

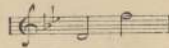
*A Robertson Smith*



No 1 in A $\flat$



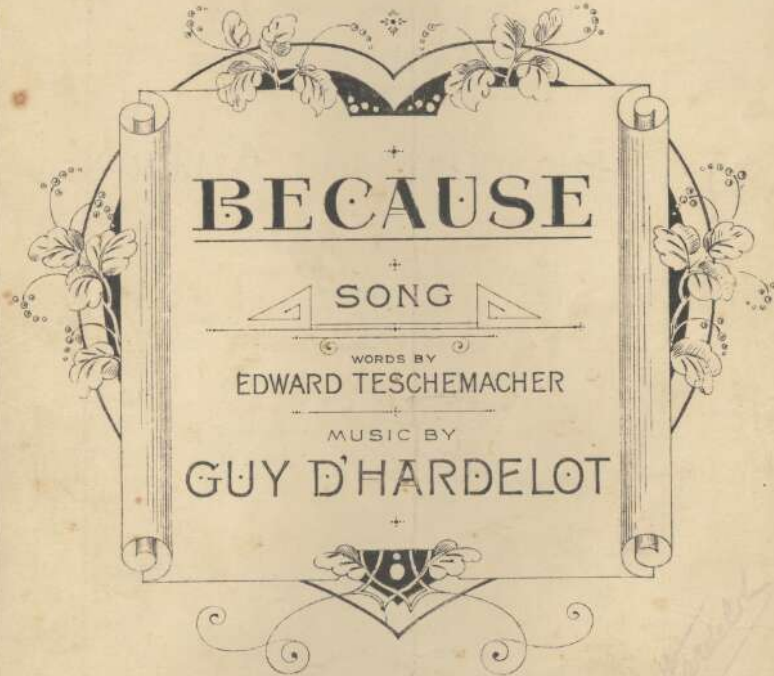
No 2 in B $\flat$



No 3 in C



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# BECAUSE

SONG

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MUSIC BY  
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# BECAUSE.

## SONG.

Words by  
EDWARD TESCHEMACHER.

French words and  
Music by  
GUY d'HARDELLOT.

*Poco adagio.*

Voice.

Piano.

Be - cause..... you come to me..... with naught save  
Lors - - que j'en - tends ton pas,..... comme en un

love..... And hold my hand, and lift mine eyes a - bove,.... A  
ré - ve Le fol es - poir de te re - voir sé - lê - ve, Et

wi - der world of hope and joy I see,..... Be -  
vai - ne - ment vers toi je tends les bras,.....

*p poco rit.*  
Cause..... you come to me.  
Quand..... jen - tends ton pas.

*p rit. colla voce* *mf*

*p ben legato*  
Be - cause you speak to me in accents  
Et quand di - vi - nement la voix m'en.

*rit.* *p dolce legato*

*mf* *più f*  
sweet, I find the ro - ses waking round my feet, And  
- chai - ne, Je vois sé - va - nou - ir tou - te ma pei - ne, Et

*cresc.* *cresc.*

*poco agitato* *appassionato*

I am led through tears and joy to thee,..... Be -  
 tout ton être chante, et vibre en moi,.....

*f* *colla voce*

- cause..... you speak to me.....  
 Quand..... j'en tends ta voix.....

*mf* *ff* *sos.*

*f* *maestoso*

Be - cause..... God made thee  
 Et puis..... tu viens à

*f* *sostenuto*

te - nu - to

*p* *con tenerezza*

mine..... I'll cher - ish thee,..... Through  
 moi,..... et je fris - son - ne, Tu

*p*

light and dark - ness, through all time to be,..... And  
 prends ma main, et tout mon cœur se donne..... A

pray His love may make our love di - vine,..... Be -  
 toi en un bai - ser brú - lant d'é - moi,.....

allar - - gan - do  
 - cause God made thee mine.....  
 Car..... tu viens à moi!.....

*f* *ff* *colla voce* *f*

*sempre f*

