

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Kleine Flöte

I u. II tacent

III. SCHERZO  
Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42

Meno mosso (Ob.) (Fl. 1, 2)

16 11 17

161 E Fl. 16 KI. 1

167 ff Tempo I 14 F (KI. 1) 9 p

196 2 2

203 2 G 12 129 H 2 2 2

357 2 2 I

369 *più f* *mf* *f*

377 3 3 3 3 3 3 *cresc.*

386 3 3 3 3 3 3

393 *ff* 3 3 3 3 3 3 15

# IV. FINALE

Allegro con fuoco

The musical score is written for a piccolo (Kleine Flöte) and includes parts for Flute 1 & 2 (Fl. 1-2) and Violin 1 (Viol. 1). The tempo is marked 'Allegro con fuoco'. The score consists of ten staves of music, with measure numbers 4, 8, 20, 32, 36, 40, 45, 57, 56, 103, and 108. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and articulation marks. Section markers 'A', 'B', and 'C' are present, with 'B' spanning measures 32-35 and 'C' spanning measures 11-14. The key signature is one flat (B-flat major or F minor), and the time signature is common time (C).



Kleine Flöte

113 6 D *ff*

122

126 *ff*

131

137 *fff*

143

148 E 24 F 14 Fl. I

168

192 *ff*

196 Andante 18 *riten.*

223 Tempo I Fl. I 9 *mf crescendo*

239 G *f*

249 *fff*

253

257 *H e e*  
*sempre fff*

263

266

268

274

277

281

285

289

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Symphony No. 4 in F Minor, Op. 36

Flöte 1

I

Andante sostenuto

6 *ff*

11

16 *riten.* 8 2 *Viol. 1* *f espr.*

36

39 *cresc.*

42

45 *ff* **B**

49 *mf* *cresc.*

57 *f* *mf* 2

Flöte 1

63 *mf* *cresc.* *f* *f*

68 *ff* *C*

72 *ff* *ff*

76 *ff*

81 *ff*

85

89 *ff* *D*

93

96

99

Flöte 1

Moderato assai, quasi Andante

103 E 3 ritard. Meno mosso ritard. 1 Fl. 2 > p

Musical staff 103-117. Key signature: two flats (B-flat, E-flat). The staff begins with a treble clef and a common time signature. It contains several measures of music, including a triplet of eighth notes, a quarter rest, and a half note. The dynamics range from piano (p) to piano fortissimo (pp). There are fingerings 3, 4, and 2 indicated below the staff. A first flute part (Fl. 2) is indicated above the staff with a dynamic marking of piano (p).

118 2 6 p

Musical staff 118-122. Continuation of the previous staff. It features a sixteenth-note triplet and a sixteenth-note group. The dynamic marking is piano (p).

123 5

Musical staff 123-126. Continuation of the previous staff. It features a fiveteenth-note triplet and a fiveteenth-note group. The dynamic marking is piano (p).

126 5 p cantabile

Musical staff 126-128. Continuation of the previous staff. It features a fiveteenth-note triplet and a fiveteenth-note group. The dynamic marking is piano cantabile (p cantabile).

129

Musical staff 129-132. Continuation of the previous staff. It features a series of eighth and sixteenth notes.

133 Ben sostenuto il tempo precedente 1 pp

Musical staff 133-137. Continuation of the previous staff. The tempo is marked "Ben sostenuto il tempo precedente" (Very sustained, the previous tempo). The dynamic marking is piano fortissimo (pp).

138 1

Musical staff 138-142. Continuation of the previous staff. It features a series of eighth and sixteenth notes.

143 poco a poco stringendo al G poco cresc. p

Musical staff 143-146. Continuation of the previous staff. The tempo is marked "poco a poco stringendo al G" (gradually tightening to G). The dynamic marking is piano (p).

147 1 poco più f

Musical staff 147-151. Continuation of the previous staff. The dynamic marking is piano fortissimo (poco più f).

152 1 H 3

Musical staff 152-155. Continuation of the previous staff. It features a series of eighth and sixteenth notes. The dynamic marking is piano fortissimo (poco più f).

Flöte 1

Moderato con anima (Tempo del comincio)

159 *f* *fff*

Musical staff 159-165: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics range from *f* to *fff*.

165

Musical staff 165-169: Continuation of the previous staff with similar rhythmic patterns and dynamics.

169 *fff*

Musical staff 169-173: Continuation of the previous staff. A first ending bracket labeled 'I' spans the first two measures. Dynamics include *fff*.

173 *fff*

Musical staff 173-177: Continuation of the previous staff. Dynamics include *fff*.

177

Musical staff 177-182: Continuation of the previous staff.

182

Musical staff 182-186: Continuation of the previous staff.

186 *K* 11

Musical staff 186-201: Continuation of the previous staff. A key signature change to two sharps (F#, C#) is indicated by the letter 'K'. A first ending bracket labeled '11' spans the final two measures.

201 *L* 2 *p* *M* *mf* *p*

Musical staff 201-209: Continuation of the previous staff. A first ending bracket labeled 'L 2' spans the first two measures. Dynamics include *p*, *M*, *mf*, and *p*.

209 *mf* *p*

Musical staff 209-215: Continuation of the previous staff. Dynamics include *mf* and *p*.

215 *mf*

Musical staff 215-220: Continuation of the previous staff. Dynamics include *mf*.

220 *f* *N* 2

Musical staff 220-226: Continuation of the previous staff. A first ending bracket labeled 'N 2' spans the final two measures. Dynamics include *f*.

226 *p* *mf*

Musical staff 226-232: Continuation of the previous staff. A first ending bracket labeled '6' spans the final two measures. Dynamics include *p* and *mf*.

Flöte 1

236 0 2 *mf cresc.* *f*

242

246 1 *ff*

250 *fff*

254

258

262 *fff*

267

271 *Q*

276 *fff*

283 *fff*

288 *rallentando poco a poco al-*

3

Detailed description: This is a page of a musical score for Flute 1, containing measures 236 through 288. The score is written on ten staves. It begins with a dynamic marking of *mf* and a *cresc.* (crescendo) instruction. The music features various articulations such as accents (>) and slurs. There are several dynamic changes, including *f*, *ff*, and *fff*. A section starting at measure 271 is marked with a 'Q' (Quasi) and ends with a *rallentando poco a poco al-* instruction. The page number '5' is in the top right corner, and the number '3' is at the bottom right.

Moderato assai, quasi Andante

295 1 *p* 2 *p*

301

304 R 1

308 *p* 1

313 Ben sostenuto il tempo precedente *poco a poco stringendo* 10 1 *mf*

227 1 1

333 Allegro con anima *T sempre stringendo al -* 3 *f cresc.*

339 *ff*

342

347



Flöte 1

350 **fff**

356 **mf**

365 **V** **p cantabile** **mf** **p**

381 **Molto più mosso**  
 **p poco a poco cresc.**

385

389 **ff**

395 **fff**

401 **fff**

**Più mosso. Allegro vivo**  
410 **fff**

416

Flöte 1

II

Andantino in modo di canzone

*Klar. 1*

21 *p*

30 *p*

42 **A** 18 *f ff*

69 **B** 9 *dim. mf p*

86 *stacc.*

90

94

98 **C** 16 *f* 6

126 *Più mosso* 8 *f cresc.*

142 **D** *ff*

Flöte 1

148 *f*

Musical staff 148-153: Flute 1 part. Measures 148-153. Key signature: two flats. The staff contains eighth notes with various accidentals (flats, naturals, sharps) and triplets. A dynamic marking of *f* is present below the staff.

154

Musical staff 154-158: Flute 1 part. Measures 154-158. Continuation of the eighth-note triplet pattern with various accidentals.

159

Musical staff 159-163: Flute 1 part. Measures 159-163. Continuation of the eighth-note triplet pattern.

164 *ff*

Musical staff 164-169: Flute 1 part. Measures 164-169. Continuation of the eighth-note triplet pattern. A dynamic marking of *ff* is present below the staff.

170 *f*

Musical staff 170-176: Flute 1 part. Measures 170-176. Continuation of the eighth-note triplet pattern. A dynamic marking of *f* is present below the staff.

177 *rit.*

Musical staff 177-198: Flute 1 part. Measures 177-198. Measures 177-181 continue the triplet pattern. Measure 182 has a rest for 14 measures. Measure 183 has a rest for 2 measures. The staff ends with a key signature change to three flats and a *rit.* marking.

199 *Tempo I* *p*

Musical staff 199-208: Flute 1 part. Measures 199-208. *Tempo I*. Measures 199-200 have a rest for 1 measure. Measures 201-202 have a rest for 2 measures. Measures 203-204 have a rest for 2 measures. Measures 205-208 contain eighth notes with various accidentals. Dynamic marking *p* is present.

209

Musical staff 209-215: Flute 1 part. Measures 209-215. Continuation of eighth notes with various accidentals. Dynamic marking *p* is present.

216 *mf*

Musical staff 216-243: Flute 1 part. Measures 216-243. Measure 216 has a rest for 1 measure. Measures 217-221 contain eighth notes with various accidentals. Measure 222 has a rest for 24 measures. Measure 223 has a rest for 7 measures. Measures 224-225 contain eighth notes with various accidentals. Dynamic marking *mf* is present.

246 *p*

Musical staff 246-266: Flute 1 part. Measures 246-266. Measure 246 has a rest for 7 measures. Measures 247-251 contain eighth notes with various accidentals. Measure 252 has a rest for 12 measures. Measure 253 has a rest for 2 measures. Measures 254-266 contain eighth notes with various accidentals. Dynamic marking *p* is present.

267 *p*

Musical staff 267-273: Flute 1 part. Measures 267-273. Measure 267 has a rest for 23 measures. Measures 268-269 contain eighth notes with various accidentals. Measure 270 has a rest for 2 measures. Measure 271 has a rest for 6 measures. Measure 272 has a rest for 6 measures. Measure 273 contains eighth notes with various accidentals. Dynamic marking *p* is present.

# III. SCHERZO

Pizzicato ostinato

Allegro

A 32 B 28 C 14 D 42

16

733 *Meno mosso*  
(Ob.)

11 *p*

749

753

*cresc.*

757

761 **E**

*f ff*

767

*Tempo I*

14 **F** 9

794 *Kl. Fl.*

*p*

200

3 *p* 1 *p*

209 3 3 1 118 *Viol. 1 pizz.*

338 2

347 H 1 2 *pp* *p*

355 2 2 2 *più f* *mf*

365 I *f*

373 3 3 3 3 3

378 3 3 3 3 3 3 3 *cresc.*

386 3 3 3 3 3 *ff*

391 3 3 3 3 3

396 3 11 *f*

## IV. FINALE

Allegro con fuoco

*ff*

4

8 *mf* *mf*

15 *mf* *cresc.*

23 *cresc.* *f* *ff*

29 *ff*

33

36 *ff*

39

43

48

Musical staff 48-52: Treble clef, key signature of one flat. Measures 48-52 contain various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (3).

53

53

53

*fff*

Musical staff 53-56: Treble clef, key signature of one flat. Measures 53-56 feature dense sixteenth-note passages with triplet markings (3) and a dynamic marking of *fff*.

57

57

57

*mf*

Musical staff 57-68: Treble clef, key signature of one flat. Measures 57-68 include sixteenth-note runs and a dynamic marking of *mf*. A section marker 'B 8' is present.

69

69

69

Musical staff 69-75: Treble clef, key signature of one flat. Measures 69-75 feature sixteenth-note passages with accents and slurs.

76

76

76

*f*

Musical staff 76-82: Treble clef, key signature of one flat. Measures 76-82 include sixteenth-note passages with first and second endings (1, 2) and a dynamic marking of *f*.

83

83

83

*ff* *sempre legato*

Musical staff 83-87: Treble clef, key signature of one flat. Measures 83-87 feature sixteenth-note passages with first and second endings (1, 2) and dynamic markings of *ff* and *sempre legato*.

88

88

88

*p*

Musical staff 88-92: Treble clef, key signature of one flat. Measures 88-92 include sixteenth-note passages with first and second endings (1, 2) and a dynamic marking of *p*.

93

93

93

Musical staff 93-98: Treble clef, key signature of one flat. Measures 93-98 feature sixteenth-note passages with accents and slurs.

99

99

99

*f* *ff*

Musical staff 99-103: Treble clef, key signature of one flat. Measures 99-103 include sixteenth-note passages with accents and slurs, and dynamic markings of *f* and *ff*.

104

104

104

Musical staff 104-107: Treble clef, key signature of one flat. Measures 104-107 feature sixteenth-note passages with accents and slurs.

108

108

108

*ff*

Musical staff 108-112: Treble clef, key signature of one flat. Measures 108-112 include sixteenth-note passages with first and second endings (1, 2) and a dynamic marking of *ff*.

Flöte 1

Musical score for Flute 1, measures 116-162. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *fff* (fortississimo), and *mf* (mezzo-forte). Chord symbols *D* and *E 9* are present. Measure numbers 116, 120, 123, 126, 130, 134, 139, 143, 147, 159, and 162 are indicated at the start of their respective staves. The notation includes slurs, accents, and triplets.



165

168

171

181

186

189

191

194

197

Andante

202

208

10 riten. Tempo I ob. 1 p poco a poco crescendo 3

Flöte 1

This musical score for Flöte 1 consists of ten staves of music, numbered 232 through 288. The notation is in treble clef with a key signature of one flat (B-flat). The score features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages. Dynamic markings include accents (>), *f*, *ff*, *fff*, and *sempre fff*. Performance instructions such as *1* and *2* are present. A section starting at measure 257 is marked with a 'H' and *sempre fff*. The piece concludes with a final whole note chord in measure 288.

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Flöte 2

I

Andante sostenuto

Musical notation for measures 6-10. Includes dynamic marking *ff* and a triplet of eighth notes.

Musical notation for measures 11-15. Includes a section marked 'A' and a triplet of eighth notes.

Moderato con anima (♩ = In movimento di Valse)

Musical notation for measures 24-36. Includes markings *riten.*, *viol. 1*, and *f espr.*. A section marked 'B' begins at measure 35.

Musical notation for measures 37-43.

Musical notation for measures 44-48. Includes dynamic marking *cresc.*

Musical notation for measures 49-56. Includes dynamic marking *ff* and a section marked 'B'.

Musical notation for measures 57-62. Includes dynamic markings *mf* and *cresc.*

Musical notation for measures 63-68. Includes dynamic markings *f* and *mf*.

Musical notation for measures 69-74. Includes dynamic markings *mf*, *cresc.*, and *f*.

Flöte 2

67 *f* *ff* C

Musical staff 67-70: Flute 2 part. Measures 67-70. Key signature: two flats. Measure 67 starts with a forte (*f*) dynamic. Measure 70 begins with a fortissimo (*ff*) dynamic and a C major key signature change.

71 *ff* *ff*

Musical staff 71-74: Flute 2 part. Measures 71-74. Continues with fortissimo (*ff*) dynamics.

75 *ff*

Musical staff 75-79: Flute 2 part. Measures 75-79. Continues with fortissimo (*ff*) dynamics.

80 *ff*

Musical staff 80-84: Flute 2 part. Measures 80-84. Continues with fortissimo (*ff*) dynamics.

85

Musical staff 85-89: Flute 2 part. Measures 85-89. Continues with fortissimo (*ff*) dynamics.

90 *ff* D

Musical staff 90-93: Flute 2 part. Measures 90-93. Continues with fortissimo (*ff*) dynamics. Measure 92 has a D major key signature change.

94

Musical staff 94-96: Flute 2 part. Measures 94-96. Continues with fortissimo (*ff*) dynamics.

97

Musical staff 97-100: Flute 2 part. Measures 97-100. Continues with fortissimo (*ff*) dynamics.

101 E 3 ritard. Meno mosso ritard.

Musical staff 101-104: Flute 2 part. Measures 101-104. Measure 101 has an E major key signature change. Measure 102 has a 3-measure rest. Measure 103 has a 4-measure rest. Measure 104 has a 2-measure rest. The piece concludes with a ritardando (*ritard.*) and a tempo change to *Meno mosso*.

3 4 2

Moderato assai, quasi Andante

116

1

Klar.

2

3

6

5

125

2

*p*

*p cantabile*

*F*

Flöte 2

731 *Ben sostenuto il tempo precedente*  
 Musical notation for measures 731-736. Includes dynamic markings **1** and *pp*.

737 Musical notation for measures 737-742. Includes dynamic marking **1**.

*poco a poco stringendo al* ..... **G**  
 743 *poco cresc.* Musical notation for measures 743-747. Includes dynamic marking **p**.

748 Musical notation for measures 748-753. Includes dynamic marking *poco più f* and **1**.

*sempre stringendo al* ..... **H 3** *Moderato con anima (Tempo del comincio)*  
 754 Musical notation for measures 754-762. Includes dynamic markings **f** and **fff**.

763 Musical notation for measures 763-767. Includes dynamic marking **fff**.

768 Musical notation for measures 768-771. Includes dynamic marking **fff**.

772 Musical notation for measures 772-775.

776 Musical notation for measures 776-780. Includes dynamic marking **fff**.

781 Musical notation for measures 781-784.

785 Musical notation for measures 785-790. Includes dynamic marking **K** and **11**.

Flöte 2

Musical score for Flöte 2, measures 201-263. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'L' (Lento) at measure 201. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, and *fff*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-2. Performance techniques like 'L 2' (Lento 2), 'M' (Messa di Voce), and 'N 11' (Niente 11) are also present. The score concludes with a *fff* dynamic at measure 263.



Flöte 2

267

271

275

281

286

291

*rallentando poco a poco al* Moderato assai, quasi Andante

299

303

307

R 6 Ben sostenuto il tempo precedente *Klar. 1 poco a poco stringendo*

325

S 1

331

T sempre stringendo al

Flöte 2

Allegro con anima

338 *f cresc.* *ff*

342

347

351 *fff*

358 *mf* *p cantabile*

369 *mf* *p* *Molto più mosso* *p poco a poco cresc.*

383

387 *ff*

392

398 *fff*

406 *Più mosso. Allegro vivo*

415

Flôte 2

II

Andantino in modo di canzona

21 Klar. 1

36 A 18

65 B 22 C 12

110 Viol. 1 6

126 Più mosso

144

153

160

167

176 14 rit. Tempo I

263 Fl. 1 2 23 2 6

*p* *f* *ff* *dim.* *mf* *cresc.* *f* *ff* *rit.* *Tempo I*

Flöte 2

# III. SCHERZO

Pizzicato ostinato

Allegro

A 32 B 28 C 14 D 42

16

Meno mosso

733 (Ob.)

11 p

749

753

cresc.

757

761 E

f ff

767

Tempo I

14 F 9

194 Kl. Fl.

p

200

G

p

## Flöte 2

209 *3* *3* *1* 118 *Viol. 1 pizz.*

338 *2*

347 *H* *1* *2* *pp* *p*

355 *2* *2* *2* *più f* *mf*

365 *I* *f*

373 *3*

378 *3* *cresc.*

386 *3* *ff*

391 *3* *3* *3* *3*

396 *3* *11* *f*

# IV. FINALE

Allegro con fuoco

The musical score is written for Flute 2 and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegro con fuoco".

- Staff 1:** Starts with a dynamic marking of *ff*. The music begins with a series of eighth notes, followed by a series of sixteenth notes.
- Staff 2:** Continues the sixteenth-note pattern. A measure rest is indicated with a "4" above the staff.
- Staff 3:** Features a measure rest with a "5" above the staff, followed by a dynamic marking of *mf*. The music continues with sixteenth notes.
- Staff 4:** Includes a dynamic marking of *cresc.* and a *f* marking. The music features a series of eighth notes with slurs.
- Staff 5:** Starts with a dynamic marking of *ff*. The music continues with sixteenth notes.
- Staff 6:** Continues the sixteenth-note pattern.
- Staff 7:** Includes a dynamic marking of *ff*. The music features a series of eighth notes with slurs.
- Staff 8:** Continues the eighth-note pattern.
- Staff 9:** Includes a dynamic marking of *ff*. The music features a series of eighth notes with slurs.
- Staff 10:** Continues the eighth-note pattern.

Flöte 2

50 *fff*

54

59 *mf*

71 *f*

78

86 *ff* *sempre legato*

89 *p*

96 *f*

101 *ff*

105

109 *ff*

Detailed description: This is a musical score for the second flute part, spanning measures 50 to 109. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and dynamic markings such as *fff*, *mf*, *f*, *ff*, and *p*. Performance instructions include *sempre legato* and fingerings (1, 2, 3). A section starting at measure 59 is marked with a 'B' and an '8', likely indicating a breath mark or a specific fingering. The score concludes with a final measure at 109.

Flöte 2

116 **ff**

123 **ff**

126 **ff**

130 **ff**

134 **ff**

138 **ff**

142 **fff**

145 **E 9**

158 (Fl.1) 15 **F 1** *ab.*



Flöte 2

178 *f*

182

186 *ff*

189

191

193

195

198 *Andante* *fff*

202

208 *10* *riten.* *Tempo I* *ob. 1* *p poco a poco crescendo*

Flöte 2

This musical score for Flöte 2 consists of ten staves of music, numbered 232 through 288. The notation is in treble clef with a key signature of one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as *f*, *ff*, and *fff* are used throughout. Performance instructions include accents (>) and fingerings (1). Section markers G, H, and H are placed at the beginning of measures 239, 257, and 262 respectively. The music concludes with a final whole note chord in measure 288.

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Oboe 1

I

Andante sostenuto

6 *ff*

72 *riten.* 8 2

Moderato con anima (♩ = In movimento di Valse)

17 *ff*

48 *Solo* *mf* *cresc.*

57 *f* *mf* 5

66 *mf* *f*

70 *ff* *ff*

74 *ff* *ff*

78 *ff*

82

The musical score consists of five staves of music. The first staff (measures 66-69) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with dynamics *mf* and *f*. The second staff (measures 70-73) starts with a common time signature and a dynamic of *ff*, showing a more rhythmic and dense texture. The third staff (measures 74-77) continues with *ff* dynamics and similar rhythmic patterns. The fourth staff (measures 78-81) also maintains the *ff* dynamic and features a melodic line with a final *ff* dynamic marking. The fifth staff (measures 82) concludes the passage with a melodic line.

## Oboe 1

86

90

94

97

100

*ff*

**D**

**E 3**

The image shows a musical score for Oboe 1, consisting of five staves of music. The key signature is B-flat major (two flats). The score begins at measure 86. The first staff (measures 86-89) features a rhythmic pattern of eighth notes with accents. The second staff (measures 90-93) continues this pattern and includes a dynamic marking of *ff* (fortissimo) and a chord symbol **D**. The third staff (measures 94-96) contains sixteenth-note passages with accents and slurs. The fourth staff (measures 97-99) continues with similar sixteenth-note figures. The fifth staff (measures 100) concludes with a final chord symbol **E 3** and a fermata over the final note.

107 *ritard.* *Meno mosso ritard.* *Moderato assai, quasi Andante* *F1.2* *F1.1*

121 *p*

123

126 *p cantabile*

130

134 *Ben sostenuto il tempo precedente* *pp*

Oboe 1

140 1 *poco a poco stringendo*  
*poco cresc.*

Musical staff 140-144: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes. A first ending bracket labeled '1' spans measures 143-144.

145 *al* G 2 *poco più f*  
2 *p* 2

Musical staff 145-153: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and rests. A first ending bracket labeled '2' spans measures 145-146. A second ending bracket labeled '2' spans measures 152-153. A dynamic marking 'p' is placed under measure 147.

154 *sempre stringendo al* H *p* *crescendo*  
1 *p* *crescendo*  
 Moderato con anima (Tempo del comincio)

Musical staff 154-158: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes. A first ending bracket labeled '1' spans measures 154-155. A dynamic marking 'p' is placed under measure 155.

159 *f* *fff*

Musical staff 159-163: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes. A dynamic marking 'f' is placed under measure 159, and 'fff' is placed under measure 162.

164 1 I *fff*  
*ff* *fff*

Musical staff 164-169: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes. A first ending bracket labeled '1' spans measures 164-165. A dynamic marking 'ff' is placed under measure 166, and 'fff' is placed under measure 169.

170

Musical staff 170-173: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes.

174 *fff*

Musical staff 174-177: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes. A dynamic marking 'fff' is placed under measure 176.

178

Musical staff 178-182: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes.

183

Musical staff 183-187: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes.

188 K 11 L 2 *F1.2*

Musical staff 188-204: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes. A dynamic marking 'p' is placed under measure 188. A first ending bracket labeled 'K' spans measures 188-190. A first ending bracket labeled 'L' spans measures 191-192. A dynamic marking 'p' is placed under measure 191. A dynamic marking 'mf' is placed under measure 194. A dynamic marking 'p' is placed under measure 196. A dynamic marking 'mf' is placed under measure 198. A dynamic marking 'p' is placed under measure 200. A dynamic marking 'mf' is placed under measure 202. A dynamic marking 'p' is placed under measure 204.

205 3 M 5  
*p* *mf* *p* *mf*

Musical staff 205-209: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes. A dynamic marking 'p' is placed under measure 205. A dynamic marking 'mf' is placed under measure 206. A dynamic marking 'p' is placed under measure 207. A dynamic marking 'mf' is placed under measure 208. A dynamic marking 'p' is placed under measure 209.

