

Canzon I

Johannes Stadlmayr

(Münchner Canzonen von 1624)

Intavolierung - Anton Höger

Treble 1

Treble 2

Lute 1

Lute 2

Measure 1: Treble 1 (G4, A4, B4, C5), Treble 2 (G4, A4, B4, C5), Lute 1 (C4, E4, G4, A4), Lute 2 (C4, E4, G4, A4).

Measure 2: Treble 1 (G4, A4, B4, C5), Treble 2 (G4, A4, B4, C5), Lute 1 (C4, E4, G4, A4), Lute 2 (C4, E4, G4, A4).

Measure 3: Treble 1 (G4, A4, B4, C5), Treble 2 (G4, A4, B4, C5), Lute 1 (C4, E4, G4, A4), Lute 2 (C4, E4, G4, A4).

4

Measure 4: Treble 1 (G4, A4, B4, C5), Treble 2 (G4, A4, B4, C5), Lute 1 (C4, E4, G4, A4), Lute 2 (C4, E4, G4, A4).

Measure 5: Treble 1 (G4, A4, B4, C5), Treble 2 (G4, A4, B4, C5), Lute 1 (C4, E4, G4, A4), Lute 2 (C4, E4, G4, A4).

Measure 6: Treble 1 (G4, A4, B4, C5), Treble 2 (G4, A4, B4, C5), Lute 1 (C4, E4, G4, A4), Lute 2 (C4, E4, G4, A4).

7

Handwritten musical notation for measures 7-9. The notation includes treble clef staves and a grand staff with treble, middle C, and bass clefs. The notes are written in a stylized, handwritten font. The grand staff shows a complex rhythmic pattern with many beamed notes and rests.

10

Handwritten musical notation for measures 10-12. The notation includes treble clef staves and a grand staff with treble, middle C, and bass clefs. The notes are written in a stylized, handwritten font. The grand staff shows a complex rhythmic pattern with many beamed notes and rests.

18

21

24

Measure 24: Vocal line starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Lute tablature: Top system has notes c, c, c, e, f, e, c, a, c, f; bottom system has notes d, a, a, a, a, a, a, a, a, a. Measure 25: Vocal line has eighth notes D4, E4, F4, G4, A4, B4, C5, D5. Lute tablature: Top system has notes f, c, f, c, f, c, f, c, f, c; bottom system has notes e, a, a, a, a, a, a, a, a, a. Measure 26: Vocal line has eighth notes E4, F4, G4, A4, B4, C5, D5, E5. Lute tablature: Top system has notes f, c, f, c, f, c, f, c, f, c; bottom system has notes e, a, a, a, a, a, a, a, a, a.

27

Measure 27: Vocal line has eighth notes F4, G4, A4, B4, C5, D5, E5, F5. Lute tablature: Top system has notes f, c, f, c, f, c, f, c, f, c; bottom system has notes e, a, a, a, a, a, a, a, a, a. Measure 28: Vocal line has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Lute tablature: Top system has notes f, c, f, c, f, c, f, c, f, c; bottom system has notes e, a, a, a, a, a, a, a, a, a. Measure 29: Vocal line has eighth notes A4, B4, C5, D5, E5, F5, G5, A5. Lute tablature: Top system has notes f, c, f, c, f, c, f, c, f, c; bottom system has notes e, a, a, a, a, a, a, a, a, a.

30

33

35

Figured Bass System 1:

.	┐		┐	┐	┐	┐	┐	┐	┐
c	c	c	c	c	c	c	c	c	c
a	a	e	a	a	a	h	k	f	e
							h	c	a

Figured Bass System 2:

.	┐		┐	┐	┐	┐	┐	┐	┐
a	c	c	c	c	c	c	c	c	c
c	a	e	a	a	a	a	e	h	g
a	a					c	a	h	h

38

Figured Bass System 1:

┐	┐	┐	┐	┐	┐	┐	┐	┐	┐
c	c	c	c	c	c	c	c	c	c
a	a	e	a	a	e	b	e	a	b
	a	e	a	c					

Figured Bass System 2:

┐	┐	┐	┐	┐	┐	┐	┐	┐	┐
c	a	c	a	a	c	a	a	a	a
e	a	a	e	a	e	f	f	e	f
	c			c				a	c

42

Figured bass notation for measures 42-44:

Measure 42: $\begin{array}{c} \text{e} \text{ e} \text{ f} \text{ f f f f} \\ \text{a} \text{ a} \text{ c} \end{array}$

Measure 43: $\begin{array}{c} \text{e} \\ \text{a} \end{array}$

Measure 44: $\begin{array}{c} \text{c} \text{ a} \text{ h} \text{ f} \text{ e c a} \\ \text{a} \end{array}$

45

Figured bass notation for measures 45-47:

Measure 45: $\begin{array}{c} \text{e} \text{ a} \text{ e} \text{ g} \text{ h} \text{ g} \text{ h} \\ \text{e} \end{array}$

Measure 46: $\begin{array}{c} \text{h} \text{ c} \text{ c} \text{ a} \text{ d} \text{ c} \\ \text{a} \end{array}$

Measure 47: $\begin{array}{c} \text{c} \text{ a} \text{ e} \text{ a c a c a c a c a} \\ \text{a} \end{array}$