

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
ANTHOLOGIE VOCALE DE LA RENAISSANCE EN FRANÇAIS

Pierre Certon (*ca.*1510-1572)

# Amour est bien de perverse nature

à quatre voix



Source :

*Livre premier contenant XXIX chansons -*  
Attaingnant, 1536.

Amour est bien de perverse nature  
Qu'aprez m'avoir navré de sa poincture  
Et consolé du don de jouyssance,  
A mis m'ameye en si cruelle chance  
Que de m'aymer n'a plus vouloir ne cure.

*Superius*

A - - - - mour est bien de per - ver - se na -

*Contratenor*

8 A - - - - mour est bien de per - ver - se na - tu -

*Tenor*

8 A - mour est bien de per - - ver - se na -

*Bassus*

A - mour est bien de per - ver - se na - tu -

Musical score for voice and piano, page 4. The score consists of four staves. The top staff is soprano, the second staff is alto, the third staff is soprano, and the bottom staff is bass. The vocal parts sing in unison. The piano part is mostly harmonic support, with some melodic entries in the bass line.

The vocal line follows the lyrics:

tu - - - - re Qu'a - prez \_\_\_\_\_ m'a - voir na - vré.  
- - - - re Qu'a - prez \_\_\_\_\_ m'a - voir, qu'a - prez \_\_\_\_\_ m'a -  
tu - - - - re Qu'a - prez \_\_\_\_\_ m'a - voir na -  
- - - - re Qu'a - prez m'a - voir \_\_\_\_\_ na - vré, qu'a -

18

A musical score for voice and piano. The vocal part consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time (indicated by '8') to 6/8 for the first two measures of the second staff. The lyrics are written below each staff, aligned with the corresponding musical notes. The piano part is represented by a single staff in the bass clef, with a dynamic marking 'p' (piano) at the beginning.

de sa poinc - tu - - re Et con - so -  
voir na - vré de sa poinc - tu - re Et con - so -  
vré de sa poinc - tu - - - re Et con - so - lé  
 prez m'a - voir na - vré de sa poinc - tu - re Et con - so - - -

27

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of four staves. The top three staves are for the voice, and the bottom staff is for the piano. The lyrics are written below the vocal staves. Measure 27 starts with a piano dynamic. The vocal line begins with a sustained note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are: "lé \_\_\_\_\_ du don de jou-ys - san - ce, du don de jou-ys -". The vocal line continues with eighth notes, and the piano accompaniment changes to a different eighth-note pattern. The lyrics continue: "lé du don de jou - ys - - san - ce, \_\_\_\_\_ de jou - ys - san -". The vocal line ends with a sustained note followed by eighth notes. The piano accompaniment continues with eighth-note chords. The lyrics continue: "— du don de jou-ys - san - ce \_\_\_\_\_ de jou - ys - san -". The vocal line ends with a sustained note followed by eighth notes. The piano accompaniment continues with eighth-note chords. The lyrics end with: "lé du don de jou - ys - san -".

lé \_\_\_\_\_ du don de jou-ys - san - ce, du don de jou-ys -

lé du don de jou - ys - - san - ce, \_\_\_\_\_ de jou - ys - san -

— du don de jou-ys - san - ce \_\_\_\_\_ de jou - ys - san -

- - lé du don de jou - ys - san -

36

- san - ce, A mis m'a - my - e en si cru - el - le chan -

ce, \_\_\_\_\_ A mis m'a - my - e en si cru - el - le

ce, A mis m'a - my - e en si cru - el - - - le chan -

ce, \_\_\_\_\_ A mis m'a - my - e en si cru -

45

- - ce Que de m'ay - mer n'a plus  
chan - ce Que de m'ay - mer, que de m'ay - mer  
- - ce Que de m'ay - mer n'a plus  
el - le chan - ce Que de m'ay - mer, que de

54

A musical score for voice and piano. The vocal line consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time to 8/8 at the beginning of the second line. The lyrics are written below the notes. The piano part is represented by a bass line in the bass clef staff.

vou - loir ne cu - - - re, Que de m'ay -  
n'a plus vou - loir ne cu - - re, Que de m'ay - mer, que  
vou - loir ne cu - - - re, Que de  
m'ay - mer n'a plus vou - loir ne cu - - re, Que de m'ay - mer,

Musical score for voice and piano, page 10, system 64. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The vocal line is as follows:

mer n'a plus. vou - loir ne cu - - - re.  
de m'ay - mer n'a plus vou - loir ne cu - re.  
— m'ay - mer n'a plus vou - loir ne cu - - - re.  
que de m'ay - mer n'a plus vou - loir ne cu - re.