Oboe 1

217 *mf*

222 *f* *mf* N 6

233 *mf* *mf* 0

238 *mf* *cresc.* *f*

243

247 *f* *ff* *fff* P

254

258

262 *fff*

267

271 *Q*



Oboe 1

276 *fff*

282 *fff*

287 *rallentando poco a poco al - - - -* 3

Moderato assai, quasi Andante

295 5 *Fl-1 8va* 2

306 *p espress.* **R**

311 *Ben sostenuto il tempo precedente* *poco a poco stringendo* 2 10 *Viol. 1* 10

335 *sempre stringendo al - - - -* *Allegro con anima* *f cresc.* *f cresc.*

340 *ff*

345

350 2 **U** *fff*

356 3 3 3 4 *mf* **V** 8

Oboe 1

373 *p cantabile*

381 *Molto più mosso*  
*p poco a poco cresc.*

385

390 *ff*

395

403 *fff* *Più mosso. Allegro vivo*

414

II

Andantino in modo di canzona

*Solo*

*p semplice, ma grazioso*

9

18 *mf* *sf*

47 *mf cresc.*

60 *f* *ff* *dim.*

Oboe 1

73 **B** 22 **C** 1 1

*mf* *mf* *sf*

106 1 *sf* *cresc.* *f*

119 6 **Più mosso** *Fl.* **D** 12 *ff*

145 *f*

153 *f*

160 *ff*

167 *f*

176 *mf dim.* *p*

187 *rit.* **Tempo I** 2 5 *p*

209 3 1 1 3 *mf* *sf*

223 1 1 1 8 *sf* *mf*

243 *sf* *p* *mf*

257 2 2 2 35 *p*

Oboe 1

III. SCHERZO

Pizzicato ostinato

Allegro . A 32 B 28 C 14 D 28 *Viol. 1 pizz.*

122

133 *Meno mosso*  
*f*

142  
*p*

152  
*cresc.*

161 *E*  
*f ff* *Fl. 1* *Tempo I* 14

185 *F (Klar. 1) (Kl. Fl.)* 4 4 *p* *G* 11

218 *118* *Viol. 1 pizz.* 2

346 *H* 1 2 2 *pp p più f*

358 2 2 *I* *mf f*

371 *cresc.*

Oboe 1

383 *ff* 1 2 3 4 5 6

393 7 8 3 11 *f*

IV. FINALE

Allegro con fuoco *ff*

7 21 *A* *ff*

32

36 *ff*

40

46

52 *fff*

56 *B* *mf*

59 9

Oboe 1

77 *f*

83 *ff* *sempre legato*

89 *p* **C**

96 *f*

102 *ff*

107 *ff*

112

119 **D** *ff*

123

127 *ff*

132

Detailed description: This page of a musical score for Oboe 1 contains ten staves of music, numbered 77 through 132. The music is written in treble clef with a key signature of one flat (B-flat). The score features various musical notations including triplets, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are two key signatures indicated: C major (C) at measure 89 and D major (D) at measure 119. The piece concludes with a sharp sign at the end of the final measure.

Oboe 1

737 *fff*

743 *fff*

747 *fff*

773 *mf cresc.* *f*

779 *f*

783 *fff*

787 *fff*

791 *fff*

795 *fff*

799 *Andante* *fff*

204 *10* *riten.*

Oboe 1

223 **Tempo I** (*Hrn.*) *p poco a poco cresc.* *mf*

2 2 3 1 1

236 *f* **G**

243 *ff*

248 *fff*

252

256 **H** *sempre fff*

260

265

270 *b*

277 *b*

283

288



Oboe 2

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

I

Andante sostenuto

6 *ff*

11 *A* 8

Moderato con anima (♩ = In movimento di Valse)

24 *riten.* 2

17 *Klar.* *ff*

28 *B* 15

66 *Ob. 1*

70 **C**  
*ff*

73  
*ff* *ff*

77  
*ff*

81  
*ff*

Detailed description: This page of a musical score is for Oboe 1, spanning measures 66 to 81. The music is written on a single staff in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score begins at measure 66 with a melodic line. At measure 70, a common time signature change is indicated by a 'C' above the staff, and the dynamic marking changes to fortissimo (ff). The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The fortissimo dynamic is maintained throughout the passage, with additional 'ff' markings at measures 73, 77, and 81. The notation includes slurs, ties, and dynamic hairpins.

Oboe 2

85

89

*ff*

92

**D**

95

98

101

**E** 3 *ritardando*

3

110

Meno mosso *ritardando* Moderato assai, quasi Andante

Ob. I

4 2 5 13

134 Ben sostenuto il tempo precedente **G** poco a poco stringendo al - - - - -

10 2 Klar. 1

148 *p* 2 *poco più f* 1 *p* sempre stringendo al - - - - -

*p* *poco più f* 1 *p*

156 **H** *crescendo*

*crescendo*

Oboe 2

Moderato con anima (Tempo del comincio)

159 *f* *fff*

163 *ff* 1

168 *fff* Ob. 1

172

176 *fff*

179

183

187 *K* 11

201 *L* 5 *M* 2 *Klar. 1*

215 *mf* 1

220 *f* *N* 6

Oboe 2

230 *mf*

234 *mf* 0 *mf*

238 *mf cresc.* *f*

242

246 *f* *ff*

252 *ff* P

256

260 *ff*

264

268

271 Q

Detailed description: This page of a musical score for Oboe 2 contains ten staves of music, numbered 230 to 271. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings are placed below the notes, including *mf*, *mf cresc.*, *f*, *ff*, and *ff*. Performance instructions include a fermata (0) above a note at measure 234, a piano (*P*) marking at measure 252, and a forte (*Q*) marking at measure 271. Some notes have 'x' marks below them, possibly indicating breath marks or specific articulation. The score concludes with a double bar line at the end of measure 271.

275 *fff*

280 *fff*

285

289 *rallentando poco a poco al - - - Moderato assai, quasi Andante*  
 3 12

307 **R** 6 *Ben sostenuto il tempo precedente poco a poco stringendo* **S** 10 *Viol. I*  
 10 2

335 *sempre stringendo al - - - Allegro con anima*  
*f cresc.*

339 *ff*

343

347

351 **U** *fff*

357 **V** *f*

Oboe 2

373 *p cantabile* *p*

381 *Molto più mosso*  
*p poco a poco cresc.*

385

390 *ff*

395

403 *fff* *Più mosso. Allegro vivo*

414

II

Andantino in modo di canzona

33 *mf* **A**

44 *sf >* *mf cresc*

57 *f* *ff*

70 *mf* **B** *mf* **C** *sf >*



Oboe 2

106 *sf* > *cresc.* *f*

118 *Più mosso* *Klar.* *ff*

143 *f*

151 *ff*

157 *f*

163 *ff*

169 *f*

177 *mf* *dim.*

186 *p* *rit.* *Tempo I (ob.1)* *mf*

222 *sf* > *sf* >

234 *sf* > *p* *mf*

257 *p*

Detailed description: This is a page of a musical score for Oboe 2, containing measures 106 through 257. The score is written on ten staves. The key signature is B-flat major (two flats). The tempo and dynamics are marked throughout. Measure 106 starts with a forte accent (*sf*) and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 118 is marked *Più mosso* and *Klar.* (clarinet), with a fortissimo (*ff*) dynamic. Measures 143, 151, 157, 163, and 169 feature various triplet patterns and are marked with forte (*f*) or fortissimo (*ff*) dynamics. Measure 177 is marked *mf* and *dim.* (diminuendo). Measure 186 is marked *p* (piano), *rit.* (ritardando), and *Tempo I (ob.1)*. Measures 222 and 234 feature forte accents (*sf*) and dynamic markings of *sf*, *p*, and *mf*. Measure 257 is marked *p*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Oboe 2

# III. SCHERZO

Pizzicato ostinato

Allegro **A** 32 **B** 28 **C** 14 **D** 42

Meno mosso  
Ob. 2

736

*f* *p*

747

1 2 3 4 5 6

755

7 8 9 10 11

*cresc.* *f* *ff*

**E**

763

Tempo I 14

185

**F** (Klar. 1) (Kl. Fl.) *p* **G** *p*

9 4

207

11 118 *Viol. 2 pizz.*

342

**H** *pp* *p*

2 1 2

354

*più f* *mf* *f*

2 2 2

366

378

*cresc.*

Oboe 2

387 1 2 3 4 5 6 7

ff

394 8 3 11

f

Detailed description: This block contains two staves of musical notation. The first staff starts at measure 387 and ends at 393, featuring a sequence of eighth-note pairs with fingerings 1-7. The second staff starts at measure 394 and ends at 399, continuing the eighth-note pairs and ending with a fermata. Dynamics include *ff* and *f*.

IV. FINALE

Allegro con fuoco

ff

7 21 A

ff

31

34

38

ff

43

48

53

fff

56 B 17

Detailed description: This block contains ten staves of musical notation for the 'IV. FINALE' section. It begins with the tempo marking 'Allegro con fuoco' and the dynamic *ff*. The notation includes various rhythmic patterns such as eighth-note runs, sixteenth-note passages, and triplet figures. Measure numbers 7, 21, 31, 34, 38, 43, 48, 53, and 56 are indicated. Section markers 'A' and 'B' are present, along with a '17' at the end. Dynamics range from *ff* to *fff*.

Oboe 2

77 *f* 3 3 3 3

82 *ff* 3

88 *sempre legato* 2 *p* C

93

98 *f*

103 *ff*

107 *ff*

111

115 3 *ff* D

122

126

Detailed description: This page of a musical score for Oboe 2 contains ten staves of music, numbered 77 to 126. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). Performance instructions include *sempre legato* and specific fingering or articulation marks like '2' and 'C'. The piece concludes with a final measure at measure 126.

130

Musical staff 130-134. Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together in groups of four.

135

Musical staff 135-140. Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes, with some triplets indicated by a '3' above the notes.

141

Musical staff 141-144. Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes, with several triplets indicated by a '3' above the notes.

*fff*

145

Musical staff 145-176. Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes, with some triplets. At the end of the staff, there are markings: **E** 24 **F** 1 (Ob.1) and a large **3** below the staff.

177

Ob.1

Musical staff 177-181. Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes, with some triplets. A dynamic marking *f* is present.

182

Musical staff 182-185. Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes, with some triplets.

186

1

Musical staff 186-190. Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes, with some triplets. A dynamic marking *ff* is present.

191

Musical staff 191-195. Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes, with some triplets.

196

Andante,  $\text{♩} = \text{♩}$

Musical staff 196-200. Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes, with some triplets. A dynamic marking *fff* is present.

201

Musical staff 201-206. Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes, with some triplets.

207

10 *riten.*  $\text{♩} = \text{♩}$  Tempo I (Hrn.)

Musical staff 207-211. Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes, with some triplets. A dynamic marking *p poco a poco cresc.* is present.

4 2 2 *p poco a poco cresc.*

Oboe 2

231 *mf* 1 >

238 *f* G

244 *ff*

249 *fff* 3 3 3 3

253

257 *sempre fff* H

262

266

271

277

283

288

Detailed description: This is a page of musical notation for Oboe 2, spanning measures 231 to 288. The score is written on ten staves. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *ff*, and *fff*. There are several first endings marked with '1' and accents (>). Specific notes are marked with 'G' and 'H'. The piece concludes with a final whole note chord in the last measure.

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Klarinette 1 in B u. A

I

in B

Andante sostenuto

6 *ff*

11 *pp* A

16 *p* *pp* *pp* *riten.*

27 *f espr.*

Moderato con anima (♩ = In movimento di Valse)

*Viol. 1*

37

40 *cresc.*

44 *ff*

48 *B*

57 *mf cresc.*

O. B. 2934  
31615

6 3

Klarinette 1 in B u. A

63 *mf* *cresc.* *f*

Musical staff 63-66: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains four measures of music. The first measure starts with a half rest followed by a quarter note G4. The second measure has a quarter note A4, a quarter note B-flat4, and a quarter note C5. The third measure has a quarter note D5, a quarter note E-flat5, and a quarter note F5. The fourth measure has a quarter note G5, a quarter note A5, and a quarter note B5. Dynamics are *mf*, *cresc.*, and *f*.

67 *f* *ff* C

Musical staff 67-70: Treble clef, key signature of two flats. The staff contains four measures. Measures 67-69 feature a sixteenth-note triplet pattern: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B5. Measure 70 has a quarter note G5, a quarter note A5, and a quarter note B5. Dynamics are *f* and *ff*. A 'C' time signature change is indicated above measure 70.

71 *ff* *ff*

Musical staff 71-74: Treble clef, key signature of two flats. The staff contains four measures. Measures 71-73 feature a sixteenth-note triplet pattern: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B5. Measure 74 has a quarter note G5, a quarter note A5, and a quarter note B5. Dynamics are *ff* and *ff*.

75 *ff*

Musical staff 75-78: Treble clef, key signature of two flats. The staff contains four measures. Measures 75-77 feature a sixteenth-note triplet pattern: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B5. Measure 78 has a quarter note G5, a quarter note A5, and a quarter note B5. Dynamics are *ff*.

79 *ff*

Musical staff 79-82: Treble clef, key signature of two flats. The staff contains four measures. Measures 79-81 feature a sixteenth-note triplet pattern: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B5. Measure 82 has a quarter note G5, a quarter note A5, and a quarter note B5. Dynamics are *ff*.

83

Musical staff 83-86: Treble clef, key signature of two flats. The staff contains four measures. Measures 83-85 feature a sixteenth-note triplet pattern: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B5. Measure 86 has a quarter note G5, a quarter note A5, and a quarter note B5.

88 *ff*

Musical staff 88-91: Treble clef, key signature of two flats. The staff contains four measures. Measures 88-90 feature a sixteenth-note triplet pattern: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B5. Measure 91 has a quarter note G5, a quarter note A5, and a quarter note B5. Dynamics are *ff*.

92 *D*

Musical staff 92-94: Treble clef, key signature of two flats. The staff contains three measures. Measure 92 has a quarter note G4, a quarter note A4, and a quarter note B-flat4. Measure 93 has a quarter note C5, a quarter note D5, and a quarter note E-flat5. Measure 94 has a quarter note F5, a quarter note G5, and a quarter note A5. Dynamics are *D*.

95

Musical staff 95-97: Treble clef, key signature of two flats. The staff contains three measures. Measure 95 has a quarter note G4, a quarter note A4, and a quarter note B-flat4. Measure 96 has a quarter note C5, a quarter note D5, and a quarter note E-flat5. Measure 97 has a quarter note F5, a quarter note G5, and a quarter note A5.

98

Musical staff 98-100: Treble clef, key signature of two flats. The staff contains three measures. Measure 98 has a quarter note G4, a quarter note A4, and a quarter note B-flat4. Measure 99 has a quarter note C5, a quarter note D5, and a quarter note E-flat5. Measure 100 has a quarter note F5, a quarter note G5, and a quarter note A5.



*Klarinette 1 in B u. A*

101

mf dolce grazioso

105

*ritardando*

3

Detailed description: The image shows two staves of musical notation for a Clarinet in B-flat and A. The first staff, starting at measure 101, contains a melodic line with a key signature of one flat (B-flat major or D minor). It features a series of eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of 'mf dolce grazioso' is placed below the staff. A large letter 'E' is written above the staff at the end of the first staff. The second staff, starting at measure 105, continues the melodic line and includes a triplet of eighth notes. The tempo marking 'ritardando' is written above the staff, and the number '3' is written below the staff at the end of the second staff.

Meno mosso ritardando *Solo*

4 1 p

Moderato assai, quasi Andante

116

119

124

129

133

Ben sostenuto il tempo precedente

137

142

poco a poco stringendo al *G*

poco cresc. p

147

poco più f

Klarinette 1 in B u. A

153 *sempre stringendo al*  
*p* *crescendo*

157 *Moderato con anima (Tempo del comincio)*  
*f*

161 *fff*

165 *ff* *fff* I

170

174 *fff*

178

182

186 *K*

190 *ff*

201 *L* *p* *mf*

Klarinette 1 in B u. A

Musical score for Clarinet 1 in B and A, measures 210-259. The score is written on a single staff in treble clef with a 7/8 time signature. It features various dynamics, articulations, and performance markings.

Measure 210: *p* (piano), *mf* (mezzo-forte), *M* (Mouthpiece), *1* (first fingering), *Solo* (Solo), *p* (piano).

Measure 215: *mf* (mezzo-forte), *f* (forte), *2* (second fingering).

Measure 224: *N* (Nose), *2* (second fingering), *Solo* (Solo), *p* (piano), *1* (first fingering).

Measure 230: *mf* (mezzo-forte).

Measure 234: *mf* (mezzo-forte), *mf* (mezzo-forte), *0* (no fingering), *mf* (mezzo-forte).

Measure 238: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).

Measure 242: *f* (forte).

Measure 246: *f* (forte), *ff* (fortissimo).

Measure 251: *P* (Palm), *fff* (fortississimo).

Measure 255: *b* (flat), *b* (flat).

Measure 259: *b* (flat), *b* (flat).

*Klarinette 1 in B u. A*

263 *fff*

267

271 *Q*

275 *fff*

281 *fff*

286

290 *rallentando poco a poco al* ----- 1 ----- *Moderato assai*  
*mf* 2

Detailed description: This page contains seven staves of musical notation for Clarinet 1 in B and A. The music is written in treble clef with a key signature of one flat (B-flat). The first staff (measures 263-266) begins with a fortissimo (*fff*) dynamic and features a melodic line with eighth-note patterns and slurs. The second staff (measures 267-270) continues the melodic development with various articulations. The third staff (measures 271-274) includes a 'Q' (quasi) marking and maintains the melodic flow. The fourth staff (measures 275-278) returns to fortissimo (*fff*) and shows more rhythmic complexity. The fifth staff (measures 281-284) also features fortissimo (*fff*) dynamics. The sixth staff (measures 286-289) continues the melodic line. The seventh staff (measures 290) concludes with a dynamic of mezzo-forte (*mf*) and a tempo change from 'rallentando poco a poco' to 'Moderato assai', marked with first and second endings.

297 *Solo* *quasi Andante*

302

307 **R**

310

The musical score consists of four staves of music. The first staff (measures 297-301) begins with a *Solo* marking and a *quasi Andante* tempo. It features a series of beamed eighth notes with accents, marked *p*. The second staff (measures 302-306) continues this pattern, also marked *p*. The third staff (measures 307-309) is marked with a forte **R** and contains more complex rhythmic figures with accents. The fourth staff (measures 310) concludes the passage with further beamed notes and accents. Fingerings are indicated with numbers 1, 2, and 5 throughout the piece.

Klarinette 1 in B u. A

313 Ben sostenuto it tempo precedente

1 p

Detailed description: Musical staff 313-318. Key signature: one sharp (F#). Time signature: 4/4. The music begins with a whole rest, followed by a series of eighth and sixteenth notes. A first ending bracket labeled '1' spans measures 317 and 318. Dynamics include 'p' (piano).

319

1 poco più f cresc.

Detailed description: Musical staff 319-323. Continuation of the previous staff. A first ending bracket labeled '1' spans measures 322 and 323. Dynamics include 'poco più f' (poco più forte) and 'cresc.' (crescendo).

324 poco a poco stringendo S

mf 1

Detailed description: Musical staff 324-328. Key signature changes to two sharps (F#, C#). The music features a series of sixteenth-note patterns. A first ending bracket labeled '1' spans measures 327 and 328. Dynamics include 'mf' (mezzo-forte) and 'S' (stringendo).

329

1

Detailed description: Musical staff 329-333. Continuation of the previous staff. A first ending bracket labeled '1' spans measures 332 and 333.

334 T sempre stringendo al .....

cresc.

Detailed description: Musical staff 334-337. Continuation of the previous staff. The music is marked 'T sempre stringendo al .....' and 'cresc.' (crescendo).

338 Allegro con anima

f cresc. ff

Detailed description: Musical staff 338-341. The tempo changes to 'Allegro con anima'. Dynamics include 'f cresc.' (fresco) and 'ff' (fortissimo).

342

Detailed description: Musical staff 342-345. Continuation of the previous staff.

346

Detailed description: Musical staff 346-349. Continuation of the previous staff.

350

2 U 3 fff

Detailed description: Musical staff 350-355. Key signature changes to two flats (Bb, Eb). The music features a triplet of eighth notes. A first ending bracket labeled '2' spans measures 354 and 355. Dynamics include 'fff' (fortississimo).

356

mf

Detailed description: Musical staff 356-364. Continuation of the previous staff. Dynamics include 'mf' (mezzo-forte).

365 V

p cantabile mf p

Detailed description: Musical staff 365-368. The music is marked 'V' (Vivace) and 'p cantabile'. Dynamics include 'p' (piano), 'mf' (mezzo-forte), and 'p' (piano). A first ending bracket labeled '8' spans measures 367 and 368.

Klarinette 1 in B $\flat$ .A.

381 *Molto più mosso*  
*p poco a poco cresc.*

Musical staff 381-384: Treble clef, key signature of two flats (B $\flat$ ), 4/4 time signature. The music consists of eighth notes with a dynamic marking of *p* and a crescendo hairpin.

385

Musical staff 385: Treble clef, key signature of two flats, 4/4 time signature. The music consists of eighth notes.

389 *ff*

Musical staff 389: Treble clef, key signature of two flats, 4/4 time signature. Features triplet eighth notes and a dynamic marking of *ff*.

395 *fff*

Musical staff 395: Treble clef, key signature of two flats, 4/4 time signature. Features a second ending bracket and a dynamic marking of *fff*.

404 *Più mosso. Allegro vivo*

Musical staff 404: Treble clef, key signature of two flats, 4/4 time signature. Features first ending brackets and a dynamic marking of *fff*.

415

Musical staff 415: Treble clef, key signature of two flats, 4/4 time signature. The music consists of eighth notes.

II

in B

Andantino in modo di canzona

21 *p*

Musical staff 21: Treble clef, key signature of two flats, 2/4 time signature. Features a dynamic marking of *p* and a first ending bracket.

32 *mf sf*

A

Musical staff 32: Treble clef, key signature of two flats, 2/4 time signature. Features dynamic markings of *mf* and *sf*, and a first ending bracket labeled 'A'.

45 *mf cresc.*

Musical staff 45: Treble clef, key signature of two flats, 2/4 time signature. Features dynamic markings of *mf* and *cresc.*, and first ending brackets.

57 *f ff*

Musical staff 57: Treble clef, key signature of two flats, 2/4 time signature. Features dynamic markings of *f* and *ff*.

69 *dim. mf p*

B

Musical staff 69: Treble clef, key signature of two flats, 2/4 time signature. Features dynamic markings of *dim.*, *mf*, and *p*, and a first ending bracket labeled 'B'.



86 *stacc.*

90

95 *mf sf*

104 *sf cresc. f*

116 *mf* **Più mosso** *mf*

129

137 *cresc. ff*

146 *f*

154

163 *ff*

172 *f*

181 *mf dim. p rit.*

Detailed description: This is a page of a musical score for Clarinet 1 in B and A, covering measures 86 to 181. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music is characterized by rapid sixteenth-note passages and triplet figures. Performance markings include *stacc.*, *mf*, *sf*, *cresc.*, *f*, *ff*, *p*, and *rit.*. A section starting at measure 116 is marked **Più mosso**. A common time signature 'C' appears above measure 95. A dynamic marking '2' is present at the end of measure 181. The score concludes with a double bar line and a key signature change to one flat (B-flat).

Klarinette 1 in B u. A

Tempo I

199 *Viol. 1*

208

215 *mf sf*

226 *mf*

238 *mf p*

252 *mf p*

269 *pp Solo*

III. SCHERZO

Pizzicato ostinato

in A

Allegro

A 32 B 28 C 14 D 42

Meno mosso

Ob. 1

16

736

745 *p*

752 *cresc.*

Klarinette 1 in B $\flat$  A

160 **E** 12 *f* *f* *ff*

168 *Tempo I* 14 **F** *Solo* *mf*

188 *p* *mf* *p*

199 3 **G** 1 3 *p* *p*

212 1 1 1 118 *Viol. 1 pizz.*

339 2 **H** 1 *pp*

350 2 2 2 *p* *piùf* *mf*

362 2 **I** *f*

372 3 3 3 3 3

379 *cresc.* *ff*

388 3 3 3 3 3

394 3 11 *f*

# IV. FINALE

in B

Allegro con fuoco

ff

4

8

1

mf

mf

75

mf

cresc.

24

cresc.

f

ff

29

A

ff

33

37

ff

42

47

3

3

*Klarinette 1 in B u. A*

52 *fff*

56

The musical score consists of two staves. The first staff, starting at measure 52, features a complex melodic line with frequent triplets and slurs. It begins with a flat (b) and includes various accidentals (sharps and flats) throughout. The dynamic marking *fff* is placed below the first few measures. The second staff, starting at measure 56, shows a more rhythmic and melodic passage with eighth and sixteenth notes, including a fermata and a final measure with a 7-measure rest.

60 **B** 8 *mf*

74 *f*

81 *ff*

85 *sempre legato*

88

91 **C** *p*

97 *f*

103 *ff*

107 *ff*

111

115

119 **D**  
*ff*

122

125  
*ff*

128

133

138  
*fff*

143

147 **E** 20 *Viol. 1*

Klarinette 1 in B $\flat$ .A

171 *mf cresc.* *f*

Musical staff starting at measure 171. It features a melodic line with a dynamic marking of *mf cresc.* and a final measure with a dynamic marking of *f*.

