

TRUMPET ARIA

(from: Arie 'Es kommt ein Tag', BWV 136.3)
for Trumpet and Organ

Score (03':33")

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Moderato ♩ = 60



Trumpet in C

C Tpt.

C Tpt.

C Tpt.

TRUMPET ARIA - BWV 136.3 - Bach - Score

2
13

C Tpt.

Org.

This system contains measures 2 through 13. The trumpet part (C Tpt.) begins with a whole rest in measure 2, followed by a melodic line. The organ part (Org.) consists of two staves: the right hand plays a rhythmic accompaniment of eighth and sixteenth notes, while the left hand provides a harmonic bass line. The key signature is three sharps (F#, C#, G#).

15

C Tpt.

Org.

This system contains measures 15 through 18. The trumpet part features a trill (tr) in measure 15. The organ part continues with its characteristic rhythmic accompaniment. The key signature remains three sharps.

18

C Tpt.

Org.

This system contains measures 18 through 21. The trumpet part has a trill (tr) in measure 18. The organ part continues with its characteristic rhythmic accompaniment. The key signature remains three sharps.

21

C Tpt.

Org.

This system contains measures 21 through 24. The trumpet part has a trill (tr) in measure 21. The organ part continues with its characteristic rhythmic accompaniment. The key signature remains three sharps.

TRUMPET ARIA - BWV 136.3 - Bach - Score

C Tpt. 24 *tr*

Org. 24 *tr*

C Tpt. 26 *tr*

Org. 26 *tr*

C Tpt. 28 **Presto**

Org. 28 **Presto**

C Tpt. 30 *tr*

Org. 30

TRUMPET ARIA - BWV 136.3 - Bach - Score

4
31

C Tpt.

Org.

33

C Tpt.

Org.

34

C Tpt.

Org.

35

C Tpt.

Org.

TRUMPET ARIA - BWV 136.3 - Bach - Score

36

C Tpt.

Org.

Adagio

C Tpt.

Org.

40

C Tpt.

Org.

43

C Tpt.

Org.

TRUMPET ARIA - BWV 136.3 - Bach - Score

6
46

C Tpt.

Org.

This system contains measures 46, 47, and 48. The trumpet part (C Tpt.) features a melodic line with a trill (tr) in measure 47. The organ part (Org.) provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

49

C Tpt.

Org.

Del Segno

This system contains measures 49, 50, and 51. The trumpet part (C Tpt.) has a trill (tr) in measure 50. The organ part (Org.) includes a section marked *Del Segno* in measure 50, characterized by a dense, tremolo-like texture in the right hand. The piece concludes with a final measure (51) in both parts.

TRUMPET ARIA

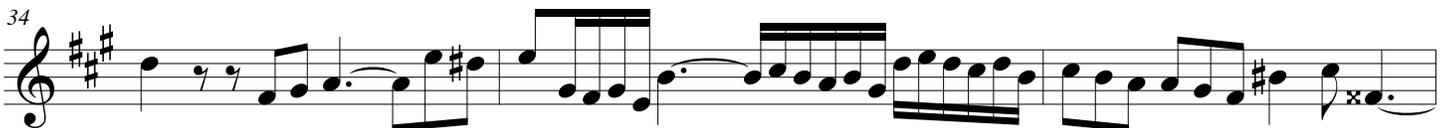
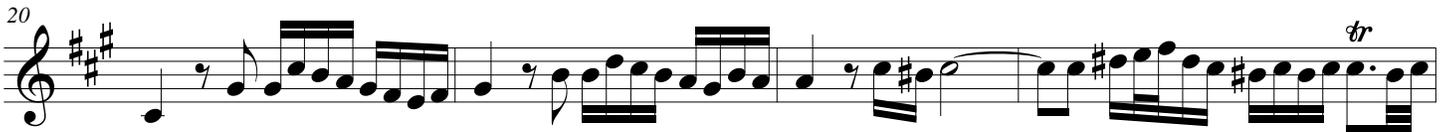
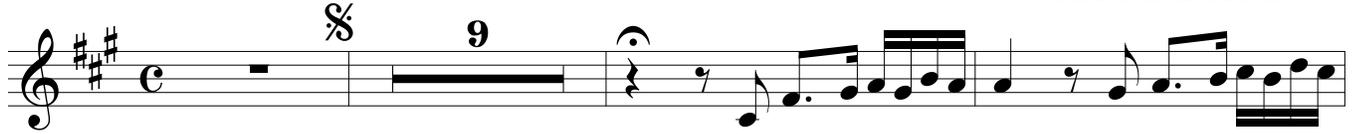
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for Trumpet and Organ

