F. LISZT

Symphonische Dichtungen

FÜR

GROSSES ORCHESTER.

№ 1.	Ce qu'on entend sur la montagne. (nach V. Hugo.)	Pr. Mk. 6. 50.
„ 2.	TASSO. Lamento e Trionfo.	„ „ 5. —
„ 3.	Les Préludes. (nach Lamartine.)	„ „ 5. —
„ 4.	ORPHÉE.	„ „ 2. 50.
„ 5.	PROMÉTHÉE.	„ „ 5. —
„ 6.	MAZEPPA. (nach V. Hugo.)	„ „ 6. —
„ 7.	Fest-Klänge.	„ „ 6. —
„ 8.	Héroïde funèbre.	„ „ 3. 50.
„ 9.	Hungaria.	„ „ 6. —
„ 10.	HAMLET.	„ „ 3. 50.
„ 11.	Hunnen-Schlacht. (nach Kaulbach.)	„ „ 5. 50.
„ 12.	Die Ideale. (nach Schiller.)	„ „ 7. 50.

Arrangement für zwei Pianofortes vom Componisten.

Eigenthum der Verleger.

Leipzig, Breitkopf & Härtel.

Eingetragen in das Vereinsarchiv.

Carl Ha. Hall.

918.9. 90. 9314. 17. 45. 54. 88.
181. 10150. 57.

In gleichem Verlage erschien von demselben Componisten:

Le Triomphe funèbre du Tasse. Epilogue du poëme symphonique „Tasso" Lamento e Trionfo.

Partitur M 3. 50. Orchesterstimmen M 8. . Für Pianoforte M 2. 25.

HAMLET.

F. Liszt.

Sehr langsam und düster.

1. Pianoforte.

2. Pianoforte.

sf sotto voce

Ped. Ped.

Sehr langsam und düster.

schwankend. perdendo.

pp

A Etwas bewegter, aber immer langsam.

sf sotto voce

Ped Ped.

A Etwas bewegter, aber immer langsam.

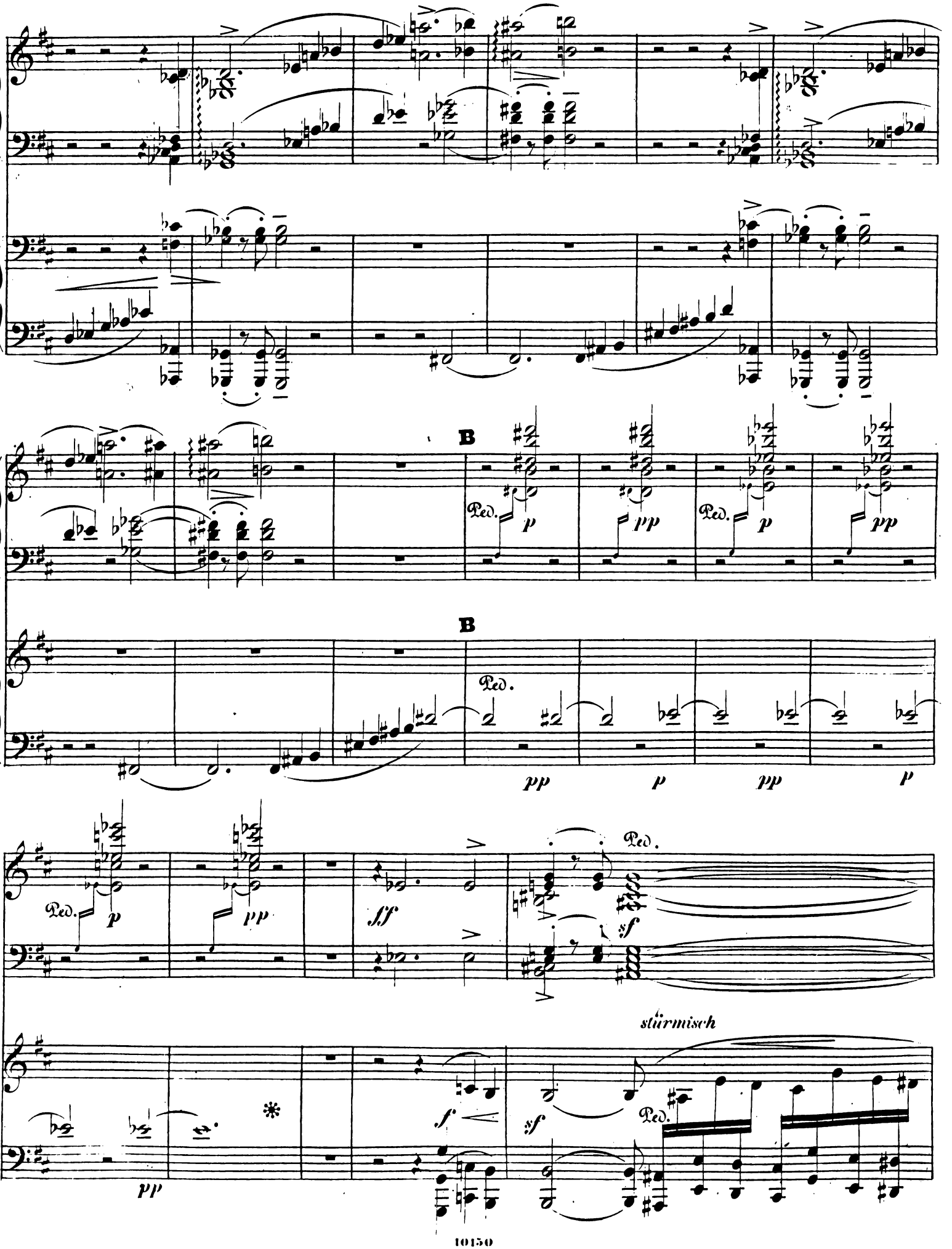
Ped. perdendo.

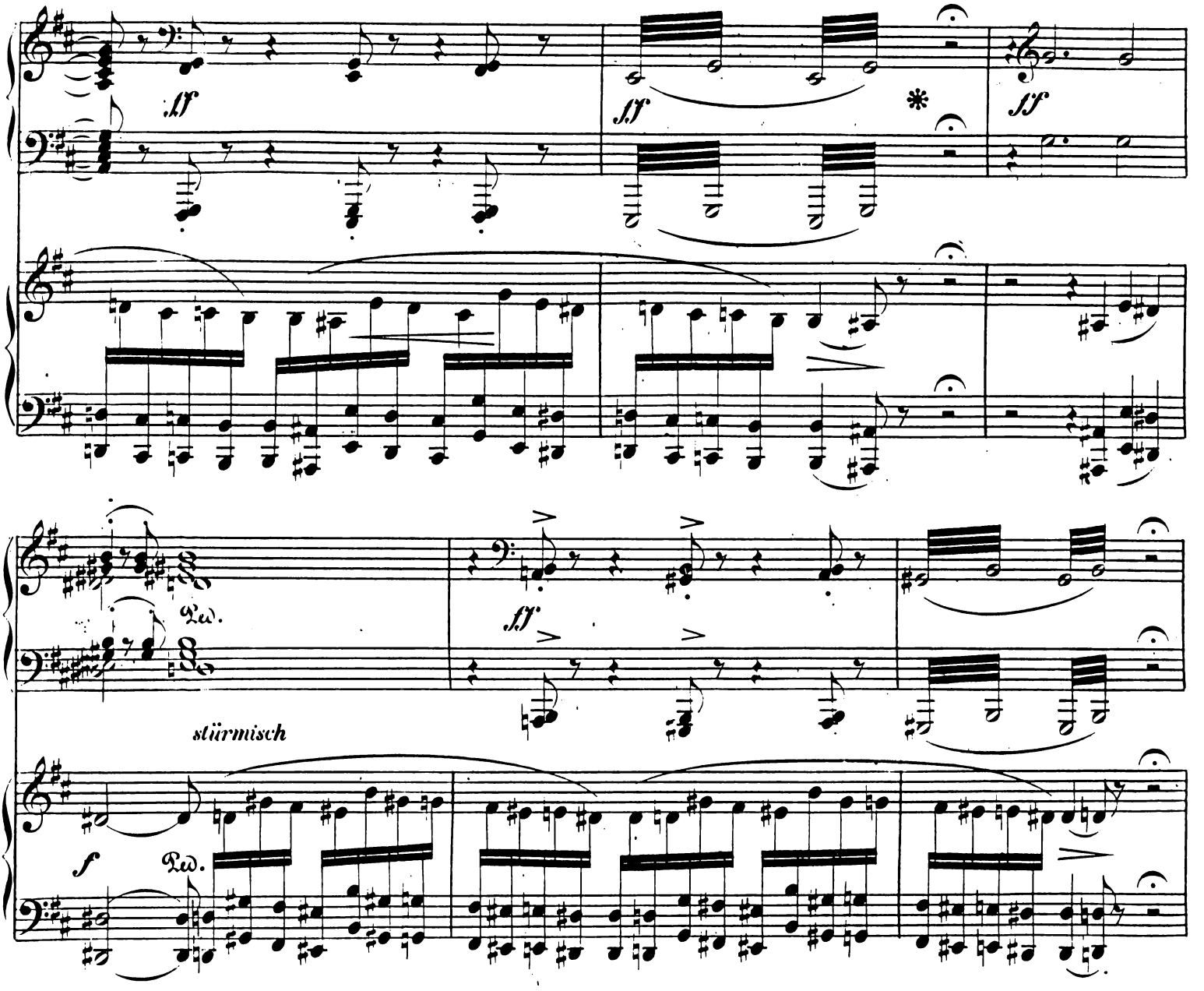
pp ppp

pp

Stich und Druck von Breitkopf & Härtel in Leipzig.

