

Del Signor

Nicolò

Conforti

Largo assai

Precitativo



Berenice che

fai muore il tuo Bene Stupida e tu non corri

Vm 7. 77

Handwritten musical score for the first system. It consists of five staves. The first two staves are for a vocal line in treble clef, with a key signature of one sharp (F#) and a 7/8 time signature. The third staff is a blank piano accompaniment line. The fourth staff is for a vocal line in bass clef, with the lyrics "oh Dio uacilla l'incerto passo un gelido mi" written below it. The fifth staff is for a piano accompaniment line in bass clef.

oh Dio uacilla l'incerto passo un gelido mi

Handwritten musical score for the second system. It consists of five staves. The first two staves are for a vocal line in treble clef, with a key signature of one sharp (F#) and a 7/8 time signature. The third staff is a blank piano accompaniment line. The fourth staff is for a vocal line in bass clef, with the lyrics "Scuote in solito tremor tutte le vene e a gran" written below it. The fifth staff is for a piano accompaniment line in bass clef.

Scuote in solito tremor tutte le vene e a gran

for Andante

pena il suo peso

il piè sostiene Doué son

Bafro

qual confusa folle d'idee

tutte funeste adombra la mia ragion

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score includes vocal lines and a basso line.

The lyrics are:

Veggio Demetrio il ueggio che in atto di ferir... fermati

pia for

vivi d'Antigono io sarò del core ad ontà uolo a giuvargli

pia for

fè *Dirò che l'amo* *Dirò.....* *misera me* *sòscura il*

for
Unif

giorno *balena il Ciel* *l'anno irritato i miei* *medi -*

for

Handwritten musical score on aged paper, featuring vocal and instrumental staves with lyrics in Italian. The score includes a 'Vnif' (Violini) part and a vocal line with lyrics such as 'tati spergiuri ohimè lasciate ch'io soccorra il mio Ben barbari' and 'pia for pia pia for'. The notation includes various musical symbols like notes, rests, and accidentals.

Vnif

tati spergiuri ohimè lasciate ch'io soccorra il mio Ben barbari

pia for pia pia for

Dei voi m'impedite e intanto forse il colpo improvviso

pia for pia pia for

7

pia *rinforz*

Unif

largo

Corni in E la fa

ah sarete contenti eccolo ucciso

largo

pia *rinforz*

Aspetta anima bella ombre compagne a lette an-

Handwritten musical score on page 8, featuring vocal and piano parts. The score is written in brown ink on aged paper. The top system consists of two staves with a treble clef and a key signature of one flat (B-flat). The first staff has a melodic line with a sixteenth-note triplet marked with a '6' and a slur, followed by a quarter note and a half note. The second staff has a similar melodic line. Below the first staff, the word "pia" is written. Below the second staff, the word "rinfors" is written. The middle system consists of two staves with a treble clef and a key signature of one flat. The first staff has a melodic line with a quarter note, a half note, and a quarter note. The second staff has a similar melodic line. Below the first staff, the word "drem" is written. Below the second staff, the words "se non potei saluarti" are written. The bottom system consists of two staves with a treble clef and a key signature of one flat. The first staff has a melodic line with a quarter note, a half note, and a quarter note. The second staff has a similar melodic line. Below the first staff, the words "potrò fedel...." are written. Below the second staff, the words "mà tu mi guardi e parti" are written. The final system consists of two staves with a treble clef and a key signature of one flat. The first staff has a melodic line with a quarter note, a half note, and a quarter note. The second staff has a similar melodic line. Below the first staff, the words "Segue Canatina" are written.

pia *rinfors* *pia* *rinfors*

drem *se non potei saluarti*

potrò fedel.... *mà tu mi guardi e parti* *Segue Canatina*

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The staff contains several measures of music, mostly consisting of whole notes.

Corni in G reut

Handwritten musical notation for the second staff, identical to the first staff, featuring a treble clef, a key signature of one flat, and a 3/8 time signature.

Handwritten musical notation for the third staff, featuring a treble clef, a key signature of one flat, and a 3/8 time signature. It includes some eighth notes and rests.

Trauersi

Handwritten musical notation for the fourth staff, featuring a treble clef, a key signature of one flat, and a 3/8 time signature. It includes some eighth notes and rests.

Handwritten musical notation for the fifth staff, featuring a treble clef, a key signature of one flat, and a 3/8 time signature. It includes some eighth notes and rests.

Handwritten musical notation for the sixth staff, featuring a treble clef, a key signature of one flat, and a 3/8 time signature. It includes some eighth notes and rests.

Handwritten musical notation for the seventh staff, featuring a treble clef, a key signature of one flat, and a 3/8 time signature. It includes some eighth notes and rests.

col Basso

Handwritten musical notation for the eighth staff, featuring a treble clef, a key signature of one flat, and a 3/8 time signature. It includes some eighth notes and rests.

Non partir bell' Idol mio bell' Idol mio per quell' onda

Handwritten musical notation for the ninth staff, featuring a treble clef, a key signature of one flat, and a 3/8 time signature. It includes some eighth notes and rests.

Empty musical staves at the bottom of the page.

