

Fortuna desperata

fol. 56^v - 57^r

[Cantus] (part 1 of 5)

Felice (fl. late 15c)

Vatican Library, Capp. Giulia MS XIII.27 (Florence?, 1492-94)

The musical score consists of five staves of music for a single voice (Cantus). The music is written in common time with a key signature of one flat. The notation uses black note heads and vertical stems. Measure numbers are placed above the staves at various intervals: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. Measure 50 spans from the end of measure 45 to the beginning of measure 55. Measure 55 ends with a double bar line and repeat dots, indicating a return to a previous section or section end.

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Altus (part 2 of 5)

Felice (fl. late 15c)

Vatican Library, Capp. Giulia MS XIII.27 (Florence?, 1492-94)

The musical score for the Altus part (part 2 of 5) is presented on six staves of music. The notation is in common time, with a treble clef and a key signature of one flat. Measure numbers are placed above the staves at intervals of five measures: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 55. The music is written in a Gothic musical notation style, featuring various note heads (circles, squares, etc.) and rests. The score is from the Vatican Library, Capp. Giulia MS XIII.27 (Florence?, 1492-94).

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Altus (part 2 of 5)

Felice (fl. late 15c)

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The musical score is composed of six staves of basso continuo music. The key signature is one flat. Measures 5-10: Bassoon 1 plays eighth-note pairs, Bassoon 2 rests. Measures 11-15: Bassoon 1 plays eighth-note pairs, Bassoon 2 rests. Measures 16-20: Bassoon 1 plays eighth-note pairs, Bassoon 2 rests. Measures 21-25: Bassoon 1 plays eighth-note pairs, Bassoon 2 rests. Measures 26-30: Bassoon 1 plays eighth-note pairs, Bassoon 2 rests. Measures 31-35: Bassoon 1 plays eighth-note pairs, Bassoon 2 rests. Measures 36-40: Bassoon 1 plays eighth-note pairs, Bassoon 2 rests. Measures 41-45: Bassoon 1 plays eighth-note pairs, Bassoon 2 rests. Measures 46-50: Bassoon 1 plays eighth-note pairs, Bassoon 2 rests. Measures 51-55: Bassoon 1 plays eighth-note pairs, Bassoon 2 rests.

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Felice (fl. late 15c)

Tenor (part 3 of 5)

Vatican Library, Capp. Giulia MS XIII.27 (Florence?, 1492-94)

5

The musical score for the Tenor part (part 3 of 5) is presented in five staves. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The music is written in a tablature-like system where vertical stems represent note heads and horizontal dashes represent stems. Measure numbers are placed above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The score is from the Vatican Library, Capp. Giulia MS XIII.27 (Florence?, 1492-94).

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Felice (fl. late 15c)

Tenor (part 3 of 5)

Vatican Library, Capp. Giulia MS XIII.27 (Florence?, 1492-94)

5

A musical score for three voices (Soprano, Alto, Bass) in common time, 3/4 key signature, and B-flat major. The score consists of five staves of music with various note heads (circles, squares, triangles) and rests. Measure numbers 10 through 55 are indicated above the staves. The vocal parts are: Soprano (top), Alto (middle), and Bass (bottom). The bass part includes a fermata at measure 55.

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fol. 56^v - 57^r

Felice (fl. late 15c)

Bassus I (part 4 of 5)

Vatican Library, Capp. Giulia MS XIII.27 (Florence?, 1492-94)

5
10
15
20
25
30
35
40
45
50
55^b

Fortuna desperata

fol. 56^v - 57^r

Felice (fl. late 15c)

Bassus I (part 4 of 5)

Vatican Library, Capp. Giulia MS XIII.27 (Florence?, 1492-94)

5
10
15
20
25
30
35
40
45
50
55 \flat

Fortuna desperata

fol. 56^v - 57^r

Bassus (part 5 of 5)

Felice (fl. late 15c)

Vatican Library, Capp. Giulia MS XIII.27 (Florence?, 1492-94)

5

5

10

15

20

25

30

35

40

45

50

55