

Misa de Requiem

José Bernardo Alzedo (Lima, 1788 - 1878)

7 *f*

15 *p* *f*

24 *p* *ff* *f* *p*

32 *p* *f* *p*

40 *f* *f* *f*

47 *f* *p* *f*

54 *p* *ff* *p*

65 *f* *p*

74 *f*

83 *p* *ff* **Nº4 - Secuencia: Largo**

91

2
100 Misa de Requiem

107 *f*

114

120 *f*

127

134

140

146

152

159

165

171 *p*

180

188

194

This musical score is for the 'Misa de Requiem' and covers measures 100 through 194. It is written for a single bass staff in a key of one flat (B-flat major or D-flat minor). The score begins at measure 100 with a series of chords and moving lines. Measure 107 features a forte (*f*) dynamic marking. Measure 114 continues the melodic and harmonic development. Measure 120 also features a forte (*f*) dynamic. Measures 127 through 140 consist of a dense, rhythmic texture of chords, likely representing a keyboard or harpsichord part. Measures 146 through 152 continue this dense texture. Measures 159 through 165 show a more melodic line with some grace notes. Measures 171 through 180 feature a piano (*p*) dynamic and include some rests and sustained notes. Measures 188 and 194 conclude the section with a final chord and a key signature change to two flats (B-flat major or D-flat minor).

Misa de Requiem

3

200

206

212

219

226

233

238

245

254

262

271

278

285

293

301

f

p

pp

ff

ff

ff

f

Nº5 - Ofertorio

3

2

Misa de Requiem

4
310 Misa de Requiem

318

325

333

339

344

349

356

363 N°6 - Sanctus

374 *f*

385 N°7 - O vos omnes *p* *ff*

395 *p*

403

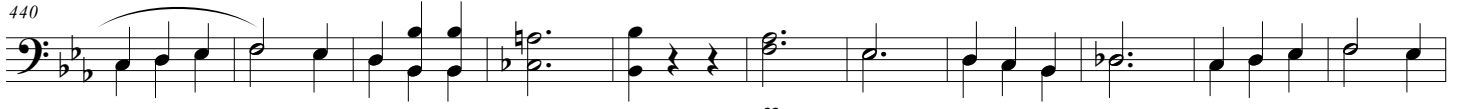
412

421

430



440



451



461



Nº9 - Absolta

472



479



486



494



501



508



Nº10 - Kyrie

511



522

