

# Aria Francese Prima

Ricercari et Arie francesi à Quattro Voci (Venetia, 1595)

Francesco Sponga (Usper)

Intavolierung - Anton Höger

7 8 9 10 11 12

L3

L4

13 14 15 16 17 18

L3

L4

19 20 21 22 23 24

L3

L4

25 26 27 28 29 30

L3

L4

24

| ♯ | ♯ ♯ | ♯ | | . ♯ ♯ | . ♯ | . ♯ | ♯

	a a a	a a	a	a a a	δ c a		a δ
c	c b	e c	e			c b	a c
						e c	

♯ ♯ | ♯ | . ♯ | ♯ | ♯ | . | | . | ♯

			b c b	c			
e c a	c a c	c c e					c
	c	e					

31

The musical score is written on two systems of five-line staves. The first system contains two measures. The first measure has a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on the first staff, and the bass line is on the second staff. The second measure continues the melody and bass line. The second system also contains two measures. The first measure has a treble clef, a key signature of one flat, and a common time signature. The melody is on the first staff, and the bass line is on the second staff. The second measure continues the melody and bass line. The score is written in a simple, clear font, with notes and rests clearly visible. The lyrics are written below the staves, aligned with the notes.

40

┐                    ┐.           ┐           ┐   ┐.   ┐┐           ┐.   ┐┐ ┐           ┐   ┐┐.   ┐┐ ┐┐

a	a	c	a	c	c	a	b	c	b	e	b	b	c	a	c
c			e												

┐                    ┐┐   ┐   ┐                    ┐   ┐                    ┐   ┐   ┐   ┐

c	c	c	a	a	e	c	a		e	c	b	c	e	c	b
			c												

c   c   c           a   a           e   c           a           e   c           b   c           e   c           b           c   c           c   e   a

45

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 43 and 44, and the second system contains measures 45 and 46. Each system has a vocal line and a piano accompaniment line. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat. The melody is simple and consists of eighth and quarter notes. The lyrics are written below the vocal line.

**System 1 (Measures 43-44):**

- Measure 43:** Vocal: b c b c e; Piano: b c a c a
- Measure 44:** Vocal: c b; Piano: c c e b

**System 2 (Measures 45-46):**

- Measure 45:** Vocal: c e c e a; Piano: a c e a
- Measure 46:** Vocal: a c; Piano: c e b c b

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