

Tuba

VIVENCIAS

(De un pollino de trapo.)

Martín José Rodríguez Peris

Moderato ♩ = 60

6 8 5 *mf* *ff* *f* 8

18 6 5 *mf* *ff* *pp* **Lento** ♩ = 52

29

39

49 **Más movido** ♩ = 60

57

63 **Allegro** ♩ = 128 4 *f* *p* *f*

73 4 *f* 3 *p* *f*

85 6 4 *p* *cres* *mf*

100 4 3

 =

112

Bass line musical notation for measures 112-117. The key signature has one sharp (F#). The notation includes rests, triplets of eighth notes, and a series of eighth notes with a forte (*f*) dynamic and a crescendo (*cres*) marking.

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a final measure in 4/4 time marked with a forte 'f' dynamic.

The bass line of 'The Rose Tree' is written in bass clef. It begins with a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a quarter note G1, then a quarter note F1. The next measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The final measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The piece ends with a final G1 note.

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a half note G2, followed by a quarter note F2, and then a quarter note E2. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The following measure has a quarter note A1, a quarter note G1, and a quarter note F1. The next measure consists of a half note E1 and a quarter note D1. The following measure has a half note C1 and a quarter note B0. The next measure contains a half note A0 and a quarter note G0. The final measure has a half note F0 and a quarter note E0. The piece ends with a double bar line. The dynamic marking *pp* is placed below the final measure.

Example 19

Musical notation for Example 19, showing a bass staff with a key signature of one flat and a 2/4 time signature. The notation includes a repeat sign over measures 19 and 20.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final measure containing a dotted quarter note and an eighth note. The piece concludes with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, with a final triplet of quarter notes. A crescendo hairpin and the fortissimo (*ff*) dynamic marking are present.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. A slur covers a descending eighth-note scale: D2, C2, B1, A1, G1, F1, E1, D1. The piece concludes with a final whole note G1. The dynamic marking *pp* (pianissimo) is placed below the final notes.

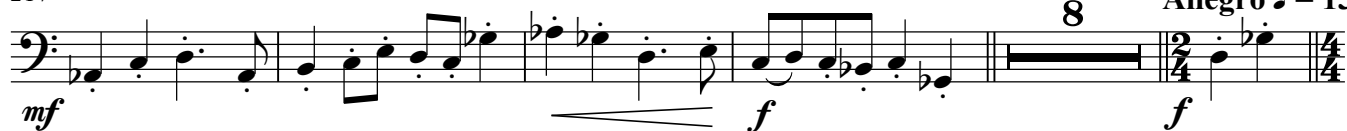
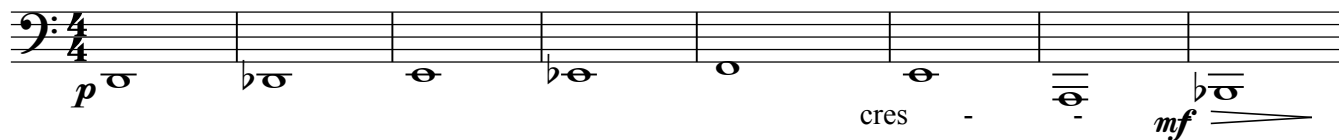
[illegible]

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of six measures. The notes are: G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), and B1 (half note). The final measure is a whole rest. The key signature has one flat (Bb).

Tuba

3

217

Lento $\text{♩} = 68$ Allegro $\text{♩} = 135$ 230 Lento $\text{♩} = 58$ 

238



242

PIU VIVO $\text{♩} = 68$ 

247



253



259



265



271



274

