

КОНЦЕРТ

для скрипки и фортепиано
с оркестром

Музыка
ПРОХОРА ПРОТАСОВА

ПАРТИТУРА

CONCERTO

for Violin, Piano, and Orchestra

Music by
PROKHOR PROTASOV

FULL SCORE



П. Протасов. Концерт для скрипки и фортепиано с оркестром.
Информация об этом произведении доступна по адресу
<http://prokhorprotasov.ru/gotolink/doubleconcerto/>.

P. Protasov. Concerto for violin, piano, and orchestra.
To view more information about this work, visit
<http://prokhorprotasov.ru/gotolink/doubleconcerto/>.

Редакция партии скрипки — Анна Заборова.
Верстка партитуры — Прохор Протасов.

Violin part edition by Anna Zaborova.
Score typeset by Prokhor Protasov.



Это произведение доступно по лицензии Creative Commons «Attribution-NonCommercial-NoDerivatives» («Атрибуция — Некоммерческое использование — Без производных произведений») 4.0 Всемирная. Чтобы увидеть копию этой лицензии, посетите <http://creativecommons.org/licenses/by-nc-nd/4.0/>.

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-nd/4.0/>.

СОСТАВ ОРКЕСТРА

Малая флейта	Подвешенная тарелка
2 флейты	Малый барабан
2 гобоя	Большой барабан
2 кларнета (Си $\flat$, Ля)	Там-там
2 фагота	Колокольчики
	Вибрафон
	Колокола
4 валторны (Фа)	Арфа
3 трубы (Си $\flat$)	Клавесин
3 тромбона	
Туба	Скрипки I
	Скрипки II
	Альты
Литавры (=3 Том-тома)	Виолончели
Треугольник	Контрабасы

ORCHESTRA

Flauto piccolo	Piatto sospeso
2 Flauti	Tamburo militare
2 Oboi	Cassa
2 Clarinetti (B, A)	Tam-Tam
2 Fagotti	Campanelli
	Vibrafono
	Campane
4 Corni (F)	Arpa
3 Trombe (B)	Clavicembalo
3 Tromboni	
Tuba	Violini I
	Violini II
	Viola
Timpani (=3 Tom-toms)	Violoncelli
Triangolo	Contrabassi

CONCERTO

для скрипки и фортепиано с оркестром

for Violin, Piano, and Orchestra

I. Sonata

Π. ΠΡΟΤΑΣΟΒ
P. PROTASOV

Andante assai // ♩ = 78

P. PROTASOV

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti I (B, A)

2 Fagotti

4 Corni (F)

Tromba I (B)

Tromba II (B)

Tromba III (B)

Tromboni I, II.

Trombone Basso

Tuba

Timpani (= 3 Tom-toms)

Triangolo

Piatto sospeso

Tamburo militare

Cassa

Tam-tam

Campanelli

Vibrafono

Campane

Arpa I

Clavicembalo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Andante assai // ♩ = 78

Andante assai // ♩ = 78

[illegible]

This page of the musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets I, II, and III (Tr. I, II, III), Trombones (Tr. ni), Tuba (Tuba), Timpani (Timp.), Triangle (Triang.), Cymbals (P. sosp. Tamb.), Cassa (Cassa), Tam-tam (Tam-t.), Cello (C-lli), Violin (Vib.), Cello (C-ne), Arpeggiator (Arp.), Clavichord (Clav.), Violin Solo (Vln. Solo), Piano Solo (Pno. Solo), Violin I (V. I), Violin II (V. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.).

The score is written in 4/4 time. The key signature is one flat (B-flat). The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), and *cantabile*. The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass at the top.

The score includes a section marked with a box containing the letter "B" at the end of the page. The score is written in a standard musical notation with notes, rests, and other musical symbols.

C

Picc. Fl. Ob. Cl. Fag.

Cor.

Tr.I Tr.II Tr.III

Tr-ni Tr-ne Basso

Tuba

Timp.

Triang. P. sosp. Tamb.

Cassa Tam-t.

C-lli Vib. C-ne

Arp.

Clav.

Vln. Solo

Pno. Solo

V. I V. II Vle. Vc. Cb.

senza vibrato

ppp

p

p

arco

pizz.

C

D

Andante assai // ♩. = 78

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.I

Tr.II

Tr.III

Tr-ni

Tr-ne

Basso

Tuba

Timp.

Triang.
P. sosp.
Tamb.

Cassa
Tam-t.

C-lli

Vib.

C-ne

Arp.

Clav.

D

Andante assai // ♩. = 78

Vln. Solo

Pno. Solo

V. I

V. II

Vle.

Vc.

Cb.

D

Andante assai // ♩. = 78

E

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.I
 Tr.II
 Tr.III
 Tr-ni
 Tr-ne
 Basso
 Tuba
 Timp.
 Triang.
 P. sosp.
 Tamb.
 Cassa
 Tam-t.
 C-lli
 Vib.
 C-ne
 Arp.
 Clav.
 Vln. Solo
 Pno. Solo
 V. I
 V. II
 Vle.
 Vc.
 Cb.

f
a 2
1. ben tenuto
f
a 2
4
4
4
detaché
detaché
detaché

E

F

8 12

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.I

Tr.II

Tr.III

Tr-ni

Tr-ne

Basso

Tuba

Timp.

Triang.

P. sosp.

Tamb.

Cassa

Tam-t.

C-lli

Vib.

C-ne

Arp.

Clav.

Vln. Solo

Pno. Solo

V. I

V. II

Vle.

Vc.

Cb.

F

G

Picc. -

Fl. -

Ob. -

Cl. *a 2*
mf *l.*

Fag. *mf*

Cor. -

Tr. I -

Tr. II -

Tr. III -

Tr. ni *sf*

Tr. ne *sf*

Basso *sf*

Tuba *sf*

Timp. *mf*

Triang. *pp*

P. sosp. *pp*

Tamb. *pp*

Cassa *mp*

Tam-t. *mp*

C. li -

Vib. -

C. ne -

Arp. -

Clav. -

G

Vln. Solo

Pno. Solo *f* *p* *f* *p*

V. I *mf*

V. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

G

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr. I
 Tr. II
 Tr. III
 Tr-ni
 Tr-ne
 Basso
 Tuba
 Timp.
 Triang.
 P. sosp.
 Tamb.
 Cassa
 Tam-t.
 C-lli
 Vib.
 C-ne
 Arp.
 Clav.
 Vln. Solo
 Pno. Solo
 V. I
 V. II
 Vle.
 Vc.
 Cb.

1 4 1
sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
mp *p* *pizz.* *pizz.* *pizz.* *p*
tr *tr*

H

Picc. Fl. Ob. Cl. Fag.

Cor. Tr.I Tr.II Tr.III

Tr-ni Tr-ne Basso Tuba

Timp. Triang. P. sosp. Tamb. Cassa Tam-t.

C-lli Vib. C-ne

Arp. Clav.

Vln. Solo Pno. Solo

V. I V. II Vle. Vc. Cb.

H

ff mf pp mp

arco (detaché)

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.I
 Tr.II
 Tr.III
 Tr-ni
 Tr-ne
 Basso
 Tuba
 Timp.
 Triang.
 P. sosp.
 Tamb.
 Cassa
 Tam-t.
 C-lli
 Vib.
 C-ne
 Arp.
 Clav.
 Vln. Solo
 Pno. Solo
 V. I
 V. II
 Vle.
 Vc.
 Cb.

The score is written for a full symphony orchestra and soloists. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and three Trumpets (I, II, III). The brass section includes Trombones (nickel, natural, and E-flat), Tuba, and Timpani. The percussion section includes Triangle, suspended Cymbal, Tom-tom, Cassa, and Tam-tam. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The soloists are Violin Solo and Piano Solo. The score is marked with a 'J' in a box at the top right and bottom right. The music features various dynamics, including *f* (forte) and *sfz* (sforzando), and includes articulation marks such as *pizz.* (pizzicato). The Violin Solo part includes fingering numbers (1, 2, 3, 4, 0) and a *sfz* marking. The Piano Solo part includes a *f* marking. The string parts include *f* markings and *pizz.* markings. The woodwind parts include various note values and rests. The brass parts include various note values and rests. The percussion parts include various note values and rests. The string parts include various note values and rests.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.I
 Tr.II
 Tr.III
 Tr-ni
 Tr-ne
 Basso
 Tuba
 Timp.
 Triang.
 P. sosp.
 Tamb.
 Cassa
 Tam-t.
 C-lli
 Vib.
 C-ne
 Arp.
 Clav.
 Vln. Solo
 Pno. Solo
 V. I
 V. II
 Vle.
 Vc.
 Cb.

