.
- Measure 11: Repeating patterns of eighth-note chords.

1^{er} PIANO.

SECONDA.

1^{er} PIANO.

SECONDA.

mf

cresc.

p

cre - -

scen - do - - sempre.

f

marcato.

PRIMA.

1^{er} PIANO.

9

8 -

cresc.

p

cre -

- *scen* - *do* - *sempr.*

f < >

dolce.

A . C. 2854.

1^{er} PIANO.

SECONDA.

f *p*

cresc. *f decresc.*

p *f* *p*

f *p* > > >

ff *ff sempre f*
e ben marcato.

PRIMA.

1er PIANO.

11

8-7 8-
8-
8-
8-
8-
8-

f p >
> >
> >
> >
> >
>

cresc.
f decresc.

p
f p
f p
f > > > ff > marcattissimo.

>
>
> >

ff sempre f
e ben marcato.

The musical score is divided into five systems. The first system contains two staves: the top staff for the 1^{er} PIANO (treble clef) and the bottom staff for the 2^a PIANO (bass clef). The second system continues with the 1^{er} PIANO staff and the 2^a PIANO staff, both featuring dynamic markings *ff*. The third system begins with a treble clef and includes dynamic markings *ff* and *ff*. The fourth system begins with a bass clef and includes dynamic markings *ff* and *ff*. The fifth system concludes the page with dynamic markings *ff* and *ff*.

PRIMA.

1^{er} PIANO.

13

8-----

8-----

8-----

8-----

8-----

8-----

FAUST

Opéra de CH. GOUNOD.

CHŒUR des SOLDATS pour huit mains à 2 Pianos. **RENAUD de VILBAC.**

2^e PIANO.

SECONDA.

ALLEGRO. *p*

mf marcato.

dolce.

FAUST

Opéra de CH. GOUNOD.

CHŒUR des SOLDATS

pour huit mains à 2 Pianos.

RENAUD de VILBAC.

PRIMA.

2^e PIANO.

ALLEGRO.

The sheet music contains eight staves of musical notation for piano, divided into two systems by a vertical bar line. The first system starts with a dynamic of *p leggiero*, followed by a crescendo instruction (*cresc.*) leading to a forte dynamic (*f*). The second system begins with a piano dynamic (*p*), followed by a crescendo (*>*), a forte dynamic (*f*), another crescendo (*>*), and a final forte dynamic (*f*). The music includes various performance markings such as slurs, grace notes, and dynamic accents. The bass staff features a sequence of eighth-note chords. The treble staff includes a section where the right hand plays eighth-note pairs over sustained bass notes, indicated by a circled '1' through '7' below the staff.

PRIMA.

2^e PIANO.

5

leggiero.

cresc.

p

f

ff

dolce.

8--

1

Musical score for piano, page 6, Secondo partitura. The score consists of six staves of music, each with a bass clef and a key signature of one flat. The dynamics and performance instructions include:

- Staff 1:** Dynamics: *f*, *mf*, *p*. Performance instruction: \wedge .
- Staff 2:** Dynamics: *pp*, *f*. Performance instruction: \wedge .
- Staff 3:** Dynamics: *ff*, *p*. Performance instruction: \wedge .
- Staff 4:** Dynamics: *f*, *f*. Performance instruction: \wedge .
- Staff 5:** Dynamics: *f*. Performance instruction: \wedge .

PRIMA.

2^e PIANO.

8-


p leggiere.


8-----








2^e PIANO.

SECONDA.

p

> cresc.

f > f > f

> > > f

ff > dolce e cantabile.
marcato assai il basso.

PRIMA.

2^e PIANO.

PRIMA.

2^e PIANO.

p

cresc.

f

mf

f

f

ff

dolce e cantabile.

2^e PIANO.

f *p dolce.*

cresc. *f decresc.*

A.C. 2854.

PRIMA.

2^e PIANO.

11

Musical score for Prima and 2^e Piano, page 11, measures 1-4. The score consists of two staves. The top staff (Prima) starts with a dynamic *p*, followed by a crescendo (indicated by a diagonal line) leading to a forte dynamic *f*. The bottom staff (2^e Piano) starts with a dynamic *d*, followed by a crescendo (indicated by a diagonal line) leading to a forte dynamic *f*.

8-

Musical score for Prima and 2^e Piano, page 11, measures 5-8. The top staff (Prima) starts with a dynamic *p dolce.*, followed by a crescendo (indicated by a diagonal line) leading to a forte dynamic *f*. The bottom staff (2^e Piano) starts with a dynamic *d*, followed by a crescendo (indicated by a diagonal line) leading to a forte dynamic *f*.

8-

Musical score for Prima and 2^e Piano, page 11, measures 9-12. The top staff (Prima) starts with a dynamic *p*, followed by a crescendo (indicated by a diagonal line) leading to a forte dynamic *f*. The bottom staff (2^e Piano) starts with a dynamic *d*, followed by a crescendo (indicated by a diagonal line) leading to a forte dynamic *f*.

8-

Musical score for Prima and 2^e Piano, page 11, measures 13-16. The top staff (Prima) starts with a dynamic *p*, followed by a crescendo (indicated by a diagonal line) leading to a forte dynamic *f*. The bottom staff (2^e Piano) starts with a dynamic *d*, followed by a crescendo (indicated by a diagonal line) leading to a forte dynamic *f*.

8--

Musical score for Prima and 2^e Piano, page 11, measures 17-20. The top staff (Prima) starts with a dynamic *p*, followed by a crescendo (indicated by a diagonal line) leading to a forte dynamic *f*. The bottom staff (2^e Piano) starts with a dynamic *d*, followed by a crescendo (indicated by a diagonal line) leading to a forte dynamic *f*.

f > *ff* > *marcatissimo.*

> *ff* *sempre tutta forza.*

ff.

ff

ff

> *ff* >

> *ff* >

> *ff* >

8

cresc. *ff* > *marcatissimo.*

8

ff *sempre tutta forza.*

8

ff > *ff*

8

ff > > *ff*

8

ff >

8

ff >