

Divertimento Concertante op.43

1. Adagio - Allegro Moderato

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Flauta 1
f

Flauta 2
f

Guitar
f p f p f p

Violin I
f

Violin II
f

Viola
f

Cello
f

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2

5

Fl. 1 *p*

Fl. 2 *p*

Gtr. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

8

Fl. 1

Fl. 2

Gtr.

Vln. I *dolce*

Vln. II *p*

Vla.

Vc. *pizz.*

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11

Fl. 1 *solo*

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

16

Fl. 1 *dolce*

Fl. 2 *dolce*

Gtr.

Vln. I *dolce*

Vln. II *dolce*

Vla.

Vc. *pp* *arco*

20

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

25

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

pizz.

29

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

33

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

pp

tr

solo

arco

37

Fl. 1

Fl. 2

Gtr.

37

arco

Vln. I

Vln. II

Vla.

Vc.

37

42

Fl. 1

Fl. 2

Gtr.

42

Vln. I

Vln. II

Vla.

dolce

3

Vc.

42

47

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

dolce

3

52

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

Musical score for measures 55-56. The score includes parts for Fl. 1, Fl. 2, Gtr., Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B-flat). Measure 55 features a rhythmic pattern of eighth notes in the guitar and a melodic line in the strings. Measure 56 includes a *dolce* marking for the violin I part.

All[egr]o Mod[erato]

Musical score for measures 57-60. The score includes parts for Fl. 1, Fl. 2, Gtr., Vln. I, Vln. II, Vla., and Vc. The key signature changes to two sharps (D major). Measure 57 is marked *p* (piano). Measure 58 includes a *dolce* marking for the violin II part. The tempo is **All[egr]o Mod[erato]**.

62

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

67

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

71

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

75

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

79

Fl. 1

Fl. 2

Gtr. *solo*

Vln. I

Vln. II

Vla.

Vc.

84

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

88

Fl. 1

Fl. 2

Gtr.

Vln. I
pizz.

Vln. II
pizz.

Vla.

Vc.
88

91

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.
91

94

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

97

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

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14

100

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

103

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

106

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

p arco

p arco

109

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

114

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

dolce

p

p

p

119

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

123

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

126

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

129

Fl. 1 *solo*

Fl. 2 *solo*

Gtr.

Vln. I

Vln. II

Vla.

Vc.

132

Fl. 1 *dolce*

Fl. 2 *dolce*

Gtr.

Vln. I *dolce*

Vln. II

Vla.

Vc.

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137

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

142

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

147

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

150

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

solo

dolce

155

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

160

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

p

solo

3

3

3

3

p

164

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 164-167. The score is for a string quartet and guitar. Flutes 1 and 2, and Guitar are silent. Violins I and II play quarter notes with rests. Viola plays eighth-note triplets. Violoncello plays quarter notes with rests.

168

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 168-171. The score is for a string quartet and guitar. Flutes 1 and 2, and Guitar are silent. Violins I and II play quarter notes with rests. Viola plays eighth-note triplets. Violoncello plays quarter notes with rests.

172

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

176

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

ff

ff

ff

f

180

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

184

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

solo

187

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

f

f

pp

f

pp

f

f

f

dolce

dolce

192

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

p

p

197

Fl. 1

Fl. 2

Gtr.

solo

Vln. I

Vln. II

Vla.

Vc.

201

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

204

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 204, 205, and 206. The key signature has two sharps (F# and C#). Flutes 1 and 2 have rests. The guitar part features a rhythmic eighth-note pattern with various accidentals. Violin I plays quarter notes (G4, F#4, E4, D4) with a fermata at the end of measure 204. Violin II plays quarter notes (F#4, E4, D4, C#4) with a fermata at the end of measure 204. Viola and Violoncello have rests.

207

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 207, 208, and 209. The key signature has two sharps (F# and C#). Flutes 1 and 2 have rests. The guitar part continues with a rhythmic eighth-note pattern. Violin I plays quarter notes (G4, F#4, E4, D4) with a slur over measures 207-208 and a fermata at the end of measure 209. Violin II plays quarter notes (F#4, E4, D4, C#4) with a slur over measures 207-208 and a fermata at the end of measure 209. Viola and Violoncello have rests.

210

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

dolce

(p)

p

p

216

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

solo

dolce

p

221

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

225

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

dolce

dolce

230

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

f

ff

234

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

249

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

f

253

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

solo

258

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

263

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

pizz.

266

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

pizz.

269

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

272

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

276

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

281

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

pp arco

pp arco

286

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

286

290

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

292

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

294

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

296

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

298

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

f

p

solo

dolce

p

p

303

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

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40

308

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

solo

8

311

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

solo

8

solo

314

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla. *solo*

Vc. *p*

solo
dolce
solo
dolce

318

Fl. 1 *solo*

Fl. 2 *dolce*

solo
dolce

318

Gtr.

Vln. I

Vln. II

Vla.