The score is written for a large orchestra. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpets I-III, Trombones, Tuba) are mostly silent, with some activity in the Clarinet and Bassoon in the first measure. The percussion section (Timpani, Triangle, Cymbals, Cassa, Tam-t.) is also mostly silent. The strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout the piece. The Violin Solo and Piano Solo parts are featured in the lower section of the score.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.I
 Tr.II
 Tr.III
 Tr-ni
 Tr-ne
 Basso
 Tuba
 Timp.
 Triang.
 P. sosp.
 Tamb.
 Cassa
 Tam-t.
 C-lli
 Vib.
 C-ne
 Arp.
 Clav.
 Vln. Solo
 Pno. Solo
 V. I
 V. II
 Vle.
 Vc.
 Cb.

a 2
 a 2
 II.
 Muta in 3 Tom-toms
 arco

This page of the musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl., Fag., Cor., Tr. I, Tr. II, Tr. III, Tr. ni, Tr. ne, Basso, Tuba, Timp., Triang., P. sosp., Tamb., Cassa, Tam-t., C-lli, Vib., C-ne, Arp., Clav., Vln. Solo, Pno. Solo, V. I, V. II, Vle., Vc., and Cb. The score is written in 4/4 time. The first four measures are shown. The Oboe (Ob.) and Clarinet (Cl.) parts have first and second endings marked with '1.' and 'a 2.' respectively. The Bassoon (Fag.) part has a first ending marked with '1.'. The Violoncello (Vc.) part has a 'pizz.' (pizzicato) marking in the third measure. The Double Bass (Cb.) part has a 'pizz.' (pizzicato) marking in the third measure. The Piano (Pno. Solo) part has a 'pizz.' (pizzicato) marking in the third measure. The Violin (Vln. Solo) part has a 'pizz.' (pizzicato) marking in the third measure. The Violoncello (Vc.) part has a 'pizz.' (pizzicato) marking in the third measure. The Double Bass (Cb.) part has a 'pizz.' (pizzicato) marking in the third measure. The score is written in 4/4 time.

The image shows a page of a musical score, likely for a symphony orchestra and soloists. The score is written in 4/4 time and includes various dynamics and articulations. The instruments and parts are listed on the left side of the page:

- Pic.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr. I
- Tr. II
- Tr. III
- Tr. ni
- Tr. ne
- Basso
- Tuba
- Timp.
- Triang.
- P. sosp.
- Tamb.
- Cassa
- Tam-t.
- C-lli
- Vib.
- C-ne
- Arp.
- Clav.
- Vln. Solo
- Pno. Solo
- V. I
- V. II
- Vle.
- Vc.
- Cb.

The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *pizz.* (pizzicato). It also features articulations like *finger only* and *finger only **. The music is written in 4/4 time and includes various musical notations such as notes, rests, and slurs. The page is numbered 22 in the top right corner.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.I
 Tr.II
 Tr.III
 Tr-ni
 Tr-ne
 Basso
 Tuba
 Tom-t.
 Triang.
 P. sosp.
 Tamb.
 Cassa
 Tam-t.
 C-lli
 Vib.
 C-ne
 Arp.
 Clav.
 Vln. Solo
 Pno. Solo
 V. I
 V. II
 Vle.
 Vc.
 Cb.

Musical score for page 21, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Tom-tom, Triangle, Cymbals, Cassa, Cello, Violin, Piano, Viola, Violoncello, and Contrabass. The score includes dynamic markings like *mf*, *f*, and *gliss.*, and articulation like *arco* and *pizz.*

L

Picc. *mf*

Fl. *mf*

Ob. *ten. f* *ten. mf*

Cl. *f* *mf*

Fag. *f* *mf*

Cor. *f* *mf*

Tr. I *f* *2*

Tr. II *f* *2*

Tr. III *f* *2*

Tr. ni *f* *2*

Tr. ne *gliss.* *f* *2* *mf*

Basso *gliss.* *f* *2* *mf*

Tuba *f* *2* *mf*

Tom-t. *mf*

Triang. *mf*

P. sosp. *mf*

Tamb. *mf*

Cassa *mf*

Lam-t. *mf*

C. li *mf*

Vib. *ff*

C. ne *ff*

Arp. *g-moll* *gliss.*

Clav. *fff*

Vln. Solo *fff*

Pno. Solo *fff*

V. I *arco* *f* *13:6* *mf*

V. II *mf*

Vle. *mf*

Vc. *2* *8* *2*

Cb. *2* *8*

L

23

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.I

Tr.II

Tr.III

Tr-ni

Tr-ne

Tuba

Tom-t.

Triang.
P. sosp.
Tamb.

Cassa
Tam-t.

C-lli

Vib.

C-ne

Arp.

Clav.

Vln.
Solo

Pno.
Solo

V. I

V. II

Vle.

Vc.

Cb.

f

frull.

ten.

a 2

6

mf

gliss.

f

g-moll

gliss.

(ossia: gliss.)

13:62

4

24

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. I

Tr. II

Tr. III

Tr. ni

Tr. ne

Basso

Tuba

Tom-t.

Triang.

P. sosp.

Tamb.

Cassa

Tam-t.

C-lli

Vib.

C-ne

Arp.

Clav.

Vln. Solo

Pno. Solo

V. I

V. II

Vle.

Vc.

Cb.

a 2

b

b

b

b

a 2

a 2

a 2

a 2

a 2

4

4

8w

poco a poco cresc.

arco

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.I

Tr.II

Tr.III

Tr-ni

Tr-ne

Basso

Tuba

Tom-t.

Triang.

P. sosp.

Tamb.

Cassa

Tam-t.

C-lli

Vib.

C-ne

Arp.

Clav.

Vln. Solo

Pno. Solo

V. I

V. II

Vle.

Vc.

Cb.

8

12

arco

M

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.I

Tr.II

Tr.III

Tr-ni

Tr-ne

Basso

Tuba

Tom-t.

Triang.

P. sosp.

Tamb.

Cassa

Tam-t.

C-lli

Vib.

C-ne

Arp.

Clav.

M

Vln. Solo

Pno. Solo

V. I

V. II

Vle.

Vc.

Cb.

M

gliss. (black keys)

ossia: gliss.

pizz.

p

pizz.

p

p

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.I
 Tr.II
 Tr.III
 Tr-ni
 Tr-ne
 Basso
 Tuba
 Tom-t.
 Triang.
 P. sosp.
 Tamb.
 Cassa
 Tam-t.
 C-lli
 Vib.
 C-ne
 Arp.
 Clav.
 Vln. Solo
 Pno. Solo
 V. I
 V. II
 Vle.
 Vc.
 Cb.

The musical score is written for a large ensemble. The woodwind section includes Piccolo, Flute (with *mp* marking), Oboe, Clarinet (with *I. solo* and *mp* marking), and Bassoon (with *p* marking). The brass section includes Horns (Cor.), Trumpets (Tr. I, II, III), Trombones (Tr-ni, Tr-ne, Basso), and Tuba. The percussion section includes Tom-tom (with *p* marking), Triangle, Snare Drum (P. sosp.), Tambourine (Tamb.), Castanets (Cassa, Tam-t.), C-lli, Vibraphone (Vib.), and Celeste (C-ne). The keyboard section includes Arpeggiator (Arp.) and Clavichord (Clav.). The string section includes Violin Solo, Piano Solo, Violins I & II, Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including slurs, accents, and dynamic markings.

This musical score is for a symphony orchestra and solo instruments. The score is written for a 4/4 time signature. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. I, II, III (Trumpets)
- Tr. ni, ne (Trumpets in B-flat)
- Basso (Baritone)
- Tuba
- Tom-t. (Tom-tom)
- Triang. (Triangle)
- P. sosp. (Snare Drum)
- Tamb. (Tambourine)
- Cassa (Cymbal)
- Tam-t. (Tam-tam)
- C.lli (Cymbals)
- Vib. (Vibraphone)
- C-ne (Cymbal)
- Arp. (Arpeggiator)
- Clav. (Clavichord)
- Vln. Solo (Violin Solo)
- Pno. Solo (Piano Solo)
- V. I (Violin I)
- V. II (Violin II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score features various musical notations, including dynamics (p, mf), articulation (accents, slurs), and performance instructions (a 2, arco). The key signature is one flat (B-flat major or D minor). The score is divided into measures, with some measures containing multiple staves for different instruments.

Picc. N
 Fl. a 2
 Ob. a 2
 Cl. a 2
 Fag. a 2
 Cor. II. mf
 Tr. I IV. mf
 Tr. II
 Tr. III
 Tr. ni
 Tr. ne
 Basso
 Tuba mf
 Tom-t.
 Triang.
 P. sosp.
 Tamb.
 Cassa
 Tam-t.
 C-lli
 Vib.
 C-ne
 Arp.
 Clav.
 Vln. Solo N
 Pno. Solo
 V. I
 V. II
 Vle. f
 Vc. f
 Cb. f
N

Picc. *mf* *7* *f*
 Fl. *mf* *a 2* *7* *f*
 Ob. *mf* *a 2* *7* *ten.* *a 2* *ten.* *a 2* *ten.*
 Cl. *mf* *a 2* *7*
 Fag. *mf* *a 2*
 Cor. *mf*
 Tr.I *mf*
 Tr.II *mf*
 Tr.III *mf*
 Tr-ni *a 2* *mf*
 Tr-ne Basso
 Tuba
 Tom-t.
 Triang. *mf*
 P. sosp. *mf*
 Tamb.
 Cassa
 Tam-t.
 C-lli
 Vib.
 C-ne
 Arp. *14*
 Clav.
 Vln. Solo *fff*
 Pno. Solo
 V. I *div. ten.*
 V. II *ten.*
 Vle.
 Vc.
 Cb.

Picc.
 Fl.
 Ob. *ten.*
 Cl.
 Fag.
 Cor.
 Tr.I
 Tr.II
 Tr.III
 Tr-ni
 Tr-ne
 Basso
 Tuba
 Tom-t.
 Triang.
 P. sosp.
 Tamb.
 Cassa
 Tam-t.
 C-lli
 Vib.
 C-ne
 Arp.
 Clav.
 Vln. Solo
 Pno. Solo
 V. I *ten.*
 V. II *ten.*
 Vle.
 Vc.
 Cb.

