

Clair de lune

Partition en sons réels

...extrait de la " Suite bergamasque "

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arr. Jacques Larocque

Andante, molto espressivo ♩ = 52

Clarinette en sib

Piano

pp *con sordina*

p

pp

Tempo rubato

legato

pp

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17

cresc. e animando poco a poco

cresc. e animando poco a poco

21

25

Poco più mosso

f dim. molto *pp*

8va

f dim. molto *loco* *pp*

28

simile - legato

30

p

32

p *mp*

34

cresc. poco a poco

cresc. poco a poco

The musical score consists of five systems, each with a clarinet part (top staff) and a piano accompaniment (bottom two staves). The key signature has three flats (B-flat major). The piano part features a consistent eighth-note accompaniment in the left hand. The clarinet part has long, flowing lines with some rests. Dynamics are indicated by 'p' (piano), 'mp' (mezzo-piano), and 'cresc. poco a poco' (crescendo, a little at a time). The tempo is marked 'simile - legato'.

Animando

36 *mf*

38 *cresc. poco a poco*

40 *f* *dim. poco a poco*

42 **Calmato** *p*

44

p

p

46

p

p

48

p

mp

dim. poco a poco

mp

dim. poco a poco

50

Tempo I°

pp

pp

52

52

54

54

56

56

58

58

62

pp *poco cresc.*

pp *poco cresc.*

66 **Tempo I°**

p

p

68

pp

pp

70

ppp *morendo...*

ppp *morendo...*

8va