

VIVENCIAS

(De un pollino de trapo.)

Martín José Rodríguez Peris

Moderato $\text{♩} = 60$

3

Solo

pp

tutti

p

5

8

Solo

f

p

14

3

Solo

pp

22

tutti

p

5

Lento $\text{♩} = 52$ Más movido $\text{♩} = 60$

30

2

58

mf

acelle

59

ran

60

do

61

f

62

63

64 Allegro $\text{♩} = 128$

3

67



74



80



84



89



93



97



104



110



115



119



124



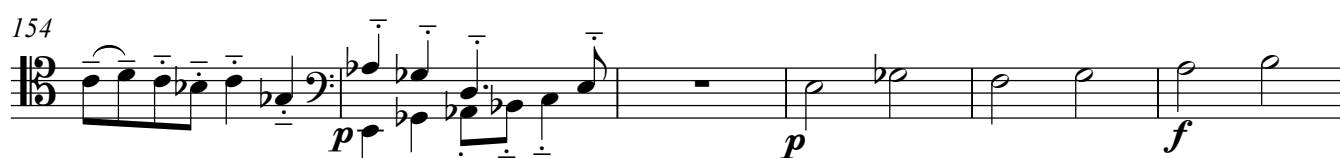
132



138



154



160



168



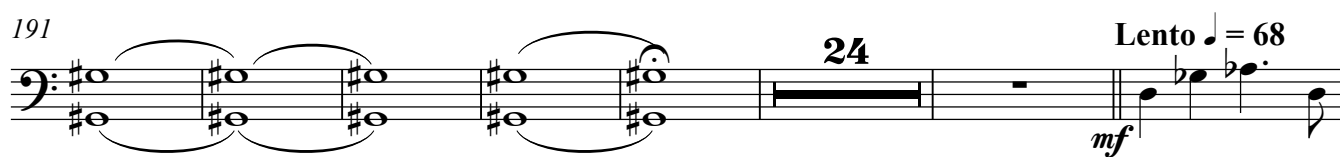
177



184



191



222



230 Lento $\text{♩} = 58$
14PIU VIVO $\text{♩} = 68$

230 *mf* *f* 12 3

246 3 3 5 3 3 6

249 3 10

252 6 3 3 3

255 6 5 3 3 3

258 6 3 3 3

261 6 5 3

264 3

268

274 *p* 2/4

277 10 *mf* *f*

Detailed description: This is a musical score for Bassoon 1 and 2. It consists of ten staves of music. The first staff (measures 230-245) starts with a 'Lento' tempo of 58 bpm and a key signature of one sharp (F#). It features a dynamic change from *mf* to *f* and includes a 12-measure rest. The second staff (measures 246-251) continues the melodic line with triplets and a 6-measure rest. The third staff (measures 252-257) shows a 10-measure rest and continues the melodic development. The fourth staff (measures 258-263) features a 6-measure rest and continues the melodic line. The fifth staff (measures 264-269) continues the melodic line with triplets. The sixth staff (measures 270-273) continues the melodic line. The seventh staff (measures 274-276) is marked *p* and features a 2/4 time signature change. The eighth staff (measures 277-278) features a 10-measure rest and ends with a dynamic change from *mf* to *f*.