The musical score is written for a large ensemble. The woodwind section includes Piccolo, Flute, Oboe (with *ten.* marking), Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets I, II, and III, Trumpet in C, Trombone, Tuba, and Tom-tom. The percussion section includes Triangle, Snare Drum, Cymbal, and various other drums. The string section includes Violins I and II (with *ten.* marking), Viola, Violoncello, and Contrabass. The keyboard section includes Arpeggiator, Clavichord, and Piano Solo. The woodwind and brass parts feature various melodic lines, some with *ten.* markings. The string parts include a complex, fast-moving line for Violins I and II, and a more rhythmic line for the lower strings. The percussion parts provide a steady, rhythmic accompaniment.

Picc.
 Fl.
 Ob. *ten.*
 Cl.
 Fag.
 Cor.
 Tr. I
 Tr. II
 Tr. III
 Tr. ni
 Tr. ne
 Basso
 Tuba
 Tom-t.
 Triang.
 P. sosp.
 Tamb.
 Cassa
 Tam-t.
 C-ly.
 Vib.
 C-ne.
 Arp.
 Clav.
 Vln. Solo
 Pno. Solo
 V. I *ten.*
 V. II *ten.*
 Vle.
 Vc.
 Cb.

O

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor.

Tr.I

Tr.II

Tr.III

Tr-ni

Tr-ne

Basso

Tuba

Tom-t. *p*

Triang.
P. sosp.
Tamb.

Cassa
Tam-t.

C-lli

Vib. *p*

C-ne

Arp. *p*

Clav. *p*

Vln. Solo **O**

Pno. Solo

V. I *ten.* *pizz.* *p*

V. II *ten.* *pizz. unis.* *p*

Vle. *pizz.* *div.* *unis.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

O

Picc.

Fl.

Ob.

Cl. I. II. muta in A

Fag.

Cor.

Tr. I

Tr. II

Tr. III

Tr. ni

Tr. ne Basso

Tuba

Tom-t.

Triang.

P. sosp.

Tamb.

Cassa

Tam-t.

C.lli

Vib.

C-ne

Arp.

Clav.

Vln. Solo

Pno. Solo

V. I

V. II

Vle.

Vc.

Cb.

ten.

p

ten.

p

Muta in Timp.

p

col legno

col legno

col legno

p

col legno

p

col legno

p

norm. arco marcato a punta d'arco

p

Picc. 6/4
 Fl. 6/4
 Ob. 6/4
 Cl. 6/4
 Fag. 6/4
 Cor. 6/4
 Tr.I 6/4
 Tr.II 6/4
 Tr.III 6/4
 Tr-ni 6/4
 Tr-ne Basso 6/4
 Tuba 6/4
 Tom-t. 6/4
 Triang. P. sosp. Tamb. 6/4
 Cassa Tam-t. 6/4
 C-lli 6/4
 Vib. 6/4
 C-ne 6/4
 Arp. 6/4
 Clav. 6/4
 Vln. Solo 6/4
 Pno. Solo 6/4
 V. I 6/4
 V. II 6/4
 Vle. 6/4
 Vc. 6/4
 Cb. 6/4

a 2
p
pizz.
norm. arco marcato a punta d'arco
norm pizz.

← ♪ = ♪ →

37

P Andante

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.I

Tr.II

Tr.III

Tr-ni

Tr-ne

Basso

Tuba

Timp.

Triang.

P. sosp.

Tamb.

Cassa

Tam-t.

C-lli

Vib.

C-ne

Arp.

Clav.

P Andante

Vln. Solo

Pno. Solo

V. I

V. II

Vle.

Vc.

Cb.

P Andante

rit. Andante rit. Andante Andante rit. Andante

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.I

Tr.II

Tr.III

Tr-ni

Tr-ne

Basso

Tuba

Timp.

Triang.

P. sosp.

Tamb.

Cassa

Tam-t.

C-lli

Vib.

C-ne

Arp.

Clav.

Vln. Solo

Pno. Solo

V. I

V. II

Vle.

Vc.

Cb.

Andante Andante Andante Andante

rit. Andante rit. Andante rit. Andante

Picc. Fl. Ob. Cl. Fag. Cor. Tr.I Tr.II Tr.III Tr-ni Tr-ne Basso Tuba Timp. Triang. P. sosp. Tamb. Cassa Tam-t. C-lli Vib. C-ne Arp. Clav. Vln. Solo Pno. Solo V. I V. II Vle. Vc. Cb.

Andante Andante Andante

Q

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.I

Tr.II

Tr.III

Tr-ni

Tr-ne

Basso

Tuba

Timp.

Triang.
P. sosp.
Tamb.

Cassa
Tam-t.

C-lli

Vib.

C-ne

Arp.

Clav.

Q

Vln.
Solo

Pno.
Solo

V. I

V. II

Vle.

Vc.

Cb.

Q

rit.

R Andante

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.I
 Tr.II
 Tr.III
 Tr-ni
 Tr-ne
 Basso
 Tuba
 Timp.
 Triang.
 P. sosp.
 Tamb.
 Cassa
 Tam-t.
 C-lli
 Vib.
 C-ne
 Arp.
 Clav.
 Vln. Solo
 Pno. Solo
 V. I
 V. II
 Vle.
 Vc.
 Cb.

rit. **R** Andante
 I.
ppp
 I. in B
 rit. **R** Andante
 Solo
ppp
 Solo pizz
ppp
 Solo
ppp

← ♪ = ♪ →

[illegible]

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.I
 Tr.II
 Tr.III
 Tr-ni
 Tr-ne
 Basso
 Tuba
 Timp.
 Triang.
 P. sosp.
 Tamb.
 Cassa
 Tam-t.
 C-lli
 Vib.
 C-ne
 Arp.
 Clav.
 Vln. Solo
 Pno. Solo
 V. I
 V. II
 Vle.
 Vc.
 Cb.

norm. arco
ppp
 arco
ppp

Musical score for page 44, featuring woodwinds, brass, strings, and percussion. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets I, II, and III, Trombones, Basses, Tuba, Timpani, Triangle, Suspended Cymbal, Snare Drum, Cassa, Tam-tam, Cymbals, Vibraphone, and Celeste. The woodwinds and strings play sustained notes, while the percussion instruments provide rhythmic accompaniment. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with *ppp* (pianissimo) and includes dynamic markings like *norm. arco* and *arco*.

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet I (Tr. I), Trumpet II (Tr. II), Trumpet III (Tr. III), Trombone (Tr. ni), Trombone Euphonium (Tr. ne), Bassoon (Basso), and Tuba.
- Strings:** Violin I (V. I), Violin II (V. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion and Keyboard:** Timpani (Timp.), Triangle (Triang.), Suspended Cymbal (P. sosp.), Tam-tam (Tamb.), Cassa, Cymbal (C-lli), Vibraphone (Vib.), and Celeste (C-ne).
- Other:** Arpeggiator (Arp.), Clavichord (Clav.), Violin Solo (Vln. Solo), and Piano Solo (Pno. Solo).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations, including triplets, slurs, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The page concludes with a double bar line and a final measure marked with a 'T' in a box.

46

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.I

Tr.II

Tr.III

Tr-ni

Tr-ne

Basso

Tuba

Timp.

Triang.
P. sosp.
Tamb.

Cassa
Tam-t.

C-lli

Vib.

C-ne

Arp.

Clav.

Vln. Solo

Pno. Solo

V. I

V. II

Vle.

Vc.

Cb.

f

mf

a 2

p

Score for page 47, featuring various orchestral instruments. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings.

Woodwinds:

- Picc. (Piccolo): Rests throughout the page.
- Fl. (Flute): Melodic line starting with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ending with a triplet of eighth notes.
- Ob. (Oboe): Rests throughout the page.
- Cl. (Clarinet): Rests throughout the page.
- Fag. (Bassoon): Rests throughout the page.

Brass:

- Cor. (Cor Anglais): Rests throughout the page.
- Tr. I, II, III (Trumpets): Rests throughout the page.
- Tr. ni, ne (Trombones): Rests throughout the page.
- Tuba: Rests throughout the page.

Percussion:

- Timp. (Timpani): Rhythmic pattern of eighth notes.
- Triang. P. sosp. Tamb. (Triangle, Suspended Cymbal, Tom-tom): Rests throughout the page.
- Cassa Tam-t. (Cassa, Tom-tom): Rests throughout the page.

Other Instruments:

- C.lli (Cello): Rests throughout the page.
- Vib. (Vibraphone): Melodic line starting with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ending with a triplet of eighth notes.
- C-ne (Cone): Rests throughout the page.
- Arp. (Arpeggiator): Rhythmic pattern of eighth notes.
- Clav. (Clavichord): Rhythmic pattern of eighth notes.
- Vln. Solo (Violin Solo): Rests throughout the page.
- Pno. Solo (Piano Solo): Rests throughout the page.
- V. I, II (Violins I and II): Melodic line starting with a half note, followed by a series of half notes.
- Vle. (Viola): Melodic line starting with a half note, followed by a series of half notes.
- Vc. (Violoncello): Melodic line starting with a half note, followed by a series of half notes.
- Cb. (Contrabass): Melodic line starting with a half note, followed by a series of half notes.

U

Woodwinds: Picc., Fl., Ob., Cl., Fag.

Brass: Cor., Tr.I, Tr.II, Tr.III, Tr-ni, Tr-ne Basso, Tuba

Percussion: Timp., Triang., P. sosp., Tamb., Cassa, Tam-t.

Keyboard: C.li, Vib., C-ne, Arp., Clav.