178 *f*

Musical staff starting at measure 177. It contains several measures of sixteenth-note patterns, ending with a dynamic marking of *f*.

183 *ff*

Musical staff starting at measure 183. It continues with sixteenth-note patterns, ending with a dynamic marking of *ff*.

187

Musical staff starting at measure 187. It features a melodic line with eighth and sixteenth notes.

191

Musical staff starting at measure 191. It continues with a melodic line of eighth and sixteenth notes.

195

Musical staff starting at measure 195. It features a melodic line with eighth notes and some accidentals.

Andante  
199 *fff*

Musical staff starting at measure 199. It features a triplet of eighth notes and a dynamic marking of *fff*.

204 10 *riten.*

Musical staff starting at measure 204. It includes a ten-measure rest and a *riten.* marking.

Tempo I  
(PK.)  
223 *P poco a poco cresc.*

Musical staff starting at measure 223. It begins with a *Tempo I* marking and a dynamic marking of *P poco a poco cresc.*

231 *mf*

Musical staff starting at measure 231. It features a melodic line with a dynamic marking of *mf*.



Klarinette 1 in B u. A

237 *f* **G**

243 *ff*

248 *fff*

252

256 *sempre fff* **H**

261

266

271

276

280

284

288

Detailed description: This page of a musical score for Clarinet 1 in B and A contains ten staves of music, numbered 237 to 288. The music is written in a single treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo), with the instruction *sempre fff* (always fortississimo) appearing from measure 256 onwards. There are two section markers, **G** at measure 237 and **H** at measure 256. The notation includes slurs, ties, and various accidentals (sharps and flats) throughout the piece.

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Klarinette 2 in B u. A

in B

I

Andante sostenuto

6 *ff*

11 *pp* *pp* *pp* **A**

16 *p* *pp* *pp* *riten.*

27 *f espr.*

37

40 *cresc.*

43 *ff*

47 **B**

50 *Klar. 1* *3*

## Klarinette 2 in B u. A

53

mf *cresc.* f

Musical staff 53-66: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. A dynamic marking of *mf* is placed below the first measure. A *cresc.* (crescendo) marking is placed below the staff between measures 55 and 56. The staff ends with a half note G4 and a dynamic marking of *f*.

67

f C ff

Musical staff 67-70: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f* at the beginning. A large letter 'C' is placed above the staff at the start of measure 69. The staff ends with a dynamic marking of *ff*.

71

ff ff

Musical staff 71-74: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *ff* at the beginning. The staff ends with a dynamic marking of *ff*.

75

ff

Musical staff 75-78: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *ff* at the beginning. The staff ends with a dynamic marking of *ff*.

79

ff

Musical staff 79-81: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *ff* at the beginning. The staff ends with a dynamic marking of *ff*.

82

Musical staff 82-86: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics and articulations.

87

Musical staff 87-89: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics and articulations.

90

D ff

Musical staff 90-93: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *ff* at the beginning. A large letter 'D' is placed above the staff at the start of measure 91. The staff ends with a dynamic marking of *ff*.

94

Musical staff 94-96: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics and articulations.

97

Musical staff 97-100: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics and articulations.

100

Musical staff 100-103. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. The key signature changes to one flat at the end of the staff.

104 **E** 3 *ritardando* *Meno mosso* *ritardando* Klar. 1 Solo

Musical staff 104-106. Treble clef, key signature of one flat. The staff contains a melodic line with rests and notes. Fingerings 3, 4, and 1 are indicated below the notes. Dynamics include *ritardando*, *Meno mosso*, and *ritardando*. A *Klar. 1 Solo* instruction is present.

117

Musical staff 117-122. Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and rests. Fingerings 2 and 1 are indicated. Dynamics include *p* and *p*. A *Klar. 1* instruction is present.

123

Musical staff 123-126. Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and rests. Fingerings 1 and 1 are indicated. Dynamics include *p* and *p*. A *Klar. 1* instruction is present.

127 **F**

Musical staff 127-130. Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and rests. Fingerings 5 and 5 are indicated. Dynamics include *pp* and *p*.

131

Musical staff 131-133. Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and rests. Fingerings 5 and 5 are indicated. Dynamics include *p*.

134 *Ben sostenuto il tempo precedente*

Musical staff 134-138. Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and rests. Fingerings 1 and 1 are indicated. Dynamics include *pp*.

139

Musical staff 139-143. Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Fingering 1 is indicated.

144 *poco a poco stringendo al* **G** *poco cresc.* *p*

Musical staff 144-147. Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamics include *poco cresc.* and *p*. A **G** chord marking is present.

148 *poco più f*

Musical staff 148-152. Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Fingerings 1 and 1 are indicated. Dynamics include *poco più f*.

Klarinette 2 in B u. A

153 *sempre stringendo al* **H**

158 *Moderato con anima (Tempo del comincio)*

163 *f* *fff* *crescendo*

168 *fff*

173 *fff*

177

181

186 **K**

197 *ff* **L** **4**

206 **5** **M** **6** *mf* *f* **2**


224 **N** **6** *mf*

234 *mf* **0** *mf*

239 *mf cresc.* *f*



243 *f*



248 *ff*



253 *P* *fff*



257



261 *fff*



265




269



273 *Q*



278 *fff* *fff*



284



288 *rallentando poco a poco al...* *mf* *P* **1**



Klarinette 2 in B $\flat$ -A

Moderato assai, quasi Andante *Viol. I* Ben sostenuto il tempo precedente

295 12 R 6 *p*

Musical staff 295-315: Treble clef, key signature of one sharp (F#). Measure 295 starts with a whole rest for 12 measures, followed by a repeat sign (R) and a whole rest for 6 measures. The music begins in measure 301 with a dynamic marking of *p*. The tempo is Moderato assai, quasi Andante.

316 1

Musical staff 316-320: Continuation of the previous staff. Measure 316 starts with a first ending bracket (1) over a whole note. The music continues with eighth and sixteenth notes.

321 1 *poco a poco stringendo*  
*poco più f cresc. mf*

Musical staff 321-324: Continuation of the previous staff. Measure 321 starts with a first ending bracket (1). The tempo is *poco a poco stringendo*. Dynamic markings include *poco più f*, *cresc.*, and *mf*.

325 S 1

Musical staff 325-329: Continuation of the previous staff. Measure 325 starts with a first ending bracket (1) and a section marked 'S'. The music continues with eighth notes.

330 1 *cresc.*

Musical staff 330-334: Continuation of the previous staff. Measure 330 starts with a first ending bracket (1). The music continues with eighth notes and a dynamic marking of *cresc.*

335 T *sempre stringendo al* -----

Musical staff 335-337: Continuation of the previous staff. Measure 335 starts with a section marked 'T' and the instruction *sempre stringendo al*, followed by a dashed line indicating a continuation.

338 Allegro con anima  
*f cresc. ff*

Musical staff 338-341: Continuation of the previous staff. Measure 338 starts with the tempo change *Allegro con anima*. Dynamic markings include *f cresc.* and *ff*.

342

Musical staff 342-346: Continuation of the previous staff. Measure 342 starts with eighth notes and a dynamic marking of *f*.

347

Musical staff 347-349: Continuation of the previous staff. Measure 347 starts with eighth notes and a dynamic marking of *f*.

350 2

Musical staff 350-354: Continuation of the previous staff. Measure 350 starts with eighth notes and a dynamic marking of *f*. The staff ends with a second ending bracket (2) and a double bar line.

Klarinette 2 in Bu. A

355 U

*fff*

363 V

*mf* *p cantabile* *mf*

370

*p* **Molto più mosso**

*p poco a poco cresc.*

383

386

389

394

399

406

**ff** **Più mosso. Allegro vivo**

415



II

in B

Andantino in modo di canzona

21

34 8 A *p* *mf* *f* *sf*

54 *mf cresc.* *f* *ff*

67 B 9 (Klar. 1) *dim.* *mf* 13

98 C *mf* *f* 1 1 *sf*

111 8 *cresc.* *f* *Piu mosso* *mf*

129

137 D *cresc.* *f* *ff*

146 *f*

157 *ff*

169 *f*

178

190 *rit.* **Tempo I** *mf* *dim.* *p* *mf* *sf*

226 *mf* *sf* *p*

249 *mf* *p*

265 *p*

### III. SCHERZO

Pizzicato ostinato

in A

Meno mosso

Allegro A 32 B 28 C 14 D 42

16

735

743 *p*

749 1 2 3 4 5 6 7

756 8 9 10 11 12 **E** *f* *ff* **Tempo I**

764 14



# IV. FINALE

in B

*Allegro con fuoco*

ff

5

9 5

mf mf

21 cresc. cresc. f

28 ff ff A

32 ff

36 ff

40 ff

46

52 fff

56 B 8

Klarinette 2 in B $\flat$ . A

68 *mf*

Musical staff 68-72: Treble clef, key signature of one sharp (F#). Measure 68 starts with a dynamic marking of *mf*. The staff contains eighth and quarter notes with accents and slurs.

73 *f*

Musical staff 73-78: Treble clef, key signature of one sharp (F#). Measure 73 starts with a dynamic marking of *f*. The staff includes a first ending bracket (1) and triplet markings (3).

79

Musical staff 79-83: Treble clef, key signature of one sharp (F#). This staff features several triplet markings (3) over eighth notes.

84 *ff* *sempre legato*

Musical staff 84-87: Treble clef, key signature of one sharp (F#). Measure 84 starts with a dynamic marking of *ff* and the instruction *sempre legato*. The staff contains sixteenth-note passages with slurs.

88

Musical staff 88-91: Treble clef, key signature of one sharp (F#). This staff continues the sixteenth-note passages from the previous staff.

88

Musical staff 88-91: Treble clef, key signature of one sharp (F#). This staff continues the sixteenth-note passages from the previous staff.

90

Musical staff 90-91: Treble clef, key signature of one sharp (F#). This staff continues the sixteenth-note passages from the previous staff.

92 *C* 8 *f*

Musical staff 92-95: Treble clef, key signature of one sharp (F#). Measure 92 starts with a common time signature (C) and a tempo marking of 8. The dynamic marking *f* is present. The staff contains eighth-note passages.

103 *ff*

Musical staff 103-105: Treble clef, key signature of one sharp (F#). Measure 103 starts with a dynamic marking of *ff*. The staff contains eighth-note passages with slurs.

106

Musical staff 106-108: Treble clef, key signature of one sharp (F#). This staff continues the eighth-note passages from the previous staff.

109 *ff*

Musical staff 109-110: Treble clef, key signature of one sharp (F#). Measure 109 starts with a dynamic marking of *ff*. The staff contains eighth-note passages with slurs.

Klarinette 2 in B $\flat$ -A

712

715

719 **D**  
*ff*

722

725  
*ff*

728

732

736

741  
*fff*

744

748 **E** 20 *Viol. 1*

Detailed description: This page of a musical score is for Clarinet 2 in B-flat-A. It contains ten staves of music, numbered 712 through 748. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). There are several slurs and phrasing marks. Measure 719 is marked with a 'D' and *ff*. Measure 725 is marked with *ff*. Measure 741 is marked with *fff*. Measure 748 is marked with 'E', '20', and 'Viol. 1', indicating a first violin entry. The notation includes various accidentals and articulation marks.

Klarinette 2 in Bu.A

173 **F**  
 mf cresc. *f*

Musical staff 173-181: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *mf cresc.* and a **F** dynamic marking. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. The dynamic changes to *f* towards the end of the staff.

181 *f*

Musical staff 181-185: Treble clef, key signature of one sharp. The staff begins with a dynamic marking of *f*. The music features a series of sixteenth-note runs with slurs and accents.

185 *ff*

Musical staff 185-189: Treble clef, key signature of one sharp. The staff begins with a dynamic marking of *ff*. The music continues with sixteenth-note runs and slurs.

189

Musical staff 189-194: Treble clef, key signature of one sharp. The staff continues with sixteenth-note runs and slurs.

194

Musical staff 194-199: Treble clef, key signature of one sharp. The staff continues with sixteenth-note runs and slurs.

199 **Andante**  
*fff*

Musical staff 199-204: Treble clef, key signature of one sharp. The tempo is marked **Andante**. The staff begins with a dynamic marking of *fff*. The music features triplet markings (3) over groups of notes.

204 10 *riten.*  
 4

Musical staff 204-223: Treble clef, key signature of one sharp. The staff includes a ten-measure rest (10) and a *riten.* marking. The time signature changes to 4/4.

223 **Tempo I**  
 (PK.) Hn 1 *P poco a poco cresc.*

Musical staff 223-232: Treble clef, key signature of one sharp. The tempo is marked **Tempo I**. The staff includes a **(PK.)** marking and *Hn 1*. The dynamic marking is *P poco a poco cresc.*. The music features triplet markings (3) and accents.

232 *mf*

Musical staff 232-239: Treble clef, key signature of one sharp. The staff begins with a dynamic marking of *mf*. The music features triplet markings (1) and accents.

239 **G**  
*f*

Musical staff 239-245: Treble clef, key signature of one sharp. The staff begins with a dynamic marking of *f* and a **G** dynamic marking. The music consists of eighth-note runs with slurs.

245 *ff*

Musical staff 245-250: Treble clef, key signature of one sharp. The staff begins with a dynamic marking of *ff*. The music features eighth-note runs with slurs.

Klarinette 2 in B $\flat$ -A

249 *fff*

252

255 *sempre fff*

258

263

267

272

276

280

285

289



Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Fagott 1

Andante sostenuto

*ff*

*p*

*p* *pp* *pp* *riten.*

Moderato con anima (♩ = In movimento di Valse)

*p poco cresc.* *f* *espr.*

*cresc.*

*ff*

*mf cresc.*

# Fagott 1

66 *mf* *ff* **C**

72 *ff* *ff*

76 *ff*

81 *ff*

86

90 *ff* **D**

94

97

101 *mf dolce* **E**

106 *ritardando*

110 *Meno mosso* *ritardando* *Moderato assai, quasi Andante* *dim.* **2** *p* **2**

Fagott 1

121 *Klar. 2*

*p*

126

*p*

130

1

Ben sostenuto il tempo precedente

134

*pp*

140

*poco a poco stringendo al poco cresc.*

145

G

*p*

*poco più f*

150

*sempre stringendo al*

155

H

*p* *crescendo*

Moderato con anima (Tempo del comincio)

159

*f* *fff*

163

*ff*

167

I

*fff*

Fagott 1

174 *fff*

178

182

187 **K**

191 *ff*

199 *p*

206 *p* **M**

213 *mf*

222 *sf* **N** *Solo* *p*

227 *mf* *sf*

236 *sf* *mf* *cresc.* *f*

Fagott 1

244 *f* *ff*

250 *P* *fff*

255

260 *fff*

264

269

273 *Q*

278 *fff* *fff*

285

290 *rallentando poco a poco al* *Solo* *Moderato assai, quasi Andante*  
*mf* *p* *p*

296 6

6

Detailed description: This is a page of musical notation for the first Bassoon part. It contains ten staves of music, numbered 244 through 296. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, *P*, *fff*, *mf*, and *p*. There are also performance instructions like *rallentando poco a poco al*, *Solo*, and *Moderato assai, quasi Andante*. The key signature changes from one flat to two flats. The piece concludes with a double bar line and the number 6, indicating the end of the section.

Fagott 1

306 *Fl. 1*

310 *Ben sostenuto il tempo precedente.*

316

321 *poco a poco stringendo*  

*poco più f* *cresc.* *mf*

325 *S*

330 

*cresc.*

335 *T sempre stringendo al*

338 *Allegro con anima*  

*f cresc.* *ff*

342

345

Fagott 1

350



2 U b 3

fff

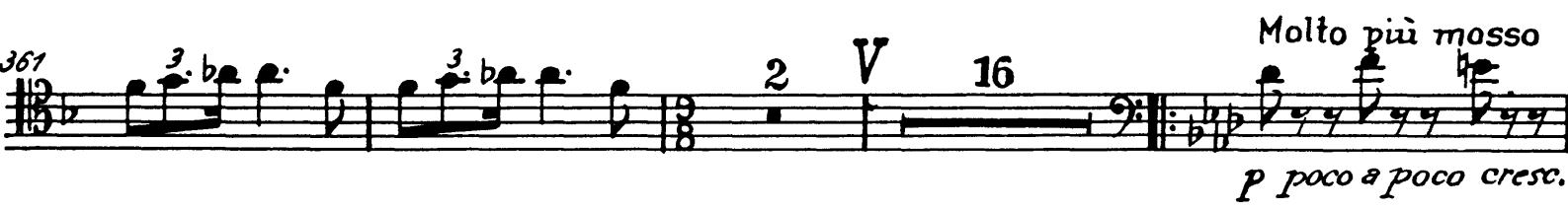
356



3 b 3 b 3 b 3

ff

361



2 V 16

Molto più mosso

*p poco a poco cresc.*

382



386



3

ff

390



394



1. 2.

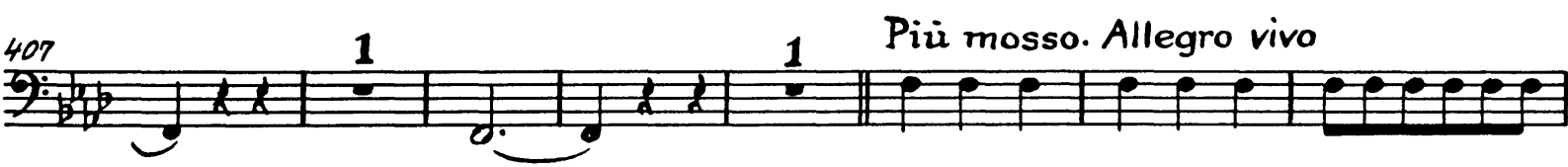
399



1

fff

407



1 1

Più mosso. Allegro vivo

415



Fagott 1

II

Andantino in modo di canzona

21 *p*

31 *mf* **A**

44 *sf* *mf cresc.*

56 *f* *ff*

68 *dim.* *mf* *p cantabile* **B**

79 *mf* *sf* *sf* **C** 12

98 *mf* *sf* *sf*

110 *cresc.* *f* *mf*

122 *mf* *mf* **Più mosso**

131 *f* *cresc.*



Fagott 1

**D**

142 *ff* *f*

155 *ff*

169 *f* *mf*

183 *dim.* *p* *rit.* **Tempo I**  
(Viol. I)

206 *p*

216 *mf* *sf*

229 *sf* *sf* *p*

252 *p* *mf* *p*

268 *pp* *Solo*

280 *espress.*

288 *pp* *Solo* *morendo*

Fagott 1

III. SCHERZO  
Pizzicato ostinato

Meno mosso

Allegro A 32 B 28 C 14 D 42

16 *f*

138 *p*

149 1 2 3 4 5 6 7 8 9 *cresc.*

158 10 11 12 E *f*

170 Tempo I 14 F (Klar. 1) (Kl. Fl.) *p*

205 G *p* 118 Viol. 1 pizz.

338 2 H 1 *pp*

350 2 *p* *piu f* *mf*

365 I *f*

377 3 *cresc.*

387 3 *ff*

394 3 11 *f*

# IV. FINALE

Allegro con fuoco

The musical score is written for Bassoon 1 in a bass clef with a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'Allegro con fuoco'. The score is divided into ten staves, with measure numbers 4, 8, 15, 23, 29, 33, 36, 39, 44, and 49 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. Dynamic markings include fortissimo (ff), mezzo-forte (mf), and forte (f), along with 'cresc.' for crescendo. A section marked 'A' begins at measure 29. The piece concludes with a final measure marked with a '1'.

Fagott 1

55 *ff*

60 **B** *mf*

66 *mf*

72 *f*

78

84 *ff* *sempre legato*

87 *sempre legato*

89

92 **C** *p*

100 *f* *ff*

104

Fagott 1

108 **ff** 1

Musical staff 108: Bass clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a complex melodic line with many slurs and ties. A dynamic marking of **ff** is present. A first ending bracket labeled '1' spans the final measure.

112 **b**

Musical staff 112: Bass clef, key signature of one flat. The staff contains a melodic line with slurs and ties. A flat symbol (**b**) is placed above the staff.

116 **D** **ff**

Musical staff 116: Bass clef, key signature of one flat. The staff contains a melodic line with slurs and ties. A dynamic marking of **ff** is present. A letter 'D' is placed above the staff.

120

Musical staff 120: Bass clef, key signature of one flat. The staff contains a melodic line with slurs and ties.

123

Musical staff 123: Bass clef, key signature of one flat. The staff contains a melodic line with slurs and ties.

126 **ff**

Musical staff 126: Bass clef, key signature of one flat. The staff contains a melodic line with slurs and ties. A dynamic marking of **ff** is present.

130

Musical staff 130: Bass clef, key signature of one flat. The staff contains a melodic line with slurs and ties.

135

Musical staff 135: Bass clef, key signature of one flat. The staff contains a melodic line with slurs and ties.

139 **fff** 1

Musical staff 139: Bass clef, key signature of one flat. The staff contains a melodic line with slurs and ties. A dynamic marking of **fff** is present. A first ending bracket labeled '1' spans the final measure.

145 **E** 24

Musical staff 145: Bass clef, key signature of one flat. The staff contains a melodic line with slurs and ties. A letter 'E' and the number '24' are placed above the staff.

Fagott 1

173 **F**  
*mf cresc.* *f*

178 *f*

182 *ff*

187

193

198 *Andante* *fff*

205 *p* *riten.*

223 *Tempo I* *P poco a poco cresc.* *f*

240

245 *ff*

Fagott 1

249 *ff*

252

255 **H**  
*sempre fff*

259

263

267

273

279

284

289

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Fagott 2

I

Andante sostenuto

ff

*riten.*  
p pp pp

Moderato con anima (♩. = In movimento di Valse)

*f espr.*

ff

mf

mf



Fagott 2

70 **C**  
 ff

Musical staff 70-73: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The music consists of a series of eighth-note chords and melodic lines, starting with a forte (ff) dynamic. A 'C' time signature is indicated above the staff.

74  
 ff

Musical staff 74-77: Continuation of the previous staff, maintaining the same key signature and time signature. The music features similar rhythmic patterns and dynamics.

78  
 ff

Musical staff 78-83: Continuation of the previous staff, with the music moving into a more melodic and rhythmic pattern. The forte (ff) dynamic is maintained.

84

Musical staff 84-88: Continuation of the previous staff, featuring a mix of eighth and sixteenth notes.

89 **D**  
 ff

Musical staff 89-92: Continuation of the previous staff, with a 'D' time signature indicated above. The music is marked with forte (ff).

93

Musical staff 93-95: Continuation of the previous staff, featuring a series of eighth-note chords.

96

Musical staff 96-99: Continuation of the previous staff, with a series of eighth-note chords and melodic lines.

100 **E** 3 *ritardando*  
 3

Musical staff 100-109: Continuation of the previous staff, ending with a triplet of notes. The section is marked with a '3' and the instruction 'ritardando'.

110 *Meno mosso ritardando* *Moderato assai, quasi Andante*  
 Fag. 1  
 4 2 6

Musical staff 110-125: Continuation of the previous staff, with a change in tempo and dynamics. The section is marked with '4', '2', and '6' below the staff, and 'Fag. 1' below the first measure.

126 **F**  
 p

Musical staff 126-129: Continuation of the previous staff, marked with a forte (F) dynamic above and piano (p) dynamic below. The music features a series of eighth-note chords.

130 1

Musical staff 130-133: Continuation of the previous staff, ending with a first ending bracket and a '1' below the staff.

Fagott 2

Ben sostenuto il tempo precedente *Fig. 1 poco a poco stringendo al* **G**

134 **9** *p*

148 **1** *poco più f sempre stringendo al* **H**

154 **p crescendo**

Moderato con anima (Tempo del comincio)

159 **f fff**

163 **ff**

168 **fff** **I** **1** **2**

176 **fff**

180

185 **K**

190 **3**

197 **ff** **L** **4**

Fagott 2

206 5 M 2 *Fl.* *mf* 1

218 *N 6* *sf* *sf*

230 *Fag. 1* *sf*

236 0 *sf* *mf* *cresc.* *f*

244 *f* *ff*

250 *P* *fff*

255

260 *fff*

264

269

273 *Q*

Fagott 2

278 *fff* *fff*

285

290 *mf* *p* 1 12 *Moderato assai, quasi Andante* R 6 *Viol. 1*

*rallentando poco a poco al...* (Fag. 1)

Ben sostenuto il tempo precedente

313 *p* 1

319 *poco a poco stringendo* 1 *poco più f* *cresc.*

324 *mf* *S* 1

329 *Cresc.*

335 *T sempre stringendo al...* *Allegro con anima* *f cresc.*

339 *ff*

343

348 2

Fagott 2

355 **U**  
 Musical notation for measures 355-360. Includes triplets and dynamics *fff* and *ff*.

360 Musical notation for measures 360-367. Includes dynamics *p* and *P*.

368 Musical notation for measures 368-373. Includes tempo marking *Molto più mosso* and dynamics *p poco a poco cresc.*

374 Musical notation for measures 374-383.

388 Musical notation for measures 388-391. Includes dynamics *ff*.

392 Musical notation for measures 392-396. Includes first and second endings.

397 Musical notation for measures 397-404. Includes dynamics *ff*.

405 Musical notation for measures 405-414. Includes tempo marking *Più mosso. Allegro vivo*.

415 Musical notation for measures 415-421.

II

Andantino in modo di canzona

33 Musical notation for measures 33-41. Includes dynamics *fz*.

42 **A** Musical notation for measures 42-49. Includes dynamics *mf* and *fz*.

