

TROIS

# MORCEAUX HONGROIS

POUR  
VIOLON

avec accompagnement de PIANO

N° 1

MÉLODIE HÉROÏQUE

PRIX: 6<sup>f</sup>

N° 2

ALLA MARCIA

PRIX: 7<sup>f</sup>.50

N° 3

MÉLODIE PASTORALE

PRIX: 9<sup>f</sup>

PAR

# ED. REMÉNYI

du même Auteur:

NOUVELLE ÉCOLE DU VIOLON, Transcriptions d'Œuvres célèbres avec acc<sup>t</sup> de PIANO.  
(2<sup>e</sup> Numéros sont parus.)

PARIS

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# TROIS MORCEAUX HONGROIS

1

pour Violon avec accompagnement de Piano

PAR

ÉDOUARD REMÉNYI.

N<sup>o</sup> 3.

## MÉLODIE PASTORALE.

INTRODUCTION.

Andante.

VIOLON.

*lingo.*

*sempre p*

*pp*

*sempre pp*

*senza ritard.*

*pp*

*sempre pp*

*lingo.*

## MÉLODIE PASTORALE.

## VOLON.

(♩=72)

*sempr p*

sons harmoniques.

*p*

*lungo.*      *ppp*      *lungo.*

sons harmoniques.

(♩=72)

*mf risvegliato.*

*mf*

Tempo 1<sup>o</sup>.

*pp* sous harmoniques.

(1) On peut passer du signe  $\sharp$  au signe  $\Phi$ .

## VOLON.

(1)

ff

f

ff

sempre più f

f

ff

ff

## MÉLODIE HÉROÏQUE.

Allegretto marziale.

(1)

ff

ff

mf con grazia.

sempre mf

## VIOLON.

or

The sheet music consists of six staves of musical notation for violin. The key signature is one sharp (G major). The music includes various note heads, stems, and bar lines. Several dynamic markings are present: 'ff' at the beginning of the first staff, 'ff con bravura' in the third staff, and 'sempre ff al fine' in the fourth staff. Measure numbers 5, 6, and 7 are indicated above specific measures. The music concludes with a final dynamic marking 'ff' at the end of the sixth staff.

# TROIS MORCEAUX HONGROIS

pour Violon avec accompagnement de Piano

PAR

**ÉDOUARD REMÉNYI.**

**TO 3.**

## MÉLODIE PASTORALE.

*INTRODUCTION.*

Andante.

VIOLON.

Violin part of the introduction, starting with a sixteenth-note pattern. Dynamics: *pp*. Articulation: *largo*. Performance instruction: *sempre p*.

Andante.

PIANO.

Piano part of the introduction, featuring sustained notes and bass pedal. Dynamics: *pp sonore*. Articulation: *8*. Performance instruction: *sempre p*. Pedal markings: Ped., \* Ped., \* Ped., \* Ped.

*largo.*

Violin and piano parts for the melodic section. The violin plays eighth-note patterns. The piano provides harmonic support with sustained notes and bass pedal. Dynamics: *pp*. Articulation: *8*. Performance instruction: *sempre pp*. Pedal markings: Ped., \* Ped., \* Ped., \* Ped.

*sempre pp*

Continuation of the melodic section. The violin plays eighth-note patterns. The piano provides harmonic support with sustained notes and bass pedal. Dynamics: *pp*. Articulation: *8*. Performance instruction: *sempre pp*. Pedal markings: \* Ped., \* Ped., \* Ped.

8--1      \*

Ped.

\*

Ped.

pp

pp

Ped. \* Ped. \* Ped. \* Ped.

senza ritard.      sempre pp

8      8      8

Ped.      \* Ped.      Ped.      \*

largo.

Ped.      \* Ped.      Ped.      \*

H. 6563. (3)

## MÉLODIE PASTORALE.

(♩=72)

4

*p*

*p* suivez.  
*sonore.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. Ped. Ped. Ped. \*

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*sempre p*

*sempre p*

Ped.

sons harmoniques.

Ped. \* Ped. \* Ped. \*

*sons harmoniques.*
  
 Ped. (D)

*p*

*p*

*Ped.* (D)

*p*      *largo.*      *ppp*      *largo.*

*Ped.* (D)

*sons harmoniques.*

Ped. (D)

(♩ = 72)

*mf risvegliato.*

1 2 3 4 5 6 7 8 9 10 11 12

(1) On peut passer du signe  $\oplus$  au signe  $\ominus$ .

Tempo primo.



Tempo primo.

8-  
8-  
8-  
8-  
8-  
8-

*pp*  
Ped.  
\* Ped.  
\* Ped.  
\* Ped.  
\* Ped.

8-  
8-  
8-  
8-  
8-  
8-

*p*  
\* Ped.  
\* Ped.  
Ped.  
\* Ped.  
Ped.  
Ped.  
\* Ped.

8-  
8-  
8-  
8-  
8-  
8-

Ped.  
\* Ped.  
\* Ped.  
\* Ped.

(1) ♪

mf

mf

mf

Ped.

(1) Coupure possible du signe ♪ au signe ♫.

H. 6563.(3)

A musical score for piano, page 9, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a dynamic of *f*, followed by a measure of eighth-note chords, then a measure of sixteenth-note chords, and finally a measure of eighth-note chords. The bottom system begins with a dynamic of *f*, followed by a measure of eighth-note chords, then a measure of sixteenth-note chords, and finally a measure of eighth-note chords. The music is written in common time, with various dynamics and performance instructions such as *sempre più f* and *molto rapido veloce.*

## MÉLODIE HÉROÏQUE.

Allegretto marziale.

*mf con grazia.*

*sempre mf*

Allegretto marziale.

*mf*

*sempre mf*

5

7

*ff con bravura.*

*ff*

Ped. \* Ped. \*

sempre ff al fine.

*ff sempre.*

Ped. \* Ped. \* Ped.

6

*ff*

Ped. \* Ped. \* Ped. \* Ped. \*

*suivez.*

Ped. \* Ped. \* Ped. \*

*ff*

*ff*

*ff*

Ped. \* Ped. \* Ped. sec. \*