Strings: Vln. Solo, Pno. Solo, V. I, V. II, Vle., Vc., Cb.

Dynamic markings: *p*, *f*, *mf*, *ten.*

Articulation: accents, slurs, triplets (3), second endings (II.), breath marks (a 2)

Rehearsal mark 'U' appears above the Piccolo staff and below the Cello/Bass staff.

V Quasi Tempo I. Energico // $\text{♩} = 78$

Picc. *ff*

Fl. *ff* *a 2*

Ob. *ff* *a 2*

Cl. *ff* *a 2*

Fag. *ff* *a 2*

Cor. *ff* *pavillon en l'air* I. *a 2*

Tr.I *ff*

Tr.II *ff*

Tr.III *ff*

Tr-ni *ff*

Tr-ne *ff*

Basso *ff*

Tuba *ff*

Timp. *ff*

Triang. P. sosp. Tamb. *ff*

Cassa Tam-t. *ff*

C-lli

Vib.

C-ne

Arp. *ff* *c-moll*

Clav.

V Quasi Tempo I. Energico // $\text{♩} = 78$

Vln. Solo *ff*

Pno. Solo

V. I *ff*

V. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

V Quasi Tempo I. Energico // $\text{♩} = 78$

This musical score page, numbered 51, features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section consists of Trumpets I, II, and III, Trombones (Tenor, Bass, and Euphonium), and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Triangle, Snare Drum, Cymbals, and various auxiliary percussion instruments like Cassa, Tam-tam, and Gong. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and brass play complex melodic and harmonic lines, often with slurs and ties. The strings provide a steady accompaniment, with some instruments like the Violoncello and Double Bass playing more active roles. The percussion instruments add rhythmic texture and dynamics, with the Timpani and Snare Drum playing prominent parts. The overall texture is dense and orchestral, typical of a late 19th or early 20th-century symphony.

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr. I
Tr. II
Tr. III
Tr. ni
Tr. ne
Basso
Tuba
Timp.
Triang.
P. sosp.
Tamb.
Cassa
Tam-t.
C.lli
Vib.
C-ne
Arp.
Clav.
Vln. Solo
Pno. Solo
V. I
V. II
Vle.
Vc.
Cb.

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left include Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpets (Tr. I, II, III), Trombones (Tr. ni, Tr. ne, Basso), Tuba, Timpani, Triangle, Cymbals (P. sosp., Tam-b.), Cassa, Tam-t., Cello, Violin, Piano, Violoncello, and Contrabasso. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The dynamics include *ff* (fortissimo) and a crescendo marking. The score is divided into measures, with some measures containing multiple notes and rests. The instruments are arranged in a standard symphonic layout, with the woodwinds and brass in the upper staves and the strings and percussion in the lower staves. The score is written in a single system, with the instruments grouped together. The page is numbered 10 in the bottom right corner.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.I

Tr.II

Tr.III

Tr-ni

Tr-ne

Basso

Tuba

Timp.

Triang.

P. sosp.

Tamb.

Cassa

Tam-t.

C-lli

Vib.

C-ne

Arp.

Clav.

Vln. Solo

Pno. Solo

V. I

V. II

Vle.

Vc.

Cb.

4

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. I

Tr. II

Tr. III

Tr. ni

Tr. ne

Basso

Tuba

Timp.

Triang.

P. sosp.

Tamb.

Cassa

Tam-t.

C-lli

Vib.

C-nea

Arp.

Clav.

Vln. Solo

Pno. Solo

V. I

V. II

Vle.

Vc.

Cb.

W

mf

a 2

mf

mf

4

8

mf

W

W

56

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. I

Tr. II

Tr. III

Tr. ni

Tr. ne

Basso

Tuba

Timp.

Triang.

P. sosp.

Tamb.

Cassa

Tam-t.

C.lli

Vib.

C-ne

Arp.

Clav.

Vln. Solo

Pno. Solo

V. I

V. II

Vle.

Vc.

Cb.

mf

a 2

3

28

32

36

The musical score for page 56 features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section consists of Trumpets I, II, and III; Trombones; Bassoon; and Tuba. The percussion section includes Timpani, Triangle, Suspended Cymbal, Snare Drum, and Tom-tom. The string section includes Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf* and articulation like *a 2* and *3*. Measure numbers 28, 32, and 36 are indicated above the Timpani staff.

This page of a musical score contains measures 37 through 50. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets I, II, and III, Trombones I, II, and Bass, Tuba, Timpani, Triangle, Suspended Cymbal, Cassa, Tam-tam, Cello, Violin, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo and Flute parts feature melodic lines with slurs and triplets in measures 37, 38, and 39. The Timpani part has a rhythmic pattern of eighth notes with accents, with measure numbers 40, 44, and 48 marked above. The Violin I and II parts play a continuous eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts play sustained chords with slurs. The Piano part is silent.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. I

Tr. II

Tr. III

Tr. ni

Tr. ne

Basso

Tuba

Timp.

Triang.

P. sosp.

Tamb.

Cassa

Tam-t.

C. li

Vib.

C. ne

Arp.

Clav.

Vln. Solo

Pno. Solo

V. I

V. II

Vle.

Vc.

Cb.

58

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. I

Tr. II

Tr. III

Tr. ni

Tr. ne

Basso

Tuba

Timp.

Triang.

P. sosp.

Tamb.

Cassa

Tam-t.

C.lli

Vib.

C-ne

Arp.

Clav.

Vln. Solo

Pno. Solo

V. I

V. II

Vle.

Vc.

Cb.

52

56

60

Detailed description: This is a page from a musical score, page 58. It contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and three Trumpets (I, II, III). The brass section includes Trombone (ni, ne), Bassoon, Tuba, and Timpani. The percussion section includes Triangle, Suspended Cymbal, Tambourine, Cassa, and Tam-tam. The keyboard section includes Celesta, Vibraphone, and Piano. The string section includes Violin Solo, Piano Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex melodic lines for the woodwinds and strings, with some instruments playing triplets. The percussion section has a rhythmic pattern marked with 'X' and 'Z' symbols. The page number 58 is in the top left corner. Measure numbers 52, 56, and 60 are indicated above the Timpani staff.

Picc. X
 Fl.
 Ob.
 Cl. *a 2*
 Fag. *a 2*
 Cor.
 Tr. I
 Tr. II
 Tr. III
 Tr. ni
 Tr. ne
 Basso
 Tuba
 Timp. 64 68
 Triang.
 P. sosp.
 Tamb.
 Cassa
 Tam-t.
 C-lli
 Vib.
 C-ne
 Arp.
 Clav.
 Vln. Solo X
 Pno. Solo
 V. I *meta inferiore dell'arco*
 V. II *meta inferiore dell'arco*
 Vle.
 Vc.
 Cb. *mf* X

Musical score for page 59, featuring various orchestral instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings like *mf* and *f*, and articulation like accents and slurs. A large 'X' is placed above the Piccolo and Violin Solo staves, and another 'X' is at the bottom right.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.I
 Tr.II
 Tr.III
 Tr-ni
 Tr-ne
 Basso
 Tuba
 Timp.
 Triang.
 P. sosp.
 Tamb.
 Cassa
 Tam-t.
 C-lli
 Vib.
 C-ne
 Arp.
 Clav.
 Vln. Solo
 Pno. Solo
 V. I
 V. II
 Vle.
 Vc.
 Cb.

Musical score for page 60, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Triangle, Cassa, Vibraphone, Cymbals, Arpeggiator, Clavichord, Violin Solo, Piano Solo, Violins I & II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f* (forte) and *fff* (fortissimo), and articulation like *I. Solo*. The key signature is one flat (B-flat), and the time signature is 3/4.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.I
 Tr.II
 Tr.III
 Tr-ni
 Tr-ne
 Basso
 Tuba
 Timp.
 Triang.
 P. sosp.
 Tamb.
 Cassa
 Tam-t.
 C-lli
 Vib.
 C-ne
 Arp.
 Clav.
 Vln. Solo
 Pno. Solo
 V. I
 V. II
 Vle.
 Vc.
 Cb.

a 2
 I. Solo
 I. Solo
 I. Solo

II. Intermezzo interrotto

Adagio // ♩ = 52

Picc. *p dolce espress.*
 Fl. *p* *meno p*
 Ob. *p*
 Cl. *p dolce espress.*
 Fag. *ppp*
 Cor.
 Tr. I
 Tr. II
 Tr. III
 Tr. ni
 Tr. ne
 Basso
 Tuba
 Timp.
 Triang.
 P. sosp.
 Tamb.
 Cassa
 Tam-t.
 C. li
 Vib.
 C. ne
 Arp. *p dolce espress.* *pp*
 Clav. *p dolce espress.*
 Vln. Solo
 Pno. Solo
 V. I *p dolce espress.*
 V. II *p dolce espress.*
 Vle. *p dolce espress.*
 Vc. *p dolce espress.*
 Cb. *p dolce espress.*
 Adagio // ♩ = 52

Y

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.I

Tr.II

Tr.III

Tr-ni

Tr-ne

Basso

Tuba

Timp.

Triang.

sosp.

Tamb.

Cassa
fam-t.

C-lt.

Vib.

C-ne

Arp.

Clav.

Vln.
Solo

Pno.
Solo

V. I

V. II

Vle.

Vc.

Cb.

pizz.

arco

mp

f

ppp

molto

rit.

A tempo

Z

p molto espress.

Z

A tempo

66

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.I

Tr.II

Tr.III

Tr-ni

Tr-ne

Basso

Tuba

Timp.

Triang.
P. sosp.
Tamb.

