

# Ricercar Quarto

Ricercari et Arie francesi à Quattro Voci (Venetia, 1595)

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Intavolierung - Anton Höger

First system of musical notation for Ricercar Quarto, featuring four staves with vocal lines and a basso continuo line. The notation includes various musical symbols such as clefs, notes, rests, and figured bass notation.

Staff 1 (Vocal): *a c a e c e a c e c a c a a e e c a e c a*

Staff 2 (Vocal): *1 1 1 | . f f f | . f f*

Staff 3 (Vocal): *a d c a c d a c a d c a c*

Staff 4 (Vocal): *1 1 1 1 1 1 1*

Staff 5 (Vocal): *1 1 1 1 1 1 1*

Staff 6 (Vocal): *1 1 1 1 1 1 1*

Second system of musical notation for Ricercar Quarto, continuing the four staves with vocal lines and a basso continuo line. The notation includes various musical symbols such as clefs, notes, rests, and figured bass notation.

Staff 1 (Vocal): *8 c e a e e c a c e a c e f e c a c e c c a e c c a*

Staff 2 (Vocal): *d a c d a a d c d a c a c a d a a d a c a c*

Staff 3 (Vocal): *a c b e b c a c a c d c a d c e*

Staff 4 (Vocal): *1 1 1 | c a e c a*

14

a a a e a e c a a c e c  
 a a a e a e c a a c e c  
 a a a e a e c a a c e c  
 a a a e a e c a a c e c  
 a a a e a e c a a c e c  
 a a a e a e c a a c e c  
 a a a e a e c a a c e c  
 a a a e a e c a a c e c

21

a e c e a a a c e a c a a c e e c e c a a c b e e c c a e c c  
 a e c e a a a c e a c a a c e e c e c a a c b e e c c a e c c  
 a e c e a a a c e a c a a c e e c e c a a c b e e c c a e c c  
 a e c e a a a c e a c a a c e e c e c a a c b e e c c a e c c  
 a e c e a a a c e a c a a c e e c e c a a c b e e c c a e c c  
 a e c e a a a c e a c a a c e e c e c a a c b e e c c a e c c  
 a e c e a a a c e a c a a c e e c e c a a c b e e c c a e c c  
 a e c e a a a c e a c a a c e e c e c a a c b e e c c a e c c

27

$\text{a c e f h e h}$   $\text{f}$   $\text{e c e}$   $\text{c a c e}$   $\text{c e}$   $\text{a c e f h e k}$   $\text{h f e c a c}$

$\text{c a}$   $\text{a}$   $\text{d c}$   $\text{c}$   $\text{a}$

$\text{e c}$   $\text{a c}$   $\text{a}$   $\text{a d}$   $\text{c a c d}$   $\text{a c}$   $\text{e b}$

$\text{a e c a}$   $\text{c e a c e b}$   $\text{c c b e}$   $\text{b c a}$   $\text{e c e}$   $\text{b c a}$

33

$\text{e a e a c e c a}$   $\text{e e c a c c}$   $\text{a e c c}$   $\text{e a c e a c e e}$

$\text{a}$   $\text{d}$   $\text{c a c e}$   $\text{a c a}$

$\text{c a c d a c a}$   $\text{d c a c b e}$   $\text{a c}$   $\text{a c e b c e a}$   $\text{c b e c}$

$\text{a}$   $\text{c}$   $\text{c a}$

38

a c e f h e k h f e c a a c a e e c f e

a e a a c e a c a a e

e c e a c b e c e c c b e c e b c a c d a a a

e c e a c e c a e c e a a c c e e c

44

a c a e c e a c e c a a e c a

c c a e a d a c d a a d c a a d a c a c d a d

d c a c a a c a c a c b c c

c e a c e b c c b e c e a c c c e b c b e c a

51

51

52

53

54

55

56

57

1. f a c e f h e h f e e c e c a e c a

c e a e c a c a c c a c c e a c c a c c e c a c b e c c c e b c d c c a a c b c e

b e c a a e c e a c b e e a c e a

64

h	f	e	e	f	h	k	h	f	e	c	e	a	c	a	e	c
a	c	a	a	c	a	c	c	a	c	b	e	e	b	c	a	e
b	c	b	c													c
e	c	a	b	e	b	c	b	e	c	a	e	c	e	b	c	a

71

a	c	a	e	c	e	a
a	a	a	c	e	a	d
a	c	a	c	a	c	b
c	e	b	c	a	e	a

78

c	e	c	a	e	c	a	a	c	e	a	e	c	a	a	e	c	a	e	c	a	c

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

84

a	c	e	c	a	a	c	a	e	c	e	a	e	c	e	a	e	c	e	a	e	c	e

c	d	a	c	d	a	c	a	e	a	a	a	a	c	c	b	c	a	c	a	a	a	a

b	c	a	c	a	c	b	e	c	e	a	c	e	b	c	a	b	c	c	c	c	c	c

e	c	a	c	e	a	c	c	e	a	c	e	a	c	a	c	a	c	a	c	a	c	a