

Joseph Bodin de Boismoitier

PREMIERE SUITE

Prélude op. 35, 1

Traversière

Basso

Lentement

6 6

5 6 5 6 4 7

9 1. 2.

6 # 8

14

#6 # 6

18

6 5 #4 6 6 5 6 4 7 #

Allemande

Modérément

6 8 # 6 6 8

5 V # 6 6 #4 6 6 6 5

9 V # 7 8

14 6 5 #4 6 6 4 7 8

18 V # 6 6 6 6 # 6

22 #6 #4 6 8 6 5 4 7 #

Les Charites, Rondeau

Measures 1-8. Treble and bass staves. Fingering: #6, 6, 6, 2, 8, #, #6, 6, #4, 6, #6, #.

Measures 9-16. Treble and bass staves. Fingering: #6, 6, 6, 2, 8, #, #6, 6, #6, 4, 7, 5, #.

Measures 17-24. Treble and bass staves. Fingering: 6, 7, 8, 2, 8, 7, 4, 7.

Measures 25-32. Treble and bass staves. Fingering: #, 6, 8, 7, #6, 5, #, 6, #6, 4, 7, 5, #.

Measures 33-40. Treble and bass staves. Fingering: #6, 6, 6, 2, 8, #, #6, 6, #4, 6, #6, #.

Measures 41-48. Treble and bass staves. Fingering: #6, 6, 6, 2, 8, #, #6, 6, #6, 4, 7, 5, #.

Measures 49-56. Treble and bass staves. Fingering: 6, #4, 6, #6, 8, 6, #, 6, #6, 6, 6, 4, 7, 5, #.

57

7 6 5 # 6 8 #6 #

65

#6 6 6 2 8 # #6 6 #4 6 #6 #

73

#6 6 6 2 8 # #6 6 #6 4 7 5 #

81

#6 6 # 6 6 6 5 7

89

#4 6 6 5

97

#6 6 6 2 8 # #6 6 #4 6 #6 #

105

#6 6 6 2 8 # #6 6 #6 4 7 5 #

L'Émerveillée

Gaïment

8 #6 6 #6 6 6 6 7 8 #6 6

8 #4 6 #6 # 8 6 5

12

7 8 4 # 6 8 6 5 #

Gavotte

6 8 6 # 6 6 6 5 # 6

5

8 6 # 6 6 6 5 5 8

10

7 # 7 7 6 5 4 7

14

9 7 7 6 7 6 6 # 6

7 5

18

8 #6 6 8 # 6

22

7 8 #6 6 #6 6 8 6 5 4 7 #

Menuet

6 4 7 7 8 6 7 6 #

5 #

10

5 8 6 4 7 5 6 7 8 6 5

18

#4 #4 #6 6 8 6 #4 6 4 7 #