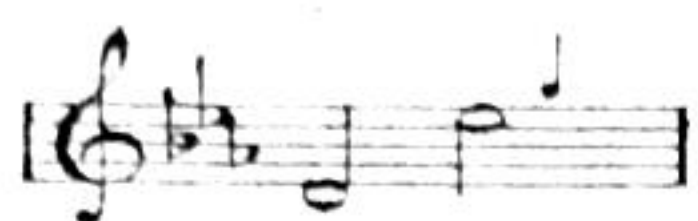
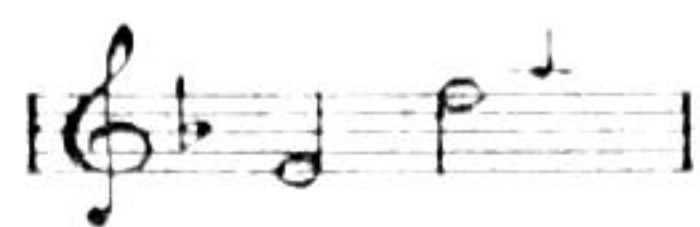


No 1 in E $\flat$



No 2 in F



No 3 in G



I KNOW A LOVELY GARDEN

SONG

Words by Edward Tescemacher

Music by

GUY D'HARDELOT.

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I KNOW A LOVELY GARDEN.



I know a lovely garden,
Where bloom the sweetest flowers,
And there from morn to even,
I pass away the hours.

For love is that sweet garden,
Beneath God's boundless blue,
And He looks down and blesses
My life, my love, and you!

EDWARD TESCHEMACHER.

I KNOW A LOVELY GARDEN.

SONG.

Words by
EDWARD TESCHEMACHER.

Music by
GUY D'HARDELOT.

Andante.

Voice.

Piano.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante.' The piano part starts with a series of chords in the right hand and single notes in the left hand, marked with a mezzo-forte (*mf*) dynamic and the instruction 'ben legato'. The voice part enters with a whole note rest, followed by a half note rest, and then a whole note. The lyrics are: 'I know a love - ly gar - den, Where bloom the sweet - est flow - ers, And'. The piano accompaniment continues with chords and single notes, marked with a mezzo-forte (*mf*) dynamic and the instruction 'ben legato'. The score includes various musical notations such as notes, rests, and dynamic markings.

mf *ben legato*

mf

I know a love - ly gar - den,

Where bloom the sweet - est flow - ers, And

there from morn to e - - ven,

ped. * *ped.* * *ped.* * *ped.* *

p I pass a - way the hours.....

p

ped. * *ped.* *

mf

dolce legato

col due pedale

For

p poco rit.

love is that sweet gar - - den, Be -

colla voce

ped.

-neath God's bound - less blue, And

f *sempre f*

Ad. *Ad.* *Ad.*

He looks down and bless - es My

Ad. *Ad.* *Ad.*

life, my love, and you!

f allarg. *mf con tenerezza* *dolce legato*

Ad. *Ad.* *Ad.*

Ad. *Ad.* *Ad.*