Cassa
Tam-t.

C-lli

Vib.

C-ne

Arp.

Clav.

Vln.
Solo

Pno.
Solo

V. I

V. II

Vle.

Vc.

Cb.

The musical score for page 66 includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets I, II, and III, Trombones, Basses, Tuba, Timpani, Triangle, Suspended Cymbal, and Tambourine, Cassa, Tam-tam, Cello, Vibraphone, Contrabass, Arpeggio, Clavichord, Violin Solo, Piano Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano Solo part features a complex melodic line with triplets and sixteenth notes, while the other instruments are mostly silent.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr. I
 Tr. II
 Tr. III
 Tr. ni
 Tr. ne
 Basso
 Tuba
 Timp.
 Triang.
 P. sosp.
 Tamb.
 Cassa
 Tam-t.
 C.lli
 Vib.
 C-ne
 Arp.
 Clav.
 Vln. Solo
 Pno. Solo
 V. I
 V. II
 Vle.
 Vc.
 Cb.

The musical score for page 67 is a complex orchestral and piano arrangement. It features a large orchestra with woodwinds, brass, percussion, and strings. The piano solo part is written for the right and left hands, featuring complex rhythmic patterns and melodic lines. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Cor, Trumpets I-III, Trombones, Tuba), percussion (Tympani, Triangle, Cassa, Tam-tam), strings (Violins, Violas, Cellos, Double Basses), and harp. The second system includes Violins I & II, Viola, Violoncello, and Contrabass. The piano solo part is written for the right and left hands, featuring complex rhythmic patterns and melodic lines.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.I

Tr.II

Tr.III

Tr-ni

Tr-ne

Basso

Tuba

Timp.

Triang.

P. sosp.

Tamb.

Cassa

Tam-t.

C-lli

Vib.

C-ne

Arp.

Clav.

Vln. Solo

Pno. Solo

V. I

V. II

Vle.

Vc.

Cb.

AA

AA

AA

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. I

Tr. II

Tr. III

Tr-ni

Tr-ne Basso

Tuba

Timp.

Triang.
P. sosp.
Tamb.

Cassa
Tam-t.

C-lli

Vib.

C-ne

Arp.

Clav.

Vln. Solo

Pno. Solo

V. I

V. II

Vle.

Vc.

Cb.

I. Solo
senza vibrato
pp

I. Solo
senza vibrato
pp

non
vibrato

p molto espress.

pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

p

BB

70

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.I

Tr.II

Tr.III

Tr-ni

Tr-ne

Basso

Tuba

Timp.

Triang.
P. sosp.
Tamb.

Cassa
Tam-t.

C-lli

Vib.

C-ne

Arp.

Clav.

Vln.
Solo

Pno.
Solo

V. I

V. II

Vle.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 70. It contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets I, II, and III, Trombones (Tenor, Alto, Bass), Tuba, and Timpani. The percussion section includes Triangle, Suspended Cymbal, Snare Drum, and Conga. The keyboard section includes Celesta, Vibraphone, and Piano. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score shows a variety of musical notation, including rests, notes, and complex rhythmic patterns. The Flute and Bassoon parts have some specific markings, such as '0' and '1'. The Piano part has a complex, fast-moving line. The string parts are mostly sustained notes.

Score for orchestra and strings, page 71. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets I, II, and III, Trombones I, II, and III, Tuba, Timpani, Triangle, Suspended Cymbal, Tam-tam, Cassa, Cymbal, Vibraphone, and Piano. The score is written in 2/4 time and features various musical notations, including rests, notes, and triplets. A 'CC' (Copyright) symbol is present in the top right corner of the page.

Instrument parts shown:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr.I
- Tr.II
- Tr.III
- Tr-ni
- Tr-ne
- Basso
- Tuba
- Timp.
- Triang.
- P. sosp.
- Tamb.
- Cassa
- Tam-t.
- C.li
- Vib.
- C-ne
- Arp.
- Clav.
- Vln. Solo
- Pno. Solo
- V. I
- V. II
- Vle.
- Vc.
- Cb.

CC

DD

Picc.
 Fl.
 Ob.
 Cl.
 Fag. *pp*
 Cor.
 Tr.I
 Tr.II
 Tr.III
 Tr-ni
 Tr-ne
 Basso
 Tuba
 Timp.
 Triang.
 P. sosp.
 Tamb.
 Cassa
 Tam-t.
 C-lli
 Vib.
 C-ne
 Arp.
 Clav.
 Vln. Solo
 Pno. Solo
 V. I
 V. II
 Vle.
 Vc.
 Cb.

8^{va}
 (Lento assai)
 sul D
 DD
 DD

Picc. *p*

Fl.

Ob.

Cl. I.

Fag.

Cor.

Tr. I

Tr. II

Tr. III

Tr. ni

Tr. ne

Basso

Tuba

Timp.

Triang.

P. sosp.

Tamb.

Cassa

Tam-t.

C.lli

Vib.

C-ne

Arp. *non arp.*

Clav. *p*

Vln. Solo *ord. vib.* *[p]*

Pno. Solo

V. I. *arco* (5 violini soli) *ppp* *sfz* *tutti unis.* *pizz.* *p*

V. II. *arco* (3 violini soli) *ppp* *sfz* *tutti unis.* *pizz.* *p*

Vle. *arco* (3 viole soli) *ppp* *sfz* *tutti unis.* *pizz.* *p*

Vc. *p*

Cb. *p* *non div.*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.I
 Tr.II
 Tr.III
 Tr-ni
 Tr-ne
 Basso
 Tuba
 Timp.
 Triang.
 P. sosp.
 Tamb.
 Cassa
 Tam-t.
 C.li
 Vib.
 C-ne
 Arp.
 Clav.
 Vln. Solo
 Pno. Solo
 V. I
 V. II
 Vle.
 Vc.
 Cb.

non div.
 non div.

The musical score for page 74 features a large orchestral ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpets I, II, III, Trombones, Tuba) are mostly silent, indicated by whole rests. The percussion section (Timpani, Triangle, Snare, Cymbal, Cassa, Tam-tam) also has whole rests. The strings (Violins I & II, Viola, Violoncello, Contrabasso) are active, playing a rhythmic pattern of eighth and sixteenth notes. The solo piano and violin parts are more complex, featuring sixteenth-note runs and chords. The piano part includes a triplet in the right hand and a triplet in the left hand. The violin part includes a triplet in the right hand. The score is written in 2/4 time.

75

EE

Picc.

Fl.

Ob.

Cl.

I.

II.

Fag.

Cor.

Tr. I

Tr. II

Tr. III

Tr. ni

Tr. ne

Basso

Tuba

Temp.

p

ppp

Triang.

P. sosp.

Tamb.

Cassa

Tam-t.

C-lli

Vib.

C-ne

Arp.

p

Clav.

p

Vln. Solo

EE

mf

Pno. Solo

mf

V. I

[pizz.]

V. II

arco

p

Vle.

Vc.

non div.

Cb.

EE

FF Adagio // ♩ = 52

Picc. *p dolce espress.*
 Fl. *p* *pp*
 Ob. *p dolce espress.*
 Cl. *ppp*
 Fag. *ppp*
 Cor.
 Tr. I
 Tr. II
 Tr. III
 Tr. ni
 Tr. ne
 Basso
 Tuba
 Timp.
 Triang.
 P. sosp.
 Tamb.
 Cassa
 Tam-t.
 C.lli
 Vib.
 C-ne
 Arp. *p dolce espress.*
 Clav. *p dolce espress.*
FF Adagio // ♩ = 52
 Vln. Solo
 Pno. Solo
 V. I *div.* *div. a 3* *arco* *p dolce espress. unis.*
 V. II *p dolce espress. arco*
 Vle. *p dolce espress. arco*
 Vc. *pizz.* *p dolce espress. arco*
 Cb. *arco* *pizz.* *p dolce espress. arco*
FF *p dolce espress.*
 Adagio // ♩ = 52

Picc.  

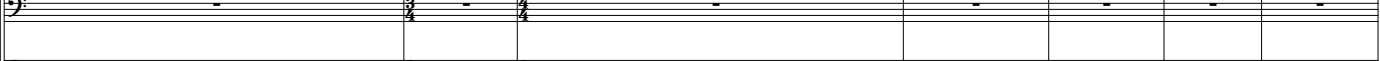
Fl.  

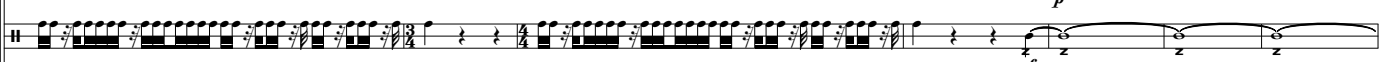
Ob.  

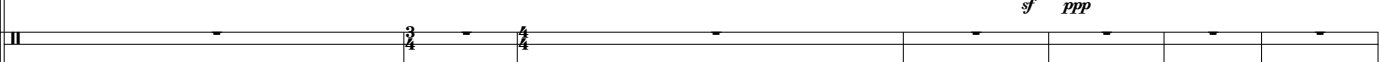
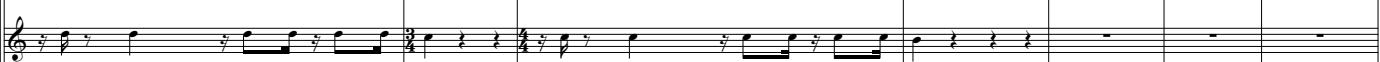
Cl.  