Fagott 2

54 *mf cresc.* *f* *ff* **B** 22

66 *dim.* *mf* **C** 1 1 1

98 *mf* *sf* *sf* **D** 2 4

111 *cresc.* *f* *mf*

126 *Più mosso* *mf*

134 *f* *cresc.* *ff*

148 *f*

162 *ff* *f*

176 *mf* *dim.* *p*

189 *rit.* **Tempo I** *mf* *sf* 1

226 1 1 12 (Fag. I) *sf* *p*

255 2 2 2 35 *mf* *p*

# III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42

Meno mosso

16 *f* Ob.1

138 2 3 4 5 6 *p*

149 1 2 3 4 5 6 7 8 *cresc.*

157 9 10 11 12 E *f ff*

168 Tempo I 14 F (Klar. 1) (KI. Fl.) G 2 *f* Fl.1

213 Viol.1 pizz. 2 129 H 2 Fag.1. 2 *p*

353 2 2 2 I *f*

367 3 3 3 3 3 3 3 3

378 1 2 3 4 5 6 7 8 *cresc.*

387 *ff* 3 3 3 3 3 3 3 3

394 3 11 *f*

# IV. FINALE

Allegro con fuoco

ff

4

8

5

mf

mf

21

cresc.

cresc.

f

28

ff

A

ff

32

35

38

ff

43

48

55

ff

B 8



Fagott 2

68 *mf*

74 *f*

81 *ff*

85 *sempre legato*

88 *sempre legato*

91 *p*

97 *f*

103 *ff*

107

110 *ff*

115

119 *ff*

123

Musical staff 123-126: Bass clef, key signature of one flat. Measures 123-126 contain a complex melodic line with many slurs and ties.

127

127

*ff*

Musical staff 127-131: Bass clef, key signature of one flat. Measures 127-131. Dynamic marking *ff* is present at the beginning.

132

Musical staff 132-136: Bass clef, key signature of one flat. Measures 132-136.

137

Musical staff 137-142: Bass clef, key signature of one flat. Measures 137-142.

143

1

143

*fff*

Musical staff 143-148: Bass clef, key signature of one flat. Measures 143-148. Dynamic marking *fff* is present. A first ending bracket labeled '1' spans measures 143-144.

149

E 24 F

149

*mf cresc.*

*f*

Musical staff 149-177: Bass clef, key signature of one flat. Measures 149-177. Dynamic markings *mf cresc.* and *f* are present. A first ending bracket labeled 'E 24 F' spans measures 149-150.

178

Musical staff 178-182: Bass clef, key signature of one flat. Measures 178-182.

183

Musical staff 183-187: Bass clef, key signature of one flat. Measures 183-187. Dynamic marking *ff* is present.

188

Musical staff 188-194: Bass clef, key signature of one flat. Measures 188-194.

195

Andante

195

*fff*

Musical staff 195-201: Bass clef, key signature of one flat. Measures 195-201. Tempo marking *Andante* and dynamic marking *fff* are present. A time signature change to 3/4 is shown at the end of the staff.

202

202

3 8 Fag. 1

Musical staff 202-216: Bass clef, key signature of one flat. Measures 202-216. Includes a triplet of eighth notes and a first ending bracket labeled 'Fag. 1'.

217

*riten.* Tempo I

217

4 4 *p poco a poco cresc.*

Musical staff 217-219: Bass clef, key signature of one flat. Measures 217-219. Tempo markings *riten.* and *Tempo I* are present. Time signature changes to 4/4. Dynamic marking *p poco a poco cresc.* is present. Includes a triplet of eighth notes.

Fagott 2

239 **G**  
*f*

245  
*ff* *fff*

250

253

257 **H**  
*sempre fff*

262

267

272

278

283

288

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

I

Andante sostenuto

ff

6

14

20

3

riten.

2

Moderato con anima (♩. = In movimento di Valse)

16

Fl. u. Klar.

44

f

48

B

2

P poco cresc.

55

mf

P

cresc. poco a poco

63

4

C

1

f

f

73

1

f

f

78

4

f

Detailed description: This is a page of a musical score for the Horn 1 part in F, first movement of Tchaikovsky's Symphony No. 4. The score is written in 4/4 time and begins with the tempo marking 'Andante sostenuto'. The first staff (measures 1-5) features a series of triplet eighth notes, starting with a fortissimo (ff) dynamic. The second staff (measures 6-13) continues with similar triplet patterns. The third staff (measures 14-19) includes a first ending bracket labeled 'A' and a dynamic change to forte (f). The fourth staff (measures 20-23) shows a 'riten.' (ritardando) section with a triplet of quarter notes, followed by a second ending bracket labeled 'B' and a dynamic change to piano (P). The fifth staff (measures 24-31) continues with the 'B' section, marked 'poco cresc.'. The sixth staff (measures 32-39) features a 'cresc. poco a poco' section with a dynamic change to mezzo-forte (mf). The seventh staff (measures 40-47) includes a first ending bracket labeled 'C' and a dynamic change to forte (f). The eighth staff (measures 48-54) continues with the 'C' section. The ninth staff (measures 55-62) features a dynamic change to piano (P) and a 'cresc. poco a poco' section. The tenth staff (measures 63-72) includes a first ending bracket labeled 'C' and a dynamic change to forte (f). The eleventh staff (measures 73-77) continues with the 'C' section. The twelfth staff (measures 78-80) features a dynamic change to forte (f) and a first ending bracket labeled '4'.

Horn 1 in F

86 *f*

Musical staff 86-89: Treble clef, 7/8 time signature. Measure 86 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes.

90 *ff* **D**

Musical staff 90-93: Treble clef. Measure 90 has a fortissimo (*ff*) dynamic and a **D** chord marking. The staff contains eighth and sixteenth notes.

94

Musical staff 94-97: Treble clef. The staff contains eighth and sixteenth notes.

99

Musical staff 99-102: Treble clef. The staff contains eighth and sixteenth notes.

103 **E** 3 *ritardando* *Meno mosso* *ritardando* *Moderato assai, quasi Andante* (Klar. 1)

Musical staff 103-106: Treble clef. Measure 103 has an **E** chord marking and a triplet of 3 notes. The tempo changes to *Meno mosso* and then *Moderato assai, quasi Andante*. The staff contains whole notes.

128 **F** 6 (Viol.) *Ben sostenuto il tempo precedente* *poco a poco stringendo al-* 3 4 2 **G** 12 *Fl. u. Klar.*

Musical staff 128-131: Treble clef. Measure 128 has an **F** chord marking and a triplet of 6 notes. The tempo is *Ben sostenuto il tempo precedente*. The staff contains whole notes. A dashed line indicates a continuation from the previous staff.

147 *p* 2 *poco più f* *sempre stringendo al-* 2

Musical staff 147-150: Treble clef. Measure 147 has a piano (*p*) dynamic and a triplet of 2 notes. The tempo is *poco più f*. The staff contains whole notes.

156 **H** *Moderato con anima (Tempo del comincio)* 3 *f* *fff*

Musical staff 156-162: Treble clef. Measure 156 has an **H** chord marking, a triplet of 3 notes, and a forte (*f*) dynamic. The tempo is *Moderato con anima (Tempo del comincio)*. The staff contains eighth and sixteenth notes.

163 *ff* 3 **I** *fff*

Musical staff 163-170: Treble clef. Measure 163 has a fortissimo (*ff*) dynamic and a triplet of 3 notes. The staff contains eighth and sixteenth notes.

171

Musical staff 171-175: Treble clef. The staff contains eighth and sixteenth notes.

176 *fff*

Musical staff 176-180: Treble clef. Measure 176 has a fortissimo (*fff*) dynamic. The staff contains eighth and sixteenth notes.

Horn 1 in F

180

Musical staff 180-184. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals (sharps and naturals).

185

Musical staff 185-192. Treble clef, key signature of one sharp. Includes a key signature change to two sharps (F# and C#) at measure 188, marked with a 'K'. The staff features eighth and quarter notes, with a triplet of eighth notes at the end.

193 (Trp)

Musical staff 193-201. Treble clef, key signature of two sharps. Includes a time signature change to 3/4 at measure 193, marked with a '4'. The staff contains triplet eighth notes and quarter notes, with a dynamic marking of *ff*. A '3' is written above the first triplet. A '9' is written below the first measure.

202

Musical staff 202-217. Treble clef, key signature of two sharps. Includes a time signature change to 4/4 at measure 202, marked with a '4'. The staff contains eighth and quarter notes with accents. Dynamic markings include *p* and *mf*. An 'M' is written above the first measure.

218

Musical staff 218-228. Treble clef, key signature of two sharps. Includes a time signature change to 4/4 at measure 218, marked with a '4'. The staff contains quarter and eighth notes with accents. Dynamic markings include *mf*, *sf*, and *p*. An 'N' is written above the first measure.

229

Musical staff 229-235. Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with accents. Dynamic markings include *mf* and *sf*. A '2' is written above the first measure.

236

Musical staff 236-244. Treble clef, key signature of two sharps. Includes a time signature change to 3/4 at measure 236, marked with a '3'. The staff contains quarter and eighth notes with accents. Dynamic markings include *sf*, *mf*, and *f*. An 'O' is written above the first measure.

245

Musical staff 245-252. Treble clef, key signature of two sharps. The staff contains quarter and eighth notes with accents. A dynamic marking of *f* is present.

253

Musical staff 253-257. Treble clef, key signature of two sharps. The staff contains quarter and eighth notes with accents. A dynamic marking of *fff* is present.

258

Musical staff 258-264. Treble clef, key signature of two sharps. Includes a time signature change to 3/4 at measure 258, marked with a '3'. The staff contains quarter and eighth notes with accents. A dynamic marking of *fff* is present.

265

Musical staff 265-271. Treble clef, key signature of two sharps. Includes a time signature change to 3/4 at measure 265, marked with a '3'. The staff contains quarter and eighth notes with accents.

Horn 1 in F

273 *Q*  
*fff*

278  
*fff* *fff*

284

288 *rallentando poco a poco al*  
 3

295 *Moderato assai, quasi Andante*  
 1 *Hr. 2* *p* *espress.*

301

306 *R 6* *Ben sostenuto il tempo precedente*  
*Viol. 1* *p*

316

321 *1* *poco a poco stringendo* *S 2*  
*poco più f* *cresc.* *mf*

328 *2* *1* *T sempre stringendo al*  
*mf cresc.*

336 *Allegro con anima*  
*f cresc.*

340 *ff*

344

348

352 *ff*

2 U (Trp)

4 3 3 3

362 *mf* *p cantabile*

3 V 8

377 *p* *Molto più mosso* *p poco a poco cresc.*

4

387 *ff*

1 3 3

392

3 1. 2.

397 *fff*

405 *Più mosso. Allegro vivo*

1 1 1

415



II

Andantino in modo di canzona

21 *p* *p* 8

42 **A** *mf* *sf* *sf* 1 1 1

54 *mf cresc.* *f* *ff*

67 *dim.* *mf* **B** 10 (tr. 2) 12

98 **C** *mf* *sf* 1 1 1

110 *cresc.* *f* 2 *mf*

123 *mf* *f* *f* **D**

147 16 3 3 3 3 3 3 *ff*

171 3 3 3 3 3 3 *f*

179 13 *rit.* *p* **Tempo I** 20

220 *mf* *sf* 1 1 1

Horn 1 in F

232 20 2 2 2

267 23 1 5

III. SCHERZO  
Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42

Meno mosso (ob.) 28

161 E 1 Kl. u. gr. Fl.

169 Tempo I pp

175

180

185 F

191

197 1

203 1 G 3

Horn 1 in F

218 129 H 10 *Kl. Fl.* 2

363 2 I *f*

374 *cresc.*

383 1 2 3 *ff*

390 4 5 6 7 8

397 12 *mf*

IV. FINALE

*Allegro con fuoco*

*ff* 1

9 *ff dim.* 1 2 3 4 5 6 7 8 9

19 1 1 1 5 A *ff*

31 1 1

Horn 1 in F

38 *ff*

Musical staff 38-41: Treble clef, 4/4 time. Measures 38-41 contain eighth-note patterns. Measure 39 has a dynamic marking of *ff*. Measure 41 has a flat accidental on the first note.

42

Musical staff 42-45: Treble clef, 4/4 time. Measures 42-45 continue the eighth-note patterns. Measure 45 has a flat accidental on the first note.

46

Musical staff 46-50: Treble clef, 4/4 time. Measures 46-50 contain eighth-note patterns. Measure 46 has a flat accidental on the first note. Measure 50 has a sharp accidental on the first note.

51 *ff*

Musical staff 51-56: Treble clef, 4/4 time. Measures 51-56 contain eighth-note patterns. Measure 51 has a sharp accidental on the first note. Measure 54 has a first fingering '1' above the staff. Measure 56 has a dynamic marking of *ff*.

57 *mf*

Musical staff 57-70: Treble clef, 4/4 time. Measures 57-70 contain eighth-note patterns. Measure 57 has a sharp accidental on the first note. Measure 60 has a 'B 9' fingering above the staff. Measure 70 has a dynamic marking of *mf*.

71 *f*

Musical staff 71-77: Treble clef, 4/4 time. Measures 71-77 contain eighth-note patterns. Measure 71 has a sharp accidental on the first note. Measure 77 has a dynamic marking of *f*.

78

Musical staff 78-83: Treble clef, 4/4 time. Measures 78-83 contain eighth-note patterns. Measure 78 has a flat accidental on the first note. Measure 83 has a flat accidental on the first note.

84 *f ff*

Musical staff 84-103: Treble clef, 4/4 time. Measures 84-103 contain eighth-note patterns. Measure 84 has a dynamic marking of *f*. Measure 85 has an '8 C 8' fingering above the staff. Measure 103 has a dynamic marking of *ff*.

104

Musical staff 104-107: Treble clef, 4/4 time. Measures 104-107 contain eighth-note patterns. Measure 104 has a flat accidental on the first note. Measure 107 has a sharp accidental on the first note.

108 *ff*

Musical staff 108-111: Treble clef, 4/4 time. Measures 108-111 contain eighth-note patterns. Measure 108 has a sharp accidental on the first note. Measure 110 has a first fingering '1' above the staff. Measure 111 has a sixth fingering '6' above the staff. Measure 111 has a dynamic marking of *ff*.

119 **D** 1

Musical staff 119-125: Treble clef, D major key signature. Measures 119-125. First fingerings (1) are indicated above the first and last notes. Dynamics include *ff*.

126 *ff*

Musical staff 126-130: Treble clef. Measures 126-130. Dynamics include *ff*.

131

Musical staff 131-135: Treble clef. Measures 131-135.

136

Musical staff 136-142: Treble clef. Measures 136-142.

143 1 *fff*

Musical staff 143-148: Treble clef. Measures 143-148. First fingerings (1) are indicated above the first and last notes. Dynamics include *fff*.

149 **E** *mf*

Musical staff 149-157: Treble clef, E major key signature. Measures 149-157. Dynamics include *mf*.

158

Musical staff 158-166: Treble clef. Measures 158-166.

167 1 1 **F** 1 1 *mf cresc.*

Musical staff 167-176: Treble clef, F major key signature. Measures 167-176. First fingerings (1) are indicated above the first and last notes of several measures. Dynamics include *mf cresc.*.

177 *f* *f*

Musical staff 177-185: Treble clef. Measures 177-185. Dynamics include *f*.

186 2 *ff*

Musical staff 186-192: Treble clef. Measures 186-192. Dynamics include *ff*.

193

Musical staff 193-198: Treble clef. Measures 193-198.

199 **Andante**  $\text{♩} = d$  *fff*

Musical staff 199-206: Treble clef, 3/4 time signature, B-flat major key signature. Measures 199-206. Dynamics include *fff*.

207 *f* *dim.* *p*

Musical staff 207-214: Treble clef. Measures 207-214. Dynamics include *f*, *dim.*, and *p*. Triplet markings (3) are present above several notes.

Horn 1 in F

215 *riten.* *Tempo I* (PK) *p poco a poco cresc.*

229 *mf*

236 *f* *G*

242 *fff*

250

257 *H* *sempre fff*

262

266

272

278

283

288

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

I

Andante sostenuto

ff

6

14 **A**

21 *riten.* **Moderato con anima** (♩ = In movimento di Valse)

31 *poco cresc.* **f**

36 **10** **B**

50 *P poco cresc.* **mf**

58 *P poco a poco cresc.*

70 **C** **f**

77 **f**

Detailed description: This is a page of a musical score for Horn 2 in F, first movement. The score is written in treble clef with a key signature of one flat (F minor) and a 3/4 time signature. It begins with a dynamic marking of *ff* and a tempo of *Andante sostenuto*. The first system contains measures 1-5, featuring triplet eighth notes. The second system (measures 6-13) includes a section marked **A**. The third system (measures 14-20) features dynamics *f*, *mf*, and *p*. The fourth system (measures 21-30) is marked *riten.* and **Moderato con anima** (♩ = In movimento di Valse), with dynamics *p* and *poco cresc.*. The fifth system (measures 31-35) includes a section marked **B** and dynamics *poco cresc.* and **f**. The sixth system (measures 36-49) includes a section marked **10** and dynamics *P poco cresc.* and **mf**. The seventh system (measures 50-57) includes a section marked **2** and dynamics *P poco a poco cresc.*. The eighth system (measures 58-69) includes a section marked **2** and dynamics *P poco a poco cresc.*. The ninth system (measures 70-76) includes a section marked **C** and dynamics **f**. The tenth system (measures 77-84) includes dynamics **f** and **4**.

Horn 2 in F

85 *f*

Musical staff 85-89: Treble clef, 7/8 time signature. Measure 85 starts with a forte (*f*) dynamic. The staff contains rhythmic patterns of eighth and sixteenth notes.

90 *ff* **D**

Musical staff 90-93: Treble clef, 7/8 time signature. Measure 90 starts with a fortissimo (*ff*) dynamic. A chord symbol **D** is placed above the staff. The music continues with rhythmic patterns.

94

Musical staff 94-98: Treble clef, 7/8 time signature. Continuation of the rhythmic patterns from the previous staff.

99

Musical staff 99-102: Treble clef, 7/8 time signature. Continuation of the rhythmic patterns.

103 **E** 3 *ritardando* **G** 2 *Meno mosso ritardando* **F** 12 *Moderato assai, quasi Andante*

Musical staff 103-107: Treble clef, 7/8 time signature. This staff contains rests for measures 103-107. Above the staff are chord symbols **E**, **G**, and **F** with their respective measure counts (3, 2, 12). Performance instructions include *ritardando*, *Meno mosso ritardando*, and *Moderato assai, quasi Andante*. A note "(Klar. 1)" is present under the *Meno mosso* instruction.

128 **F** 6 (Viol.) *Ben sostenuto il tempo precedente* **G** 2 *poco a poco stringendo al* **H** *Moderato con anima* *sempre stringendo al-* *(Tempo del comincio)*

Musical staff 128-148: Treble clef, 7/8 time signature. Measure 128 starts with a forte (*f*) dynamic. Above the staff are chord symbols **F**, **G**, and **H** with measure counts (6, 2, 7). Performance instructions include *Ben sostenuto il tempo precedente*, *poco a poco stringendo al*, and *Moderato con anima sempre stringendo al- (Tempo del comincio)*. A note "Fl. u. Klar." is present under the *poco a poco* instruction. A *p* dynamic marking is at the end of the staff.

149 *poco più f* **H** *Moderato con anima* *sempre stringendo al-* *(Tempo del comincio)*

Musical staff 149-160: Treble clef, 7/8 time signature. Measure 149 starts with a *poco più f* dynamic. Above the staff are chord symbols **H** with measure counts (2, 2, 3, 7). Performance instructions include *Moderato con anima sempre stringendo al- (Tempo del comincio)*. A *f* dynamic marking is at the end of the staff.

161 *fff* **I** *fff* *ff*

Musical staff 161-165: Treble clef, 7/8 time signature. Measure 161 starts with a fortissimo (*fff*) dynamic. A chord symbol **I** is placed above the staff. The staff ends with a *ff* dynamic marking.

166 *fff*

Musical staff 166-174: Treble clef, 7/8 time signature. Measure 166 starts with a fortissimo (*fff*) dynamic. The staff continues with rhythmic patterns.

175 *fff*

Musical staff 175-178: Treble clef, 7/8 time signature. Measure 175 starts with a fortissimo (*fff*) dynamic. The staff continues with rhythmic patterns.

179

Musical staff 179-182: Treble clef, 7/8 time signature. Continuation of the rhythmic patterns.



Horn 2 in F

184

189 **K**

3 (Trp.)

4 *ff*

201 **L**

9 M 4

*P*

217

*mf* *mf* *sf* *sf*

2

224 **N** 4

*P* *mf*

232

2 0

*sf* *sf* *mf* *cresc.*

240

*f*

247

*f* *P* *fff*

254

259

3 *fff*

266

3

Horn 2 in F

273 *Q*

278 *fff*

284

288 *rallentando poco a poco al*

295 *Moderato assai, quasi Andante*

301 *Ben sostenuto il tempo precedente*

6 R 6

*Viol. 1*

317

323 *poco a poco stringendo*

*cresc.*

S 2

329

2 1

T *sempre stringendo al - -*

336 *Allegro con anima*

340 *ff*

344

Musical staff 344: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests, starting with a quarter rest followed by eighth notes.

348

Musical staff 348: Treble clef, 4/4 time signature. The staff contains eighth and sixteenth notes with rests, continuing the rhythmic pattern from the previous staff.

352

2 U (Trp.)

Musical staff 352: Treble clef, 4/4 time signature. The staff begins with a double bar line and a second ending bracket. It includes a *ff* dynamic marking and features triplet rhythms.

362

V 8

Musical staff 362: Treble clef, 4/4 time signature. The staff includes a *mf* dynamic marking and a *p cantabile* instruction. It features triplet rhythms and a final measure with a fermata.

376

Molto più mosso

Musical staff 376: Treble clef, 4/4 time signature. The staff includes a *p* dynamic marking and a *p poco a poco cresc.* instruction. It features a repeat sign and eighth-note patterns.

386

1

Musical staff 386: Treble clef, 4/4 time signature. The staff features a first ending bracket and eighth-note patterns.

390

3

Musical staff 390: Treble clef, 4/4 time signature. The staff includes a *ff* dynamic marking and features triplet rhythms.

394

1. 2.

Musical staff 394: Treble clef, 4/4 time signature. The staff includes first and second ending brackets and eighth-note patterns.

399

1

*fff*

Musical staff 399: Treble clef, 4/4 time signature. The staff includes a first ending bracket and a *fff* dynamic marking.

406

1 1

Più mosso. Allegro vivo

Musical staff 406: Treble clef, 4/4 time signature. The staff includes first ending brackets and a *Più mosso. Allegro vivo* instruction.

415

Musical staff 415: Treble clef, 4/4 time signature. The staff features a complex rhythmic pattern with eighth and sixteenth notes.

II

Andantino in modo di canzona

21 *p* 4 8

42 **A** *mf* *sf* *mf cresc.*

55 *f* *ff*

68 **B** *dim.* *mf* *p* 10

88 **C** *mf*

100 *sf* *sf* *cresc.*

113 *f* *mf* **Più mosso** 12 *mf*

140 **D** *f* *ff* 16 3 3

167 *f* 3 3 3 3 3 3 3 3

176 13 *rit.* *p*

199 **Tempo I** 20 *mf* *sf* 1 1

Horn 2 in F

230 **1** **20** (Hr.1) **2** **2**

*sf* *p*

267 **23** **1** **5**

*p*

III. SCHERZO  
Pizzicato ostinato

Allegro **A** 32 **B** 28 **C** 14 **D** 42 **E** 1 **Meno mosso** (Ob.) 28

167 **E** 1 *Kl. u. gr. Fl.*

169 **Tempo I** *pp*

175

180

185 **F**

190

196 **1**

203 **1** **G** **3** **?**

Horn 2 in F

218 129 H 10 *Kl. Fl.* 2 2

365 I *f*

376 *cresc.*

385 1 2 3 4 5 6 *ff*

393 7 8 *mf*

400 1 8 *p*

IV. FINALE

*Allegro con fuoco* *ff* 1 1

9 1 2 3 4 5 6 7 8 9 *ff dim.* *mf*

19 1 1 1 5 A *ff*

31 1 1

Horn 2 in F

38 *ff*

42

46

51 **1** *ff*

57 **B 9** *mf*

71 *f*

78

84 **8 C 8** *f* *ff*

104

109 **1** *ff* **6**

10  
119 **D**

126 *ff*

132

138

145 **E**

151

160

170 **F**

181 *f*

189

195

199 **Andante**

207

*mf cresc.*

*f*

*ff*

*mf*

*ff*

*f*

*dim.*

*P*



Horn 2 in F

275 *2* *riten.* *Tempo I* *(PK)* *2* *4* *2* *p poco a poco cresc.* *2*

229 *2* *1* *mf*

236 *1* *G* *f*

242 *4* *3* *3* *3* *3* *fff*

250 *1* *3* *3* *3* *3* *1*

257 *H* *sempre fff*

262

266 *1*

272

278

283

288

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Horn 3 in F

I

Andante sostenuto

Horn 3 in F

85

*f*

89

*ff* D

93

97

101

*E* 3 *ritardando Meno mosso*

*F* 3 4

114

*ritardando (Klar.) Moderato assai, quasi Andante (Viol.) Ben sostenuto il tempo precedente*

2 12 6 10

## G

*poco a poco stringendo al*

744 **2** *Fl. u. Klar.* **5** *Fl. u. Klar.* *sempre stringendo al*  
*(Hr. 1 u. 2)*

## H

755 *P* *crescendo*

759 *Moderato con anima (Tempo del comincio)*

*f* *fff*

764 **3** **I** *fff*

772 *fff*

Horn 3 in F

177

182

187 **K**

198 **L** 9 M 4

216 **N** 4

224 **N** 4

232 2 0 4

244 **f**

252 **P** **fff**

257 3 **fff**

265 3

*mf* *sf* *ff* *p* *sf* *f* *fff*

Detailed description: This page of a musical score for Horn 3 in F contains ten staves of music, numbered 177 to 265. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Measures 187-198: A key signature change to F major (labeled 'K') and a time signature change to 3/4 (labeled '3/4').
- Measures 198-200: A section labeled 'L' with a 9/8 time signature and a 4/4 time signature.
- Measures 224-232: A section labeled 'N' with a 4/4 time signature.
- Measures 232-244: A section with a 2/4 time signature and a 0/4 time signature.
- Measures 252-257: A section labeled 'P' with a 3/4 time signature.
- Measures 257-265: A section with a 3/4 time signature.

