

CHORALE in B MINOR

(from: Choral 'Weil du mein Gott und Vater bist', BWV 138.6)

for Trumpet and Organ

Score (03':05")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

The musical score is arranged in four systems, each containing staves for a Trumpet in C and an Organ. The key signature is B minor (two sharps: F# and C#), and the time signature is 6/8. The tempo is Moderato, with a quarter note equal to 90 beats per minute.

- System 1:** The Trumpet in C staff shows rests for the first two measures. The Organ part begins with a melody in the right hand and a bass line in the left hand, featuring a triplet of eighth notes in the first measure.
- System 2:** The Trumpet in C staff shows rests for the first two measures. The Organ part continues with the same melodic and bass patterns.
- System 3:** The Trumpet in C staff shows rests for the first two measures. The Organ part continues with the same melodic and bass patterns.
- System 4:** The Trumpet in C staff shows rests for the first two measures. The Organ part continues with the same melodic and bass patterns.

CHORALE in B MINOR - BWB 138.6 - Bach - Score

2
10

C Tpt.

Org.

13

C Tpt.

Org.

14

C Tpt.

Org.

17

C Tpt.

Org.

19

C Tpt.

Org.

21

C Tpt.

Org.

24

C Tpt.

Org.

26

C Tpt.

Org.

CHORALE in B MINOR - BWB 138.6 - Bach - Score

4
28

C Tpt.

Org.

30

C Tpt.

Org.

32

C Tpt.

Org.

34

C Tpt.

Org.

36

C Tpt.

Org.

Measures 36-37. The C Tpt. part has a whole note G4 in measure 36 and a whole note F#4 in measure 37. The Organ part features a complex texture with sixteenth-note runs in the right hand and a simple bass line in the left hand.

38

C Tpt.

Org.

Measures 38-39. The C Tpt. part has a whole note G4 in measure 38 and a whole note F#4 in measure 39. The Organ part features a complex texture with sixteenth-note runs in the right hand and a simple bass line in the left hand.

40

C Tpt.

Org.

Measures 40-41. The C Tpt. part has a whole note G4 in measure 40 and a whole note F#4 in measure 41. The Organ part features a complex texture with sixteenth-note runs in the right hand and a simple bass line in the left hand.

42

C Tpt.

Org.

Measures 42-43. The C Tpt. part has a whole note G4 in measure 42 and a whole note F#4 in measure 43. The Organ part features a complex texture with sixteenth-note runs in the right hand and a simple bass line in the left hand.

CHORALE in B MINOR - BWB 138.6 - Bach - Score

6
45

C Tpt.

45

Org.

The image shows a musical score for a Chorale in B Minor, BWV 138.6 by J.S. Bach. The score is for C Trumpet and Organ. The C Trumpet part is in treble clef with two sharps (F# and C#) and has a measure rest in the first measure. The Organ part is in treble and bass clefs with two sharps (F# and C#). The organ part features a complex texture with many sixteenth notes in the right hand and a simpler bass line in the left hand. The piece ends with a double bar line.

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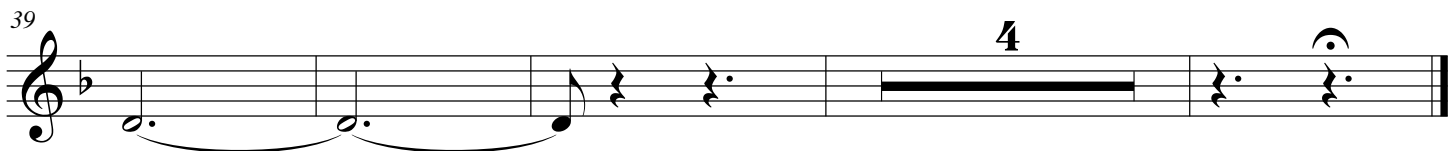
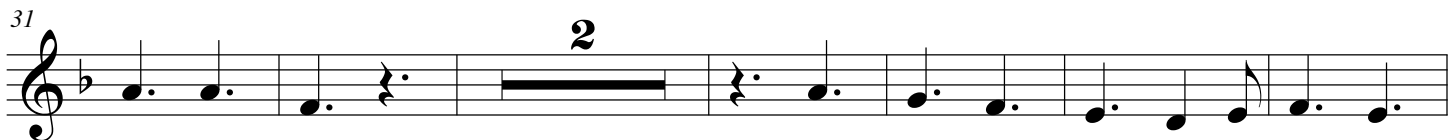
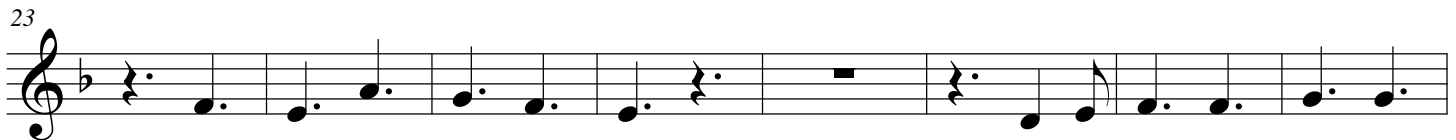
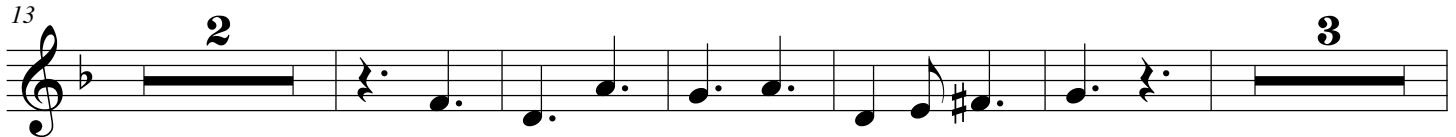
for Trumpet and Organ

