

Last Words of Washington

Words by
Genl. George P. Morris

Music by
John Rogers Thomas

Moderato

The musical score is written for voice and piano in 4/4 time, marked Moderato. It consists of three systems of staves. The first system shows the piano introduction with a treble and bass staff. The second system begins with the vocal melody on a treble staff, with piano accompaniment on a grand staff. The third system continues the vocal melody and piano accompaniment. Chord symbols are placed above the vocal staff: G, D7, Em, G, D, C/E, G/D, F#°/C, B°, D°/G#, Asus, Cm, G/D, and D7. Dynamic markings include pp, cresc., dim., and p. Performance instructions like 'espressivo' and 'cresc.' are also present. The lyrics are: 'Up - on the couch of death The cham-pion of the free, Gave with his part - ing breath This sol - emn leg - a -'.

6 *pp* *cresc.* *dim.* *p*

6 *pp* *cresc.* *pp*

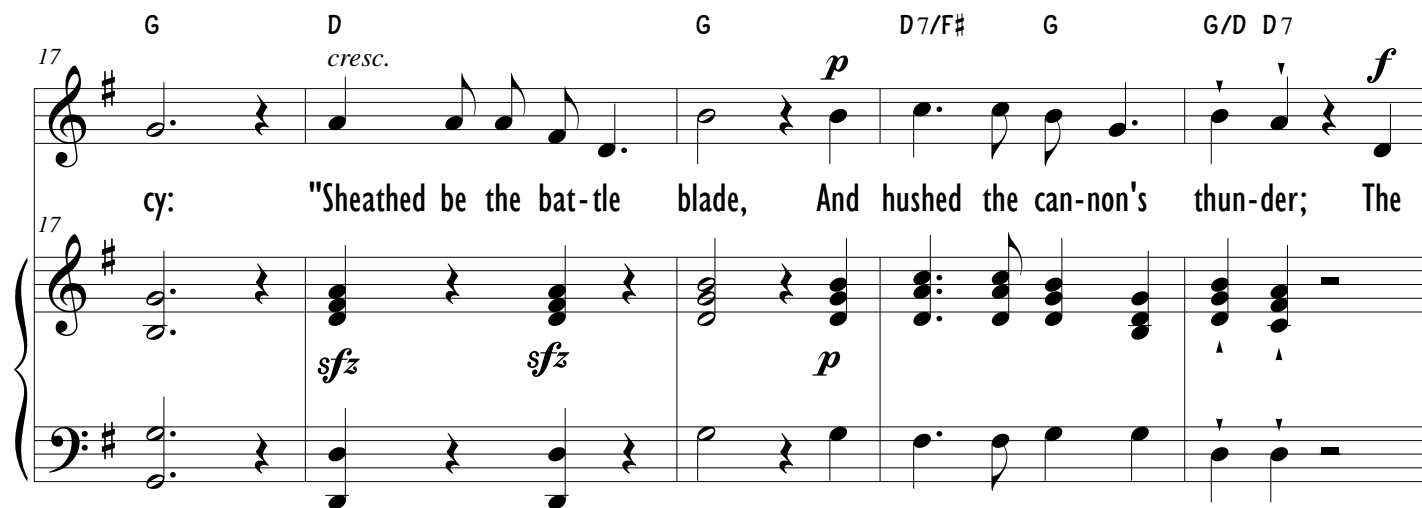
