

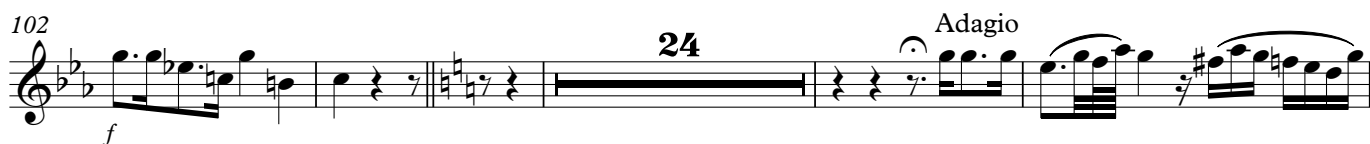
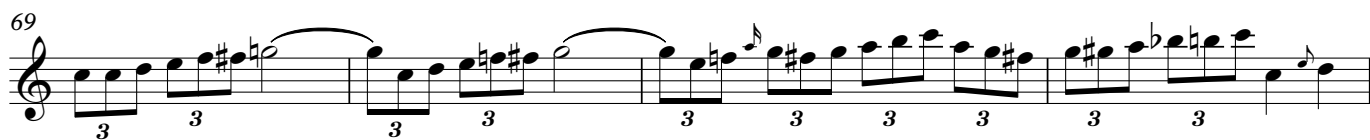
Oboe ou Flûte

Pièces détachées

No.1
Allegretto

Franz Danzi (1763-1826)

[illegible]



146



Tempo 1mo 3



155



158



161



164



167



170



173



177

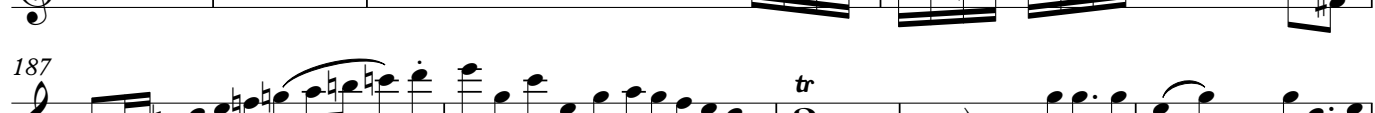


p

183



187



tr

192



195



f

4 No.2
Allegretto

Oboe ou Flûte





No.3
Allegretto



36

42

47

51

59

67

72

76

80

87

93

99

105

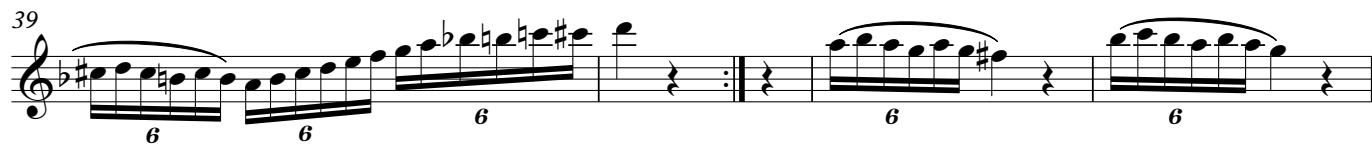
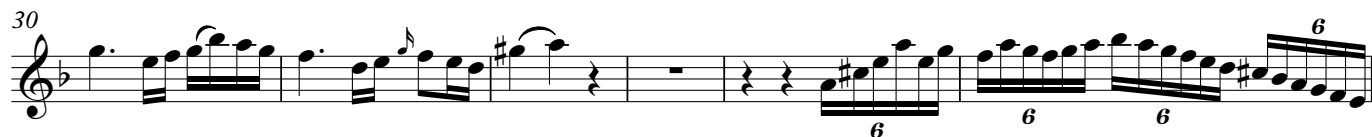
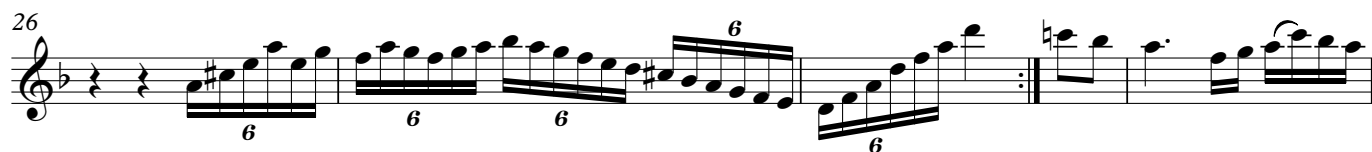
107

f

No.4
Andante

Oboe ou Flûte

7



52



57



62



67



73



82



85



No.5
Allegretto

Oboe ou Flûte

9

The musical score is written for Oboe or Flute, titled "No.5 Allegretto". It consists of 11 staves of music, each containing measures numbered 1 through 60. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including many triplet markings (indicated by a '3' below the notes) and slurs. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps, flats, and naturals). The piece concludes with a final measure on the 11th staff.

10

Oboe ou Flûte

67



72



78

Polacca



83



89



94



99



107



114



120



124



129



133

139

145

150

158

165

172

179

185

191

196

201

205

3

3

3

tr

This musical score is for Oboe or Flute, spanning measures 133 to 205. The key signature is one flat (B-flat). The score is written on a single staff with a treble clef. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. Measure numbers are placed at the beginning of each line. Measure 150 contains a triplet of eighth notes marked with a '3'. Measure 158 contains a triplet of eighth notes marked with a '3'. Measure 172 contains two triplets of eighth notes, each marked with a '3'. Measure 165 contains a trill marked with a 'tr'. The score concludes with a double bar line at the end of measure 205.