

145361
QUINTETT 2

(1787.)

1

Violoncello.

Allegro.

W. A. Mozart.
(1756-1791.)

The image shows the Violoncello part of Mozart's Quintet No. 2, K. 465, in B-flat major, 1787. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 12 staves of music. The piece begins with a treble clef on the first staff, which then changes to a bass clef. The tempo is marked 'Allegro.' and the composer is 'W. A. Mozart. (1756-1791.)'. The score includes various dynamic markings such as p (piano), f (forte), mf (mezzo-forte), and sf (sforzando), as well as crescendos and decrescendos. There are also articulation marks like accents and slurs. The piece ends with a double bar line and a repeat sign.

Violoncello.

This page of musical notation is for a piano piece, featuring 12 staves of music in bass clef. The key signature has one flat (B-flat). The notation includes various dynamics such as *cresc.*, *p*, *mf*, *f*, and *sf*. There are also articulations like *V* (accents) and *tr* (trills). The music is divided into sections, with some measures marked with numbers 1 through 6. The notation is complex, with many beamed sixteenth and thirty-second notes, and some measures containing multiple accidentals.

3

Menuetto.
Allegretto.

Allegretto.

3/4

f

f

f

f

cresc.

f

f

f

p

Fine.

Trio.

Adagio ma non troppo.

con sordino

[illegible]

U. E. 140d.

Violoncello.

5

11

f *p* *sf*

p *p* *f*

12

p *cresc.* *f*

p *f*

13

p *f*

p *mf* *p*

14

mf *p* *f* *f* *p* *sf* *f*

cresc. *f* *f* *p* *sf*

sf *a tempo* *p* *sf*

calando *p* *sf* *cresc.*

15

f *p* *mf* *p*

f *p* *1. 2. 4*

p cresc. *p*

Violoncello.

Violoncello musical score, measures 15-21. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 15-16: *rf* (ritardando forte), *f* (forte), *p* (piano).

Measure 17: *p* (piano), *f* (forte).

Measure 18: *p* (piano), *mf* (mezzo-forte).

Measure 19: *p* (piano), *cresc.* (crescendo), *f* (forte).

Measure 20: *f* (forte), *p* (piano), *sf* (sforzando).

Measure 21: *p* (piano), *rf* (ritardando forte), *f* (forte), *cresc.* (crescendo), *f* (forte).