

Canzon I

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(Münchener Canzonen von 1624)

Intavolierung - Anton Höger

Musical score for Treble 1, Treble 2, Lute 1, and Lute 2. The score consists of four staves. Treble 1 and Treble 2 are in treble clef, 4/4 time, and major key. Lute 1 and Lute 2 are in common time. The music includes various note heads (c, a, d, e, b) and rests.

Treble 1: $\text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D} \quad \text{E}$

Treble 2: $\text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D}$

Lute 1: $\text{C} \quad \text{A} \quad \text{D} \quad \text{E} \quad \text{B} \quad \text{A} \quad \text{C} \quad \text{D} \quad \text{E} \quad \text{F} \quad \text{G}$

Lute 2: $\text{C} \quad \text{D} \quad \text{A} \quad \text{E} \quad \text{B} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{D} \quad \text{E}$

Continuation of the musical score starting at measure 4. The score consists of two staves. The top staff is in treble clef, 4/4 time, and major key. The bottom staff is in common time. The music includes various note heads (e, a, c, d, f, g) and rests.

Top Staff:

Bottom Staff:

7

c a c a
g g a
e e b
d a a
c a a
e e e
d a a
a a

10

f a a a a a a a a
d a a a a a a a a
h f h h k l h a
a g a
f g f c c f c
a a a a a a a a
a c d c d a
h a

13

The musical score consists of two staves. The top staff uses a treble clef and has six measures. The bottom staff also uses a treble clef and has three measures. Below the staves is a tablature section with six horizontal lines representing strings. The tablature uses letter notation (a, b, c, d, e) and vertical stems to indicate pitch and rhythm. Measures 1-3 of the tablature correspond to the first measure of the top staff. Measures 4-6 of the tablature correspond to the second measure of the top staff.

16

The musical score consists of two staves. The top staff uses a treble clef and has four measures. The bottom staff also uses a treble clef and has four measures. Below the staves is a tablature section with six horizontal lines representing strings. The tablature uses letter notation (a, b, c, d, e) and vertical stems. Measures 1-2 of the tablature correspond to the first measure of the top staff. Measures 3-4 of the tablature correspond to the second measure of the top staff.

18

Two staves of music. The top staff is treble clef, common time, with eighth-note patterns. The bottom staff is also treble clef, with a similar pattern. Below the staves is a tablature system with six horizontal lines. The first three lines represent the top three strings of a guitar, and the last three lines represent the bottom three strings. Note heads on the tablature correspond to the notes in the musical staff above them.

21

Two staves of music. The top staff is treble clef, common time, with eighth-note patterns. The bottom staff is also treble clef, with a similar pattern. Below the staves is a tablature system with six horizontal lines. The first three lines represent the top three strings of a guitar, and the last three lines represent the bottom three strings. Note heads on the tablature correspond to the notes in the musical staff above them.

24

Tablature for the first section of measure 24:

c	c	c	e	f	e	c	a	c	f
d	a	a			a				

f	c	c	f	c	f	c	f	c	
a			h			g		c	

d	f	c	c	d	c	a	d	c	
e				e				c	

f	c	a							
a									

27

Tablature for the first section of measure 27:

e	f	f	f	f					
a	g	g	g	g					

f	f	f	f	f					
o	o	o	o	o					

f	f	f	f	f					
c	c	c	c	c					

e	a	a	a	a					
a	e	e	e	e					

f	c	f	c	f					
o	a	o	a	o					

c	d	a							
a	c								

a	a	a	a	a					
a	g	g	g	g					

a	g	a	a	a					
c	a	c	e	a					

a	d	c							
d	a	b							

a									
a									

30

Two staves of musical notation for two voices and basso continuo. The top staff uses a treble clef and the bottom staff uses a bass clef. The notation includes various note heads (solid, hollow, with stems), rests, and grace notes. The basso continuo part consists of two staves, each with a single line of notes.

35

Below the musical notation are two sets of vocal parts with Latin notation:

Top set (measures 35-36):

.	c	c	f	h	k	f	e	g	e	c	a
c	d	d	a	a	h	c	a	e	c	a	
a	a	e	a	a							

Bottom set (measures 37-38):

.	r	c	r	c	r	c	c	e	h	g	c
a	a	a	a	a	a	a	a	h	h	e	c
a	a	e	e	e	c	a	a	e	e	c	

38

Below the musical notation are two sets of vocal parts with Latin notation:

Top set (measures 38-39):

r	f	r	f	r	f	r	f	r	f	r	f
c	c	a	d	c	c	c	a	c	c	a	c
a	a	e	a	a	e	e	b	e	a	b	a
a	a	e	a	a	e	e	b	e	a	b	a
c	c	a	c	c	c	c	a	c	c	a	c

Bottom set (measures 40-41):

r	f	r	f	r	f	r	f	r	f	r	f
c	c	a	a	c	a	c	d	a	c	c	e
e	e	a	a	e	a	a	b	a	a	c	c
e	e	a	a	e	a	a	b	a	a	c	c

42

e a c f | e a | c a | h f e c a d |

a c c g | a c | a d | c a |

45

1

e a c h g h a c e e

1

c e e

1

c e e