Dynamics range from piano (*p*) to fortissimo (*fff*), with accents (*sf*) and hairpins used for phrasing.

Horn 3 in F

273 **Q**

2  
fff

280

fff

285

289 *rallentando poco a poco al* **Moderato assai, quasi Andante**  
(Hr. 1 u 2)

3 1 11

307 **R** **6** *Ben sostenuto il tempo precedente poco a poco stringendo*  
Hr. 1 u 2

1 9 **S**  
Fl. u. Klar.

326

mf mf cresc.

335 **T** *sempre stringendo al* **Allegro con anima**

f cresc.

339

ff

343

348

353 **U**

2 4 3 3 3 3  
ff

Horn 3 in F

363 **2** **V** **16** **Molto più mosso**  
(Hr. 1 u. 2) **ff**

392 **7.** **2.**

398 **fff**

406 **1** **1** **Più mosso. Allegro vivo**

415

II

**Andantino in modo di canzona**

Hr. 1 Hr. 4 Hr. 1

21

33 **A** **mf** **sf** **1**

Hr. 4

46 **1** **1** **mf cresc.**

58 **f** **ff**

69 **B** **10** **(Hr. 2) 12** **mf** **dim.**



Horn 3 in F

98 **C**  
 mf sf> 1 1 1

111  
 cresc. f mf 4 2 Più mosso 12

138 (Nr. 1 u. 2) **D**  
 4 f ff 16 3 3

168 3 3 3 3 3 3 22 Nr. 1 rit. p

199 **Tempo I** 20 mf sf> 1 1

230 1 20 Hr. 1 2 2 sf>

265 2 23 1 5 p p

**III. SCHERZO**  
 Pizzicato ostinato

Allegro **A** 32 **B** 28 **C** 14 **D** 42 **Meno mosso E** 1

16 28

Kl. u. gr. Fl.

162

170 **Tempo I**  
 pp

Horn 3 in F

176

182

188

194

201

210

354

367

379

388

396

## IV. FINALE

Allegro con fuoco

ff

1

1

21

30

A

ff

1

1

38

ff

43

48

1

55

ff

60

B

9

16

mf

92

C

1

1

1

1

p

f

102

ff

107

ff

1

Horn 3 in F

112 *ff* 6 D 1

Musical staff 112-123: Horn 3 in F. Measures 112-123. Dynamics: *ff*. Fingering: 6, D, 1.

124 *ff* 1

Musical staff 124-129: Horn 3 in F. Measures 124-129. Dynamics: *ff*. Fingering: 1.

130

Musical staff 130-134: Horn 3 in F. Measures 130-134.

135

Musical staff 135-140: Horn 3 in F. Measures 135-140.

141 *fff* 1

Musical staff 141-146: Horn 3 in F. Measures 141-146. Dynamics: *fff*. Fingering: 1.

148 E 24 F 1 1 *mf cresc.* *f*

Musical staff 148-180: Horn 3 in F. Measures 148-180. Dynamics: *mf cresc.*, *f*. Fingering: 1, 1. Chords: E, 24, F.

181 *f* 2 *ff*

Musical staff 181-188: Horn 3 in F. Measures 181-188. Dynamics: *f*, *ff*. Fingering: 2.

189

Musical staff 189-194: Horn 3 in F. Measures 189-194.

195 *Andante* *fff*

Musical staff 195-201: Horn 3 in F. Measures 195-201. Tempo: *Andante*. Dynamics: *fff*.

202 *f* 3

Musical staff 202-208: Horn 3 in F. Measures 202-208. Dynamics: *f*. Fingering: 3.

209 *dim.* *p* 2 *riten.* 4

Musical staff 209-214: Horn 3 in F. Measures 209-214. Dynamics: *dim.*, *p*. Tempo: *riten.*. Fingering: 2, 4.

## Horn 3 in F

223 **Tempo I**  
(PK.)

2

*p poco a poco cresc.*

2

2

233

*mf*

1

1

**G**

*f*

240

4

249

3 3 3 3

1

3 3 3 3

*fff*

254

1

**H**

*sempre fff*

260

265

1

270

277

283

288

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

I

Andante sostenuto

ff

74 A

f mf p

21 3 riten. Moderato con anima (♩ = In movimento di Valse)

2 8 10 f

47 B

p poco

54 2

cresc. mf p cresc. poco a poco

63 4 C

f

73 f

78 f 1 1

Horn 4 in F

85 *f*

89 *ff* **D**

93

97

101 **E** 3 *ritardando* *Meno mosso*

114 *ritardando* (Klar.) **Moderato assai, quasi Andante F** 6 (Viol.) **Ben sostenuto** il tempo precedente

2 12 10



144 poco a poco stringendo al - **G** - 2 Hr. 2 2 (Fl. u. Klar.)

154 sempre stringendo al - **H** - 1 p crescendo

159 Moderato con anima (Tempo del comincio) f fff

164 3 I ff fff

173 fff

Horn 4 in F

178

183

187 **K**

198 **L** 9 **M** 4

215 **N** 4

231 2 0 4

243 **P**

250 **fff**

256 5 **fff**

265 4

Horn 4 in F

273 **Q**

Musical staff 273-277. Measure 273 starts with a quarter rest followed by eighth notes. The key signature has one sharp (F#). The staff ends with a quarter rest.

278

Musical staff 278-283. Measure 278 starts with a quarter rest followed by eighth notes. The staff ends with a quarter rest. Dynamics: *fff* at the beginning and end.

284

Musical staff 284-287. Measure 284 starts with a quarter rest followed by eighth notes. The staff ends with a quarter rest.

288

Musical staff 288-306. Measure 288 starts with a quarter rest followed by eighth notes. The staff ends with a quarter rest. Dynamics: *fff* at the beginning and end. Tempo markings: *rallentando poco* and *Moderato assai, a poco al - - - quasi Andante*. Measure numbers: 3, 1 (Hr. 1 u. 2) 11.

307 **R** 6

Musical staff 307-326. Measure 307 starts with a quarter rest followed by eighth notes. The staff ends with a quarter rest. Dynamics: *mf* at the beginning and end. Tempo marking: *Ben sostenuto il tempo precedente* (Hr. 1 u. 2). Measure numbers: 1, 9. Performance instruction: *poco a poco stringendo*. Section marker: **S**. Instrumentation: *Fl. u. Klar.*

327

Musical staff 327-334. Measure 327 starts with a quarter rest followed by eighth notes. The staff ends with a quarter rest. Dynamics: *mf* at the beginning and end. Measure numbers: 2, 1.

335 **T**

Musical staff 335-339. Measure 335 starts with a quarter rest followed by eighth notes. The staff ends with a quarter rest. Dynamics: *f cresc.* at the end. Tempo marking: *sempre stringendo al - - - Allegro con anima*.

340

Musical staff 340-344. Measure 340 starts with a quarter rest followed by eighth notes. The staff ends with a quarter rest. Dynamics: *ff* at the beginning and end.

345

Musical staff 345-349. Measure 345 starts with a quarter rest followed by eighth notes. The staff ends with a quarter rest.

350

Musical staff 350-359. Measure 350 starts with a quarter rest followed by eighth notes. The staff ends with a quarter rest. Dynamics: *ff* at the end. Measure numbers: 2, 4, 3. Section marker: **U**.

360

Musical staff 360-364. Measure 360 starts with a quarter rest followed by eighth notes. The staff ends with a quarter rest. Dynamics: *p* at the end. Measure numbers: 3, 3, 2, 3. Section marker: **V**.

Horn 4 in F

371 **8** *Molto più mosso* (Hr. 1 u. 2) **3** **3**

392 **1.** **2.**

398 **1** *fff*

406 **1** **1** *Più mosso. Allegro vivo*

475

II

*Andantino in modo di canzona*

21 *Hr. 1* **3** *p* *p*

34 **A** *mf* *sf* **1**

45 **1** *mf cresc.* **1**

57 *f* *ff*

68 **B** **10** (Hr. 2) **12** *dim.* *mf*

Horn 4 in F

98 **C**

*mf* *sf* *sf*

110 *cresc.* *f* *mf*

126 **Più mosso** (Hr. 1u2) **D**

12 4 *f* *f*

153

166 *ff*

174 *p* *rit.* **Tempo I** *mf* *sf*

224 *sf*

254 **Hr. 1** *p* 2 2 2 35

**III. SCHERZO**  
Pizzicato ostinato

**Allegro** **A** 32 **B** 28 **C** 14 **D** 42 **Meno mosso** **E** 1

16 28

*Kl. u. gr. Fl.*

162

170 **Tempo I** *pp*

Horn 4 in F

176

Musical staff 176: Treble clef, 7/8 time signature. The staff contains eighth-note patterns with various accidentals (flats and naturals).

182

Musical staff 182: Treble clef, 7/8 time signature. The staff contains eighth-note patterns. A dynamic marking **F** is placed above the staff.

188

Musical staff 188: Treble clef, 7/8 time signature. The staff contains eighth-note patterns with various accidentals.

194

Musical staff 194: Treble clef, 7/8 time signature. The staff contains eighth-note patterns. A dynamic marking **1** is placed above the staff.

201

Musical staff 201: Treble clef, 7/8 time signature. The staff contains eighth-note patterns. Dynamic markings **1**, **G**, and **3** are placed above the staff.

210

Musical staff 210: Treble clef, 7/8 time signature. The staff contains eighth-note patterns. Dynamic markings **7**, **129**, **H**, and **2** are placed above the staff. The text *Fl. u. Klar.* is written above the staff.

354

Musical staff 354: Treble clef, 7/8 time signature. The staff contains eighth-note patterns. Dynamic markings **2**, **2**, **2**, and **I** are placed above the staff. A dynamic marking **f** is placed below the staff.

367

Musical staff 367: Treble clef, 7/8 time signature. The staff contains eighth-note patterns. Dynamic markings **1**, **2**, **3**, **4**, **5**, and **6** are placed above the staff.

379

Musical staff 379: Treble clef, 7/8 time signature. The staff contains eighth-note patterns. Dynamic markings **cresc.** and **ff** are placed below the staff. A dynamic marking **1** is placed above the staff.

388

Musical staff 388: Treble clef, 7/8 time signature. The staff contains eighth-note patterns. Dynamic markings **2**, **3**, **4**, **5**, **6**, **7**, and **8** are placed above the staff.

396

Musical staff 396: Treble clef, 7/8 time signature. The staff contains eighth-note patterns. Dynamic markings **mf** and **12** are placed below the staff.

Horn 4 in F

IV. FINALE

Allegro con fuoco 1

Musical staff 1: Treble clef, common time signature. Measures 1-21. Dynamics: *ff*. Fingerings: 1, 1, 21.

Musical staff 2: Treble clef, common time signature. Measures 30-37. Section marker **A**. Dynamics: *ff*. Fingerings: 1, 1.

Musical staff 3: Treble clef, common time signature. Measures 38-42. Dynamics: *ff*.

Musical staff 4: Treble clef, common time signature. Measures 43-47. Dynamics: *ff*.

Musical staff 5: Treble clef, common time signature. Measures 48-54. Dynamics: *ff*. Fingerings: 1.

Musical staff 6: Treble clef, common time signature. Measures 55-59. Dynamics: *ff*.

Musical staff 7: Treble clef, common time signature. Measures 60-75. Section marker **B**. Dynamics: *mf*. Fingerings: 9.

Musical staff 8: Treble clef, common time signature. Measures 76-100. Section marker **C**. Dynamics: *p*, *f*. Fingerings: 16, 1, 1, 1, 1.

Musical staff 9: Treble clef, common time signature. Measures 101-105. Dynamics: *ff*.

Musical staff 10: Treble clef, common time signature. Measures 106-110. Dynamics: *ff*. Fingerings: 1.

Horn 4 in F

112 **6 D** **1**  
*ff*

124 **1**  
*ff*

130

135

144 **1**  
*fff*

148 **E 24 F** **1** **1**  
*mf cresc.* *f*

161 **f** **2** **ff**

169

195 **Andante**  
*fff*

202 **3** **3** **f**

209 **3** **2** **riten.**  
*dim.* *p* **4**



Horn 4 in F

223 **Tempo I**  
(PK)

*p poco a poco cresc.*

2 2 2

233 *mf* 1 1 **G** *f*

240 4

249 *fff* 3 3 3 3 1 3 3 3 3

254 **H** *sempre fff* 1

260

265 1

270

277

283

288

Peter Ilyich Tchaikovsky  
 Symphony No. 4 in F Minor, Op. 36  
 I

**Trompeta 1 in F**

*Andante sostenuto*

6 *ff*

11 *ff* **A** 8

*Moderato con anima* (*♩ = In movimento di Valse*)

24 *riten.* 16 *Fl.* **B** 21

46 *f* **C** *Holzbl.* 2

70 *f* 5 1 6

76 *f* **D** *ff*

92 *ff*

96

100

104 **E** 3 *ritardando* *Meno mosso* *ritardando* (Klar.) *Moderato assai, quasi Andante*

3 4 2 12

# Trompete 1 in F

128 **F** 6 (Viol) Ben sostenuto il tempo precedente *poco a poco stringendo al* **G** 8 *sempre stringendo al* **Viol. 1**

156 **H** Moderato con anima

(Tempo del comincio)

160 **fff**

164 **ff** **ff** **fff**

170 **fff**

177

181

185

189 **K** 3 3 3 3 3 **fff con tutta forza**

197 **L** 10 **M** 13 **N** 13 **O** 10 **Viol. 1**

248

Trompete 1 in F

253 P *fff e marcato*

258 *fff*

267 *fff* *fff*

280 *fff*

285

289 *rallentando poco a poco al (Fag.) Moderato assai, quasi Andante*

307 R *Ben sostenuto il tempo precedente poco a poco stringendo (Holzbl.)* S *Allegro con anima*

335 T *sempre stringendo al*

339 *ff*

343

347

Trompete 1 in F

355 U 3 3 3 3 6 V 16

*ff*

387 Molto più mosso Hr. 3 1 3

*ff*

394 7. 2.

400 1 ff

408 1 1 Più mosso. Allegro vivo

416

II

Andantino in modo di canzona

41 A 12 Viol. 1

61 5 f

75 B 23 C 28 Più mosso (Klar. u. Fag.) (Viol.) D 16 Viol. 1

161 ff 3 3 3 3

170 23 rit. Tempo I 2 105

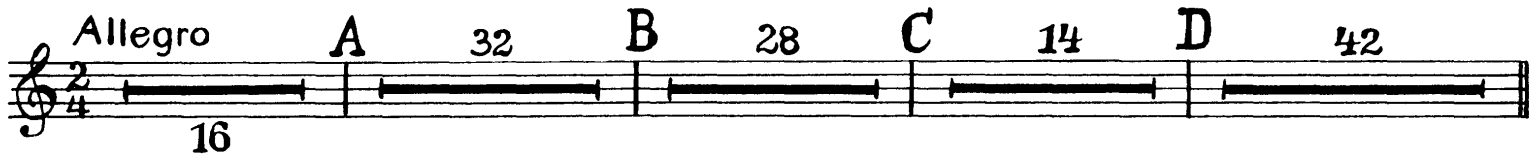
### III. SCHERZO

Pizzicato ostinato

Allegro

A 32 B 28 C 14 D 42

16



133 *Meno mosso* (Ob.) E 1 *Kl. u. gr. Fl.*



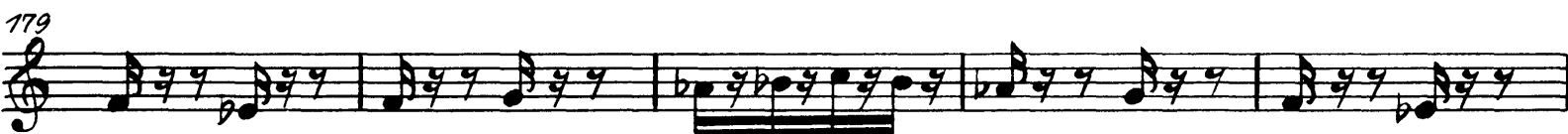
168 *Tempo I* *pp*



174



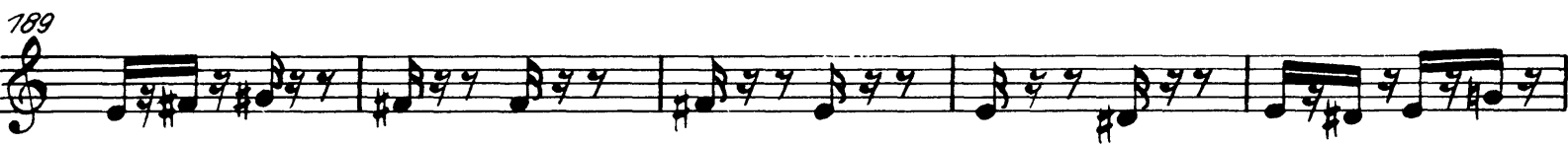
179




184 F



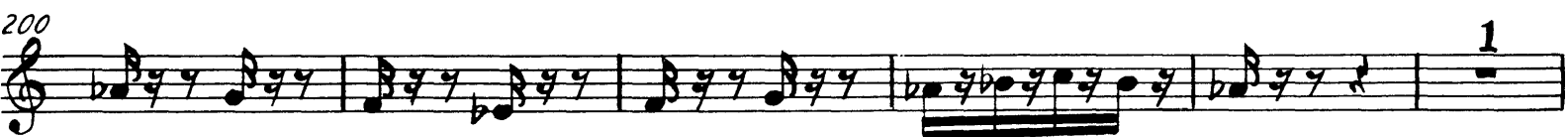
189



194 1



200 1



206 G 2 6 129



Trompette 1 in F

347 **H** 10 *Kl. Fl.* 2 2 **I** 22

387 *Kl. Fl.* *ff*

393 *mf*

400 *pp*

IV. FINALE

*Allegro con fuoco* *ff* 1 1 21

30 **A** *ff* 1 1

38 *ff*

43

49 1 *ff*

56 **B** 32

Trompete 1 in F

92 C 9 Fl.u. Viol. *ff*

Musical staff 92-99: Treble clef, common time signature. Measure 92 has a 'C' above it. Measure 93 has a '9' above it. Above the staff, 'Fl.u. Viol.' is written. The staff contains eighth and sixteenth notes. A dynamic marking 'ff' is present at the end of the staff.

109 1 6 D *ff*

Musical staff 100-109: Treble clef. Measure 109 has a '1' above it. Measure 110 has a '6' above it. Measure 111 has a 'D' above it. The staff contains eighth and sixteenth notes. A dynamic marking 'ff' is present.

120 1 *ff*

Musical staff 110-120: Treble clef. Measure 120 has a '1' above it. The staff contains eighth and sixteenth notes. A dynamic marking 'ff' is present.

127 *ff*

Musical staff 120-127: Treble clef. The staff contains eighth and sixteenth notes. A dynamic marking 'ff' is present.

132

Musical staff 127-132: Treble clef. The staff contains eighth and sixteenth notes.

138 1 *fff*

Musical staff 132-138: Treble clef. Measure 138 has a '1' above it. The staff contains eighth and sixteenth notes. A dynamic marking 'fff' is present.

145 E 24 F 14

Musical staff 138-145: Treble clef. Measure 145 has 'E 24' above it. Measure 146 has 'F 14' above it. The staff contains eighth and sixteenth notes.

187 Pos. *ff*

Musical staff 145-187: Treble clef. Measure 187 has 'Pos.' above it. The staff contains eighth and sixteenth notes. A dynamic marking 'ff' is present.

193

Musical staff 187-193: Treble clef. The staff contains eighth and sixteenth notes.

199 Andante  $\text{♩} = \text{♩}$  *fff*

Musical staff 193-199: Treble clef, 3/4 time signature. Measure 199 has 'Andante' and '♩ = ♩' above it. The staff contains eighth notes with triplets. A dynamic marking 'fff' is present.

204 10 *riten.*

Musical staff 199-204: Treble clef. Measure 204 has '10' above it. The staff contains eighth notes with triplets. A dynamic marking 'riten.' is present. The staff ends with a double bar line and a fermata.



Trompette 1 in F

223 Tempo I

G 6

Viol. Fl. Viol. Fl.

16

247 Viol. Fl. Viol. Fl. 3 3 3 3

fff

250 1 3 3 3 3 1

256 H

sempre fff

261

265

269

275

280

285

289

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Trompette 2 in F

I

Andante sostenuto

6 *ff*

11

A 8

24 *riten.*

16

Moderato con anima (♩ = In movimento di Valse)

2

46

B 21

70 *f* *Holzbl.*

*f*

2

76 *f*

5 1 6

92 *f*

D

96 *ff*

100

104 *E* 3 *ritardando* *Meno mosso* *ritardando* (Nbr.) *Moderato assai, quasi Andante*

3 4 2 12

Trompeta 2 in F

128 **F** 6 (Viol.) *Ben sostenuto il tempo precedente* *poco a poco stringendo al.* **G** 8 *sempre stringendo al.* Viol. 1

10 2 1

156 **H** *Moderato con anima*

160 *(Tempo del comincio)*

*fff*

164 *ff* *ff* *fff*

170 *fff*

177

181

185

189 **K** 3 *fff con tutta forza*

197 4 **L** 10 **M** 13 **N** 13 **O** 10 Viol. 1

248

Trompette 2 in F

253 **P** *fff e marcato*

258 *fff*

267 **Q** *fff*

280 *fff*

285

289 *rallentando poco a poco al (Fag.) Moderato assai, quasi Andante*

307 **R** 6 (Viol.) *Ben sostenuto il tempo precedente poco a poco stringendo (Holzbl.)* **S** 10 Viol.

335 **T** *sempre stringendo al - - - Allegro con anima*

339 *ff*

343

347 4

Trompette 2 in F

355 U 3 3 3 3 6 V 16

381 *fff* Molto più mosso Hr. 1 3

394 7. 2. *ff*

400 1 *fff*

408 1 1 Più mosso. Allegro vivo

476

II

Andantino in modo di canzona

41 A 12 Viol. 1

61 5

75 B 23 C 28 Più mosso (Klar. u. Fag.) (Viol.) D 16 Viol. 1

8 8

161 3 3 3 3 *ff* 23 rit. Tempo I

170 2 105

### III. SCHERZO

Pizzicato ostinato

Allegro

A 32 B 28 C 14 D 42

16

Meno mosso (Ub.) E 1

Kl. u. gr. Fl.

Tempo I

pp

F

G 2 6 129

133

168

174

179

184

189

194

200

206

Trompete 2 in F

347 **H** 10 *Kl. Fi.*

365 **I** 22 *Kl. Fi.*

392

398 *mf* 12

IV. FINALE

*Allegro con fuoco* 2 1 21

*ff*

30 **A** 1 1

*ff*

38 *ff*

43

48 3

58 **B** 32 **C** 9

*ff*

Trompette 2 in F

101 Fl. u. Viol. *ff* 4

109 *ff* 1 6 D *ff*

120 2 1

127 *ff*

132

137 3

146 *fff* E 24 F 14

187 *ff*

193

199 Andante *fff* 3 3 3 3 3

204 10 *riten.* 4



Trompete 2 in F

223 *Tempo I* **G** 6 *Viol.* *Fl.* *Viol.* *Fl.*

16

247 *Viol.* *Fl.* *Viol.* *Fl.* 3 3 3 3 *fff*

250 1 3 3 3 3 1

256 **H** *sempre fff*

267

265

269

275

280

285

289

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Alf - Posaune

I

Andante sostenuto

5 *ff*

12 1 A 8 *riten.* 2

Moderato con anima (J. - In movimento di Valse)

19 (Hr., Trp.) B 22 C Holzbl.