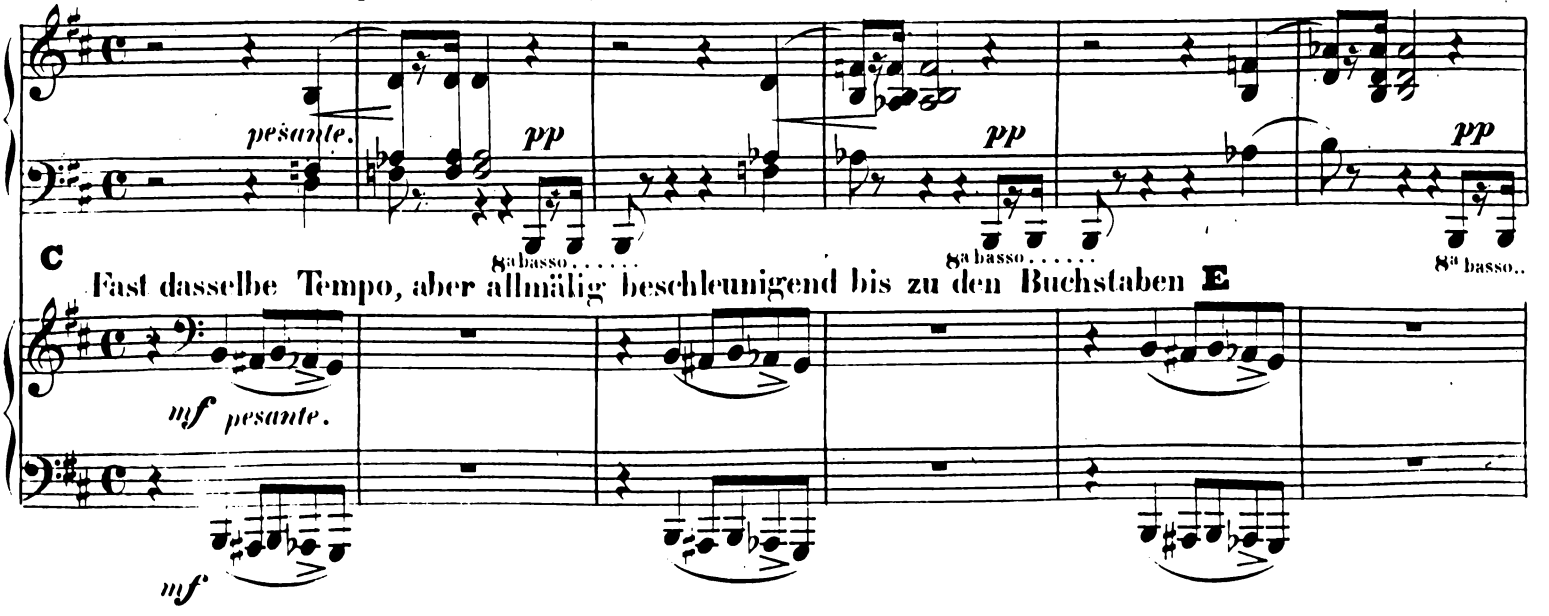
10150

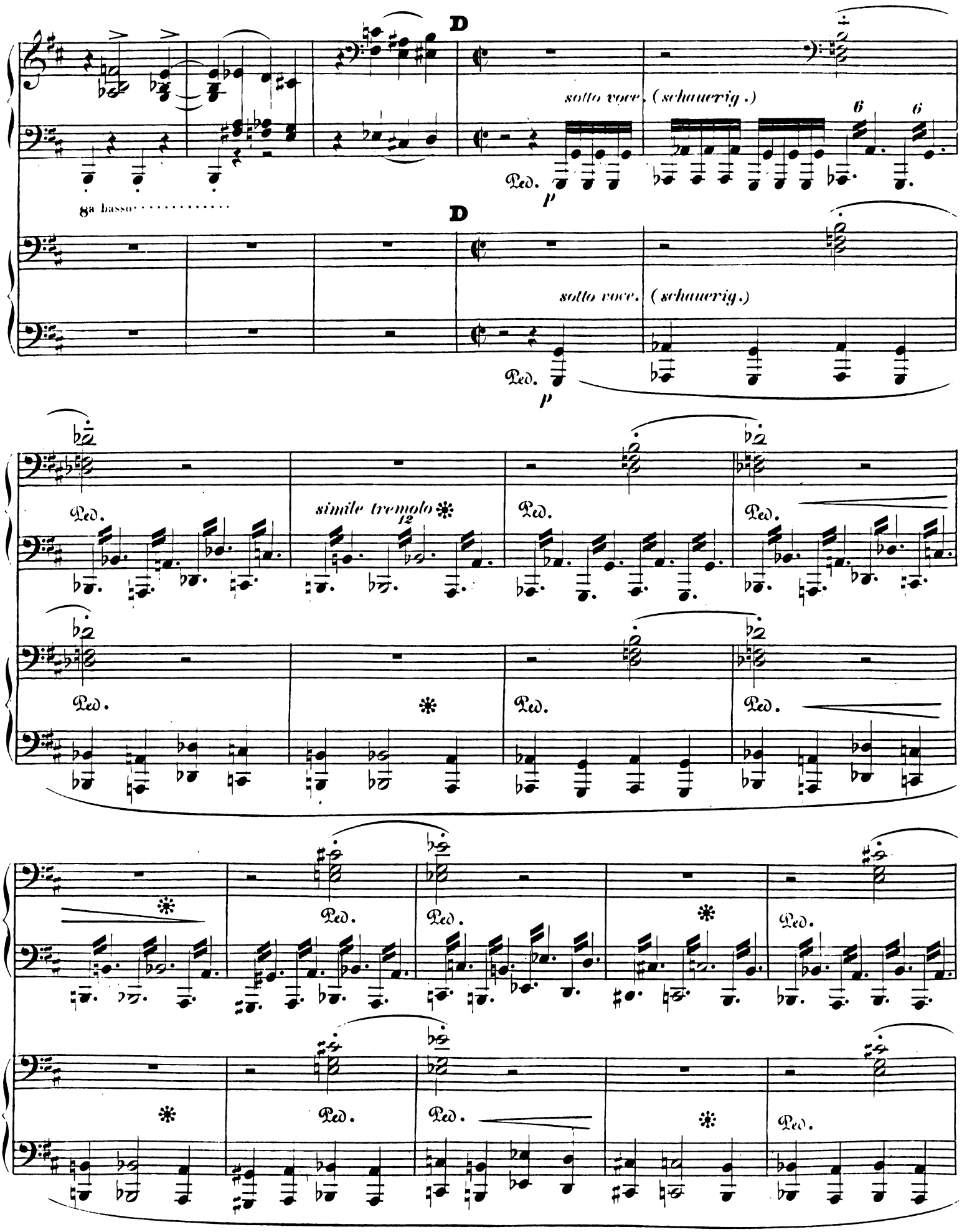

B
Ped.
p
pp
Ped.
p
pp
B
Ped.
pp
p
pp
p
Ped.
p
pp
sf
Ped.
sf
stürmisch
pp
f
sf
Ped.

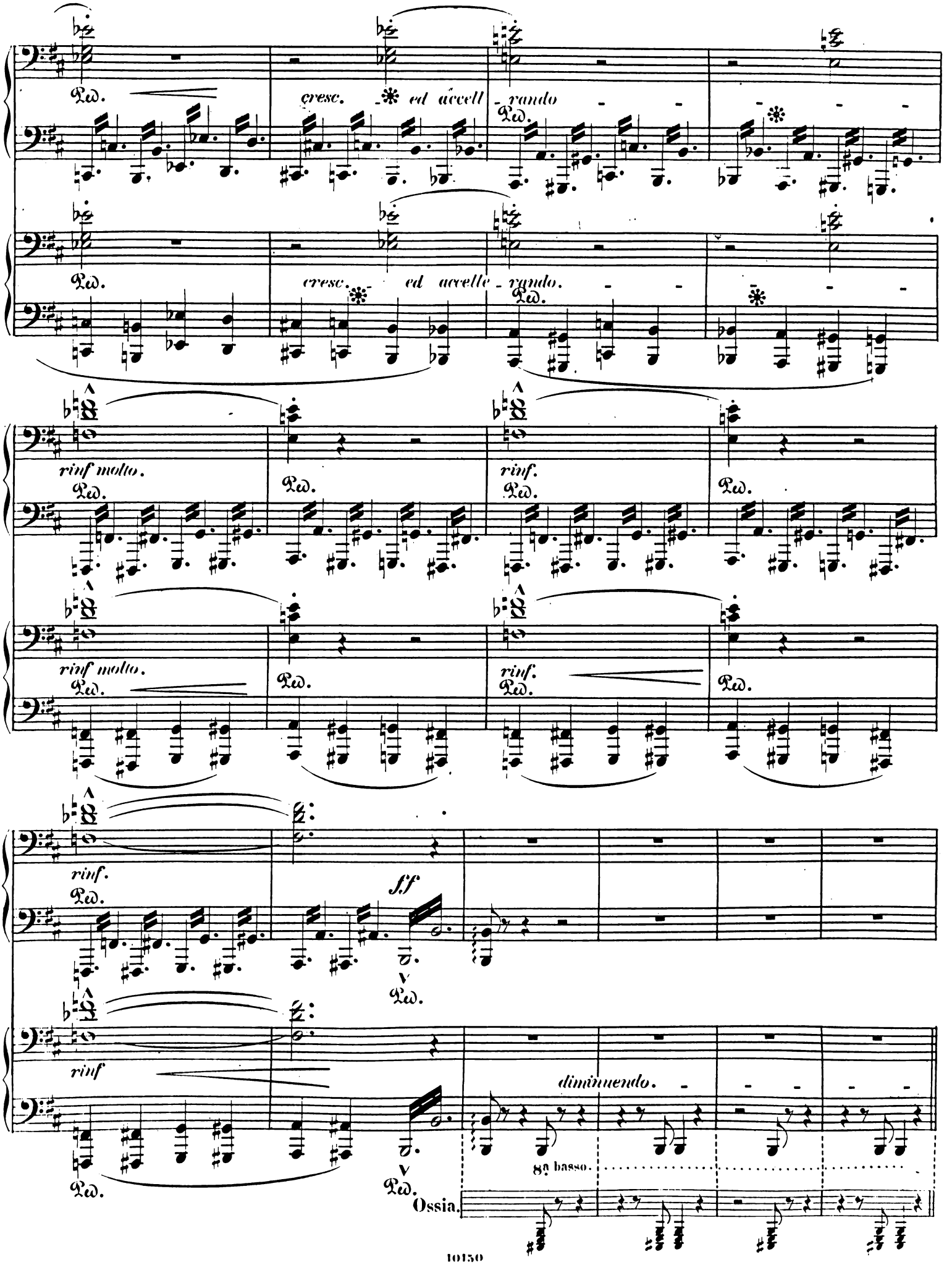


C

Fast dasselbe Tempo, aber allmälig beschleunigend bis zu den Buchstaben E




D
sotto voce. (schauerig.)
Ped.
p
8a basso
D
sotto voce. (schauerig.)
Ped.
p
Ped.
simile tremolo
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