Vc. *318*

323

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

328

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

333

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

337

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

f *dolce* *solo*

f *p*

f *p*

f *p*

343

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 343-347. The score includes parts for Flute 1, Flute 2, Guitar, Violin I, Violin II, Viola, and Violoncello. Measures 343-347 show the beginning of a section. Flutes 1 and 2, and Guitar are silent. Violin I has a melodic line with triplets. Violin II and Viola play rhythmic accompaniment. Violoncello has a bass line with a long note in measure 345.

348

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 348-352. The score includes parts for Flute 1, Flute 2, Guitar, Violin I, Violin II, Viola, and Violoncello. Measures 348-352 show the continuation of the section. Flutes 1 and 2, and Guitar are silent. Violin I has a melodic line with triplets. Violin II and Viola play rhythmic accompaniment. Violoncello has a bass line with a long note in measure 352.

352

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

356

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

360

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

f

365

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

f

This page of the musical score contains measures 368 through 372. The score is arranged in a system with seven staves, labeled on the left as Fl. 1, Fl. 2, Gtr., Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a concertante style, featuring intricate melodic lines for the woodwinds and strings, and a rhythmic accompaniment for the guitar. The guitar part consists of chords and arpeggiated figures. The woodwinds and strings play melodic lines with various articulations, including slurs and accents. The score concludes with a double bar line at the end of measure 372.

2. Tiempo de Valz

The musical score is for a waltz in 3/4 time, key of D major. It features a full orchestral ensemble. The first system includes Flauta 1, Flauta 2, Guitar, Violin I, Violin II, Viola, and Cello. The second system includes Fl. 1, Fl. 2, Gtr., Vln. I, Vln. II, Vla., and Vc. The score is marked with a forte (*f*) dynamic. The first system includes first and second endings for the flute parts. The second system includes a first ending for the flute parts and a first ending for the violin I part.

Flauta 1
f

Flauta 2
f

Guitar
f

Violin I
f

Violin II
f

Viola

Cello
f

Fl. 1
7 1. 2.

Fl. 2

Gtr.
7

Vln. I
7

Vln. II

Vla.

Vc.
7

Musical score for measures 14-21. The score includes parts for Fl. 1, Fl. 2, Gtr., Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. Measure 14 is marked with a '14' above the staff. The woodwinds and guitar play chords and simple rhythmic patterns. The strings play a melodic line with some rests. A 'solo' marking is present above the Vln. II staff in measure 19. A dynamic marking of *p* (piano) is shown below the Vln. I and Vla. staves in measure 20.

Musical score for measures 22-29. The score includes parts for Fl. 1, Fl. 2, Gtr., Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. Measure 22 is marked with a '22' above the staff. The woodwinds and guitar are mostly silent. The strings continue their melodic and harmonic support. A first ending bracket labeled '1.' spans measures 25-26, and a second ending bracket labeled '2.' spans measures 27-28. The Vln. I part features a melodic line with a dashed line indicating a breath mark or phrasing.

29

Fl. 1

Fl. 2

1. 2.

Gtr.

solo

Vln. I

Vln. II

Vla.

Vc.

37

Fl. 1

Fl. 2

Gtr.

pizz.

Vln. I

pizz.

Vln. II

pizz.

Vla.

pizz.

Vc.

pizz.

44

1. 2.

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

51

1. 2.

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

p

p

solo

arco

arco

57

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

64

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

71

1. 2.

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

arco

solo

78

1. 2.

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

83

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

88

1. 2.

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

p

95

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

103

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

solo

p

pizz.

pizz.

110

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

115

1. 2.

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

121

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

1.

2.

f

f

arco

f

127

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

f

arco

f

f

134

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 134 through 141. It includes staves for Flute 1, Flute 2, Guitar, Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#). The Flute parts feature eighth-note patterns. The Guitar part consists of chords. The Violin and Viola parts play eighth-note figures with slurs. The Violoncello part plays a steady eighth-note accompaniment.

142

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

pizz.

3

Detailed description: This system of musical notation covers measures 142 through 149. It includes staves for Flute 1, Flute 2, Guitar, Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps. Measures 142-143 show the Flute parts with rests and a dynamic marking of *f*. The Guitar part features a complex rhythmic pattern with triplets and slurs. The Violin I and II parts have a *pizz.* (pizzicato) marking. The Viola and Violoncello parts have rests. The system concludes with a measure containing a triplet of eighth notes.

148

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

154

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 160-164. The score includes parts for Fl. 1, Fl. 2, Gtr., Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a forte (*f*) dynamic. The Flute parts feature melodic lines with slurs and accents. The Guitar part is marked *f* arco and features a rhythmic accompaniment. The Violin and Viola parts play a steady eighth-note accompaniment, while the Violoncello part provides a bass line. A dashed line indicates a slur over the first two measures of the Flute 1 part.

Musical score for measures 165-169. The score includes parts for Fl. 1, Fl. 2, Gtr., Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a piano (*p*) dynamic. The Flute parts are mostly silent, with some rests. The Guitar part features a rhythmic accompaniment with triplets. The Violin I part has a melodic line with slurs and accents, marked *p*. The Violin II, Viola, and Violoncello parts play a steady eighth-note accompaniment, marked *p*. A dashed line indicates a slur over the first two measures of the Violoncello part.