Trumpet in C

Moderato ♩ = 60

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau



TRUMPET ARIA

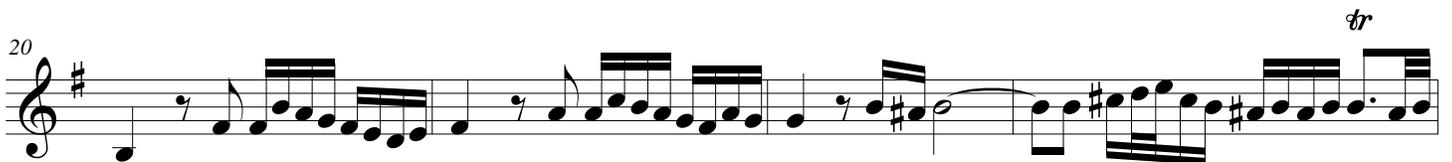
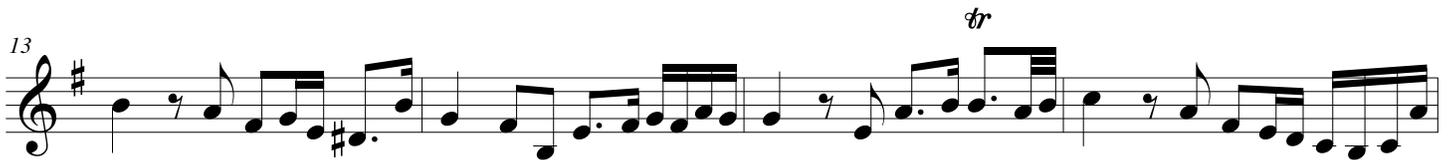
(from: Arie 'Es kommt ein Tag', BWV 136.3)
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Trumpet in D

Moderato ♩ = 60

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau



TRUMPET ARIA - BWV 136.3 - Bach - D Trumpet

37 **Adagio** **2**

42 *tr*

45 *tr*

48 *tr* *Del Segno*

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Organ

§

Trumpet in C

Musical score for the first system, measures 1-3. The Trumpet in C part is a whole rest. The Organ part consists of a treble and bass staff. The tempo is marked 'Moderato' with a quarter note equal to 60 (♩ = 60). The key signature is three sharps (F#, C#, G#). The organ part begins with a quarter rest, followed by a series of eighth and sixteenth notes. A section symbol (§) is placed above the organ staff at the start of measure 2.

C Tpt.

Musical score for the second system, measures 4-6. The C Trumpet part is a whole rest. The Organ part continues with eighth and sixteenth notes. Trills (tr) are marked above the organ staff in measures 5 and 6. A section symbol (§) is placed above the organ staff at the start of measure 4.

C Tpt.

Musical score for the third system, measures 7-9. The C Trumpet part is a whole rest. The Organ part continues with eighth and sixteenth notes. A trill (tr) is marked above the organ staff in measure 8. A section symbol (§) is placed above the organ staff at the start of measure 7.

C Tpt.

Musical score for the fourth system, measures 10-12. The C Trumpet part begins with a quarter rest, followed by eighth and sixteenth notes. The Organ part continues with eighth and sixteenth notes. A trill (tr) is marked above the organ staff in measure 11. A section symbol (§) is placed above the organ staff at the start of measure 10.

TRUMPET ARIA - BWV 136.3 - Bach - Organ

2
13

C Tpt.

Org.

15

C Tpt.

Org.

18

C Tpt.

Org.

21

C Tpt.

Org.

TRUMPET ARIA - BWV 136.3 - Bach - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Presto

C Tpt.

Org.

TRUMPET ARIA - BWV 136.3 - Bach - Organ

4

C Tpt.

31

Org.

C Tpt.

33

Org.

C Tpt.

34

Org.

C Tpt.

35

Org.

TRUMPET ARIA - BWV 136.3 - Bach - Organ

C Tpt.

Org.

C Tpt.

Org.

Adagio

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 136.3 - Bach - Organ

6

C Tpt.

46

Org.

tr

This system contains measures 46 through 50. The C Trumpet part (top staff) begins at measure 46 with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including a trill marked with *tr* in measure 48. The Organ part (bottom two staves) provides accompaniment with a treble clef and a bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. The organ part concludes with a *Del Segno* instruction in measure 50.

C Tpt.

49

Org.

tr

Del Segno

This system contains measures 49 and 50. The C Trumpet part (top staff) begins at measure 49 with a treble clef and a key signature of three sharps. It features a melodic line with eighth and sixteenth notes, including a trill marked with *tr* in measure 49. The Organ part (bottom two staves) provides accompaniment with a treble clef and a bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. The organ part concludes with a *Del Segno* instruction in measure 50.