12 *p* *espressivo*

Up - on the couch of death The

cham-pion of the free, Gave with his part - ing breath This sol - emn leg - a -

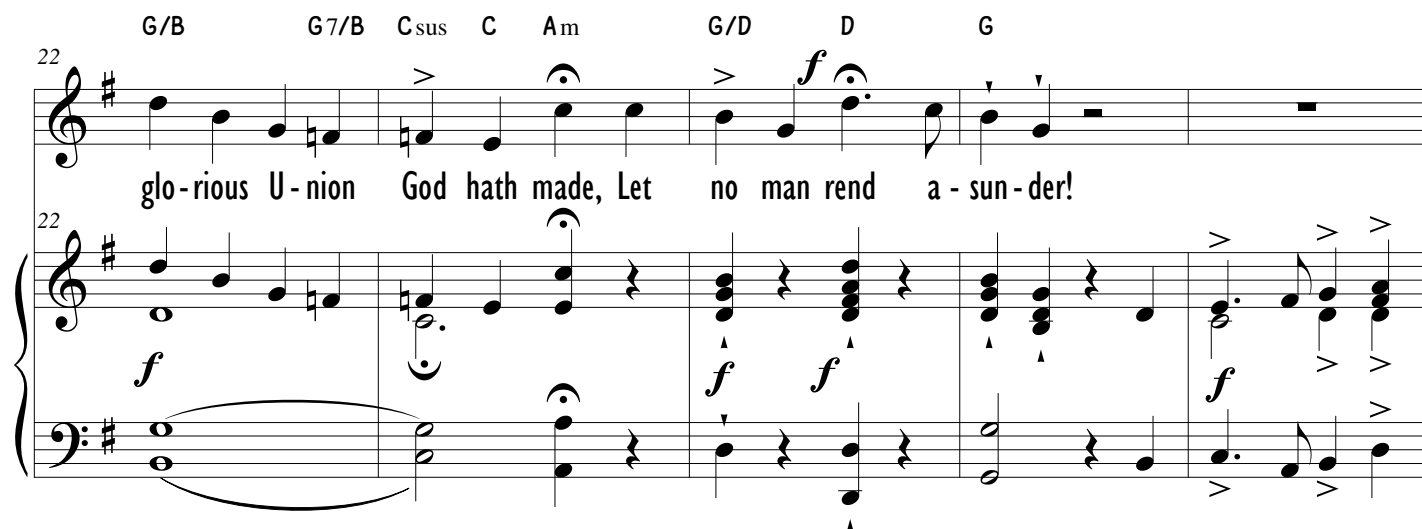
17 G D *cresc.* G D7/F# G G/D D7 *f*

cy: "Sheathed be the bat-tle blade, And hushed the can-non's thun-der; The



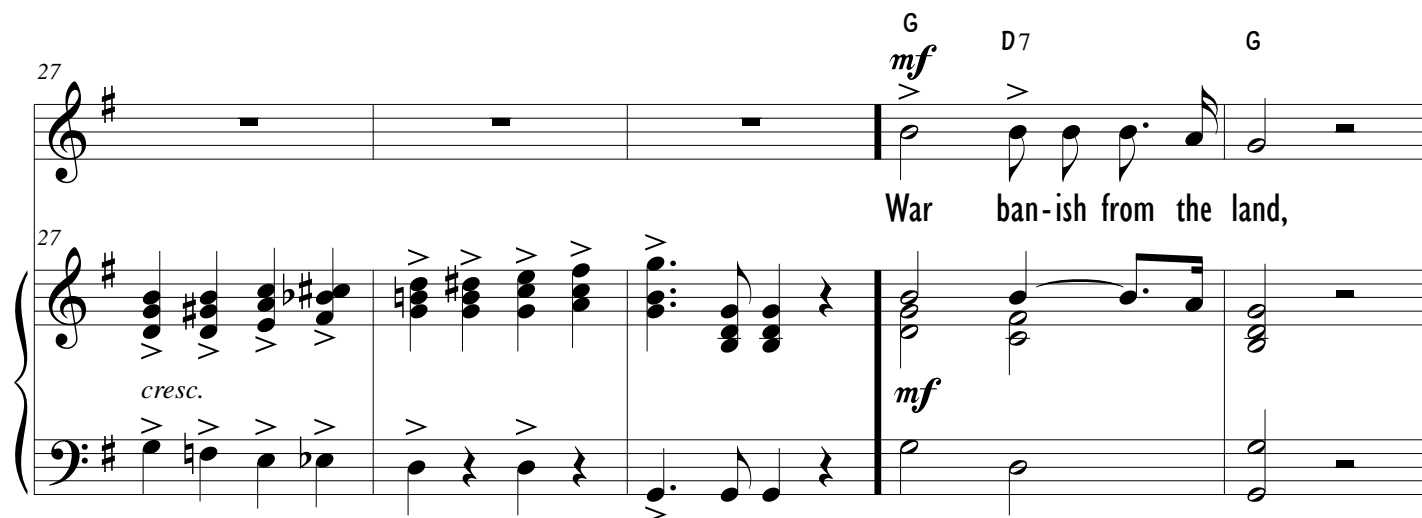
22 G/B G7/B C_{sus} C Am G/D D G

glo-rious U-nion God hath made, Let no man rend a-sun-der!



27 G *mf* D7 G

War ban-ish from the land,



32

D G/D D *f* C/E G/D D7/C G/B C G/D D7 *p*

Peace cul - ti - vate with all; U - nit - ed let us stand, Di - vid - ed we must

32

f *p*

37

G *cresc.* D G D7/F# G G/D D

fall! Ce - ment - ed with our blood The U - nion keep un - riv - en!" While

37

sfz *sfz*

42

G/B *Slentando* G7/B C_{sus} C Am *pp* G/D *ad lib,* D7 *G* *p*

free men heard the coun - sel good, His spir - it soared to heav - 'n.

42

colla voce *colla voce*