72 3 15 D *f ff*

94

98

102 E 3 *ritardando* *Meno mosso* *ritardando* (Klar.) 3 4 2

116 Moderato assai, quasi Andante F 6 (Viol.) Ben sostenuto il tempo precedente *poco a poco stringendo al* 12 10 2

146 G 8 2 Viol.1 H

----- sempre stringendo al -----

Alt-Posaune

Moderato con anima (Tempo del comincio)

159

159-162

fff

163

163-167

ff

168

168-175

I 1 2

fff

176

176-179

fff

180

180-184

185

185-189

K

190

190-248

11 L 5 5 M 13 N 13 O 10

Baß-Pos.

249

249-255

P Trp. 3

fff

256

256-265

6

fff

266

266-275

5 Q

276

276-285

fff

282 **1**

*rallentando poco* **fff** *a poco al - - - Moderato assai, quasi Andante* **R** **6** *(Viol.)* **Ben sostenuto il tempo precedente**

292 **3** **12** **10**

323 *poco a poco stringendo* **S** *sempre stringendo al - - -* **Viol. I** **2** **10**

338 **Allegro con anima** **ff**

342

347

352 **2 U 10 V 16** **Molto più mosso** **Hr. 3** **8**

391 **Baß-Tuba** **ff** **7.**

395 **2.** **fff**

404 **1** **1** **1** **Più mosso. Allegro vivo**

415

Alt - Posaune

II tacet

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42 Meno mosso (Ob.) 28

16

161 E 1 Kl. Fl.

Tempo I pp

170

175

180

185 F

190

195 1

201 1 G

207 2 6 129 H 10

Alt-Posaune

357 *Kl. Fi.* 2 2 I 22 *ff*

Musical staff 357-388. Treble clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth notes with slurs and accents. Measure numbers 2, 2, I, and 22 are indicated above the staff. The dynamic marking *ff* is at the end.

389 *ff*

Musical staff 389-395. Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. The dynamic marking *ff* is at the beginning.

396 *mf* *p*

Musical staff 396-403. Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. The dynamic markings *mf* and *p* are present. Measure number 1 is indicated above the staff.

404 *pp*

Musical staff 404-411. Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. The dynamic marking *pp* is at the beginning. Measure numbers 1, 1, and 4 are indicated above the staff.

IV. FINALE

Allegro con fuoco 1 1 21 *ff*

Musical staff 1-21. Treble clef, key signature of two sharps, common time signature. The staff contains quarter notes with slurs and accents. The dynamic marking *ff* is at the beginning. Measure numbers 1, 1, and 21 are indicated above the staff.

30 A *ff*

Musical staff 30-37. Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. The dynamic marking *ff* is at the beginning. Measure number 1 is indicated above the staff.

38 *ff*

Musical staff 38-42. Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. The dynamic marking *ff* is at the beginning.

43

Musical staff 43-47. Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents.

48 1

Musical staff 48-54. Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Measure number 1 is indicated above the staff.

55 *ff* B 16

Musical staff 55-70. Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. The dynamic marking *ff* is at the beginning. Measure numbers B and 16 are indicated above the staff.

Alt-Posaune

76 *mf* 8

92 **C** 12 *Baß-Pos.* 4 *ff* 1

112 6 **D** 1 *ff*

123 1 *ff*

129

134

140 1 *fff*

147 **E** 24 **F** 13 *Fag. 1* *Klar. 1*

187 *ff*

193

199 *Andante* *ff* 1

Alt-Posaune

208 10 *riten.* Tempo I (PK) (Nr.) 14 G 6 Viol. Fl.

246 Viol. Fl. Viol. Fl.

249 3 3 3 3 1 3 3 3 3 *fff*

254 1 H *sempre fff*

260

264

268

274

280

285

289

The image shows a page of a musical score for the Alto Horn (Alt-Posaune). The score is written on ten staves, each beginning with a measure number. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. At the top, there are performance instructions: '10 riten.' (ritardando), 'Tempo I', '(PK)' (Percussion), '(Nr.) 14' (Number of measures), 'G' (key signature), and '6' (number of measures). Instrument abbreviations 'Viol.' and 'Fl.' are placed above the staves to indicate when other instruments enter. The dynamic marking 'fff' (fortissimo) is used in several places, and 'sempre fff' (always fortissimo) is written below the staff starting at measure 254. The score concludes with a fermata over the final note in measure 289.



Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Tenor - Posaune

I

Andante sostenuto

5 *ff*

12 1 A 8 *riten.* 2

Moderato con anima (♩. In movimento di Valse)

19 (Hr., Trp) B 22 C

72 3 15 D *f* *f* *ff*

94

98

102 E 3 *ritardando* Meno mosso *ritardando* (Klar.) 3 4 2

116 Moderato assai, quasi Andante F 6 (Viol) Ben sostenuto il poco a poco tempo precedente stringendo al - 12 10 2

146 G 8 2 *sempre stringendo al -* H Viol. I

Tenor-Posaune

Moderato con anima (Tempo del comincio)

159  
13  
fff

163  
13  
ff

168  
13  
fff

I 1 2

176  
13  
fff

180  
13

185  
13  
K

190  
13  
11 L 5 5 M 13 N 13 O 16 P 1 Alt-Pos.

255  
13  
6 Alt-Pos.  
ff

265  
13  
5 Q  
fff

274  
13  
fff

280  
13  
1  
fff

Tenor-Posaune

288 *rallentando poco a poco al - - - -* Moderato assai, quasi Andante

3 12

307 **R** 6 (Viol.) Ben sostenuto il tempo precedente *poco a poco stringendo* **S** 10 *Viol. I sempre stringendo al - -*

10 2

336 *Allegro con anima*

340 *ff*

344

349 **2**

355 **U** 10 **V** 16 *Molto più mosso Nr. 3* *Baß-Tuba*

8 3

392 *ff*

7. 2.

397 *fff*

405 **1** **1** **1** *Più mosso. Allegro vivo*

415

Tenor - Posaune

II tacent

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42 (Ob.) *Meno mosso* 28

16

Kl. Fl.

161 E 1

Tempo I

pp

170

175

180

185 F

190

195

201 1 G

207 2 6 129 H 10

357 *Kl. Fl.* 2 22 *Kl. Fl.* 3

389

396 *mf* *p*

404 *pp*

### IV. FINALE

Allegro con fuoco *ff* 1 21

30 *A* *ff* 1

38 *ff*

43

48 1

55 *ff* *B* 16

Tenor-Posaune

76 *mf* *ff*

85

92 **C** 12 *Bass-Pos.*  $\frac{4}{4}$  *ff* 1

112 **D** 6 1 *ff*

124 1 *ff*

130

135

141 1 *fff*

147 **E** 24 **F** 13 *Fag. 1* *Klar. 1*

187 *ff*

193  $\frac{3}{4}$   $\frac{4}{4}$

Tenor-Posaune

199 Andante

fff

1

Detailed description: This staff contains measures 199 through 207. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante'. The dynamics are 'fff'. A first ending bracket labeled '1' spans measures 205 to 207. The music consists of a series of eighth and quarter notes.

208

10 *riten.* Tempo I (PK.) (Hr.) 14 G 6 Viol. Fl.

4 2

Detailed description: This staff contains measures 208 through 217. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. Measure 208 is marked with a first ending bracket labeled '10' and the instruction 'riten.'. From measure 209, the tempo is 'Tempo I'. There are performance markings '(PK.)' and '(Hr.)' above measures 209 and 210, and '14 G 6' above measure 211. The staff includes parts for Violin ('Viol.') and Flute ('Fl.'). Measure 212 has a first ending bracket labeled '4', and measure 213 has one labeled '2'. The music features sixteenth-note patterns.

246 Viol. Fl. Viol. Fl.

Detailed description: This staff contains measures 246 through 248. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages. The parts for Violin ('Viol.') and Flute ('Fl.') are indicated above the staff.

249

fff

1

Detailed description: This staff contains measures 249 through 253. It has a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of triplet eighth notes. A first ending bracket labeled '1' is placed over measure 251. The dynamics are 'fff'.

254

1 H

*sempre fff*

Detailed description: This staff contains measures 254 through 259. It has a treble clef, a key signature of one flat, and a 4/4 time signature. Measure 254 has a first ending bracket labeled '1'. A 'H' marking is above measure 255. The dynamics are 'sempre fff'. The music features eighth-note patterns.

260

Detailed description: This staff contains measures 260 through 264. It has a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth-note patterns with various accidentals.

265

Detailed description: This staff contains measures 265 through 269. It has a treble clef, a key signature of one flat, and a 4/4 time signature. The music features eighth-note patterns with various accidentals.

270

Detailed description: This staff contains measures 270 through 274. It has a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth-note patterns with various accidentals.

277

Detailed description: This staff contains measures 277 through 282. It has a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth-note patterns with various accidentals.

283

Detailed description: This staff contains measures 283 through 287. It has a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth-note patterns with various accidentals.

288

Detailed description: This staff contains measures 288 through 292. It has a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth-note patterns with various accidentals.

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Baß - Posaune

I

Andante sostenuto

4 *ff*

11 1 A 8 *riten.*

19 2 22 *Holzbl.*

72 2 14 *f*

92 *ff*

97 2 *f*

102 E 3 *ritardando* *Meno mosso* 2 (Klar.)

116 F 6 (Viol.) 4

154 G 2 8 *sempre stringendo al -*

161 H 3 *Moderato con anima (Tempo del*

161 H 3 *comincio)*



Baß-Posaune

169 I 1 2

*ff*

176

*ff*

180

184

188 K 11 L 4 5 M 13

*ff*

224 N 13 O 4 Viol. I

*mf* *cresc.* *f*

246

*mf* *cresc.* *f*

253 P 1 6

*ff* *ff*

264 5

*ff*

273 Q

*ff*

278 1

*ff* *ff*

Baß-Posaune

285 *rallentando poco a poco al - - -*

295 *Moderato assai, quasi Andante* **R** 6 (Viol.) *Ben sostenuto il tempo precedente* *poco a poco stringendo*

325 **S** 10 *Viol. 2* **T** *sempre stringendo al - - -* *Allegro con anima*

339 *ff*

343

347

352 **2 U** **10 V** **16** *Molto più mosso* *Hr. 3*

391 *Baß-Tuba* *ff*

395 **2** **2** **1** *fff*

406 **1** **1** *Più mosso. Allegro vivo*

475

Baß - Posaune

II tacet

III. SCHERZO

Pizzicato ostinato

Allegro

A 32 B 28 C 14 D 42

16

Meno mosso (Ob.) 28 E 1

Kl. Fl.

Tempo I

pp

173

178

183 F

188

193

198 1

204 1 G 3 129 H 10

Baß-Posaune

357 *Kl. Fl.* 2 2 I 26

Musical staff for bass tuba, measures 357-366. The staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a rest for 26 measures. Dynamic markings include *mf* and *p*. Fingerings are indicated by numbers 1, 2, and 3.

392

Musical staff for bass tuba, measures 392-401. The staff contains several measures of music with dynamic markings *mf* and *p*. Fingerings are indicated by numbers 1, 2, and 3.

399 *mf* 1 *p*

Musical staff for bass tuba, measures 399-404. The staff contains several measures of music with dynamic markings *mf* and *p*. A first ending bracket is shown above the staff.

405 1 1 4

Musical staff for bass tuba, measures 405-410. The staff contains several measures of music with dynamic marking *pp*. Fingerings are indicated by numbers 1 and 4.

IV. FINALE

Allegro con fuoco 1 1 *ff* *ff*

Musical staff for bass tuba, measures 1-8 of the finale. The tempo is marked *Allegro con fuoco*. The dynamic marking is *ff*. Fingerings are indicated by the number 1.

9 21 A 1 1 *ff*

Musical staff for bass tuba, measures 9-16 of the finale. The dynamic marking is *ff*. Fingerings are indicated by the number 1.

38 *ff*

Musical staff for bass tuba, measures 38-42 of the finale. The dynamic marking is *ff*.

43

Musical staff for bass tuba, measures 43-47 of the finale.

48 1

Musical staff for bass tuba, measures 48-54 of the finale. The dynamic marking is *ff*. A first ending bracket is shown above the staff with the number 1.

55 *ff* B 16

Musical staff for bass tuba, measures 55-61 of the finale. The dynamic marking is *ff*. The section is marked with a large 'B' and the number 16.

Baß-Posaune

76 *mf* *ff*

87 *ff* C 12

105 *ff* 4 1 6 D *ff*

120 *ff*

128

133

138 1

144 *fff*

149 E 24 F 13 Fag. 1 Klar. 1 *ff*

189

195 *ff* Andante

Baß-Posaune

202 1 10 *riten.*

223 **Tempo I** (Pk.) (Hr.) 14 **G** 6 *Viol.* *Fl.* *Viol.* *Fl.*

247 *Viol.* *Fl.* *Viol.* *Fl.* *fff*

250 1 1 **H** *sempre fff*

258

263

267

273

279

284

289

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Baß-Tuba

I

Andante sostenuto

5 *ff*

12 1 8 *riten.*

21 22 *Moderato con anima (♩ - In movimento di Valse)*

72 2 *f*

78 14 *ff*

95

99

103 *E* 3 *ritardando* *Meno mosso* *ritardando (Mar.)* *Moderato assai, quasi Andante*

128 *F* 6 *Ben sostenuto il tempo precedente* *G* *poco a poco stringendo al - - -*

154 2 *Viol.*

O. B. 2934  
31615

# Baß-Tuba

Moderato con anima (Tempo del comincio)

159

163

172

178

182

187

206

256

267

278

285



Baß-Tuba

292 *rallentando poco a poco al - - (Fag.) -* Moderato assai, quasi Andante **R** 6 (Viol.) Ben sostenuto il tempo precedente

3 12 10

**S**

323 *poco a poco stringendo* **T** *sempre stringendo al - - - - -*

2 10

337 **Allegro con anima**

*ff*

341

345

349 **3 U 10 V 16**

381 **Molto più mosso** *Hr. 3*

8 3 *mf cresc.*

393 *ff*

17. 12.

397 *fff*

2 1

407 **1 1 Più mosso. Allegro vivo**

415

Baß-Tuba

II u. III tacent

IV. FINALE

Allegro con fuoco

3 1 21 A 3 ff

35 1 ff

42

48 5

59 B 16 ff mf ff

65 C 12

104 4 1 6 D 3 ff ff

122 1 ff

130

136

142 5 E 24 F 13 fag. Klar. fff

187 *ff*



194 *ff* *Andante*



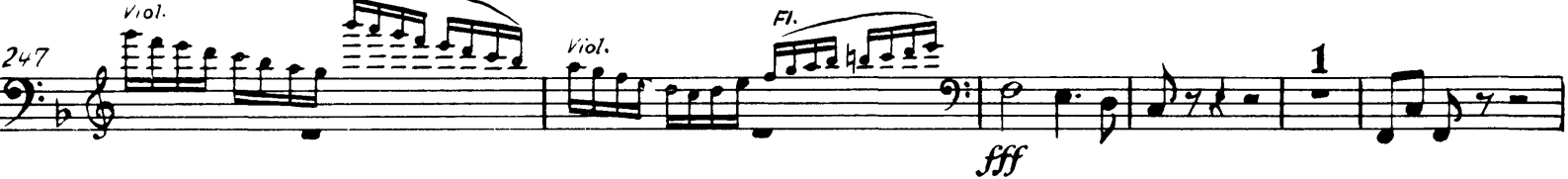
201 1 10 *riten.*



223 *Tempo I* (Pk.) (Hr.) G 6 Viol. Fl. Viol. Fl. 4



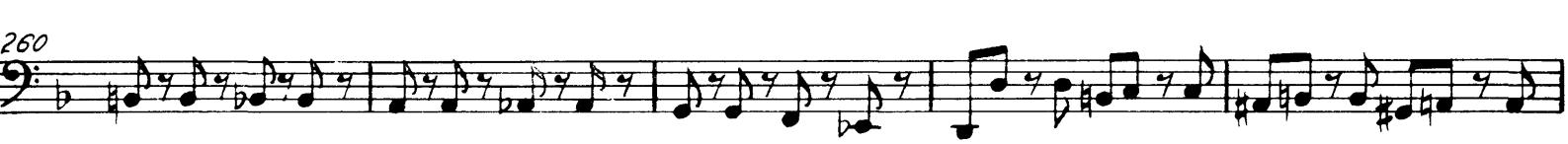
247 Viol. 2 14 Fl. Viol. Fl. 1 *fff*



253 1 H *sempre fff*



260



265



270



277



283



286



Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

**Pauken**

**I**

Andante sostenuto  
*in F, C, A*

1 A 8 *riten.*

12 *ff* 2

Measures 1-8: Bass clef, 3/4 time signature. Measure 1: whole rest. Measure 2: quarter note G2, quarter note A2, quarter note B2. Measure 3: whole rest. Measure 4: quarter note G2, quarter note A2, quarter note B2. Measure 5: whole rest. Measure 6: quarter note G2, quarter note A2, quarter note B2. Measure 7: quarter note G2, quarter note A2, quarter note B2. Measure 8: quarter note G2, quarter note A2, quarter note B2. Dynamics: *ff* at measure 2, *riten.* at measure 6.

Moderato con anima (♩. = In movimento di Valse)

27 *Fl., Klar.* 16 *f*

Measures 9-16: Bass clef, 3/8 time signature. Measure 9: quarter note G2, eighth note A2, eighth note B2. Measure 10: quarter note G2, eighth note A2, eighth note B2. Measure 11: quarter note G2, eighth note A2, eighth note B2. Measure 12: quarter note G2, eighth note A2, eighth note B2. Measure 13: quarter note G2, eighth note A2, eighth note B2. Measure 14: quarter note G2, eighth note A2, eighth note B2. Measure 15: quarter note G2, eighth note A2, eighth note B2. Measure 16: quarter note G2, eighth note A2, eighth note B2. Dynamics: *f* at measure 16.

47 >>> B > 16

Measures 17-24: Bass clef, 3/8 time signature. Measure 17: quarter note G2, eighth note A2, eighth note B2. Measure 18: quarter note G2, eighth note A2, eighth note B2. Measure 19: quarter note G2, eighth note A2, eighth note B2. Measure 20: quarter note G2, eighth note A2, eighth note B2. Measure 21: quarter note G2, eighth note A2, eighth note B2. Measure 22: quarter note G2, eighth note A2, eighth note B2. Measure 23: quarter note G2, eighth note A2, eighth note B2. Measure 24: quarter note G2, eighth note A2, eighth note B2. Dynamics: *f* at measure 17, *ff* at measure 20.

67 *Fl., Klar.* C *f*

Measures 25-32: Bass clef, 3/8 time signature. Measure 25: quarter note G2, eighth note A2, eighth note B2. Measure 26: quarter note G2, eighth note A2, eighth note B2. Measure 27: quarter note G2, eighth note A2, eighth note B2. Measure 28: quarter note G2, eighth note A2, eighth note B2. Measure 29: quarter note G2, eighth note A2, eighth note B2. Measure 30: quarter note G2, eighth note A2, eighth note B2. Measure 31: quarter note G2, eighth note A2, eighth note B2. Measure 32: quarter note G2, eighth note A2, eighth note B2. Dynamics: *f* at measure 30.

72 *f* *f*

Measures 33-40: Bass clef, 3/8 time signature. Measure 33: quarter note G2, eighth note A2, eighth note B2. Measure 34: quarter note G2, eighth note A2, eighth note B2. Measure 35: quarter note G2, eighth note A2, eighth note B2. Measure 36: quarter note G2, eighth note A2, eighth note B2. Measure 37: quarter note G2, eighth note A2, eighth note B2. Measure 38: quarter note G2, eighth note A2, eighth note B2. Measure 39: quarter note G2, eighth note A2, eighth note B2. Measure 40: quarter note G2, eighth note A2, eighth note B2. Dynamics: *f* at measure 34, *f* at measure 37.

77 14 D *f* *ff*

Measures 41-54: Bass clef, 3/8 time signature. Measure 41: quarter note G2, eighth note A2, eighth note B2. Measure 42: quarter note G2, eighth note A2, eighth note B2. Measure 43: quarter note G2, eighth note A2, eighth note B2. Measure 44: quarter note G2, eighth note A2, eighth note B2. Measure 45: quarter note G2, eighth note A2, eighth note B2. Measure 46: quarter note G2, eighth note A2, eighth note B2. Measure 47: quarter note G2, eighth note A2, eighth note B2. Measure 48: quarter note G2, eighth note A2, eighth note B2. Measure 49: quarter note G2, eighth note A2, eighth note B2. Measure 50: quarter note G2, eighth note A2, eighth note B2. Measure 51: quarter note G2, eighth note A2, eighth note B2. Measure 52: quarter note G2, eighth note A2, eighth note B2. Measure 53: quarter note G2, eighth note A2, eighth note B2. Measure 54: quarter note G2, eighth note A2, eighth note B2. Dynamics: *f* at measure 41, *ff* at measure 45.

95

Measures 55-66: Bass clef, 3/8 time signature. Measure 55: quarter note G2, eighth note A2, eighth note B2. Measure 56: quarter note G2, eighth note A2, eighth note B2. Measure 57: quarter note G2, eighth note A2, eighth note B2. Measure 58: quarter note G2, eighth note A2, eighth note B2. Measure 59: quarter note G2, eighth note A2, eighth note B2. Measure 60: quarter note G2, eighth note A2, eighth note B2. Measure 61: quarter note G2, eighth note A2, eighth note B2. Measure 62: quarter note G2, eighth note A2, eighth note B2. Measure 63: quarter note G2, eighth note A2, eighth note B2. Measure 64: quarter note G2, eighth note A2, eighth note B2. Measure 65: quarter note G2, eighth note A2, eighth note B2. Measure 66: quarter note G2, eighth note A2, eighth note B2.

100 E muta C in H, A in Fis 3

Measures 67-74: Bass clef, 3/8 time signature. Measure 67: quarter note G2, eighth note A2, eighth note B2. Measure 68: quarter note G2, eighth note A2, eighth note B2. Measure 69: quarter note G2, eighth note A2, eighth note B2. Measure 70: quarter note G2, eighth note A2, eighth note B2. Measure 71: quarter note G2, eighth note A2, eighth note B2. Measure 72: quarter note G2, eighth note A2, eighth note B2. Measure 73: quarter note G2, eighth note A2, eighth note B2. Measure 74: quarter note G2, eighth note A2, eighth note B2. Dynamics: *f* at measure 67.

107 *ritardando* *Meno mosso* *ritardando* Moderato assai, quasi Andante F *Fl., Ob.*

Measures 75-88: Bass clef, 3/8 time signature. Measure 75: quarter note G2, eighth note A2, eighth note B2. Measure 76: quarter note G2, eighth note A2, eighth note B2. Measure 77: quarter note G2, eighth note A2, eighth note B2. Measure 78: quarter note G2, eighth note A2, eighth note B2. Measure 79: quarter note G2, eighth note A2, eighth note B2. Measure 80: quarter note G2, eighth note A2, eighth note B2. Measure 81: quarter note G2, eighth note A2, eighth note B2. Measure 82: quarter note G2, eighth note A2, eighth note B2. Measure 83: quarter note G2, eighth note A2, eighth note B2. Measure 84: quarter note G2, eighth note A2, eighth note B2. Measure 85: quarter note G2, eighth note A2, eighth note B2. Measure 86: quarter note G2, eighth note A2, eighth note B2. Measure 87: quarter note G2, eighth note A2, eighth note B2. Measure 88: quarter note G2, eighth note A2, eighth note B2. Dynamics: *ritardando* at measure 75, *Meno mosso* at measure 78, *ritardando* at measure 81, *Moderato assai, quasi Andante* at measure 84. *F* at measure 84.

129

Measures 89-100: Bass clef, 3/8 time signature. Measure 89: quarter note G2, eighth note A2, eighth note B2. Measure 90: quarter note G2, eighth note A2, eighth note B2. Measure 91: quarter note G2, eighth note A2, eighth note B2. Measure 92: quarter note G2, eighth note A2, eighth note B2. Measure 93: quarter note G2, eighth note A2, eighth note B2. Measure 94: quarter note G2, eighth note A2, eighth note B2. Measure 95: quarter note G2, eighth note A2, eighth note B2. Measure 96: quarter note G2, eighth note A2, eighth note B2. Measure 97: quarter note G2, eighth note A2, eighth note B2. Measure 98: quarter note G2, eighth note A2, eighth note B2. Measure 99: quarter note G2, eighth note A2, eighth note B2. Measure 100: quarter note G2, eighth note A2, eighth note B2.

Pauken

Ben sostenuto il tempo precedente

in F, H, Fis

134 *pp* 1 2 3 4

Musical staff 134-137: Bass clef, 4/4 time signature. Measures 134-137. Dynamics: *pp*. Rehearsal marks 1, 2, 3, 4.

138 5 6 7 8

Musical staff 138-141: Bass clef, 4/4 time signature. Measures 138-141. Rehearsal marks 5, 6, 7, 8.

142 9 10 11 12

*poco a poco stringendo al* -----

*pochissimo cresc.*

Musical staff 142-145: Bass clef, 4/4 time signature. Measures 142-145. Rehearsal marks 9, 10, 11, 12. Performance instruction: *poco a poco stringendo al* ----- *pochissimo cresc.*

146 *p* 13 14 15 16

*poco a poco cresc.*

Musical staff 146-149: Bass clef, 4/4 time signature. Measures 146-149. Rehearsal marks 13, 14, 15, 16. Dynamics: *p*. Performance instruction: *poco a poco cresc.*

150 17 18 19 20

Musical staff 150-153: Bass clef, 4/4 time signature. Measures 150-153. Rehearsal marks 17, 18, 19, 20.

