

Il Recitativo con Corno da Caccia (o Corno Inglese)
Il Cantabile con Viola, e Flutta
L'Allegro con tutti i Registri a lingua

Elevazione

Padre Davide da Bergamo

(1791-1863)

Restitution : Pierre Gouin

Recitativo

a foggia di recitativo

f *p a piacere* *f* *p a piacere* *f* *p a piacere*

6 *f* *p a piacere* *f* *p* *f* *p*

10 *f* *p* *f* *(p)* *espressivo* *(h)*

Andante Cantabile

16 *a piacere*

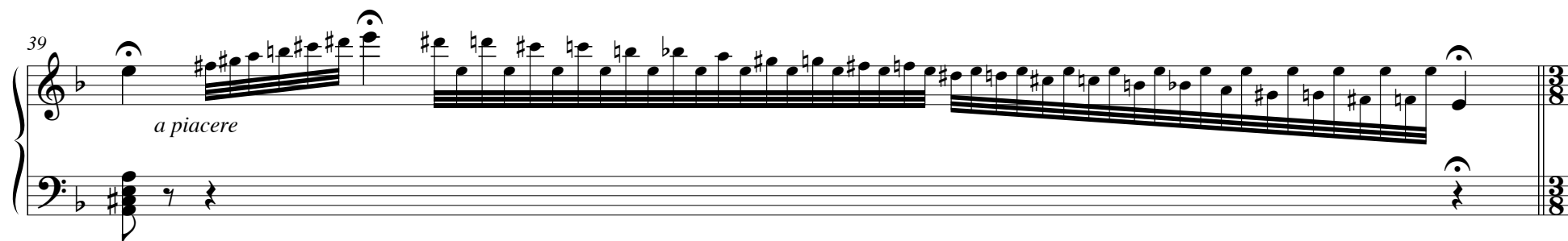
21 *a tempo*

26 *a tempo*
a piacere

31

35

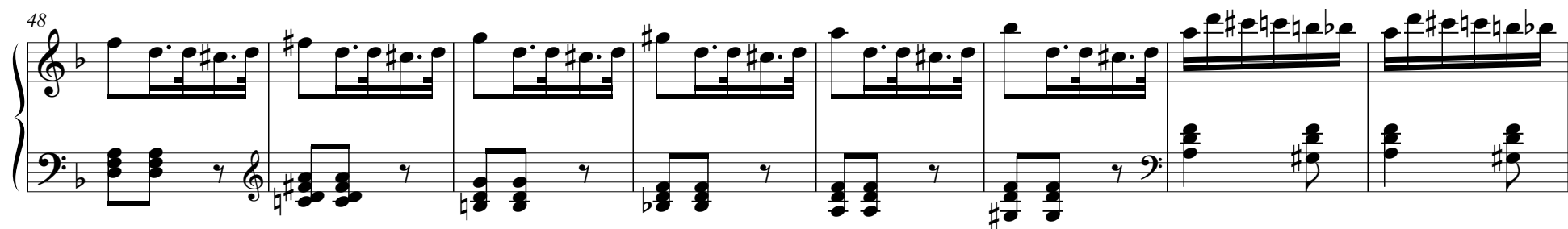
39 *a piacere*



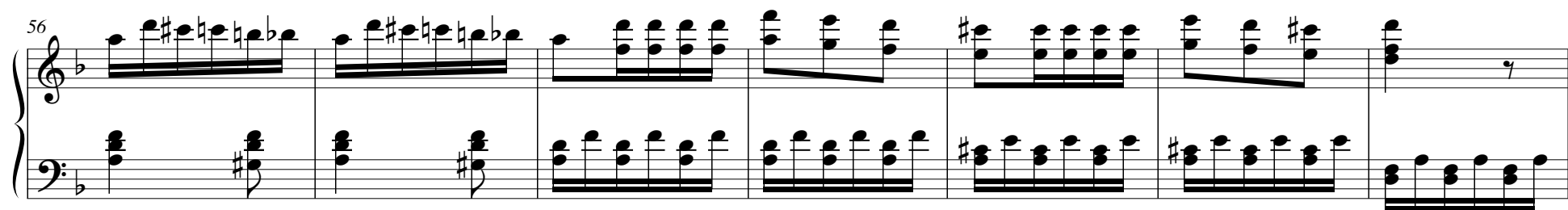
40 **Allegro con spirito**
f



48



56



63 *p dolce*

71 *f p f p f*

79 *2.*

87

Detailed description: This musical score is for a piano piece, spanning measures 63 to 87. It is written for two staves, treble and bass. The key signature has one flat (B-flat). The score is divided into four systems. The first system (measures 63-70) features a melody in the treble staff with slurs and a bass staff with a steady eighth-note accompaniment. The second system (measures 71-78) includes dynamic markings of *f* and *p* in the treble staff, with a first ending bracket over the final measure. The third system (measures 79-86) begins with a second ending bracket and continues with a similar accompaniment pattern. The fourth system (measures 87-94) concludes the piece with a final cadence in both staves.