

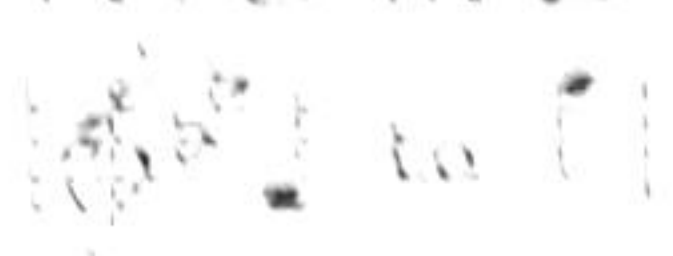
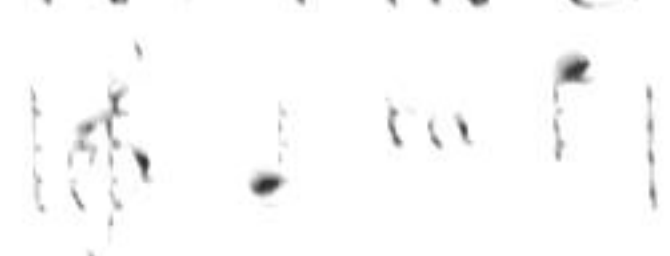
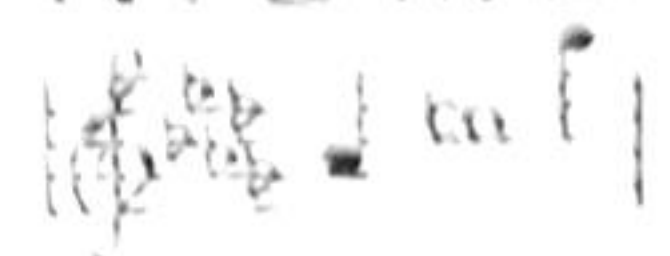


Nº 1 IN G


Nº 2 IN A


Nº 3 IN B^b


Nº 4 IN C


Nº 5 IN D^b


To Faith and Joyce

SUNG BY M^r JOHN M^c CORMACK.

A FAREWELL

 **SONG** 

THE POEM BY

CHARLES KINGSLEY

The Music by

SAMUEL LIDDLE.

PRICE 2/- NET

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A FAREWELL.

My fairest child, I have no song to give you ;
No lark could pipe to skies so dull and gray ;
Yet, ere we part, one lesson I can leave you,
For every day.

I'll teach you how to sing a clearer carol
Than lark who hails the dawn o'er breezy down ;
To earn yourself a purer poet's laurel
Than Shakespeare's crown.

Be good, sweet maid, and let who can be clever ;
Do noble things, not dream them, all day long ;
And so make Life, Death, and that vast For-Ever,
One grand sweet song.

CHARLES KINGSLEY.

A FAREWELL.

Words by
CHARLES KINGSLEY.

Music by
S. LIDDLE.

Andante cantabile.

VOICE.

PIANO.

The musical score is written for voice and piano. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante cantabile'. The piano part starts with a *p* dynamic, followed by a *rall.* section, then returns to *a tempo*. The voice part enters with a *p* dynamic. The lyrics are: "My fair - est child, I have no song to give you, No lark could". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The score includes various performance markings such as *f a tempo*, *rall.*, *a tempo*, and *p rall.*. There are also several *Led.* (Leders) markings and asterisks (*) indicating specific points in the music.

pipe to skies so dull and gray; Yet, ere we

rall.

And. * *And.* *

part, one les - son I can leave you, For ev - 'ry

And. * *And.* * *And.* *

day, for ev - 'ry day. I'll teach you

rall. *a tempo* *rall.*

rall. *a tempo* *rall.*

And. * *And.* *

how to sing a clear - er ca - rol Than lark who

a tempo *mf*

a tempo *mf*

And. * *And.* *

hails the dawn o'er breez - y down, To earn your -

Red. * *Red.* *

- self a pur - er po - et's laur - el Than Shake.speare's

rit. * *Red.* * *Red.* * *p rall.*

crown, than Shake.speare's crown. Be good, sweet

f *rall.* *pp rall.* * *Red.* *

maid, and let who can be clev - er; Do no - ble

a tempo * *Red.* *

rall. *pp* *a tempo* *cresc.*

things, not dream them, all day long; And so make

rall. *pp* *a tempo* *cresc.*

rall. *rall.*

Life, Death, and that vast For - Ev - er, One grand sweet

mf *rall. cresc.* *rall.*

rall.

song, one grand sweet song.

rall. *rall.* *ff a tempo*