Fag.  

Cor.  

Tr. I  

Tr. II  

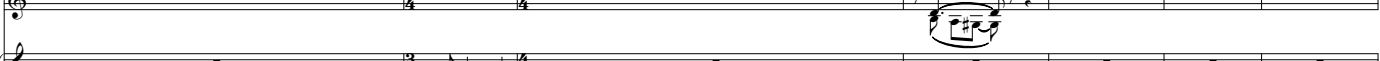
Tr. III  

Tr. ni  

Tr. ne Basso  

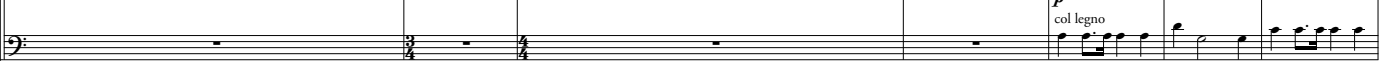
Tuba  

Timp.  

Triang.  

P. sosp.  

Tamb.  

Cassa  

Tam-t.  

C.lli

Vib.

C-ne

Arp.

Clav.

Vln. Solo

Pno. Solo

V. I

V. II

Vle.

Vc.

Cb.

GG

col legno

p

col legno

p

GG

Pic.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.I

Tr.II

Tr.III

Tr-ni

Tr-ne Basso

Tuba

Timp.

Triang.
P. sosp.
Tamb.

Cassa
Tam-t.

C-lli

Vib.

C-ne

Arp.

Clav.

Vln. Solo

Pno. Solo

V. I

V. II

Vle.

Vc.

Cb.

HH

HH

Solo

HH

Pno. Solo

Pno. Solo

Pno. Solo

Con moto

Pno. Solo

Pno. Solo

poco a poco accel.

Pno. Solo

Appassionato

Pno. Solo

Ritard.

Pno. Solo

Andante

Pno. Solo

III. Musica in C

Allegro moderato // ♩ = 112

Picc. Fl. Ob. Cl. Fag. Cor. Tr.I Tr.II Tr.III Tr-ni Tr-ne Basso Tuba Timp. Triang. P. sosp. Tamb. Cassa Tam-t. C-lli Vib. C-ne Arp. Clav.

Allegro moderato // ♩ = 112

Vln. Solo Pno. Solo V. I V. II Vle. Vc. Cb.

Allegro moderato // ♩ = 112

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.I.
 Tr.II.
 Tr.III.
 Tr-ni.
 Tr-ne.
 Basso.
 Tuba.
 Timp.
 Triang.
 P. sosp.
 Tamb.
 Cassa
 Tam-t.
 C-lli.
 Vib.
 C-ne.
 Arp.
 Clav.
 Vln. Solo.
 Pno. Solo.
 V. I.
 V. II.
 Vle.
 Vc.
 Cb.

Musical score for page 81, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Triangle, Cymbals, Cassa, Conga, Clavi, Vibraphone, Cello, Double Bass, Violin, Piano, and Viola. The score includes dynamic markings like *fff*, *a2*, *a2b*, *I.*, *III.*, *I.*, and *tenuto*.

Pic.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.I

Tr.II

Tr.III

Tr-ni

Tr-ne

Basso

Tuba

Timp.

Triang.

P. sosp.

Tamb.

Cassa

Tam-t.

C-lli

Vib.

C-ne

Arp.

Clav.

Vln. Solo

Pno. Solo

V. I

V. II

Vle.

Vc.

Cb.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.I
 Tr.II
 Tr.III
 Tr-ni
 Tr-ne
 Basso
 Tuba
 Timp.
 Triang.
 P. sosp.
 Tamb.
 Cassa
 Tam-t.
 C-lli
 Vib.
 C-ne
 Arp.
 Clav.
 Vln. Solo
 Pno. Solo
 V. I
 V. II
 Vle.
 Vc.
 Cb.

Musical notation includes various notes, rests, and articulations. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). The score is written for a large orchestra and string ensemble.

JJ Pochissimo meno mosso // ♩ = 102

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.I
 Tr.II
 Tr.III
 Tr-ni
 Tr-ne
 Basso
 Tuba
 Timp.
 Triang.
 P. sosp.
 Tamb.
 Cassa
 Tam-t.
 C-lli
 Vib.
 C-ne
 Arp.
 Clav.
 Vln. Solo
 Pno. Solo
 V. I
 V. II
 Vle.
 Vc.
 Cb.

[illegible]

88

Picc.

Fl.

Ob.

Cor.ing.

Cl.

Fag.

Cor.

Tr.I

Tr.II

Tr.III

Tr-ni

Tr-ne

Basso

Tuba

Timp.

Triang.

P. sosp.

Tamb.

Cassa

Tam-t.

C-lli

Vib.

C-ne

Arp.

Clav.

Vln. Solo

Pno. Solo

V. I

V. II

Vle.

Vc.

Cb.

a 2

mp

Reo.

f

LL

Picc. *a 2*

Fl. *a 2*

Ob.

Cor.ing.

Cl. *a 2* *f* *espress.* *f* *1.* *b $\flat$* *a 2*

Fag. *f* *1.* *b $\flat$*

Cor. *f* *1. Solo*

Tr.I

Tr.II

Tr.III

Tr-ni *mf*

Tr-ne Basso *mf*

Tuba

Timp.

Triang. P. sosp. Tamb.

Cassa Tam-t.

C-lli

Vib. *mf*

C-ne

Arp. *mf*

Clav. *mf*

LL

Vln. Solo *ff* *martelé*

Pno. Solo *ff* *8 $\sharp$* *8 $\sharp$*

V. I *f* *martelé* *ord.*

V. II *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vle. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Cb. *LL*

The image shows a page of a musical score, likely for a symphony. The score is written for a large orchestra and includes various instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Cor.ing., Cl., Fag., Cor., Tr.I, Tr.II, Tr.III, Tr-ni, Tr-ne Basso, Tuba, Timp., Triang., P. sosp., Tamb., Cassa, Tam-t., C-lli, Vib., C-ne, Arp., Clav., Vln. Solo, Pno. Solo, V. I, V. II, Vlc., Vc., and Cb.

The score is written in a standard musical notation, including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The instruments are grouped into staves, with some instruments sharing a staff (e.g., Vln. Solo and Pno. Solo).

Key markings and instructions include:

- MM**: Markings indicating the tempo or meter.
- molto espressivo e appassionato**: Performance instruction for the Violin Solo part.
- div.**: Performance instruction for the Violin I part.
- pizz.**: Performance instruction for the Violoncello part.
- arco div.**: Performance instruction for the Violoncello part.
- Bartok pizz.**: Performance instruction for the Contrabass part.

The score is a complex piece of music, requiring a high level of skill and coordination from the performers. The notation is clear and easy to read, with a good use of dynamics and performance instructions to guide the performers.

Picc.

Fl.

Ob.

Cor.ing.

Cl.

Fag.

Cor.

Tr.I

Tr.II

Tr.III

Tr-ni

Tr-ne

Basso

Tuba

Timp.

Triang.
P. sosp.
Tamb.

Cassa
Tam-t.

C-lli

Vib.

C-ne

Arp.

Clav.

Vln. Solo

Pno. Solo

V. I

V. II

Vle.

Vc.

Cb.

f ma dolce

f ma dolce

f ma dolce

f ma dolce

V pos.

arco

Picc.
 Fl.
 Ob.
 Cor.ing.
 Cl.
 Fag.
 Cor.
 Tr.I
 Tr.II
 Tr.III
 Tr-ni
 Tr-ne
 Basso
 Tuba
 Timp.
 Triang.
 P. sosp.
 Tamb.
 Cassa
 Tam-t.
 C.lli
 Vib.
 C-ne
 Arp.
 Clav.
 Vln. Solo
 Pno. Solo
 V. I
 V. II
 Vle.
 Vc.
 Cb.

The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon), brass (Cor, Trumpets I-III, Trombones, Tuba), percussion (Tympani, Triangle, Snare, Cymbal, Cassa, Tam-tam), and strings (Violins, Violas, Violoncello, Contrabass). The second system features a Violin Solo, Piano Solo, and a string quartet (Violins I & II, Viola, Violoncello, Contrabass). The Violin Solo part includes a section marked 'NN' with a key signature change to one flat and a 3/8 time signature. The Piano Solo part includes a section marked 'NN' with a key signature change to one flat and a 3/8 time signature. The string quartet parts include a section marked 'NN' with a key signature change to one flat and a 3/8 time signature.

rit. **OO** a tempo

Picc. Fl. Ob. Cor.ing. Cl. Fag. Cor. Tr.I Tr.II Tr.III Tr-ni Tr-ne Basso Tuba Timp. Triang. P. sosp. Tamb. Cassa Tam-t. C-lli Vib. C-ne Arp. Clav.

Vln. Solo Pno. Solo V. I V. II Vle. Vc. Cb.

pizz non div.
p
pizz non div.
p
pizz non div.
p
pizz non div.
p
arco
p

OO a tempo

mf

OO a tempo

p

Picc.

Fl.

Ob.

Cor.ing.

Cl.

Fag.

Cor.

Tr.I

Tr.II

Tr.III

Tr-ni

Tr-ne

Basso

Tuba

Timp.

Triang.

P. sosp.

Tamb.

Cassa

Tam-t.

C-lli

Vib.

C-ne

Arp.

Clav.

Vln. Solo

Pno. Solo

V. I

V. II

Vle.

Vc.

Cb.