170

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

f

f

pp

pp

f

f

f

177

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

dolce

f

pp

p

f

pp

p

f

p

f

185

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

f

f

3. Adagio Molto - Allegretto

Flauta 1
f

Flute 2
f

Guitar
f

Violin I
f *dolce*

Violin II
f *dolce*

Viola
f *p*

Cello
f *p*

6

Fl. 1
f

Fl. 2
f

Gtr.
f

Vln. I
f *dolce*

Vln. II
f *p*

Vla.
f *dolce*

Vc.
f *p*

10

Fl. 1 *dolce*

Fl. 2

Gtr. *p*

Vln. I

Vln. II

Vla.

Vc. *pizz.*

14

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc. *arco* *pizz.* *(p)*

pp

17

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

20

Fl. 1

Fl. 2

Gtr.

Vln. I *dolce*

Vln. II *p*

Vla. *p*

Vc. *p* *arco*

25

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

solo

30

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

33

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

36

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

39

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

42

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

dolce

dolce

(p)

p

p

p

47

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

f

f

Detailed description: This system of musical notation covers measures 47 through 52. It includes staves for Flute 1, Flute 2, Guitar, Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *f* (forte) are present in several measures. The guitar part is mostly silent, with some chords appearing in the later measures.

53

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

f

Detailed description: This system of musical notation covers measures 53 through 58. It includes staves for Flute 1, Flute 2, Guitar, Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes. A dynamic marking of *f* (forte) is present in measure 56. The guitar part features chords in measures 56 and 57.

Alleg[ret]to

Musical score for measures 57-63. The score includes parts for Fl. 1, Fl. 2, Gtr., Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B-flat), and the time signature is 6/8. The Gtr. part is the only one with active notation in this section, featuring a rhythmic pattern of eighth and sixteenth notes. The other instruments are mostly silent, with some initial notes in measures 57-58.

Musical score for measures 64-69. The score includes parts for Fl. 1, Fl. 2, Gtr., Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B-flat), and the time signature is 6/8. The Gtr. part continues with its rhythmic pattern. The other instruments enter in measure 64 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth and sixteenth notes. The Vln. I and Vln. II parts have a melodic line, while the Vla. and Vc. parts provide a harmonic foundation.

71

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

78

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

p

p

85

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

91

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

98

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

103

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Adagio

Muy piano

Adagio p

Muy piano con sordina

pp

Muy piano con sordina

pp

107

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

111

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

116

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

dolce

f

p

121

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 125-130, featuring Fl. 1, Fl. 2, Gtr., Vln. I, Vln. II, Vla., and Vc. The score is in G minor (one flat) and 3/4 time. Measure 125 includes a trill (tr) above the first flute part. The strings play a rhythmic accompaniment of eighth and sixteenth notes.

Musical score for measures 130-135, featuring Fl. 1, Fl. 2, Gtr., Vln. I, Vln. II, Vla., and Vc. The score continues in G minor and 3/4 time. The woodwinds and strings play more complex rhythmic patterns, including sixteenth and thirty-second notes.

135

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

140

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Alleg[ret]to

144

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

144

Alleg[ret]to

150

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

150

f

f

f

f

f

157

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

(p)

(p) pizz.

(p) pizz.

(p) pizz.

(p)

164

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

171

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

arco

f

arco

f

arco

f

arco

f

178

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

185

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 185 through 190. It features six staves: Flute 1, Flute 2, Guitar, Violin I, Violin II, and Viola. The key signature is one sharp (F#) and the time signature is 3/4. The Flute 1 part begins with a melodic line that includes a grace note and a slur. The Guitar part provides a rhythmic accompaniment with eighth-note patterns. The Violin and Viola parts have more complex rhythmic figures, including sixteenth-note runs. The Viola part is written in bass clef.

191

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 191 through 196. It features the same six staves as the previous system. The Flute 1 part has a more active role with eighth-note patterns. The Guitar part continues with its eighth-note accompaniment. The Violin and Viola parts have complex rhythmic patterns, including sixteenth-note runs. The Viola part is written in bass clef.

197

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

203

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

209

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

216

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

223

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

229

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

235

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

pp

241

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

f

248

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

254

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

261

Fl. 1

Fl. 2

pp

Gtr.

solo

Vln. I

Vln. II

Vla.

Vc.

268

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

274

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

281

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

287

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

294

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

301

Fl. 1

Fl. 2

Gr.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

307

Fl. 1

Fl. 2

Gr.

Vln. I

Vln. II

Vla.

Vc.

307

313

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

f

dolce

320

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

327

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

334

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

342

Fl. 1

Fl. 2

Gtr. *solo*

Vln. I

Vln. II

Vla.

Vc. 342

349

Fl. 1

Fl. 2

Gtr. 349

Vln. I 349

Vln. II 349

Vla. 349

Vc. 349

355

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

362

Fl. 1

Fl. 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.