cresc. ed accell - rando
cresc. ed accelle - rando.
rinf molto.
rinf.
rinf molto.
rinf.
rinf
f.f
diminuendo.
8va basso.
Ossia.
Ped.

Allegro appassionato ed agitato assai.

E

NB. move.

E Allegro appassionato ed agitato assai.

Ossia. rechte. linke.

cre - scen - Ped - do molto -

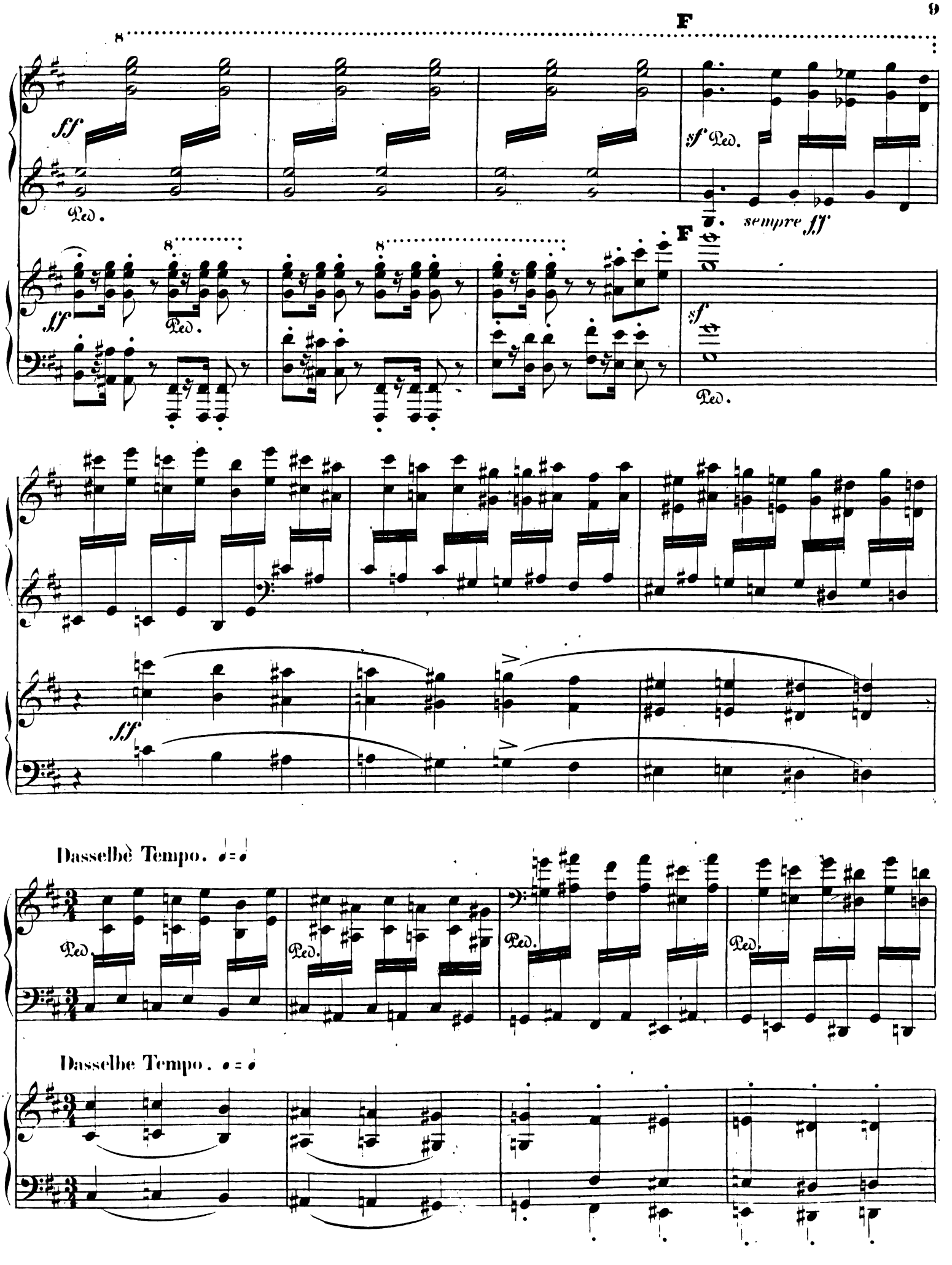
Ped.