Handwritten musical score on ten staves. The first six staves contain instrumental notation, including a 7-measure rest on the second staff. The seventh staff is empty. The eighth staff has the lyrics "al altra sponda al altra sponda uoglio anch' io pasar con" written below it. The ninth staff continues the instrumental notation. The bottom two staves are empty.

for pea

al altra sponda al altra sponda uoglio anch' io pasar con

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, including "for pia...", "Unif", "te", "passar con te", and "voglio anch'io...". The score is written in a cursive, handwritten style.

Subito

Handwritten musical score on page 12, featuring vocal and piano parts. The tempo is marked *largo*.

Vocal Part (Soprano):

Decituo Me infelice che fingo che ragiono

Piano Part:

The piano accompaniment consists of three staves. The right hand plays a series of chords, with the word *tremolo* written above the first measure. The left hand plays a series of chords, with the word *largo* written above the first measure.

Lyrics:

Donde rapita io sono del torrente crudel de miei mar

Figures:

6 67

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Lyrics: tira misera Breve nice

Segue

ah tu deliri

Handwritten musical score for a vocal piece in 2/4 time. The score consists of two systems of staves. The first system includes a vocal line and three piano accompaniment staves. The second system includes a vocal line and three piano accompaniment staves. The lyrics are in Italian and include the word "Conspirito".

Conspirito Perché perche se tanti siete che delivar mi
for pia
fate che delivar mi fate perche perche non

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Italian and are interspersed between the staves. The handwriting is in dark ink on aged, slightly yellowed paper. The score appears to be a vocal or instrumental piece with a dramatic or emotional tone, given the lyrics.

m'for

m'uccidete affanni del mio cor perche non m'ucci-

for

via

de

perchez

af - - - fan - ni del mio

Handwritten musical score on page 16, featuring vocal and instrumental staves with lyrics in Italian. The score is written in a single system with multiple staves. The lyrics are: "cor af - - - fan - ni del mio cor af -", "pia for", "fanni del mio cor ah perchè per-". The music includes various notes, rests, and dynamic markings such as "for" and "pia".

cor af - - - fan - ni del mio cor af -

pia for

fanni del mio cor ah perchè per-

Handwritten musical score on page 17, featuring vocal and piano staves with lyrics in Italian. The score is written in a single system with two systems of staves. The first system consists of a vocal staff (treble clef) and a piano staff (bass clef). The second system also consists of a vocal staff (treble clef) and a piano staff (bass clef). The lyrics are written in Italian and are interspersed between the staves. The word "pia" is written above the first vocal staff. The lyrics are: "che se tanti siete che delirar mi fate che delirar mi fate perche non m'uccide - - te af-".

pia

che se tanti siete che delirar mi fate che

delirar mi fate perche non m'uccide - - te af-

Handwritten musical score on page 18, featuring vocal and piano parts with Italian lyrics. The score is written on ten staves, organized into two systems of five staves each. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in Italian.

System 1 (Staves 1-5):

- Staff 1: *for pia*
- Staff 2: *for pia*
- Staff 3: *fanni del mio cor*
- Staff 4: *affanni del mio cor*
- Staff 5: *del mio cor*

System 2 (Staves 6-10):

- Staff 6: *for pia*
- Staff 7: *for pia*
- Staff 8: *af - - - fan - ni del mio cor*
- Staff 9: *per.*
- Staff 10: *per.*

Handwritten musical score on page 19. The page contains two systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written in Italian.

First System:

Vocal line: *che se tanti siete che delirar mi fate per*

Piano accompaniment: The piano part features a series of chords in the left hand and a melodic line in the right hand, often using triplets.

Second System:

Vocal line: *che non m'uccidete per che af - - - fan - ni*

Piano accompaniment: Continues with chords and melodic lines, including triplet patterns.

Handwritten musical score on page 20, featuring multiple staves with notes, rests, and lyrics in Italian. The score is written in a single system across ten staves. The first two staves contain instrumental notation. The third staff is a blank five-line staff. The fourth staff contains a vocal line with the lyrics "Del mio cor affanni". The fifth staff contains a keyboard accompaniment line with the lyrics "for via for". The sixth staff is a blank five-line staff. The seventh staff contains a vocal line with the lyrics "Del mio cor affanni". The eighth staff contains a keyboard accompaniment line with the lyrics "Del mio cor affanni".

Del mio cor affanni

for via for

Del mio cor affanni

Del mio cor affanni

Del mio cor

mia m^e for

Crescete oh Dio

The musical score is written on two systems of staves. Each system consists of a vocal line (treble and bass clefs) and two piano accompaniment lines (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1:

- Vocal line: *crescete* *fin che mi porga aita* *col toglier.*
- Piano line 1: *pia*
- Piano line 2: *cresc*

System 2:

- Vocal line: *mi di uita* *l'eccepo del dolor* *crescete oh*

Violino Primo.

23

Recitativo del
f. Nicolo Tompatti.

Largo assai.

Largo assai.