154 21 22

*sempre stringendo al* ----- **H**

*sempre crescendo*

Musical staff 154-157: Bass clef, 4/4 time signature. Measures 154-157. Rehearsal marks 21, 22. Performance instruction: *sempre stringendo al* ----- **H** *sempre crescendo*

Moderato con anima (Tempo del comincio)

159 *f* ----- *fff*

Musical staff 159-163: Bass clef, 4/4 time signature. Measures 159-163. Dynamics: *f* ----- *fff*

164 *ff* > *mf* < *fff* 1 2

Musical staff 164-173: Bass clef, 4/4 time signature. Measures 164-173. Dynamics: *ff* > *mf* < *fff*. Rehearsal marks 1, 2.

174 *fff*

Musical staff 174-177: Bass clef, 4/4 time signature. Measures 174-177. Dynamics: *fff*

178

Musical staff 178-181: Bass clef, 4/4 time signature. Measures 178-181.

Pauken

182

Musical staff for measures 182-185, featuring a bass clef and a 3/4 time signature. The notation includes eighth and quarter notes with various accidentals.

186

Musical staff for measures 186-189, featuring a bass clef and a 3/4 time signature. Measure 189 contains a triplet of eighth notes. A dynamic marking **ff** is present above the staff.

193

Musical staff for measures 193-200, featuring a bass clef and a 3/4 time signature. Measures 193-198 contain chords with dynamic markings **ff**, **f**, and **ff**. Measure 199 contains a triplet of eighth notes. A dynamic marking **ff** is present below the staff. A tempo marking **L** is above the staff, and a performance instruction *muta H in C, Fis in A* is to the right.

211

Musical staff for measures 211-214, featuring a bass clef and a 3/4 time signature. Measures 211-214 contain chords with dynamic markings **ff**, **f**, and **ff**. A dynamic marking **ff** is present below the staff. A tempo marking **M** is above the staff, and a performance instruction *Viola* is above the staff.

250

Musical staff for measures 250-253, featuring a bass clef and a 3/4 time signature. Measures 250-253 contain chords with dynamic markings **ff** and **ff**. A dynamic marking **ff** is present below the staff. A tempo marking **P** is above the staff.

255

Musical staff for measures 255-258, featuring a bass clef and a 3/4 time signature. Measures 255-258 contain chords with dynamic markings **ff** and **fff**. A dynamic marking **fff** is present below the staff. A tempo marking **Q** is above the staff.

276

Musical staff for measures 276-279, featuring a bass clef and a 3/4 time signature. Measures 276-279 contain chords with dynamic markings **fff** and **fff**. A dynamic marking **fff** is present below the staff. A tempo marking **Viol. 1** is above the staff.

280

Musical staff for measures 280-283, featuring a bass clef and a 3/4 time signature. Measures 280-283 contain chords with dynamic markings **fff** and **fff**. A dynamic marking **fff** is present below the staff. A tempo marking **fff** is above the staff.

287

Musical staff for measures 287-290, featuring a bass clef and a 3/4 time signature. Measures 287-290 contain chords with dynamic markings **fff** and **fff**. A dynamic marking **fff** is present below the staff. A tempo marking **fff** is above the staff.

307

Musical staff for measures 307-310, featuring a bass clef and a 3/4 time signature. Measures 307-310 contain chords with dynamic markings **fff** and **fff**. A dynamic marking **fff** is present below the staff. A tempo marking **Fl. 1** is above the staff.

*rallentando poco a poco al Moderato assai, quasi Andante*

Pauken

Ben sostenuto il tempo precedente

313 *pp*

317

321 *Poco a poco stringendo*  
*poco a poco cresc.*

325 *S* *mf*

329

333 *T sempre stringendo al - - - - -*  
*cresc.*

338 *Allegro con anima*  
*f cresc.* *ff*

342

346

350 *2 U* *1* *2*  
*fff*

357 *3* *4* *5* *6* *7* *8* *1 V* *16*  
*f dim.*

Pauken

Molto più mosso

381 8 Klar. 3 3 ff

(395) 7. 2. 2 2

403 1 1 1 Più mosso. Allegro vivo fff

414

II

Andantino in modo di canzone

in F, C, A 41 A (Viol. 1) 12

Viol. 1

57

65 f dim.

74 B 23 C 28 Più mosso D 16 16 Viol. 1 mf

160 ff

170 23 rit. Tempo I 2 105



# III. SCHERZO

Pizzicato ostinato

Allegro

*in As, Des, F A*

32

B

28

C

14

D

42

Meno mosso  
(Ob.) 28

E

1

16

Kl. Ft.

162

170 Tempo I

pp

176

182

193

200

207

Kl. Ft.

(Holzbläser)

38

389

397

mf

12

Pauken

IV. FINALE

Allegro con fuoco  
*in F, C, G*

20

*ff*

29 *Viol. 1* *ff* **A** 2

38 *ff*

43 3

50 5 *ff*

60 **B** 32 **C** 21 *Ob.* *Viol. 1* *Fl.* *Viol. 1* *Ob.* *Fl.*

115 *Viol. 1* *Viol. 1* *Viol. 1*

118 *Viol. 1* *Fl.* **D** 2 2 *ff*

126 *ff*

131 3

Pauken

139 5

148 **E** 24 **F** 26 *Andante*  
*fff* *Trp. 2*

202 1 10

*Tempo I* *fff*

218 *riten.* 1 2 3 4 5 6 7 8 9

*pp* *poco a poco crescendo*

232 10 11 12 13 14 15 16 **G** 17 18 19 20 21

*f*

244 4 2 2

*fff*

**H** 12

*sempre fff*

273 2

279

284

288

# IV. SYMPHONIE

Triangel, Becken u. Große Trommel

639



I-III tacent

Peter I. Tschaikowsky, Op. 36

## IV. FINALE

Allegro con fuoco

The musical score is written for three percussion instruments: Becken (Cymbals), Triangel (Triangle), and Große Trommel (Large Drum). The score is in 3/4 time and consists of 30 measures. The tempo is marked 'Allegro con fuoco'. The score is divided into sections A, B, C, and D. Section A (measures 1-10) features a rhythmic pattern of eighth notes and quarter notes. Section B (measures 11-17) features a rhythmic pattern of eighth notes and quarter notes. Section C (measures 18-27) features a rhythmic pattern of eighth notes and quarter notes. Section D (measures 28-30) features a rhythmic pattern of eighth notes and quarter notes. The score includes dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). There are also handwritten annotations, including circled notes and markings like 'A', 'B', 'C', and 'D'.

Triangel, Becken u. Gr. Trommel

Musical score for Triangel, Becken u. Gr. Trommel, measures 1-14. The score is written in bass clef with a 3/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes. Measure 14 ends with a double bar line and a 2/4 time signature change. A dynamic marking of *mf* is present. A circled 'X' is drawn over the first measure, and a triangle symbol is drawn over the second measure. Measure numbers 1 through 7 are written above the staff. A circled 'F' is written above measure 11, and '15 = Tuba' and '26' are written above measure 14.

Musical score for Becken Solo, measures 5-16. The score is written in bass clef with a 3/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes. Measure 5 is marked *fff*. Measure 10 is marked *riten.* with a 4/4 time signature change. Measure 16 is marked *Tempo I*. Measure numbers 5, 10, 4, and 16 are written above the staff.

Musical score for Violin I, measures 6-6. The score is written in treble clef with a 3/4 time signature. It features a melodic line with eighth and sixteenth notes. Measure numbers 6 and 6 are written above the staff.

Musical score for Violin I, measures 2-2. The score is written in treble clef with a 3/4 time signature. It features a melodic line with eighth and sixteenth notes. Measure numbers 2 and 2 are written above the staff. A dynamic marking of *fff* is present.

H  $\Delta$

*sempre fff*

*sempre fff*

$\Delta$

3

3

$\Delta$

$\Delta$

$\Delta$

$\Delta$

$\Delta$

*[Signature]*

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Violine 1

I

Andante sostenuto

Holz u. Trp.

10

*ff*

1

A

1 1 3

*f* *mf* *p*

riten.

2

Moderato con anima (♩. = In movimento di Valse)

*p espr.*

*poco cresc.*

*f* *mf*

*cresc.*

*f*

B

4

2 2

*mf* *p* *mf*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

2

*mf* *cresc.* *f*

C

*ff*

D

E

*p*



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

ritardando

Musical staff 1: Treble clef, F minor key signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata. The tempo marking "ritardando" is placed above the staff.

Meno mosso

dim.

Musical staff 2: Treble clef, F minor key signature. The staff contains a melodic line with eighth notes and rests. The tempo marking "Meno mosso" is placed above the staff, and "dim." is placed below the staff.

ritardando

Moderato assai, quasi Andante

pp

Musical staff 3: Treble clef, F minor key signature. The staff contains a melodic line with eighth notes and rests. The tempo marking "ritardando" is placed above the staff, "Moderato assai, quasi Andante" is placed above the staff, and "pp" is placed below the staff.

Musical staff 4: Treble clef, F minor key signature. The staff contains a melodic line with eighth notes and rests.

Musical staff 5: Treble clef, F minor key signature. The staff contains a melodic line with eighth notes and rests.

F

Musical staff 6: Treble clef, F minor key signature. The staff contains a melodic line with eighth notes and rests. The dynamic marking "F" is placed above the staff.

pp

Musical staff 7: Treble clef, F minor key signature. The staff contains a melodic line with eighth notes and rests. The dynamic marking "pp" is placed below the staff.

Ben sostenuto il tempo precedente

1

Musical staff 8: Treble clef, F minor key signature. The staff contains a melodic line with eighth notes and rests. The tempo marking "Ben sostenuto il tempo precedente" is placed above the staff, and the first ending bracket "1" is placed above the staff.

1

poco più f

Musical staff 9: Treble clef, F minor key signature. The staff contains a melodic line with eighth notes and rests. The first ending bracket "1" is placed above the staff, and the dynamic marking "poco più f" is placed below the staff.

poco a poco stringendo al - - - - -

1

pizz. p G 1 arco p

Musical staff 10: Treble clef, F minor key signature. The staff contains a melodic line with eighth notes and rests. The tempo marking "poco a poco stringendo al - - - - -" is placed above the staff. The first ending bracket "1" is placed above the staff. The dynamic marking "pizz. p" is placed below the staff, the chord "G" is placed above the staff, the first ending bracket "1" is placed above the staff, the dynamic marking "arco p" is placed below the staff.

sempre stringendo al - - - - -

1

poco più f

Musical staff 11: Treble clef, F minor key signature. The staff contains a melodic line with eighth notes and rests. The tempo marking "sempre stringendo al - - - - -" is placed above the staff. The first ending bracket "1" is placed above the staff. The dynamic marking "poco più f" is placed below the staff.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

*p* *crescendo*

**H**

**Moderato con anima (Tempo del comincio)**

*f* *fff*

**I**

*fff*

*fff*

**K**

7

**L**

*ff p* *mf p*

**M**

*mf p*

2

*p* *mf*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

The musical score for Violin 1 consists of ten staves of music. The key signature is F minor (three flats). The score includes various dynamics and articulations:

- Staff 1: *f*, *sf*, *p*, **N**
- Staff 2: *p*, **2**
- Staff 3: *mf*, *sf*, *sf*, *mf*, **O**
- Staff 4: *cresc.*, *f*
- Staff 5: *simile*, *ff*
- Staff 6: **P**, *fff*
- Staff 7: *fff*
- Staff 8: *fff*
- Staff 9: *fff*
- Staff 10: **Q**

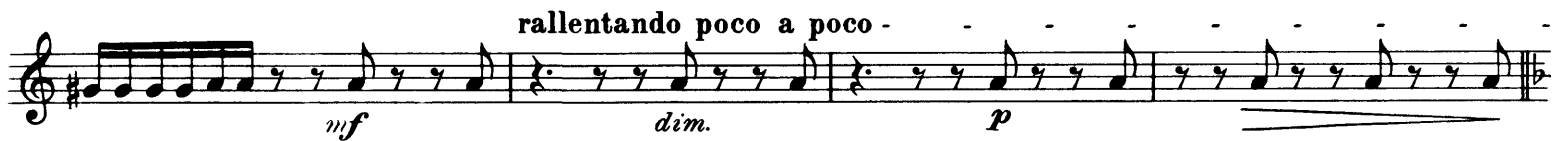
Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Violine 1



rallentando poco a poco -



Moderato assai quasi Andante



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

R

Ben sostenuto il tempo precedente

*pp*

1

poco a poco stringendo

*piu f* 1 *pizz.* *p* S 1 *arco* *mf*

1

sempre stringendo al

*cresc.*

- - - - - Allegro con anima

*f cresc.* *ff*

U 8 V 2

*p*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

8

Violine 1

First staff of music, starting with a treble clef and a key signature of two flats (F minor). The tempo is marked *p* (piano). The staff contains several measures of music, including a first ending bracket labeled '1'.

Second staff of music, continuing the melodic line from the first staff.

Third staff of music, continuing the melodic line.

Molto più mosso

Fourth staff of music, marked *Molto più mosso* and *p poco a poco cresc* (piano, gradually increasing). The tempo and dynamics change significantly.

Fifth staff of music, continuing the rapid melodic passage.

Sixth staff of music, marked *f cresc.* (forte, increasing). The music becomes more intense.

Seventh staff of music, marked *ff* (fortissimo). It features a first ending bracket labeled '1'.

Eighth staff of music, featuring a second ending bracket labeled '2'.

Ninth staff of music, marked *fff* (fortississimo). The music reaches its peak intensity.

Piu mosso. Allegro vivo

Tenth staff of music, marked *Piu mosso. Allegro vivo*. The tempo and character change to a more lively and faster pace.

Eleventh staff of music, concluding the section with a final melodic phrase.

II

Andantino in modo di canzona

1 pizz. *p*

19 arco *mf* A

*sf* *mf* *cresc.*

*f* *ff*

*dim.*

*mf* B *p* *pp*

2

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

*p cantabile*

*mf*

*sf*

*sf*

*f*

*f*

*cresc.*

8 *Più mosso sul G*

8 *f*

*f*

*ff*

*f*

The score is written for Violin 1 in F minor (three flats). It begins with a *p cantabile* marking and features a variety of dynamics including *mf*, *sf*, *f*, and *ff*. The tempo changes to *Più mosso* on the G string. The score includes several slurs, accents, and dynamic hairpins. A 'C' time signature change is visible in the second staff, and '8' indicates eighth notes in the fifth staff. The piece concludes with a *f* dynamic.



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

Musical staff 1: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *dim.*

Musical staff 2: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *dim.*

Musical staff 3: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *rit.*, *Tempo I*, and *p cantabile*. A measure rest of 2 is indicated.

Musical staff 4: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents.

Musical staff 5: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents.

Musical staff 6: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf*.

Musical staff 7: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *sf*.

Musical staff 8: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *sf*. Measure rests of 2 are indicated.

Musical staff 9: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*. Measure rests of 1, 1, 3, and 24 are indicated.

Musical staff 10: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp*. Measure rests of 5 and 24 are indicated. The text <Fag.1 Solo> is present above the staff.

Musical staff 11: Treble clef, F minor key signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp*. Measure rests of 2 and 8 are indicated.

### III. SCHERZO

#### Pizzicato ostinato

Allegro

pizzicato sempre

*p*

*p*

*p*

*p*

*p*

*crescendo*

*mf* *p*

*p*

*f*

*dim.*

A

B

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

1 C

D

Meno mosso

24 E 9 Tempo I 15 F 13

Fl. 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

14

*p*

*p*

*p*

*p*

*p*

*cresc.*

*mf* *p*

*p*

*f*

*dim.* *p*

*1* *p*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

*f* *f* *p* *f* *f*

*f* *1* *1*

*1* *dim.*

*p*

*dim.* *pp* *2* *H*

*3* *pp* *2* *p* *2* *più f*

*2* *mf* *1* *f*

*cresc.*

*ff* *1* *2* *3* *4* *5* *6* *7*

*8* *f* *3* *3*

*1* *pp* *1* *pp* *1*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

16

IV. FINALE

Allegro con fuoco

*ff*

*mf*

*cresc.*

*cresc.*

*f* *ff*

A *ff*

*ff*

7

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

8

*fff*

8

8

B<sub>pizz.</sub>  
*p*

arco  
*mf*

*mf*

*ff*

8

C 1

*pp*

1

1

1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

18

Violine 1

This page of the musical score for Violin 1 contains ten staves of music. The key signature is F minor (one flat) and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte) and progresses through various dynamic levels, including *ff* (fortissimo) and *fff* (fortississimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and accents. A specific measure in the fifth staff is marked with a 'D' above it. The score concludes with a final measure on the tenth staff.



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

mf

E

F

f

ff

Andante

5

1

1

1

fff

f

mf

dim.

2

riten.

4

Tempo I

5

3

p

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

20

This page of the musical score for Violin 1 in Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, contains 13 staves of music. The score begins with a treble clef and a key signature of one flat (F minor). The first staff features a melodic line with accents and first fingerings, marked *mf*. The second staff continues the melodic line, marked *f*. The third staff shows a more rhythmic, eighth-note pattern, marked *ff*. The fourth and fifth staves feature dense, sixteenth-note textures, with the fifth staff marked *sempre fff*. The sixth staff includes a section with a five-fingered slur and a dynamic marking of *p*. The seventh and eighth staves continue with complex, slurred sixteenth-note passages. The ninth staff has a measure with a fermata and a dynamic marking of *p*. The tenth staff features a section with a slur and a dynamic marking of *p*. The eleventh and twelfth staves continue with dense sixteenth-note textures. The thirteenth staff concludes the page with a melodic line and a final note.

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Violine 2

I

Andante sostenuto *Fl. & Trp.*

10 *ff* 1 A

1 1 3 *riten.* 2

*f* *mf* *p*

Moderato con anima (♩ = In movimento di Valse)

1 *p*

*poco cresc.* *f*

*mf*

*cresc.*

*f* B

1 5

*mf* *mf* 1 3

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Violine 2

The musical score for Violin 2 in Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, consists of ten staves of music. The key signature is F minor (three flats) and the time signature is 4/4. The score begins with a dynamic marking of *mf* and includes a *cresc.* (crescendo) marking. A section marker **C** is placed above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). A section marker **D** is placed above the seventh staff, and another *ff* marking appears below the sixth staff. The score concludes with a section marker **E** above the tenth staff and a dynamic marking of *p* (piano).

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

*ritardando* -----

Meno mosso

*ritardando* ----- Moderato assai, quasi Andante

*pp*

**F**

*pp*

Ben sostenuto il tempo precedente

1

1

*poco più f*

*poco a poco stringendo al* -----

1 *pizz.* **G** 1 *arco*

*p* *p*

*sempre stringendo al* -----

1 *poco più f* 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

*Violine 2*

4

*p* *crescendo*

Moderato con anima (Tempo del comincio)

*f* *fff*

*fff*

*fff*

*fff*

*fff*

*fff*

**H**

**K**

*ff* *p*

*mf* *p*

**M** **2**

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

*N* *p* *mf* *f* *sf*

*p*

*2* *p* *mf* *sf* *sf*

*0* *mf* *cresc.* *f*

*simile* *ff*

*P* *fff*

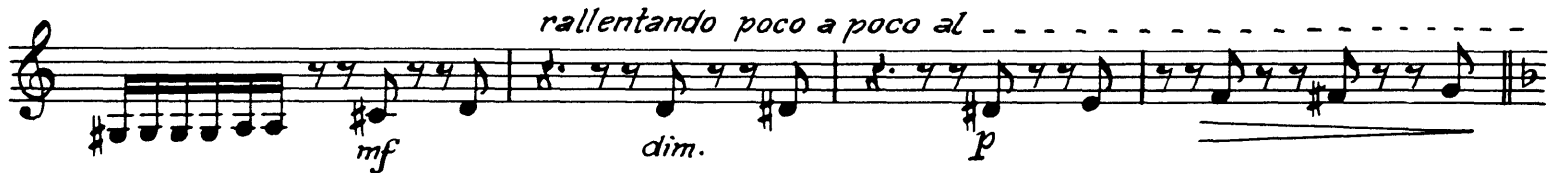
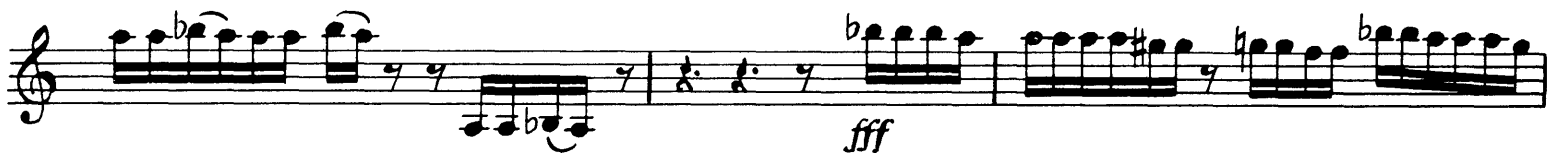
*fff*

*Q*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

6



Moderato assai, quasi Andante





Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

Ben sostenuto il tempo precedente 1

1

più f

poco a poco stringendo pizz. p S 10 Viol. 1 T sempre stringendo al arco mf cresc.

Allegro con anima f cresc.

ff

U 8 V 2 p

p 1

2 2

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

8

Violine 2

Molto più mosso

*p poco a poco cresc.*

*f cresc.*

*ff*

*fff*

Più mosso. Allegro vivo

II

Andantino in modo di canzona

1 *pizz.*  
*p*

19 *arco* **A**  
*mf* *sf*

3  
*mf* *sf* *mf cresc.*

*f* *ff*

*dim.*

**B** 1  
*mf* *pp*

15 **C**  
*mf* *sf*

3  
*mf* *sf*

8  
*cresc.* *f*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

10

*Più mosso* *sul G*

*mf* *f* *D* *f* *ff* *f* *mf* *dim.* *11* *rit.* *2* *Tempo I* *pizz.* *p* *arco* *mf* *sf* *mf* *sf* *2* *2* *1* *1* *5*

22 *mf* *Fag. 1* *pp*

### III. SCHERZO

Pizzicato ostinato

Allegro

*pizzicato sempre*

*p* *p* *crescendo* *mf* *p* *p* *f*

A B

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

dim.

C

p

p

D

p

f

f

dim.

3

pp

2

Meno mosso

24 E 9

f

Tempo I F 13

15

G

p

3

1

2

p

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

The musical score for Violin 2, page 13, consists of 13 staves of music in F minor, 4/4 time. The notation includes various dynamics and performance markings:

- Staff 1: *p* (piano), *p* (piano)
- Staff 2: *p* (piano), first ending (1)
- Staff 3: *cresc.* (crescendo)
- Staff 4: *mf p* (mezzo-forte piano)
- Staff 5: *p* (piano), *f* (forte), first ending (1)
- Staff 6: first ending (1), *dim.* (diminuendo)
- Staff 7: *p* (piano), *p* (piano)
- Staff 8: *f* (forte), *p* (piano), *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *dim.* (diminuendo)
- Staff 11: *p* (piano), *dim.* (diminuendo), 3 (third ending)

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

Musical score for Violin 2, measures 1-10. The score is in F minor (one flat) and 3/4 time. It features various dynamics including *pp*, *p*, *più f*, *mf*, *f*, *cresc.*, and *ff*. Fingerings are indicated by numbers 1-5. A section marked 'H' begins at measure 3, and a section marked 'I' begins at measure 7. The piece concludes with a fermata at the end of measure 10.

IV FINALE

Allegro con fuoco

Musical score for the IV Finale, measures 1-4. The tempo is marked 'Allegro con fuoco'. The score is in F minor and 3/4 time. It begins with a *ff* dynamic. The first measure is marked with a first ending bracket and a '1?' above it. The piece features rapid sixteenth-note passages and dynamic markings of *f* and *ff*. A section marked 'A' begins at measure 4.