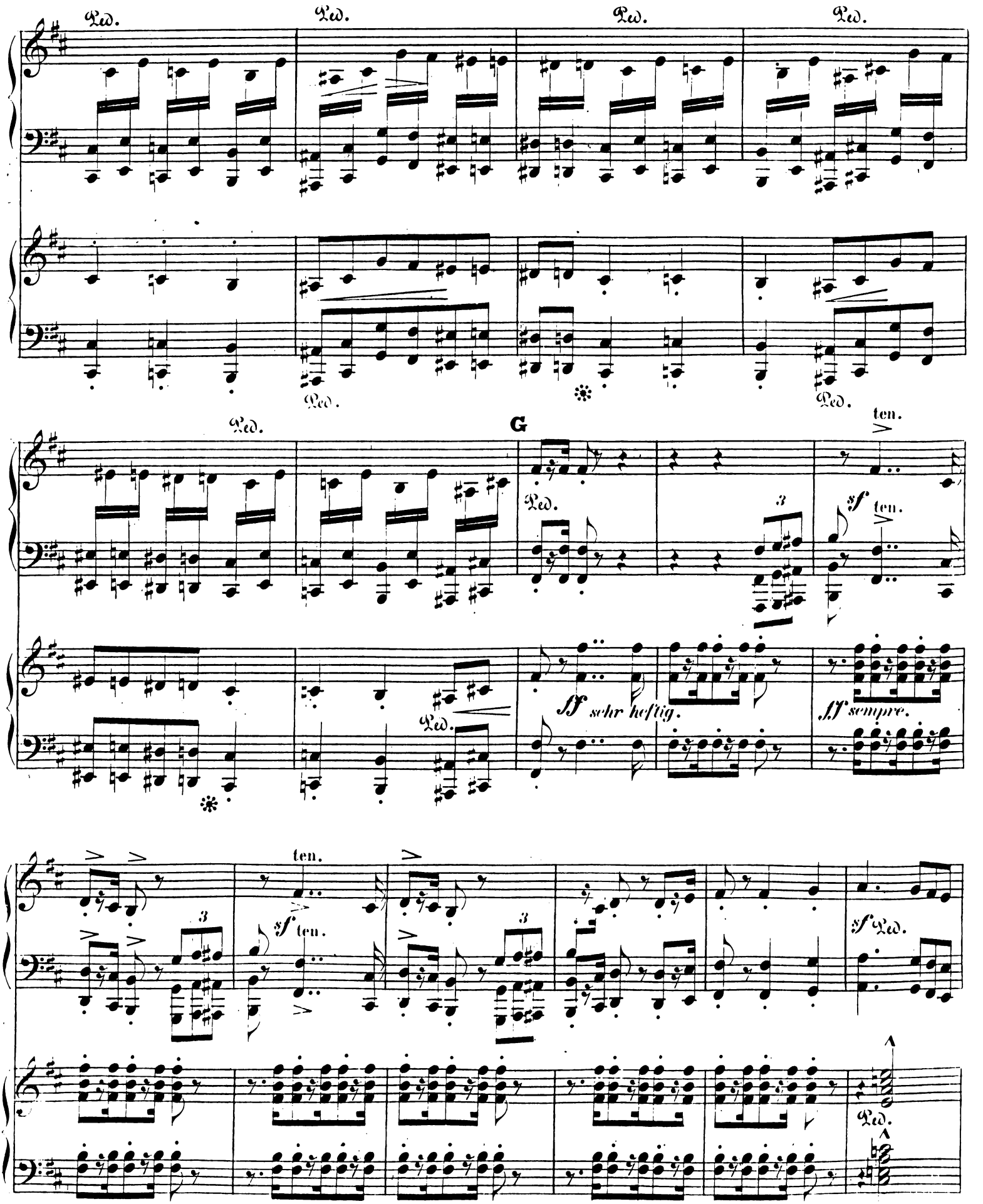
8

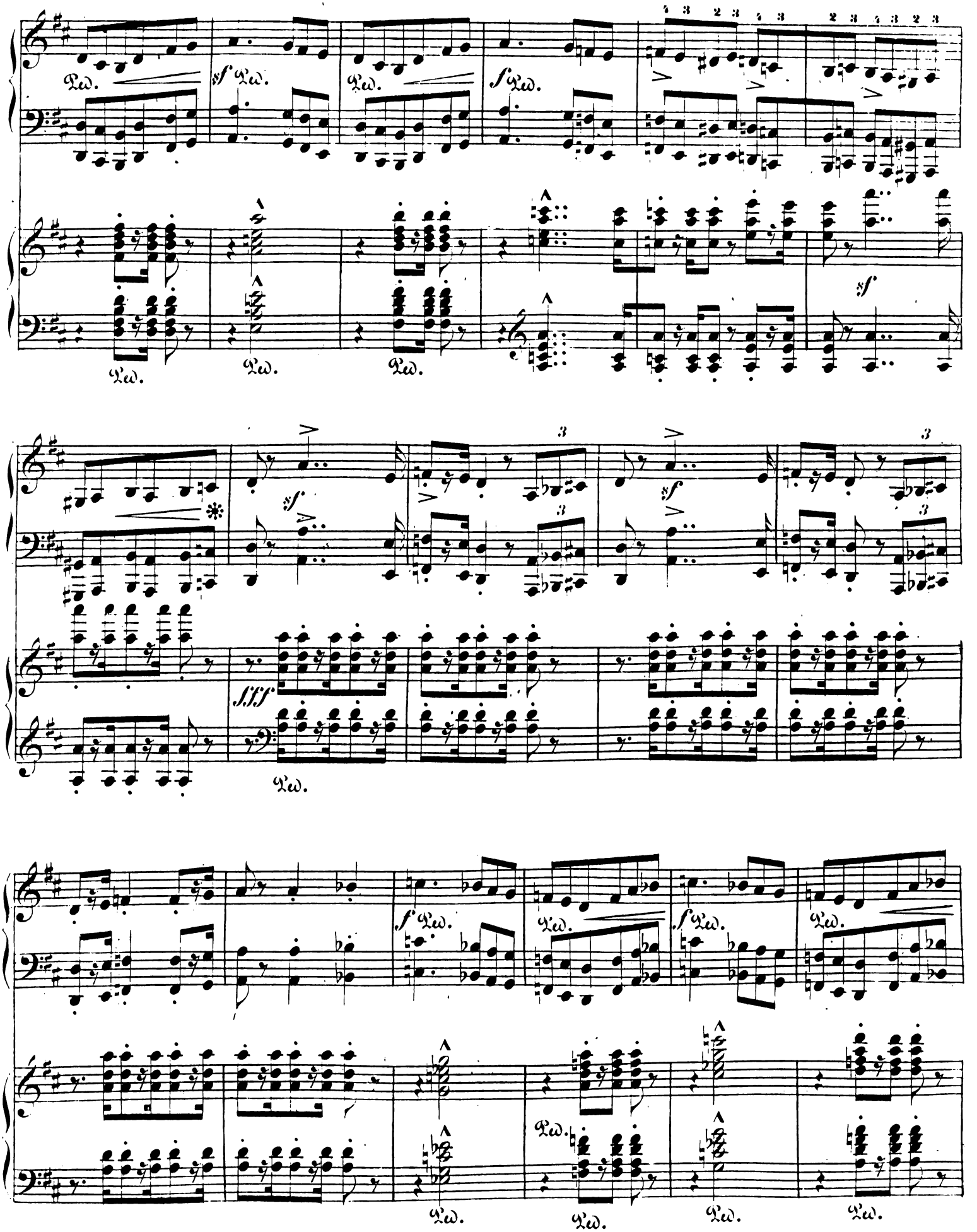
ff

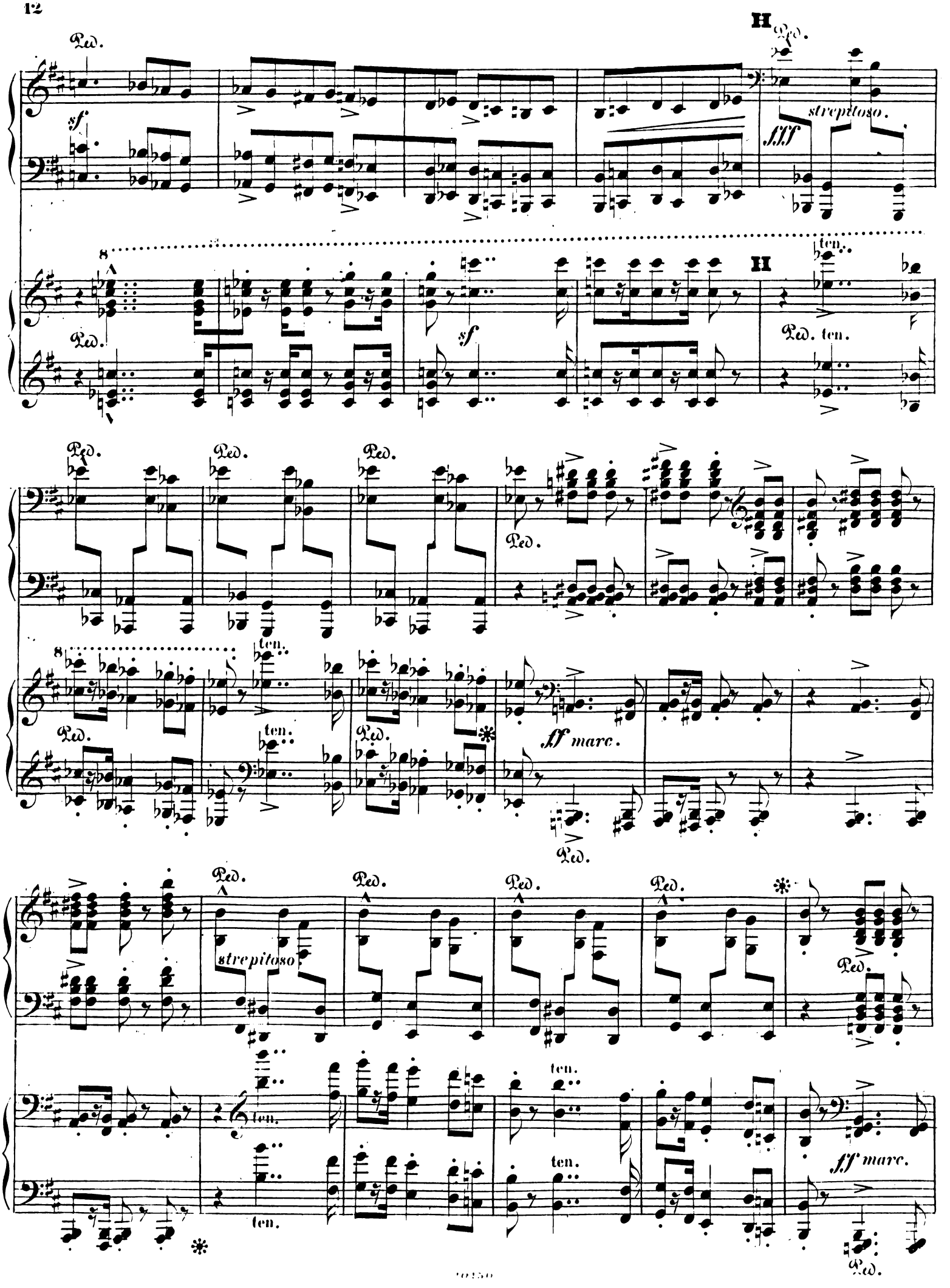
Ped. ff Ped. Ped.

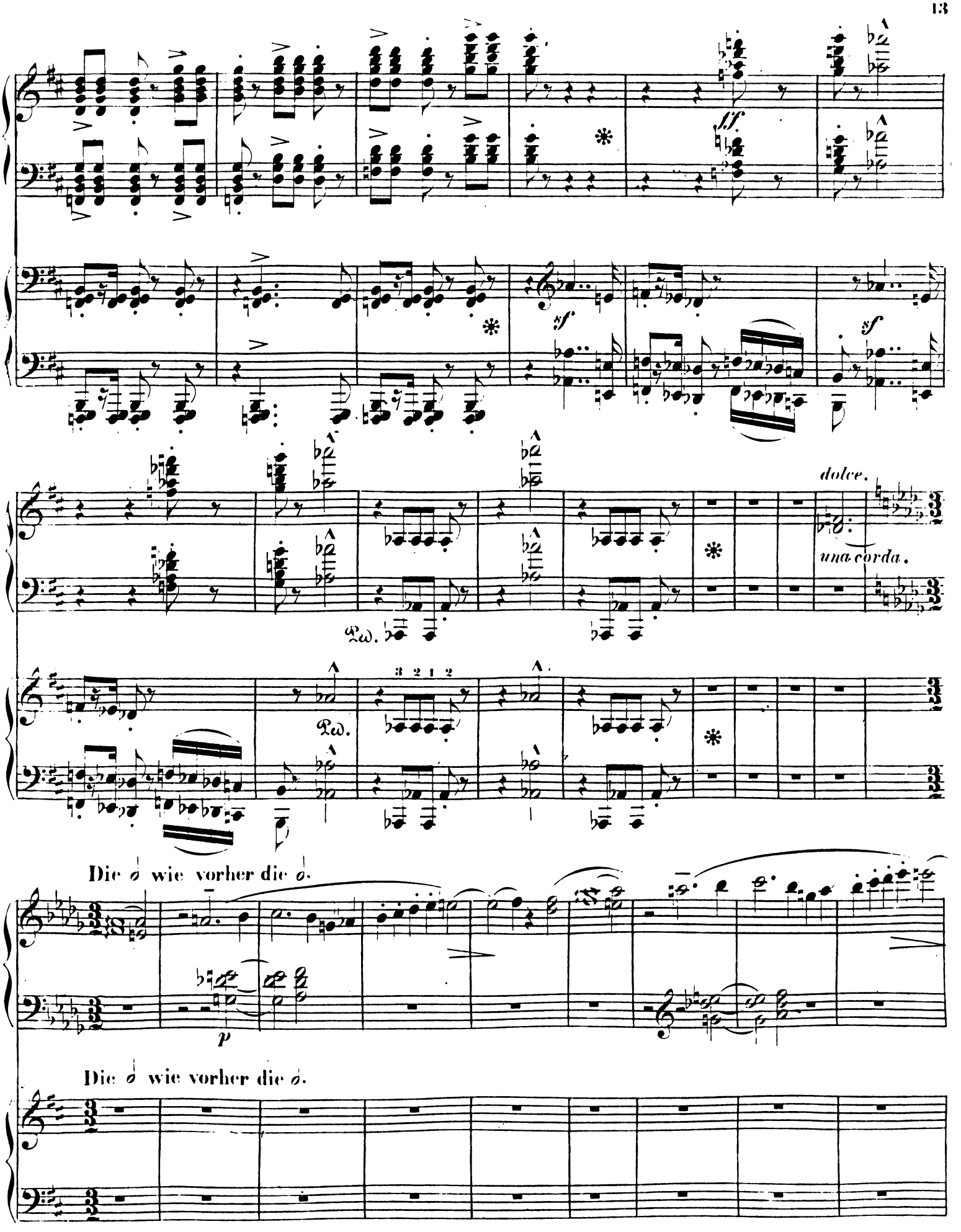
NB.
Die zwei Achtel in der Figur überall sehr kurz abgestossen.