Trumpet in A

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$



CHORALE in B MINOR

(from: Choral 'Weil du mein Gott und Vater bist', BWV 138.6)

for Trumpet and Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

7

13

2

3

23

31

2

39

4

CHORALE in B MINOR

(from: Choral 'Weil du mein Gott und Vater bist', BWV 138.6)

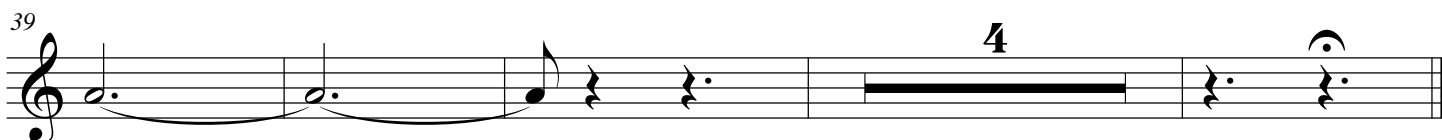
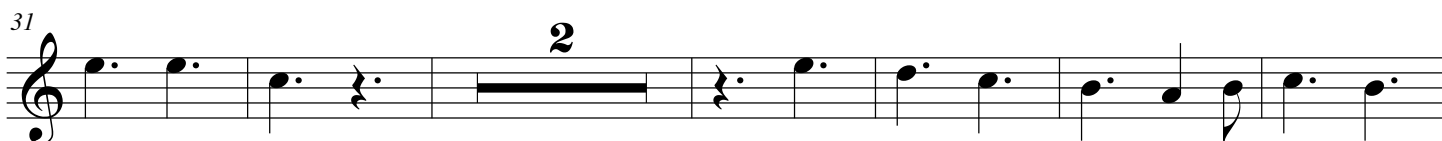
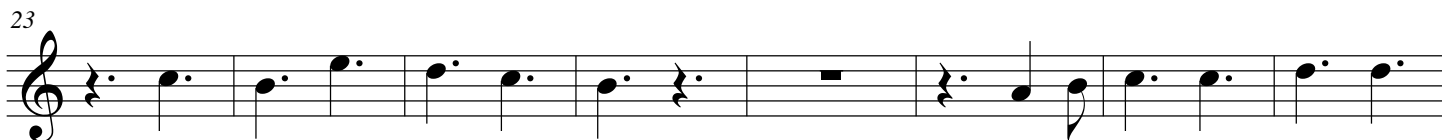
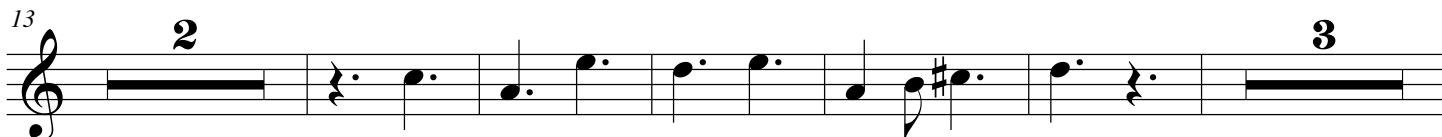
for Trumpet and Organ

Trumpet in D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$



CHORALE in B MINOR

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for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Orgue

Trumpet in C

Moderato ♩ = 90

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

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2

10

C Tpt.

Org.

13

C Tpt.

Org.

14

C Tpt.

Org.

17

C Tpt.

Org.

19

C Tpt.

Org.

21

C Tpt.

Org.

24

C Tpt.

Org.

26

C Tpt.

Org.

CHORALE in B MINOR - BWB 138.6 - Bach - Organ

4

28

C Tpt.

Org.

30

C Tpt.

Org.

32

C Tpt.

Org.

34

C Tpt.

Org.

C Tpt.

Org.

This system contains measures 36 and 37. The C Tpt. part has a whole note in measure 36 and a half note in measure 37. The Organ part features a complex texture with multiple voices in both staves, including sixteenth-note runs and chords.

C Tpt.

Org.

This system contains measures 38 and 39. The C Tpt. part has a whole note in measure 38 and a half note in measure 39. The Organ part continues with intricate sixteenth-note patterns and chords in both staves.

C Tpt.

Org.

This system contains measures 40 and 41. The C Tpt. part has a whole note in measure 40 and a half note in measure 41. The Organ part features a dense texture of sixteenth-note runs and chords.

C Tpt.

Org.

This system contains measures 42 and 43. The C Tpt. part has a whole note in measure 42 and a half note in measure 43. The Organ part continues with complex sixteenth-note patterns and chords.