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

*ff*

*fff*

**B** *pizz.*  
*p*

*arco*  
*mf*

*mf*

*ff*

**C** 1  
*pp*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

The musical score for Violin 2 in Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, page 16, is written in F minor and 4/4 time. The score consists of 12 staves of music. The first staff begins with a fingering '1' and a dynamic marking 'f'. The second staff has a dynamic marking 'ff' and several accents. The third staff continues with 'ff' dynamics. The fourth staff has a dynamic marking 'ff'. The fifth staff has a dynamic marking 'ff'. The sixth staff has a dynamic marking 'ff' and a fingering '7'. The seventh staff has a dynamic marking 'ff'. The eighth staff has a dynamic marking 'ff'. The ninth staff has a dynamic marking 'ff'. The tenth staff has a dynamic marking 'ff'. The eleventh staff has a dynamic marking 'ff'. The twelfth staff has a dynamic marking 'ff'. The score includes various musical notations such as slurs, accents, and fingering numbers.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 2

**E**  
*mf*

**F**  
*mf* *f*

*f*

*ff*

**Andante**  
*fff* *f* *mf* *dim.*

*riten.* **Tempo I**  
*p* 5

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

18

Violine 2

1 > 1 >

*mf*

*f*

*ff* *fff*

*sempre fff*

5

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Viola

I

Andante sostenuto *Fl. u. Trp.*

10 *ff* 1 **A** 1

*f* *mf* *p* 3 *riten.* 2 *Moderato con anima* (*♩ = In movimento di Valse*) *p*

*poco cresc.*

*f* *mf*

*cresc.*

*f*

**B** 1

*mf* *p* *4* *4*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

*mf* *cresc.* *f*

*ff*

*ff*

*p*

*ritardando*

*Meno mosso* *ritardando*

*dim.*

*Moderato assai, quasi Andante*

*pp* *sempre pp*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

Ben sostenuto il tempo precedente *fi. 1* poco a poco stringendo al *pizz.* **G** 8 sempre stringendo al *arco*

**H** Moderato con anima (Tempo del comincio)

**K**

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

4

Viola

The musical score for the Viola part of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, consists of ten staves of music. The key signature is F minor (three flats) and the time signature is 3/4. The score is marked with various dynamics and articulations:

- Staff 1:** Marked **L** (Lento). Dynamics include *ff*, *p*, *mf*, and *p*.
- Staff 2:** Marked **M** (Moderato). Dynamics include *mf* and *p*. Includes first endings marked **1** and **4**.
- Staff 3:** Marked **N** (Nessuno). Dynamics include *f*, *sf*, and *p*. Includes first ending marked **1**.
- Staff 4:** Dynamics include *mf*, *sf*, and *sf*. Includes a fourth ending marked **4**.
- Staff 5:** Marked **O** (Allegro). Dynamics include *mf*, *cresc.*, and *f*.
- Staff 6:** Dynamics include *mf* and *sf*. Includes accents (*>*).
- Staff 7:** Dynamics include *mf* and *ff*. Includes accents (*>*) and the instruction *simile*.
- Staff 8:** Marked **P** (Pizzicato). Dynamics include *fff*. Includes articulations *div.* and *unis.*.
- Staff 9:** Dynamics include *fff*.
- Staff 10:** Dynamics include *fff*. Includes articulations *div.* and *unis.*.
- Staff 11:** Dynamics include *fff*.



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

5

*Q*

*fff*

*fff*

*fff*

*mf*

*dim.*

*p*

*pp*

*pp*

*rallentando poco a poco al - - -*

*Moderato assai, quasi Andante*

*Poco sostenuto il tempo precedente*

10 Klar. I

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Viola

*pizz.* **S** 1 *arco*  
*p* *mf*

1

**T** *sempre stringendo al* - - - - -  
*cresc.*

**Allegro con anima**  
*f* *cresc.* *ff*

**U** 8  
*p* *p*

1 2

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

1 *p*

1 *p poco a poco crescendo*

*f cresc.*

*ff*

1. 2.

*fff*

*Più mosso. Allegro vivo*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

II

Andantino in modo di canzona

1 *pizz.*  
*p*

19 *Viol. 1* **A**  
*sf* *mf*

2 3  
*sf* *mf cresc.* *f*

*ff*

*dim.*

**B** 1  
*mf* *p cantabile*

**C** 2  
*sf* *mf*

2 5  
*sf* *f*

6 1 *Più mosso*  
*mf* *mf* *f*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

ff

f

mf dim.

p

rit.

Tempo I

pizz.

p

arco

mf

pp

Fag. 1 pizz.

pizz.

pp

ppp

### III. SCHERZO

Pizzicato ostinato

Allegro

*pizzicato sempre*

*p*

*p*

*p*

*p*

*p*

*p*

*crescendo*

*mf* *p*

*p*

*f*

*dim.*

**A**

**B**

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

*p* *p* *f* *p* *f* *dim.* *p* *dim.* *pp* *Meno mosso* *f* *Tempo I*

C D F G

1 2 1 3 1 2

13 3 15

*p*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

12

Viola

*p*

*p*

*p*

*p*

*p*

*cresc.*

*mf* *p*

*p* *f*

*dim.* *p*

*p*



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

The musical score for the Viola part on page 13 of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, consists of 12 staves of music. The key signature is F minor and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *f*
- Staff 2: *f*
- Staff 3: *dim.*, *p*
- Staff 4: *dim.*, *pp*
- Staff 5: *pp*, *p*
- Staff 6: *più f*, *mf*, *f*
- Staff 7: *cresc.*
- Staff 8: *ff*
- Staff 9: *f*
- Staff 10: *p*, *pp*, *pp*

The score also features several first and second endings, indicated by numbers 1 and 2 above the notes. A hairpin symbol (*H*) is present at the beginning of the fifth staff. The piece concludes with a fermata on the final note of the twelfth staff.

### IV. FINALE

*Allegro con fuoco*

*ff*

*mf*

*cresc.*

*f*

*ff*

*ff*

*A*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

ff

fff

*B* *pizz.*  
*p*

*arco*  
*mf*

1

1

1 5

*mf*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

16

*ff*

*pp*

*f*

*ff*

*ff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

**D**

*ff*

*ff*

*fff*

*mf*

**E**

*mf*

**F 1**

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

*mf* *f* *f*

*ff*

*Andante*

*fff*

*f* *mf* *dim.* *p* *riten.*

*Tempo I*

*p* *mf*

*f*

*ff*

*fff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

sempre *fff*

Symphony No. 4 in F Minor, Op. 36

Violoncello

I

Peter Ilyich Tchaikovsky

Andante sostenuto

1 A

10 ff ff

1 1 3 riten. 2

Moderato con anima (♩. = In movimento di Valse)

*p espr.*

*poco cresc.*

*f mf*

*f* B



Violoncello

First staff of music in bass clef with a key signature of two flats. It features a melodic line with slurs and accents. Dynamics include *p* and *cresc.*

Second staff of music in bass clef with a key signature of two flats. It continues the melodic line with slurs and accents. Dynamics include *mf*.

Third staff of music in bass clef with a key signature of two flats. It features a melodic line with slurs and accents. Dynamics include *p* and *cresc.*

Fourth staff of music in bass clef with a key signature of two flats. It continues the melodic line with slurs and accents. Dynamics include *mf*.

Fifth staff of music in bass clef with a key signature of two flats. It features a melodic line with slurs and accents. Dynamics include *cresc.* and *f*.

Sixth staff of music in bass clef with a key signature of two flats. It begins with a *C* time signature change and continues the melodic line with slurs and accents.

Seventh staff of music in bass clef with a key signature of two flats. It features a melodic line with slurs and accents.

Eighth staff of music in bass clef with a key signature of two flats. It features a melodic line with slurs and accents.

Ninth staff of music in bass clef with a key signature of two flats. It features a melodic line with slurs and accents. Dynamics include *ff*.

Tenth staff of music in bass clef with a key signature of two flats. It features a melodic line with slurs and accents.

Eleventh staff of music in bass clef with a key signature of two flats. It features a melodic line with slurs and accents.

Violoncello

**D**

*ff*

**E**

*p* *ritardando*

*Meno mosso*

*dim.*

*ritardando* ----- *Moderato assai, quasi Andante*

*pp* *cantabile*

**F**

*pp*

*Ben sostenuto il tempo precedente*

10

Violoncello

G

*poco a poco stringendo al*

1 *pizz.* *p* 1 *arco* *p*

*sempre stringendo al*

1 *poco più f* 1 *p*

*crescendo*

Moderato con anima (Tempo del comincio)

*f* *fff*

*fff*

*fff*

K

7 L  
ff p

mf p

M  
mf p 1

mf mf espr.

f > sf > p N

1 p cresc.

mf mf espr. f

0  
sf > sf > mf cresc.

f

simile

P  
ff fff

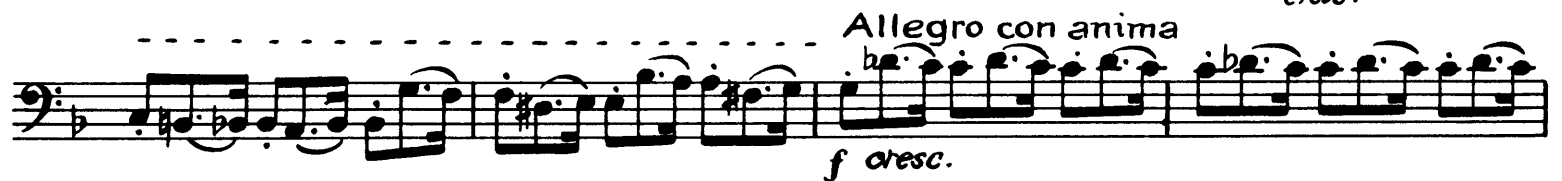
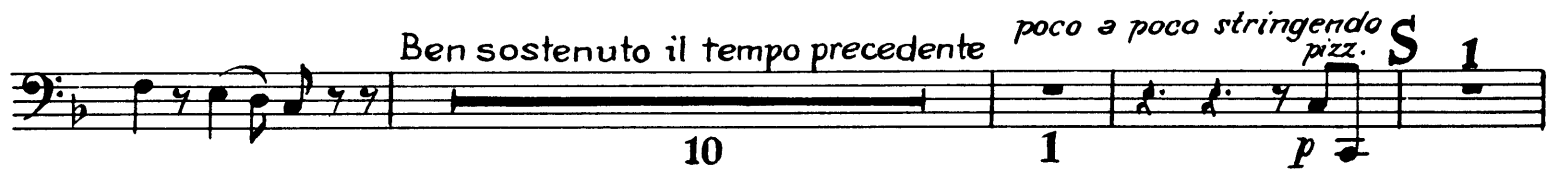
Violoncello

*rallentando poco a poco al* ----- *Moderato assai, quasi Andante*

Violoncello



R



Violoncello

V

First system of musical notation in bass clef. It begins with a dynamic marking of *f* (forte) and a hairpin indicating a gradual decrease in volume to *p* (piano). The music consists of eighth and sixteenth notes with various accidentals.

Second system of musical notation. It starts with a dynamic marking of *p* and includes the instruction *Molto più mosso* (Much more motion). A hairpin indicates a gradual increase in volume, marked as *p poco a poco cresc.* (piano, gradually increasing).

Third and fourth systems of musical notation. The third system continues the melodic line. The fourth system features a dynamic marking of *f* (forte) and a hairpin for *cresc.* (crescendo).

Fifth system of musical notation, featuring a dynamic marking of *ff* (fortissimo) and a complex rhythmic pattern of sixteenth notes.

Sixth system of musical notation, showing a first ending (marked '1.') and a second ending (marked '2.').

Seventh and eighth systems of musical notation. The eighth system features a dynamic marking of *fff* (fortississimo) and a complex rhythmic pattern.

Ninth system of musical notation, starting with the instruction *Più mosso. Allegro vivo* (More motion. Allegro vivo) and a 3/4 time signature.

Tenth system of musical notation, concluding the piece with a final melodic phrase.

II

Andantino in modo di canzone

1 *pizz.*  
*p*

*arco*  
*p grazioso*

*espr.*

*mf* **A**

*sf*

*mf cresc.*

*f* *ff*

*dim.* **B** *mf* 2



Violoncello

*pizz.*  
*p*

*arco*  
*pp*

*pizz.*  
*p*

*arco*  
*mf*

*sf*

*sf*

*cresc.*  
*f*

*Più mosso*  
*mf*

*f*

*D*

*f*

*ff*

*f*

The musical score is written for a cello in a single system. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff starts with a *pizz.* (pizzicato) instruction and a dynamic of *p* (piano). The second staff continues with *pizz.* and *p*. The third staff transitions to *arco* (arco) and a dynamic of *mf* (mezzo-forte). The fourth staff features a *sf* (sforzando) dynamic. The fifth staff includes a *cresc.* (crescendo) instruction leading to a *f* (forte) dynamic. The sixth staff is marked *Più mosso* (faster) and starts with *mf*. The seventh staff continues with *f*. The eighth staff is marked with a large 'D' and *f*. The ninth staff features a *ff* (fortissimo) dynamic. The tenth staff continues with *f*. The eleventh staff concludes with *f*. The score includes various musical notations such as slurs, accents, and triplets.

This page of a cello score contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked with various dynamics and articulations:

- Staff 1:** Starts with *Tempo I*. Dynamics include *mf*, *p*, and *p*. Features a triplet of eighth notes and a sixteenth-note triplet. Ends with a *rit.* (ritardando) marking.
- Staff 2:** Marked *pizz.* (pizzicato) and *p*. Consists of a steady eighth-note pattern.
- Staff 3:** Continues the eighth-note pattern.
- Staff 4:** Marked *arco* (arco) and *mf*. Features a melodic line with accents and a *sf* (sforzando) marking.
- Staff 5:** Continues the melodic line with accents and a *sf* marking.
- Staff 6:** Features a sequence of notes with fingerings: 2, 2, 1, 1.
- Staff 7:** Marked *p* and *mf*. Features a melodic line with accents.
- Staff 8:** Marked *p*. Features a melodic line with accents.
- Staff 9:** Marked *pizz.* and *pp*. Features a melodic line with accents.
- Staff 10:** Marked *arco* and *pp*. Features a melodic line with accents.
- Staff 11:** Marked *pizz.* and *ppp*. Features a melodic line with accents and fingerings: 2, 3, 2, 1.

### III. SCHERZO

Pizzicato ostinato

Allegro  
*pizzicato sempre*

*p*

*p*

*p*

*p*

*p*

*crescendo*

*p*

*p*

*f*

*dim.*

A

B

*p* *p* *f* *f* *f* *dim.* *p* *dim.* *pp* *Meno mosso* *f* *E* 9 *Tempo I* *F* 13 *Fl. 1* 15 3 *G* 2 3 *p*

*C* *D*

The musical score consists of ten staves of music for the cello. The first staff begins with a piano (*p*) dynamic and includes a first ending bracket labeled 'C'. The second staff features a first ending bracket. The third staff has a forte (*f*) dynamic and a first ending bracket labeled 'D'. The fourth and fifth staves continue with a forte (*f*) dynamic. The sixth staff ends with a *dim.* (diminuendo) marking. The seventh staff returns to a piano (*p*) dynamic. The eighth staff concludes with a *dim.* and *pp* (pianissimo) dynamic. The ninth staff is marked *Meno mosso* and includes first ending brackets numbered 1, 2, and 24. The tenth staff is marked *Tempo I* and includes first ending brackets numbered 9, 13, 15, 3, 2, and 3, along with a *p* dynamic marking.

This page of a cello score contains 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with two first fingerings marked '1'. The second staff changes to a bass clef and a key signature of one flat (F major or D minor). The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) in the first, third, fourth, sixth, and eighth staves; 'cresc.' (crescendo) in the sixth staff; 'mf' (mezzo-forte) in the seventh staff; 'f' (forte) in the eighth staff; 'dim.' (diminuendo) in the ninth staff; and another 'p' in the tenth staff. The score concludes with a final staff of music.

This page of a cello score contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff ends with a forte (*f*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff includes a *dim.* (diminuendo) marking. The fifth staff also includes a *dim.* marking and a *pp* (pianissimo) dynamic. The sixth staff features a *pp* dynamic and includes fingerings 1 and 2. The seventh staff includes a *pp* dynamic, a *p* dynamic, and fingerings 1 and 2. The eighth staff includes a *più f* (pizzicato forte) marking, a *mf* (mezzo-forte) dynamic, and a *f* dynamic. The ninth staff includes fingerings 3, 4, 5, 6, 7, and 8. The tenth staff includes a *cresc.* (crescendo) marking. The eleventh staff includes a *ff* (fortissimo) dynamic and fingerings 1 through 6. The twelfth staff includes a *f* dynamic and fingerings 3 and 3. The final staff includes a *p* dynamic, a *pp* dynamic, and a *pp* dynamic, with fingerings 1 and 1.

# IV. FINALE

Allegro con fuoco

The musical score is written for a single cello in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro con fuoco". The score consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff continues the melodic line. The third staff introduces a pizzicato (*pizz.*) section, with dynamics ranging from *dim.* to *mf*. The fourth staff continues the pizzicato texture. The fifth staff features a sequence of sixteenth-note patterns, numbered 1 through 6, with a *cresc.* marking. The sixth staff continues these patterns, numbered 7 through 8, also with a *cresc.* marking. The seventh staff transitions to an arco section, marked *f*. The eighth staff begins with a double bar line and a *ff* dynamic, followed by a section marked *A* and *ff*. The ninth and tenth staves conclude the piece with complex rhythmic patterns and a final *ff* dynamic.

Musical staff 1: Bass clef, key signature of two flats, 4/4 time signature. Contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time signature. Contains a melodic line with eighth notes and a triplet of eighth notes. Dynamic marking *fff* is present below the staff.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time signature. Contains a melodic line with eighth notes and a triplet of eighth notes.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time signature. Starts with a **B** section marking, *pizz.* (pizzicato), and dynamic *p*. Ends with *arco* and dynamic *mf*.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time signature. Contains a melodic line with eighth notes and a triplet of eighth notes.

Musical staff 6: Bass clef, key signature of two flats, 4/4 time signature. Contains a melodic line with eighth notes and a triplet of eighth notes. Dynamic marking *mf* is present below the staff.

Musical staff 7: Bass clef, key signature of two flats, 4/4 time signature. Contains a melodic line with eighth notes and a triplet of eighth notes. Dynamic marking *ff* is present below the staff.

Musical staff 8: Bass clef, key signature of two flats, 4/4 time signature. Contains a melodic line with eighth notes and a triplet of eighth notes.

Musical staff 9: Bass clef, key signature of two flats, 4/4 time signature. Contains a melodic line with eighth notes and a triplet of eighth notes.

Musical staff 10: Bass clef, key signature of two flats, 4/4 time signature. Contains a melodic line with eighth notes and a triplet of eighth notes.

Musical staff 11: Bass clef, key signature of two flats, 4/4 time signature. Contains a melodic line with eighth notes and a triplet of eighth notes. A **C** section marking and dynamic *pp* are present.

Musical staff 12: Bass clef, key signature of two flats, 4/4 time signature. Contains a melodic line with eighth notes and a triplet of eighth notes. Fingerings **1** are indicated above the staff.



Violoncello

This page of a cello score contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat, followed by a 7/8 time signature. The music is marked with a forte (*f*) dynamic. The second staff is marked with fortissimo (*ff*). The third staff continues with *ff*. The fourth staff is also marked *ff*. The fifth staff features a *ff* dynamic and includes a chord symbol 'D' above a note. The sixth staff is marked *ff*. The seventh staff is marked *ff*. The eighth staff is marked *ff*. The ninth staff is marked *fff* and includes a triplet of eighth notes. The tenth staff concludes the page with a 3/8 time signature and a *fff* dynamic.

E  
mf

F  
mf f

ff

Andante 3

1 1 1  
fff f mf dim.

2 1 9  
p p pp Tempo I



Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Kontrabaß

I

Andante sostenuto

10 *ff* *ff* 1 A

1 1 3 *riten.* 2

*f* *mf* *p*

Moderato con anima (♩. *In movimento di Valse*)

1 *p*

*poco cresc.*

*f* *mf*

*cresc.*

*f*

B

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Kontrabaß

First musical staff in bass clef, F minor key signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff, and a *cresc.* (crescendo) marking is placed above the staff.

Second musical staff in bass clef, F minor key signature. It features a series of eighth notes with a dynamic marking of *mf* (mezzo-forte) below the staff. A *p* (piano) marking is placed below the staff towards the end of the line.

Third musical staff in bass clef, F minor key signature. It contains a series of eighth notes with a dynamic marking of *p* (piano) below the staff. A *cresc.* (crescendo) marking is placed above the staff, and an *mf* (mezzo-forte) marking is placed below the staff at the end.

Fourth musical staff in bass clef, F minor key signature. It features a series of eighth notes with a *cresc.* (crescendo) marking placed below the staff at the end of the line.

Fifth musical staff in bass clef, F minor key signature. It begins with a *f* (forte) dynamic marking below the staff. A large 'C' time signature change symbol is placed above the staff.

Sixth musical staff in bass clef, F minor key signature. It features a *f* (forte) dynamic marking below the staff.

Seventh musical staff in bass clef, F minor key signature. It features a *ff* (fortissimo) dynamic marking below the staff.

Eighth musical staff in bass clef, F minor key signature. It features a series of eighth notes.

Ninth musical staff in bass clef, F minor key signature. It features a series of eighth notes. A large 'D' time signature change symbol is placed above the staff.

Tenth musical staff in bass clef, F minor key signature. It features a series of eighth notes.

Eleventh musical staff in bass clef, F minor key signature. It features a series of eighth notes.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Kontrabaß

E ritardando

Meno mosso dim.

ritardando Moderato assai, quasi Andante

F

G Ben sostenuto il tempo precedente poco a poco stringendo al

poco più f

sempre stringendo al H arco

Moderato con anima (Tempo del comincio)

1 pizz. 1 arco 1 2

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Kontrabaß

4

The musical score for the Contrabass part of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, page 4, consists of ten staves of music. The key signature is F minor (three flats) and the time signature is 4/4. The score includes various dynamic markings such as *ff*, *mf*, *f*, *sf*, *p*, and *cresc.*. It also features performance instructions like *L*, *M 2*, *N 4*, and *O*, along with fingering numbers (4, 5) and a trill (tr). The notation includes eighth and sixteenth notes, rests, and slurs. A double bar line with repeat dots appears after the first staff. The piece concludes with a final note on the tenth staff.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Kontrabaß

*P*

rallentando poco a poco al . . .

Moderato assai, quasi Andante

*R*

Ben sostenuto il tempo precedente



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6

**S**  
poco a poco stringendo

1 2 3 4  
pizz. cresc. mf

5 6 7 8 9

**T** sempre stringendo a . . . Allegro con anima

10  
arco f cresc.

ff

ff

ff

U 7 V  
f p p

p

Molto più mosso

p poco a poco cresc.

f cresc.

f cresc. ff

1. 2. 2

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Kontrabaß

*fff* **1** **1** **1** Più mosso. Allegro vivo

II

Andantino in modo di canzona *vell.* *pizz.* *pp* **20**

*mf* *sf* **A** *arco* **1**

*sf* *mf cresc.* **1**

*f* *ff*

*dim.* *mf* *p* **B** *pizz.* **2**

*p* **4**

*mf* *sf* **C** *arco* **1** **1**

*sf* *cresc.* *f* **8**

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Kontrabaß

Più mosso

Musical score for the first section of the double bass part, marked "Più mosso". The score consists of five staves of music in F minor. The first staff begins with a *mf* dynamic and a *f* dynamic later. The second staff has a *f* dynamic at the end. The third staff is a continuous line of notes. The fourth staff has *sf* and *f* dynamics. The fifth staff includes *mf*, *dim.*, *p*, and *rit.* markings, ending with a double bar line and a key signature change to B-flat major.

Tempo I  
*pizz.*

Musical score for the second section of the double bass part, marked "Tempo I *pizz.*". The score consists of five staves of music in B-flat major. The first staff begins with a *p* dynamic. The second staff is a continuous line of notes. The third staff includes *arco*, *mf*, and *sf* markings, with first fingerings (1) indicated. The fourth staff includes *sf* and first fingerings (1, 2, 2, 1) indicated. The fifth staff includes first fingerings (1, 30), *pizz.*, and *pp* markings. The sixth staff includes first fingerings (10, 3, 2, 1), *p*, *pp*, and *ppp* markings, ending with a double bar line.

### III. SCHERZO

Pizzicato ostinato

Allegro  
*pizzicato sempre*

*p*

*p*

A

*p*

*p*

1 2 3 4 5 6 7 8

*crescendo*

B 8

*f*

*dim.*

C

*p*

*p*

*f*

D

*p*

*f*

3

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1 f

dim. p dim.

pp

Meno mosso Tempo I

1 24 E 9 15 F 13 Fl. I

f G p

1 3 1 3 p

1 1 p

p

1 2 3 4 5 6 7 8 cresc.

1 1 mf f

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dim. p

p

f p f

f

1 1 1

1 1 1

dim. pp

H

pp p

2 2 I 1 2 3 4

più f mf f

5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 1 2 3

cresc. ff

4 5 6 7 8

3 3 1 1 2

f p pp pp

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IV. FINALE

Allegro con fuoco

*ff*

*pizz.*  
*dim.*

*mf*

1 2

3 4 5 6 7

*cresc.* *cresc.*

*arco*  
*ff*

*ff*

*pizz.*  
*p*

5

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Kontrabaß

arco  
mf

pizz.  
1  
arco  
ff

C 8  
f  
ff

D 4  
ff

5



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14

First section of the double bass part, measures 1-10. The music is in F minor (one flat) and 3/4 time. It begins with a dynamic of *fff* and a fermata over the first measure. The key signature changes to F major (no flats) at measure 4. Dynamics include *mf*, *f*, and *ff*. Fingerings are indicated with numbers 1 and 2. The section ends with a double bar line and repeat dots.

Andante

Second section of the double bass part, measures 11-15. The tempo is marked *Andante*. The music is in 3/4 time. It begins with a dynamic of *fff*. The key signature changes to F major (no flats) at measure 12. Dynamics include *f*, *mf*, *dim.*, *p*, and *pp*. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. The section ends with a double bar line and repeat dots.

Tempo I

Third section of the double bass part, measures 16-25. The tempo is marked *Tempo I*. The music is in 3/4 time. It begins with a dynamic of *pp*. The key signature changes to F major (no flats) at measure 17. Fingerings are indicated with numbers 1 through 10. The section ends with a double bar line and repeat dots.

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Kontrabaß

11 12 13 14

**G**

*f* *ff*

*ff*

**H**

*sempre fff*

**I**