F
ff
Ped.
sf
Ped.
sempre ff
F
ff
Ped.
sf
Ped.
ff
Dasselbe Tempo.
Ped.
Ped.
Ped.
Ped.
Dasselbe Tempo.


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
G
ten.
sf ten.
sf sehr heftig.
ff sempre.
ten.
sf ten.
sf Ped.
Ped.


Ped.
sf
f
sfff


H
Ped.
sf
fff
strepitoso.
ten.
ff marc.



Dieser Zwischensatz $\frac{3}{2}$ Takt soll äusserst ruhig gehalten sein und wie ein Schattenbild erklingen — auf Ophelia hindeutend.

J

Allegro molto, wie früher.

p dol.

tre corde.

ff

(ironisch.)

J

Allegro molto, wie früher.

dolciss.

perdendo

ten.

f ironisch.

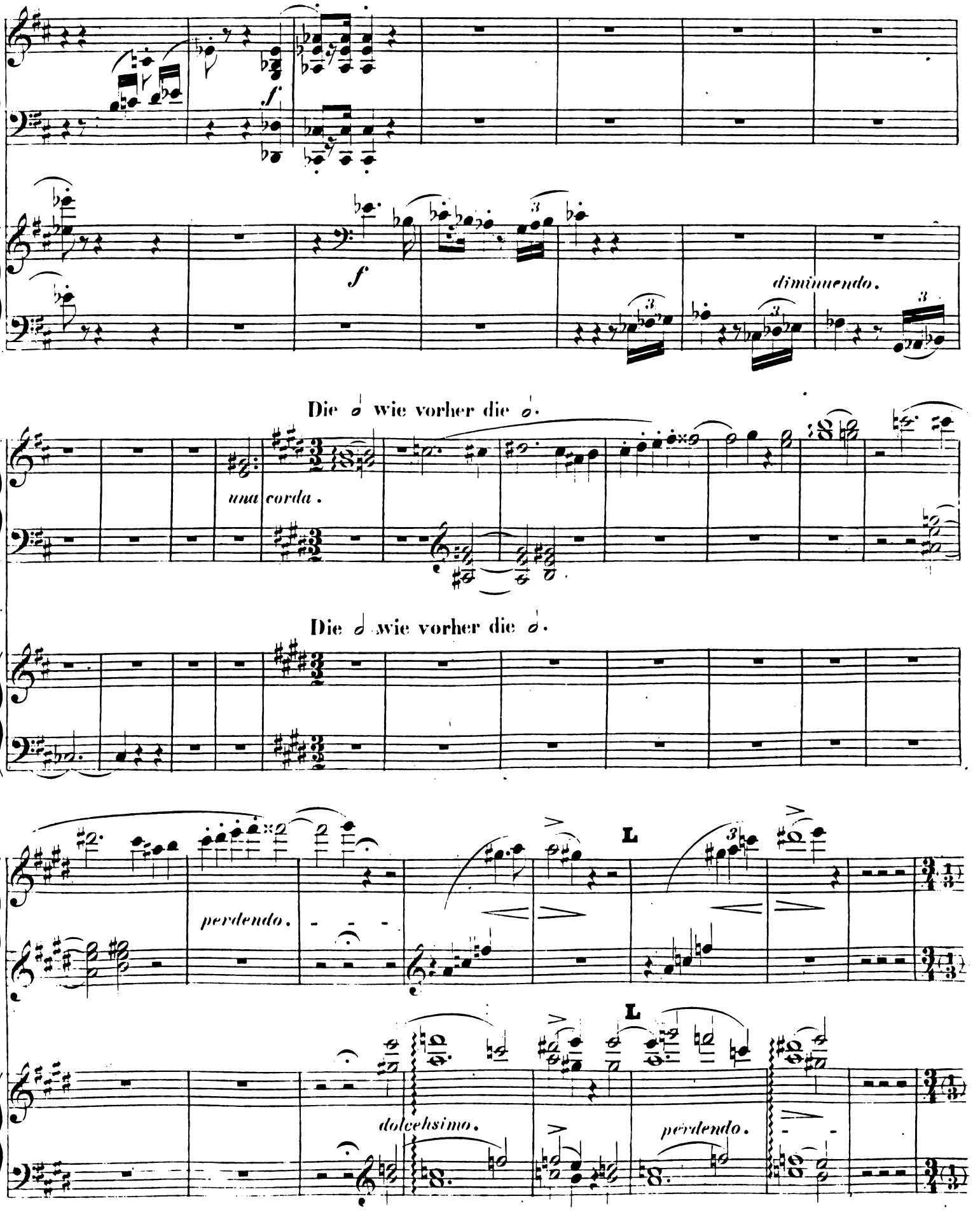
K

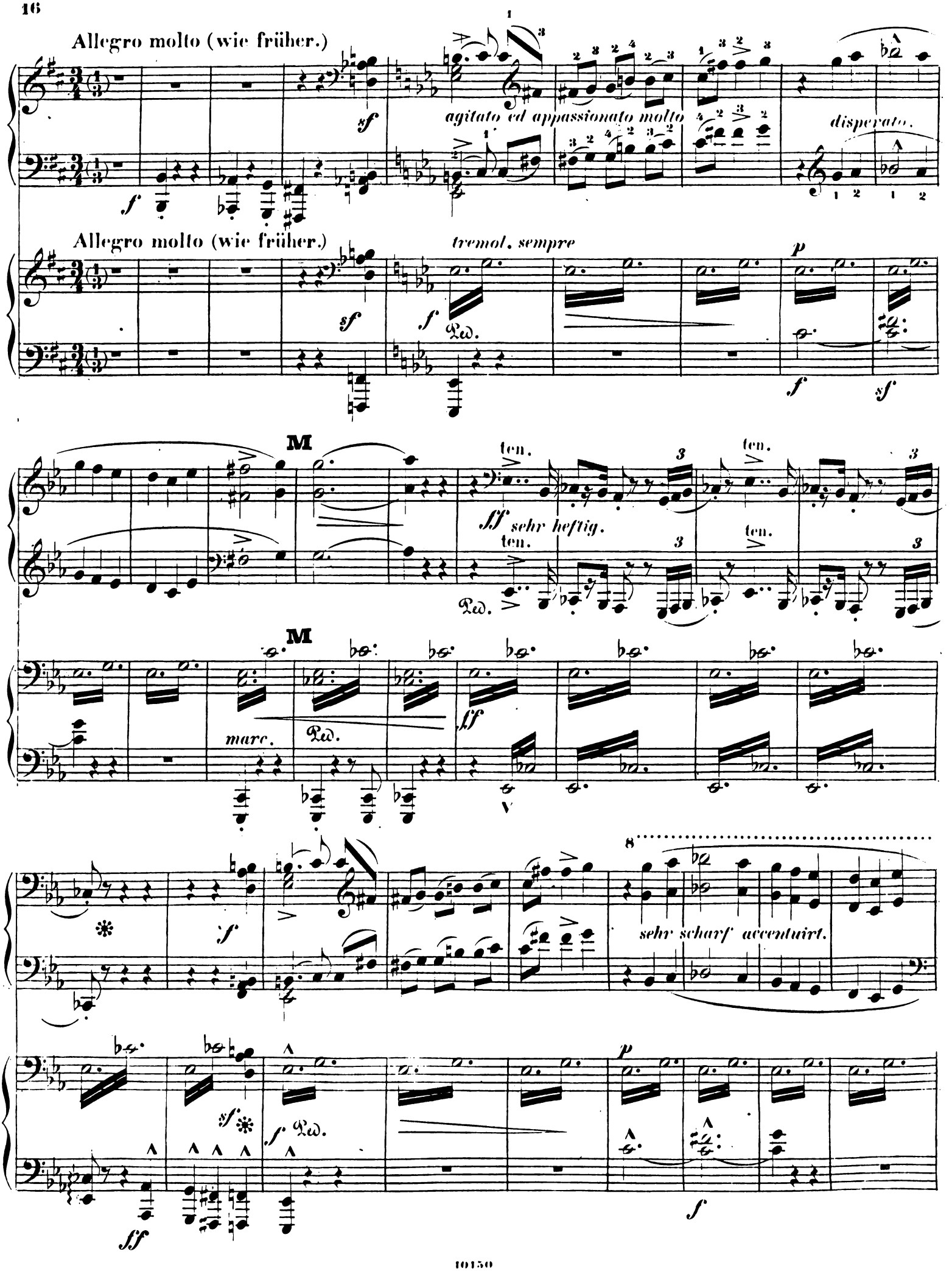
sf

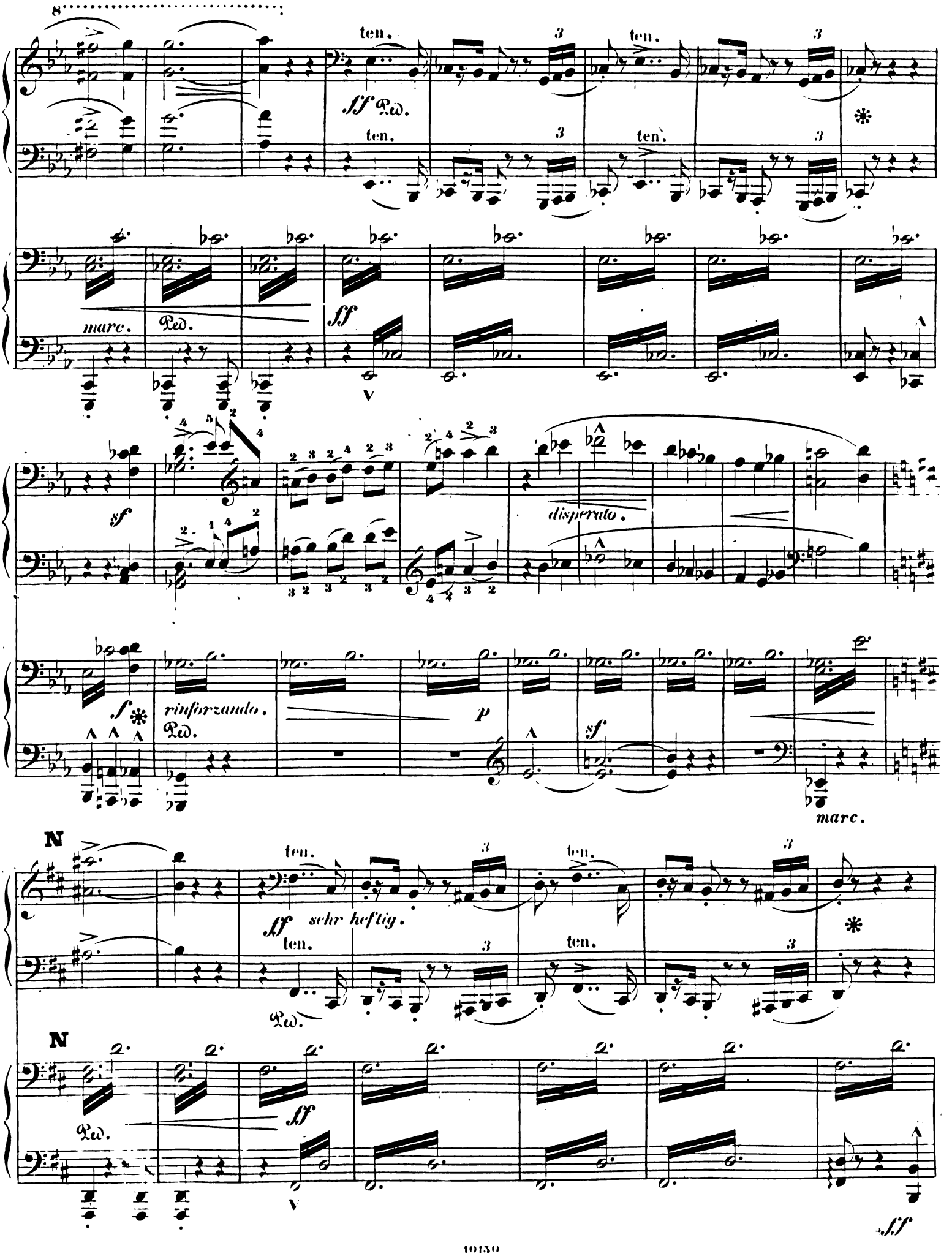
K

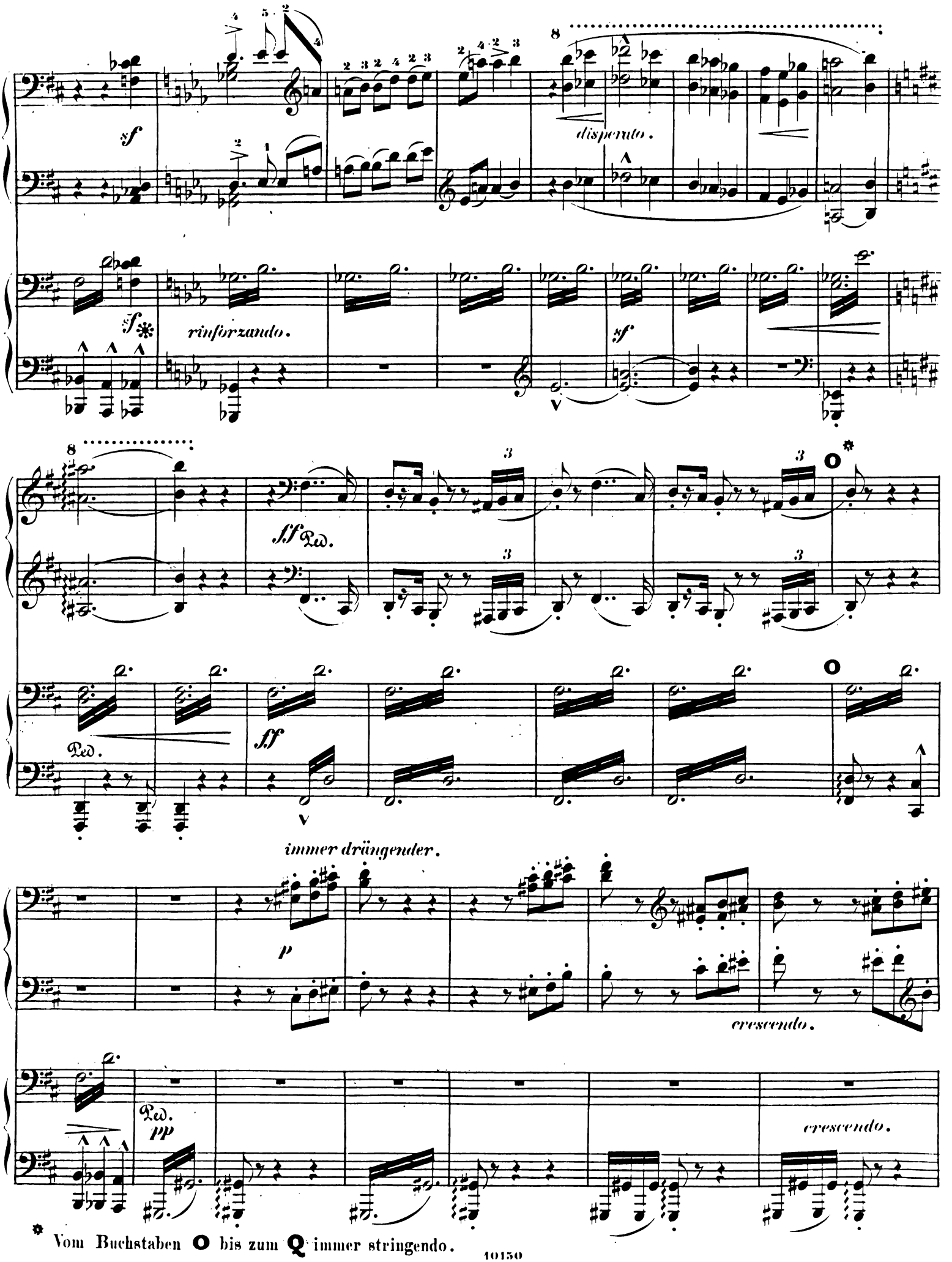
sf

sf

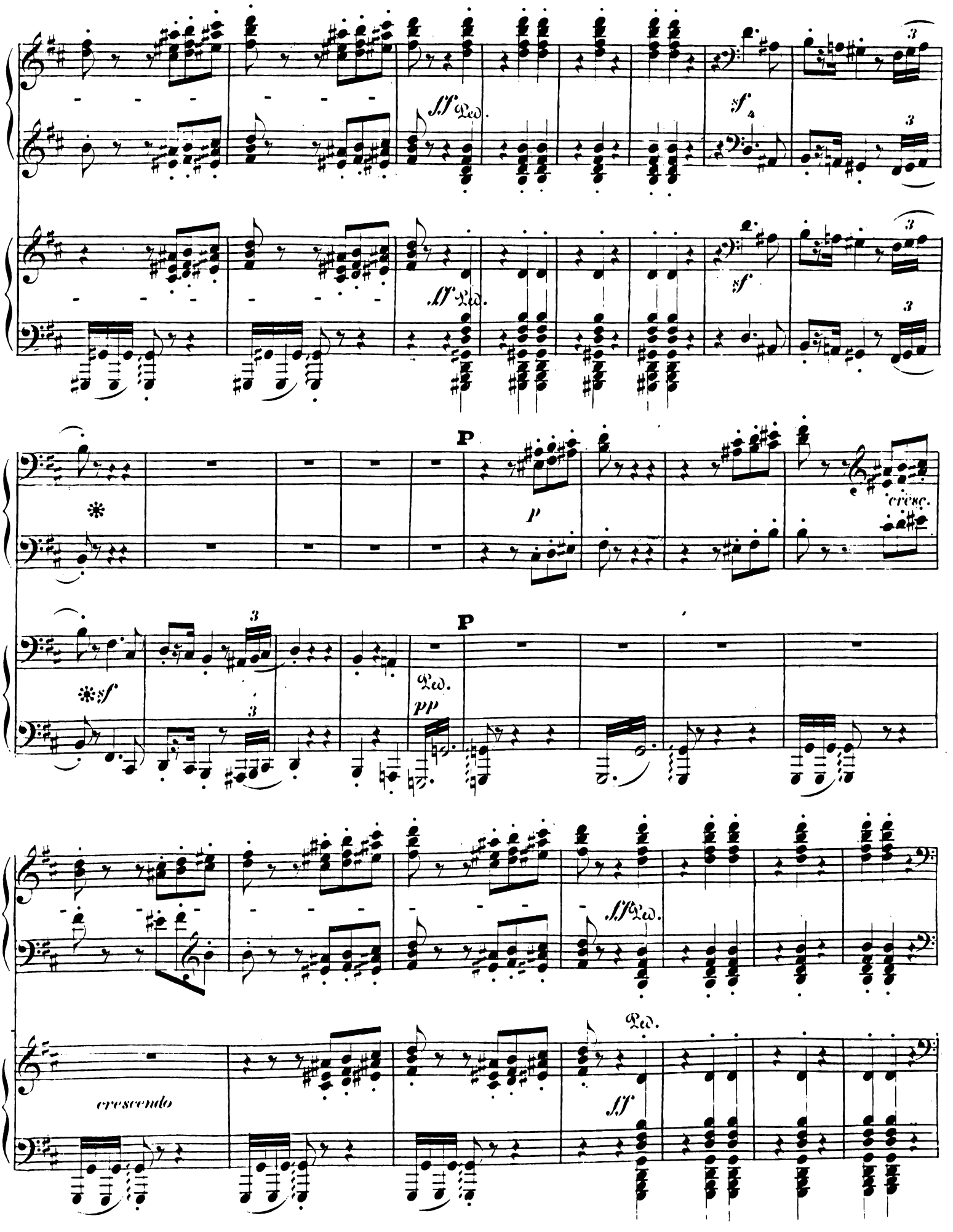

f.
f
diminuendo.
Die 𝅗𝅥 wie vorher die 𝅗𝅥.
una corda.
Die 𝅗𝅥 wie vorher die 𝅗𝅥.
perdendo.
L
L
dolcehsimo.