PP

pizz.

arco

PP

pizz.

arco

arco div.

div.

arco

PP

This page of the musical score contains the following staves and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.ing.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Brass:** Trumpet I (Tr.I), Trumpet II (Tr.II), Trumpet III (Tr.III), Trombone (Tr-ni), Trombone/Euphonium (Tr-ne Basso), and Tuba.
- Percussion:** Timpani (Timp.), Triangle (Triang.), Suspended Cymbal (P. sosp.), Tam-tam (Tamb.), Cassa (Cassa), and Tam-tam (Tam-t.).
- Strings:** Violin I (V. I), Violin II (V. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).
- Solo Instruments:** Violin Solo (Vln. Solo) and Piano Solo (Pno. Solo).
- Other:** Arpeggiator (Arp.), Clavichord (Clav.), and a section marked "col legno" for the strings.
- Dynamic Markings:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *f subito* (sudden forte), *mf* (mezzo-forte), *pizz.* (pizzicato), *div.* (divisi), *unis.* (unison), and *col legno*.
- Rehearsal Markers:** "QQ" is marked at the beginning of the Flute, Oboe, Cor Anglais, Clarinet, Bassoon, and Violin Solo staves, and at the end of the Violoncello and Contrabass staves.

This musical score page, numbered 97, features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, and Bassoon. The brass section consists of Cor Anglais, Trumpets I, II, and III, Trombones I, II, and III, and Tuba. The percussion section includes Timpani, Triangle, Suspended Cymbal, and Tambourine, as well as Cassa and Tam-tam. The keyboard section includes Cello and Vibraphone. The string section includes Violin Solo, Piano Solo, Violin I and II, Viola, Violoncello, and Contrabasso. The score is written in 2/4 time and features a variety of musical notations, including rests, notes, and complex rhythmic patterns. The woodwind and brass sections have several measures with long, horizontal lines, indicating sustained notes or rests. The string section, particularly the Violin Solo and Piano Solo, features intricate, fast-moving passages with many triplets and sixteenth notes. The percussion section is mostly silent, with only a few measures showing activity. The overall texture is dense and complex, typical of a large orchestral or concert band score.

Picc.

Fl.

Ob.

Cor.ing.

Cl.

Fag.

Cor.

Tr.I

Tr.II

Tr.III

Tr-ni

Tr-ne

Basso

Tuba

Timp.

Triang.

P. sosp.

Tamb.

Cassa

Tam-t.

C-lli

Vib.

C-ne

Arp.

Clav.

Vln. Solo

Pno. Solo

V. I

V. II

Vle.

Vc.

Cb.

rit.

RR

A tempo

Picc.

Fl.

Ob.

Cor.ing.

Cl.

Fag.

Cor.

Tr.I

Tr.II

Tr.III

Tr-ni

Tr-ne

Basso

Tuba

Timp.

Triang.

P. sosp.

Tamb.

Cassa

Tam-t.

C-lli

Vib.

C-ne

Arp.

Clav.

ppp

mp

ppp

RR

A tempo

Vln. Solo

Pno. Solo

V. I

V. II

Vle.

Vc.

Cb.

arco soli (Pulpito I)

mp

arco soli (Pulpito I)

p

A tempo

RR

Picc.
 Fl.
 Ob.
 Cor.ing.
 Cl.
 Fag.
 Cor.
 Tr.I
 Tr.II
 Tr.III
 Tr-ni
 Tr-ne
 Basso
 Tuba
 Timp.
 Triang.
 P. sosp.
 Tamb.
 Cassa
 Tam-t.
 C-lli
 Vib.
 C-ne
 Arp.
 Clav.
 Vln. Solo
 Pno. Solo
 V. I
 V. II
 Vle.
 Vc.
 Cb.

The score for page 99 includes parts for a large woodwind and brass section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Cor Anglais, Trumpets I-III, Trombones, Basses, Tuba), percussion (Tympani, Triangle, Suspended Cymbal, Snare Drum, Cassa, Tom-tom), strings (Violins, Violoncello, Double Bass), and keyboard (Arpeggio, Clavichord).
 The Violin Solo part begins with a melody marked *mp*, followed by a triplet marked *mp espress. molto*.
 The Piano Solo part features a complex texture with a triplet marked *p dolce possibile* and a sixteenth-note figure marked *6*.
 The Violoncello Solo part includes an *arco soli (Pulpito I)* section marked *mp*, followed by a section marked *p*.

100

Picc.

Fl.

Ob.

Cor.ing.

Cl.

Fag.

Cor.

Tr.I

Tr.II

Tr.III

Tr-ni

Tr-ne
Basso

Tuba

Timp.

Triang.
P. sosp.
Tamb.

Cassa
Tam-t.

C-lli

Vib.

C-ne

Arp.

Clav.

Vln.
Solo

Pno.
Solo

V. I

V. II

Vle.

Vc.

Cb.

The musical score for page 100 features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, and Bassoon. The brass section consists of Cor Anglais, Trumpets I, II, and III, Trombones I, II, and III, and Tuba. The percussion section includes Timpani, Triangle, Suspended Cymbal, and Tom-tom. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The piano solo part is featured in the lower staves, showing intricate melodic and harmonic lines. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Score for page 101, featuring various orchestral instruments and a piano solo. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cor.ing.
- Cl.
- Fag.
- Cor.
- Tr. I
- Tr. II
- Tr. III
- Tr-ni
- Tr-ne
- Basso
- Tuba
- Timp.
- Triang.
- P. sosp.
- Tamb.
- Cassa
- Tam-t.
- C-lli
- Vib.
- C-ne
- Arp.
- Clav.
- Vln. Solo
- Pno. Solo
- V. I
- V. II
- Vle.
- Vc.
- Cb.

The score is divided into two systems. The first system contains staves for Picc., Fl., Ob., Cor.ing., Cl., Fag., Cor., Tr. I, Tr. II, Tr. III, Tr-ni, Tr-ne, Basso, Tuba, Timp., Triang., P. sosp., Tamb., Cassa, Tam-t., C-lli, Vib., C-ne, Arp., and Clav. The second system contains staves for Vln. Solo, Pno. Solo, V. I, V. II, Vle., Vc., and Cb. The piano solo (Pno. Solo) is the only instrument with musical notation, featuring a complex, flowing melody in the right hand and a supporting bass line in the left hand. The notation includes many beamed sixteenth and thirty-second notes, creating a dense, rhythmic texture. The Vln. Solo part has a few notes with long, sweeping slurs. All other instruments are marked with a whole rest, indicating they are silent during this passage.

Picc.

Fl.

Ob.

Cor.ing.

Cl.

Fag.

Cor.

Tr.I

Tr.II

Tr.III

Tr-ni

Tr-ne

Basso

Tuba

Timp.

Triang.

P. sosp.

Tamb.

Cassa

Tam-t.

C-lli

Vib.

C-ne

Arp.

Clav.

Vln. Solo

Pno. Solo

V. I

V. II

Vle.

Vc.

Cb.

This page of a musical score contains staves for the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Cor.ing.
- Cl.
- Fag.
- Cor.
- Tr.I
- Tr.II
- Tr.III
- Tr-ni
- Tr-ne
- Basso
- Tuba
- Timp.
- Triang.
- P. sosp.
- Tamb.
- Cassa
- Tam-t.
- C-lli
- Vib.
- C-ne
- Arp.
- Clav.
- Vln. Solo
- Pno. Solo
- V. I
- V. II
- Vle.
- Vc.
- Cb.

The score is divided into two systems. The first system covers measures 1 through 10. The second system begins at measure 11 and includes a piano solo section for the Violin Solo and Piano Solo parts, marked with a 'SS' (Solo) symbol. The piano solo section features complex, rapid sixteenth-note passages in both hands, with a long melodic line in the violin solo part. The rest of the instruments in the second system are marked with rests.

This page of a musical score, numbered 104, contains staves for a large orchestra and a piano solo. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, strings, and piano.

Woodwinds: Picc., Fl., Ob., Cor.ing., Cl., Fag., Cor., Tr.I, Tr.II, Tr.III, Tr-ni, Tr-ne Basso, Tuba.

Brass: Timp., Triang., P. sosp., Tamb., Cassa, Tam-t., C-lli, Vib., C-ne.

Percussion: Arp., Clav.

Strings: Vln. Solo, Pno. Solo, V. I, V. II, Vle., Vc., Cb.

The score is written in 2/4 time. The woodwinds and brass are mostly silent, indicated by a dash on the staff. The piano solo is the only instrument with active notation. The piano solo part features a complex melodic line with many accidentals (sharps, flats, naturals) and a series of slurs and ties. The piano solo part is written in a single system, with the melody in the right hand and the bass line in the left hand. The piano solo part is written in a single system, with the melody in the right hand and the bass line in the left hand.

Score for page 105, featuring various orchestral instruments and a piano solo. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cor.ing.
- Cl.
- Fag.
- Cor.
- Tr. I
- Tr. II
- Tr. III
- Tr-ni
- Tr-ne Basso
- Tuba
- Timp.
- Triang.
- P. sosp.
- Tamb.
- Cassa
- Tam-t.
- C-lli
- Vib.
- C-ne
- Arp.
- Clav.
- Vln. Solo
- Pno. Solo
- V. I
- V. II
- Vle.
- Vc.
- Cb.

The score is divided into two systems. The first system contains staves for Picc., Fl., Ob., Cor.ing., Cl., Fag., Cor., Tr. I, Tr. II, Tr. III, Tr-ni, Tr-ne Basso, Tuba, Timp., Triang., P. sosp., Tamb., Cassa, Tam-t., C-lli, Vib., C-ne, Arp., Clav., and Vln. Solo. The second system contains staves for Pno. Solo, V. I, V. II, Vle., Vc., and Cb.

