

Sebben, crudele

Partition en sons réels

Canzonetta

Antonio CALDARA

arr. Jacques Larocque

Allegretto grazioso ♩ = 108

Score for Bassoon and Piano, measures 1 to 16.

Measures 1-5: Bassoon has whole rests. Piano plays a melody in the right hand and a bass line in the left hand. Dynamics: *mf* (measures 1-4), *p* (measure 5).

Measures 6-10: Both instruments play. Dynamics: *cresc. poco a poco* (measures 6-10). A *simile* marking is present in the piano right hand at measure 7.

Measures 11-15: Both instruments play. Dynamics: *poco ritard.* (measures 11-12), *a tempo* (measures 13-15). A *mf* marking is present in the piano right hand at measure 14.

Measures 16-20: Both instruments play. Dynamics: *mf* (measures 16-18), *mf* (measures 19-20).

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21

cresc. *f* *ritard. assai* *a tempo* *mp*

cresc. *f* *ritard. assai* *a tempo* *mp*

27

mf *cresc.* *f*

mf *cresc.* *f*

32

ritard. assai *a tempo* *mp* *p*

ritard. assai *a tempo* *mp* *p*

38

mf

mf

43

poco ritard.

p *mf*

p *mf* *poco ritard.*

48 *a tempo*

p *a tempo*

p *mf*

53

p *cresc. poco a poco*

p *cresc. poco a poco*

58

poco ritard. *a tempo*

poco ritard. *a tempo*

63

mf

68

cresc. *f*

73

ritard. assai *a tempo* *mf* *cresc.*

78

f *ritard. assai* *mp* *pp*