perdendo.

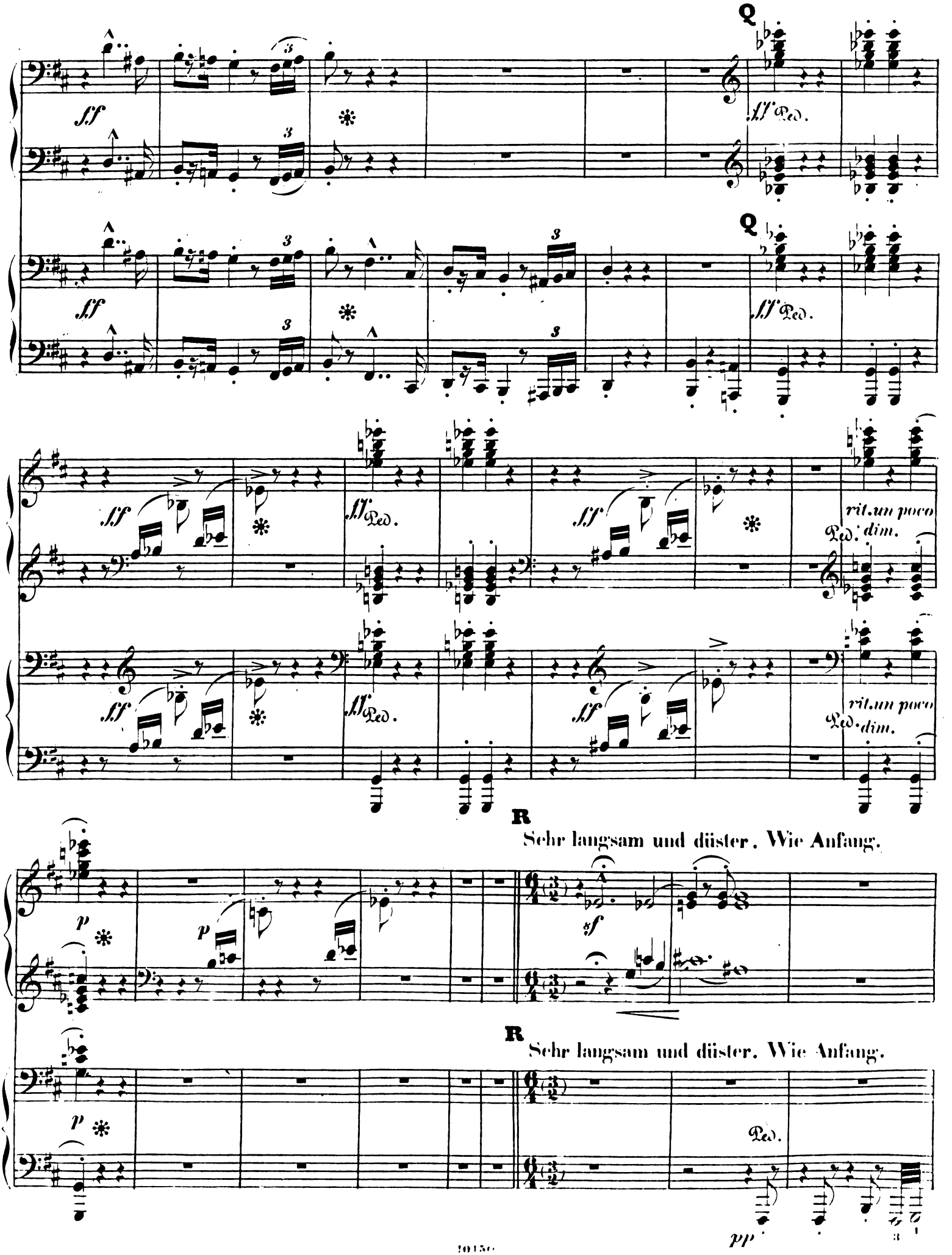

Allegro molto (wie früher.)
sf
f
agitato ed appassionato molto
dispersato.
Allegro molto (wie früher.)
tremol. sempre
sf
f
Ped.
p
f
sf
M
ten.
ff sehr heftig.
ten.
Ped.
M
marc.
Ped.
ff
V
8
sehr scharf accentuirt.
sf
sf
f Ped.
p
f
ff

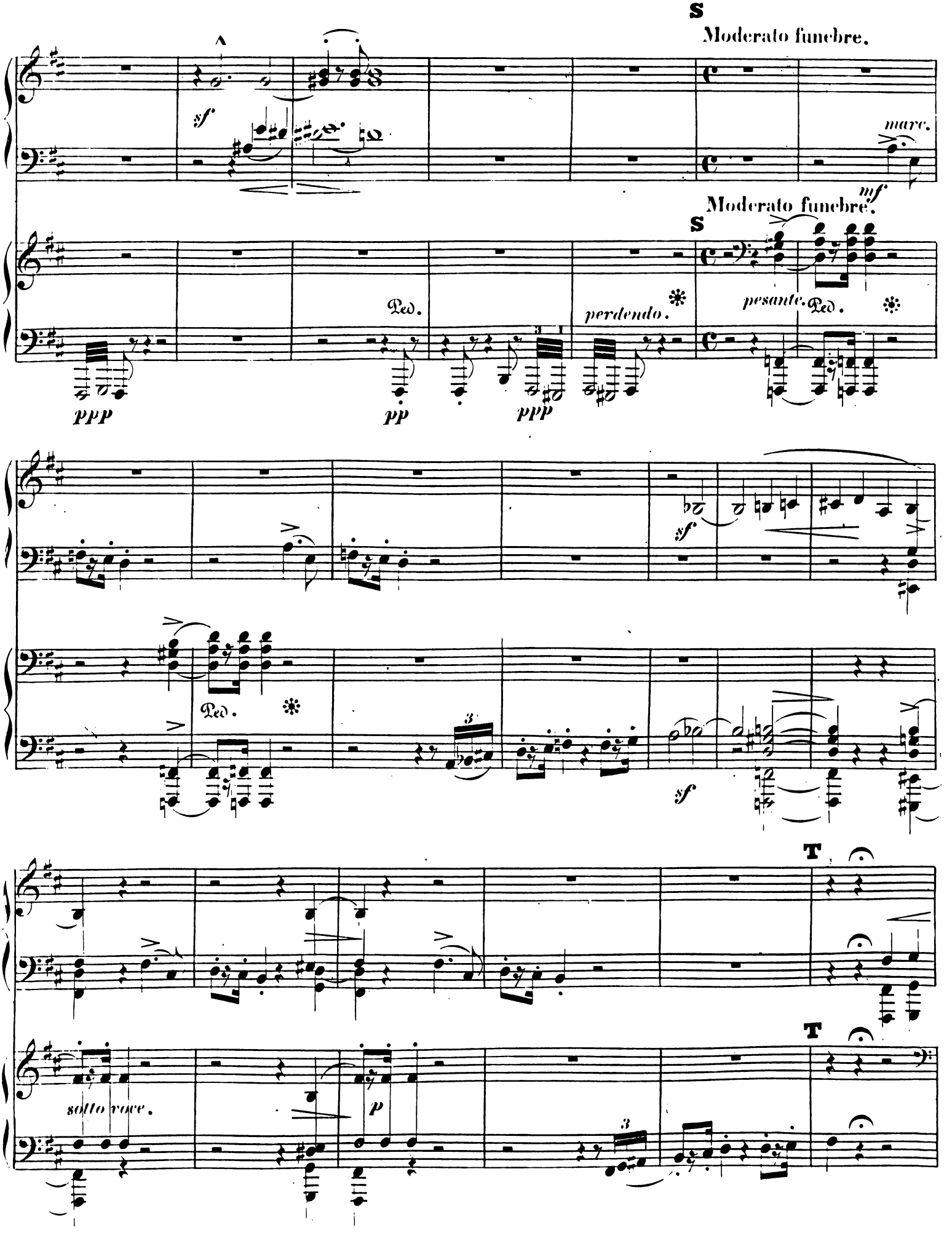

ten.
ff Ped.
marc.
Ped.
ff
sf
disperato.
f
rinforzando.
Ped.
p
sf
marc.
N
ten.
ff sehr heftig.
Ped.
N
Ped.
ff
ff