The Vln. Solo part features a melodic line with a trill (tr) and a grace note (g). The Pno. Solo part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes, including a trill (tr) and a grace note (g). The V. I, V. II, Vle., Vc., and Cb. parts are mostly silent, indicated by a horizontal line across the staff.

Picc.

Fl.

Ob.

Cor.ing.

Cl.

Fag.

Cor.

Tr.I

Tr.II

Tr.III

Tr-ni

Tr-ne
Basso

Tuba

Timp.

Triang.
P. sosp.
Tamb.

Cassa
Tam-t.

C-lli

Vib.

C-ne

Arp.

Clav.

Vln.
Solo

Pno.
Solo

V. I

V. II

Vle.

Vc.

Cb.

Picc.

Fl.

Ob.

Cor.ing.

Cl.

Fag.

Cor.

Tr.I

Tr.II

Tr.III

Tr-ni

Tr-ne
Basso

Tuba

Timp.

Triang.
P. sosp.
Tamb.

Cassa
Tam-t.

C-lli

Vib.

C-ne

Arp.

Clav.

Vln.
Solo

Pno.
Solo

V. I

V. II

Vle.

Vc.

Cb.

TT

TT

f

mf

p

arco tutti

ord. arco

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

p

TT

Picc.

Fl.

Ob.

Cor.ing.

Cl.

Fag.

Cor.

Tr.I

Tr.II

Tr.III

Tr-ni

Tr-ne
Basso

Tuba

Timp.

Triang.
P. sosp.
Tamb.

Cassa
Tam-t.

C-lli

Vib.

C-ne

Arp.

Clav.

Vln.
Solo

Pno.
Solo

V. I

V. II

Vle.

Vc.

Cb.

This musical score page, numbered 108, contains staves for a wide array of instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, and Cor. The brass section consists of Cor, Trumpets I, II, and III, Trombones I, II, and Bass, Tuba, and Timpani. Percussion includes Triangle, Suspended Cymbal, Tambourine, Cassa, and Tom-tom. Other instruments listed are C-lli, Vib., C-ne, Arp., and Clav. The string section includes Violin Solo, Piano Solo, Violins I and II, Viola, Violoncello, and Contrabass. The score shows various musical notations such as rests, notes, and slurs across four measures.

Picc.

Fl.

Ob.

Cor.ing.

Cl.

Fag.

Cor.

Tr.I

Tr.II

Tr.III

Tr-ni

Tr-ne
Basso

Tuba

Timp.

Triang.
P. sosp.
Tamb.

Cassa
Tam-t.

C-lli

Vib.

C-ne

Arp.

Clav.

Vln.
Solo

Pno.
Solo

V. I

V. II

Vle.

Vc.

Cb.

mf

I.

UU

UU

f

8va.....

8va.....

f

f

f

f

arco

UU

f

Score for page 111, featuring various orchestral instruments and piano/violin solo parts. The score is divided into two systems.

First System (Measures 1-5):

- Picc.** (Piccolo): Rest.
- Fl.** (Flute): Rest.
- Ob.** (Oboe): Rest.
- Cor.ing.** (Cor Anglais): Rest.
- Cl.** (Clarinet): Rest.
- Fag.** (Bassoon): Rest.
- Cor.** (Cor Anglais): Rest.
- Tr.I** (Trumpet I): Rest.
- Tr.II** (Trumpet II): Rest.
- Tr.III** (Trumpet III): Rest.
- Tr-ni** (Trumpet in B-flat): Rest.
- Tr-ne Basso** (Trumpet in E-flat): Rest.
- Tuba**: Rest.
- Timp.** (Timpani): Rest.
- Triang.** (Triangle): Rest.
- P. sosp.** (Percussion suspended): Rest.
- Tamb.** (Tambourine): Rest.
- Cassa Tam-t.** (Cassa Tambourine): Rest.
- C-lli** (Cello): Rest.
- Vib.** (Vibraphone): Rest.
- C-ne** (Contra-tenor): Rest.
- Arp.** (Arpeggiator): Rest.
- Clav.** (Clavichord): Rest.

Second System (Measures 6-10):

- Vln. Solo** (Violin Solo): Melodic line with slurs and ties.
- Pno. Solo** (Piano Solo): Complex rhythmic accompaniment with slurs and ties.
- V. I** (Violin I): Rest.
- V. II** (Violin II): Rest.
- Vle.** (Viola): Rest.
- Vc.** (Violoncello): Rest.
- Cb.** (Contrabasso): Rest.

Rehearsal Markers:

- Measure 5:** **f** (forte) dynamic marking.
- Measure 10:** **I.** (First ending) marking.
- Measure 10:** **VV** (Repeat sign).
- Measure 10:** **3** (triple) marking.
- Measure 10:** **VV** (Repeat sign).

112

Picc.

Fl. *a 2*

Ob.

Cor.ing.

Cl.

Fag.

Cor.

Tr.I

Tr.II

Tr.III

Tr-ni

Tr-ne
Basso

Tuba

Timp.

Triang.
P. sosp.
Tamb.

Cassa
Tam-t.

C-lli

Vib.

C-ne

Arp.

Clav.

Vln.
Solo

Pno.
Solo

V. I

V. II

Vle.

Vc.

Cb.

f *3*

ff

This musical score page, numbered 114, features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, and Bassoon. The brass section consists of Cor Anglais, Trumpets I, II, and III, Trumpet in E-flat, Trombone, Bass Trombone, and Tuba. The percussion section includes Tom-tom, Triangle, P. sosp., Tambourine, Cassa, and Tam-tam. The string section includes Violin Solo, Piano Solo, Violin I and II, Viola, Violoncello, and Contrabass. The keyboard section includes Arpeggio and Clavichord. The woodwind and string parts are written in treble and bass clefs, while the percussion parts are written in a simplified notation. The score includes various musical notations such as rests, notes, and dynamic markings like *f* (forte) and *8* (octave). The woodwind and string parts are written in treble and bass clefs, while the percussion parts are written in a simplified notation. The score includes various musical notations such as rests, notes, and dynamic markings like *f* (forte) and *8* (octave).

Picc.

Fl.

Ob.

Cor.ing.

Cl.

Fag.

Cor.

Tr.I

Tr.II

Tr.III

Tr-ni

Tr-ne

Basso

Tuba

Tom-t.

Triang.

P. sosp.

Tamb.

Cassa

Tam-t.

C-lli

Vib.

C-ne

Arp.

Clav.

Vln. Solo

Pno. Solo

V. I

V. II

Vle.

Vc.

Cb.

f

8

XX

Picc.

Fl.

Ob.

Cor.ing.

Cl.

Fag.

Cor.

Tr.I

Tr.II

Tr.III

Tr-ni

Tr-ne

Basso

Tuba

Tom-t.

Triang.

P. sosp.

Tamb.

Cassa

Tam-t.

C-lli

Vib.

C-ne

Arp.

Clav.

Vln. Solo

Pno. Solo

V. I

V. II

Vle.

Vc.

Cb.

XX

XX

12

4

4

XX

XX

[illegible]

Picc.
 Fl.
 Ob.
 Cor.ing.
 Cl.
 Fag.
 Cor.
 Tr.I
 Tr.II
 Tr.III
 Tr-ni
 Tr-ne
 Basso
 Tuba
 Tom-t.
 Triang.
 P. sosp.
 Tamb.
 Cassa
 Tam-t.
 C-lli
 Vib.
 C-ne
 Arp.
 Clav.
 Vln. Solo
 Pno. Solo
 V. I
 V. II
 Vle.
 Vc.
 Cb.

The musical score for page 117 is a complex orchestral arrangement. It features a large ensemble of instruments, including woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon), brass (Cor Anglais, Trumpets I, II, III, Trombone, Tuba), percussion (Tom-tom, Triangle, Snare Drum, Cymbal, Tam-tam, Conga, Vibraphone, Cymbal, Snare Drum), and strings (Violins, Violoncello, Double Bass). The score is written in 2/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. The woodwinds and strings play a prominent role in the melody, while the brass and percussion provide a strong rhythmic foundation. The score is divided into measures, with some measures containing multiple staves for different instruments.

ZZ

rit. Vivo // ♩. = 76

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cor.ing. *fff*

Cl. *fff* a 2

Fag. *fff* a 2

Cor.

Tr.I

Tr.II

Tr.III

Tr-ni *fff*

Tr-ne *fff*

Basso *fff*

Tuba *fff*

Tom-t.

Triang.

P. sosp.

Tamb.

Cassa

Tam-t.

C-lli

Vib.

C-ne *l.v.*

Arp.

Clav. *fff*

ZZ

rit. Vivo // ♩. = 76

Vln. Solo *fff*

Pno. Solo *fff*

V. I *fff*

V. II *fff*

Vle. *fff*

Vc. *fff*

Cb. *fff*

ZZ Vivo // ♩. = 76 *fff*

119

Picc.

Fl.

Ob.

Cor.ing.

Cl.

Fag.

Cor.

Tr.I

Tr.II

Tr.III

Tr-ni

Tr-ne
Basso

Tuba

Tom-t.

Triang.
P. sosp.
Tamb.

Cassa
Tam-t.

C-lli

Vib.

C-ne

Arp.

Clav.

Vln.
Solo

Pno.
Solo

V. I

V. II

Vle.

Vc.

Cb.

