

# Ricercar Secondo

Francesco Sponga (Usper)

Ricercari et Arie francesi à Quattro Voci (Venetia, 1595)

Intavolierung - Anton Höger

First system of musical notation, measures 1-7. It consists of two staves. The upper staff has a treble clef and a common time signature. The notes are:  $c$   $c$  |  $c$   $a$   $c$  |  $d$   $c$  |  $c$   $c$   $d$  |  $c$   $a$   $d$  |  $c$   $a$   $c$   $c$   $a$  |  $c$   $d$   $a$   $d$ . The lower staff has a bass clef and a common time signature. The notes are: | | | | | | | |

8

Second system of musical notation, measures 8-13. It consists of two staves. The upper staff has a treble clef and a common time signature. The notes are:  $c$   $a$   $c$   $d$   $a$   $a$  |  $d$   $c$  |  $c$  |  $e$   $a$   $c$   $e$   $f$  |  $e$   $c$   $e$   $f$  |  $e$   $c$   $a$ . The lower staff has a bass clef and a common time signature. The notes are: | | | | | | | |

14

Third system of musical notation, measures 14-20. It consists of two staves. The upper staff has a treble clef and a common time signature. The notes are:  $c$  |  $a$  |  $a$   $c$  |  $c$   $d$   $c$  |  $a$   $d$   $a$   $c$   $a$  |  $c$  |  $c$   $c$   $f$  |  $e$   $c$   $f$ . The lower staff has a bass clef and a common time signature. The notes are: | | | | | | | |

21

Fourth system of musical notation, measures 21-27. It consists of two staves. The upper staff has a treble clef and a common time signature. The notes are:  $e$   $c$   $e$  |  $e$  |  $e$   $c$   $e$  |  $a$   $c$   $e$  |  $f$   $e$  |  $e$   $e$   $f$  |  $e$   $c$   $f$ . The lower staff has a bass clef and a common time signature. The notes are:  $c$  |  $a$  |  $a$  |  $d$   $c$   $a$  |  $d$   $c$   $a$  |  $c$  |  $d$   $a$   $c$  |  $d$   $a$   $c$  |  $a$   $c$   $d$  |  $a$   $c$   $d$ .

27

e c e a c e f h f e c e f c h f e f c a a c a

a a d c a d d c a c

c c c d c a d c a c c a d a c a c

e e a e

33

c e e a c e f e c e f e a c e f h e f e

a d a a c d c a c d c a c a c d a c a d c a c a

d a c c a c c c a c a d a c d a c d a d c

c e c e e e a c e e a c d a c d a d c

40

c a c e e f e c f e c e

a a d c a d c a c a a c a c c

a c d c d a a c d a c c a d c d a c a d a c

a e c a c e c a a e e c

46

f e c a c e e a c e f e

a c d a c a a c c e c c c c d c a d

c c a d a c c c d a d a c c

e a c e a e e c a e a e c a a e e c b c

a e e e