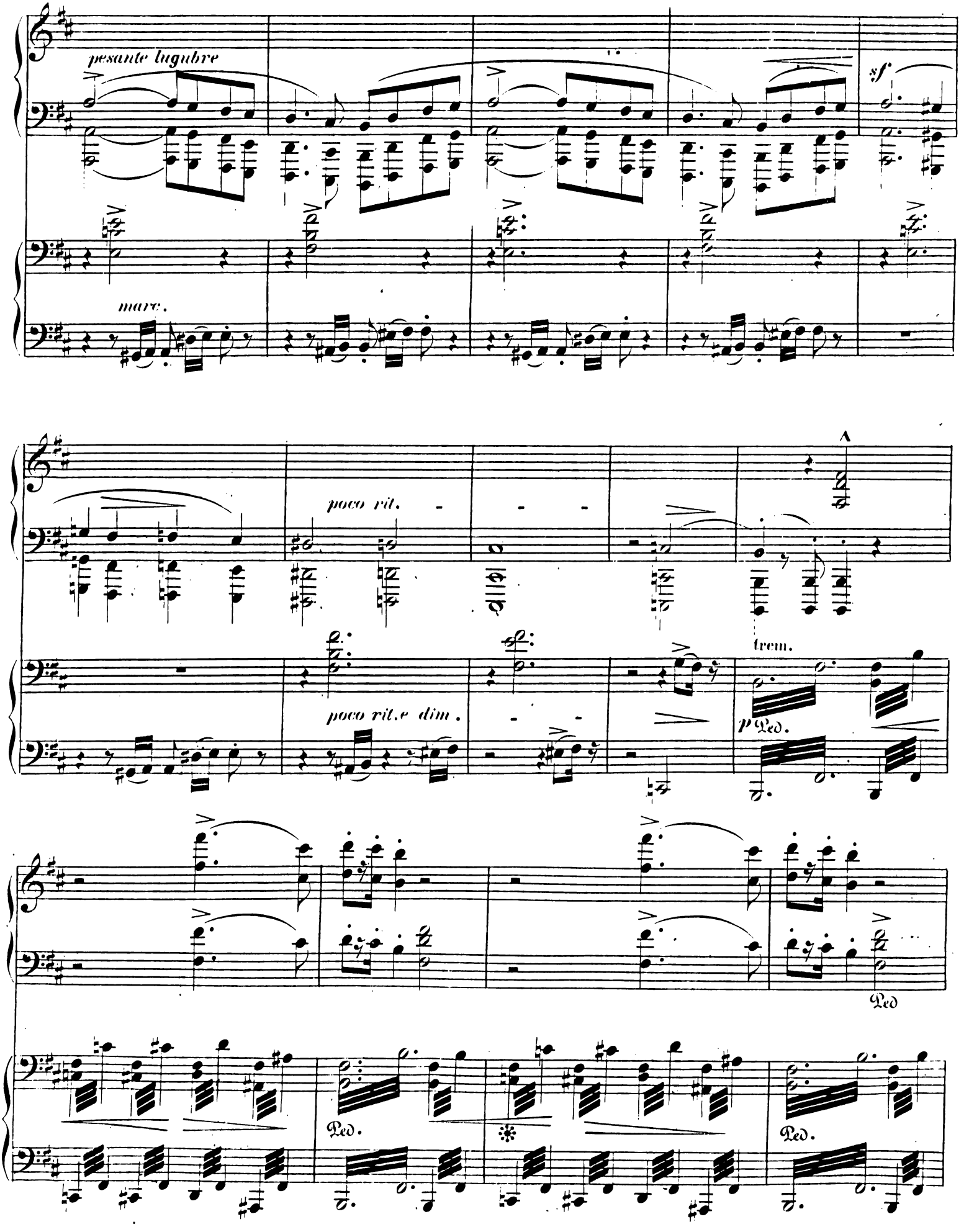


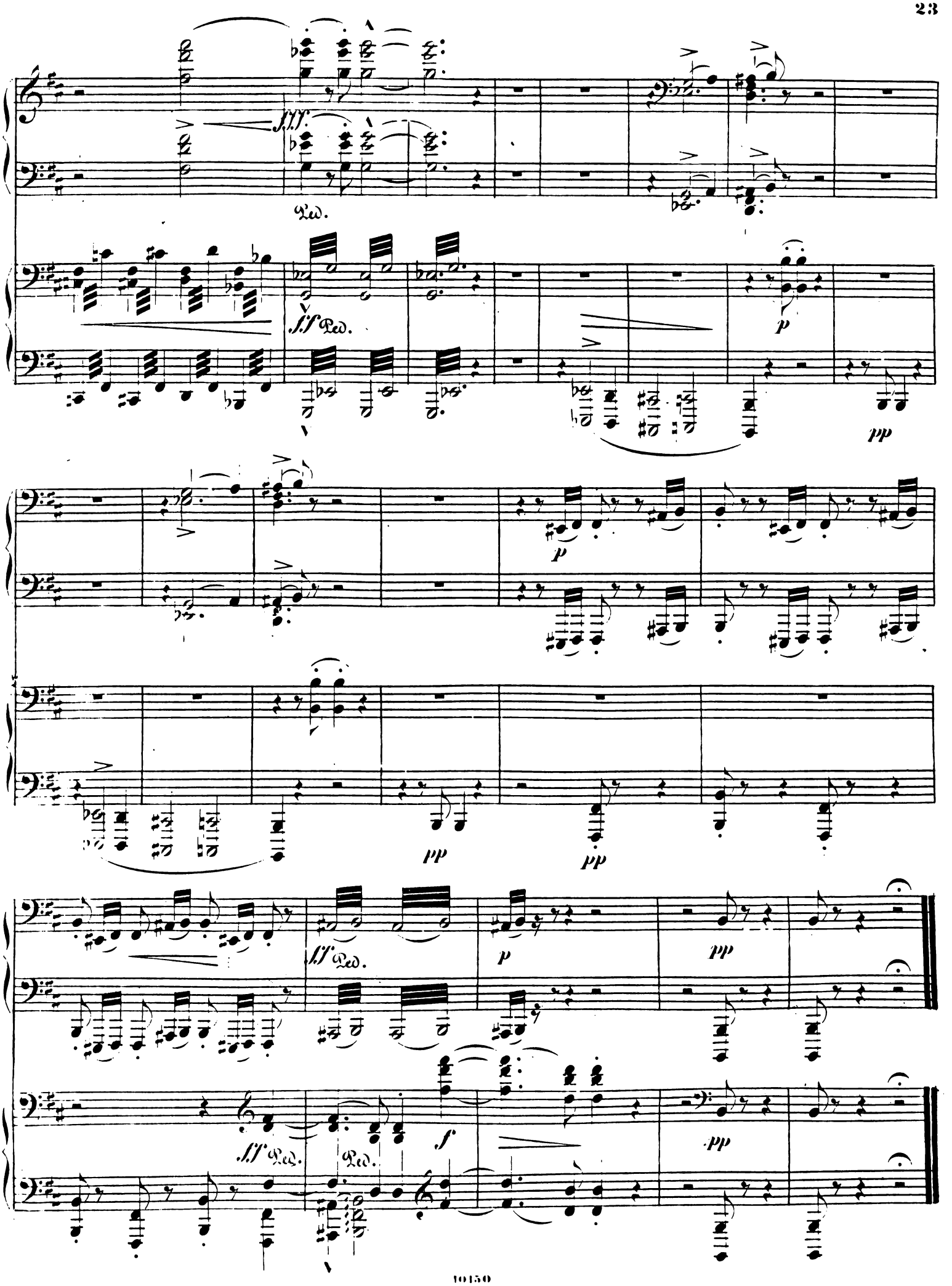
* Vom Buchstaben O bis zum Q immer stringendo.


sff Ped.
sf
sff Ped.
sf
P
p
cresc.
*
*sf
P
Ped.
pp
sff Ped.
Ped.
cresendo
sf


Q
sf
ff Ped.
Q
sf
ff Ped.
sf
ff Ped.
sf
rit. un poco
Ped. dim.
sf
ff Ped.
sf
rit. un poco
Ped. dim.
R
Sehr langsam und düster. Wie Anfang.
p
p
sf
R
Sehr langsam und düster. Wie Anfang.
p
Ped.
pp


S
Moderato funebre.
sf
marc.
mf
Moderato funebre.
S
Ped.
perdendo.
pesante.
Ped.
ppp
pp
ppp
sf
Ped.
sf
T
T
sotto voce.
p


pesante lugubre
sf
marc.
poco rit.
poco rit.e dim.
A
trem.
p Ped.
Ped
Ped.
Ped.
Ped.


fff
Ped.
sf
Ped.
p
pp
p
pp
pp
sf
Ped.
p
pp
sf
Ped.
Ped.
f
pp