Berenice che fai muore il tuo

bene Stupida e tu non corri, oh Dio vacilla l'incerto passo un

gelido mi scuote insolito tremor tutto le uene ea gran pena il suo peso

For:
Andante.

il piè sostiene Doué son qual confusa folle d'idee tutto funeste ad:

Ombra la mia raggion Veggo Demetrio il ueggio che in alto di fe:

pia for pia tar
 -rir... fermati uiii d'antigono io sarò Del cose ad onta uolo a giurar gli fe' dirò che
 for.
 l'amo dirò... misera me! S'oscura il giorno Balena il ciel. l'annoitato i
 pia. fort.
 miei meditati spergiuri oh me lasciate ch'io soccorra il mio ben barbari dei,
 pia.
 p. fort.
 voi m'impedite ein tanto forse il colpo improvviso, ah sarete contenti, eccolo ve-
 pia. rinfor. pia. rinfor.
 Largo.
 ciso,
 aspetta anima bella,

6
pia... rinfor.
6
pia... rinfor.

Ombre compagne a l'ete andrem
Se non potei salvarli

Segue Cavatina

potro' fedel... ma tu mi guardi e parti.

pp. f. p. f. p. f.

Recitativo.

Largo tremolo.

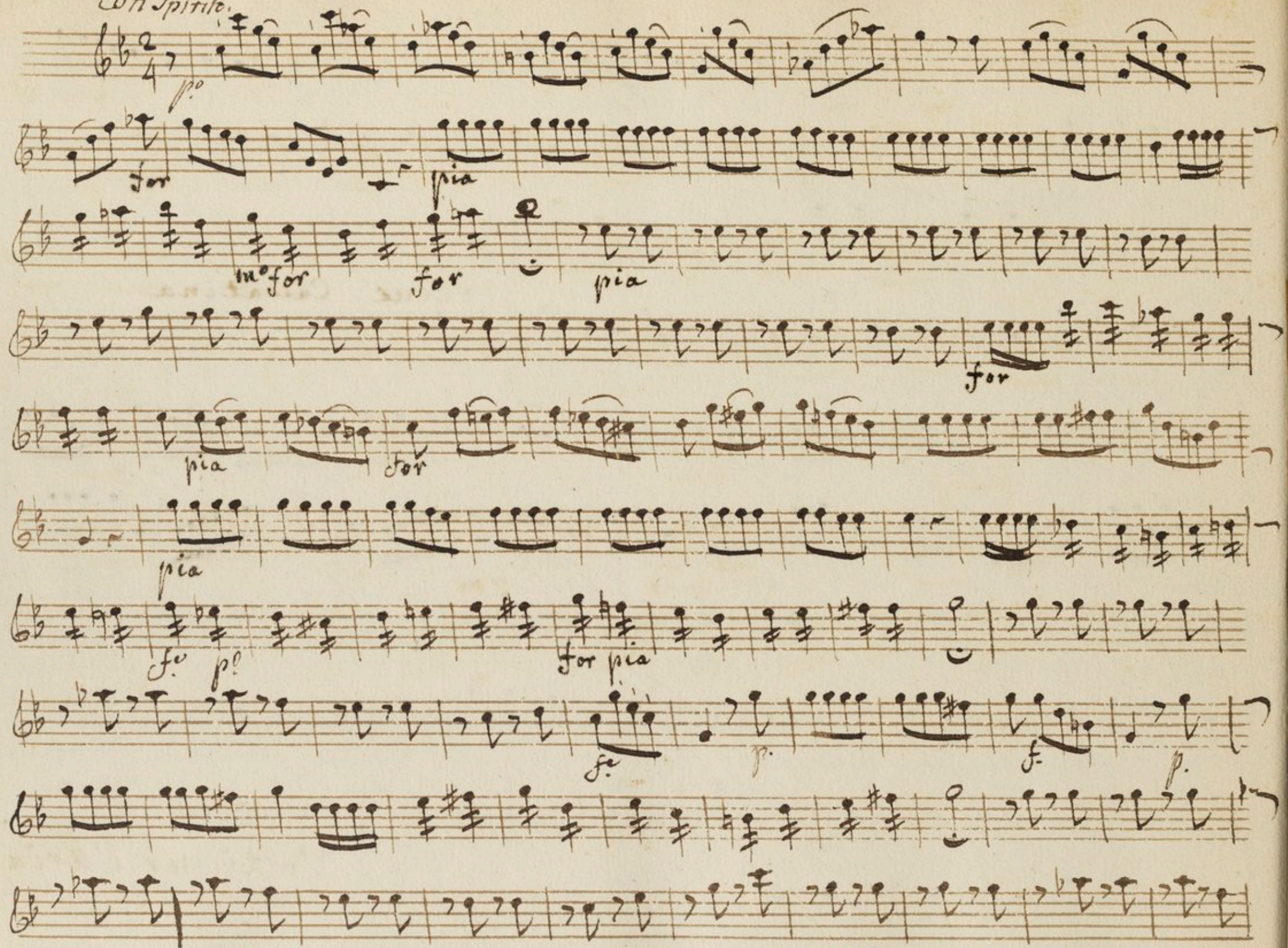
me infelice che fingo che ragiono dove rapita io sono del torrente crudel de miei mar-

andante.

Volli per l'aria

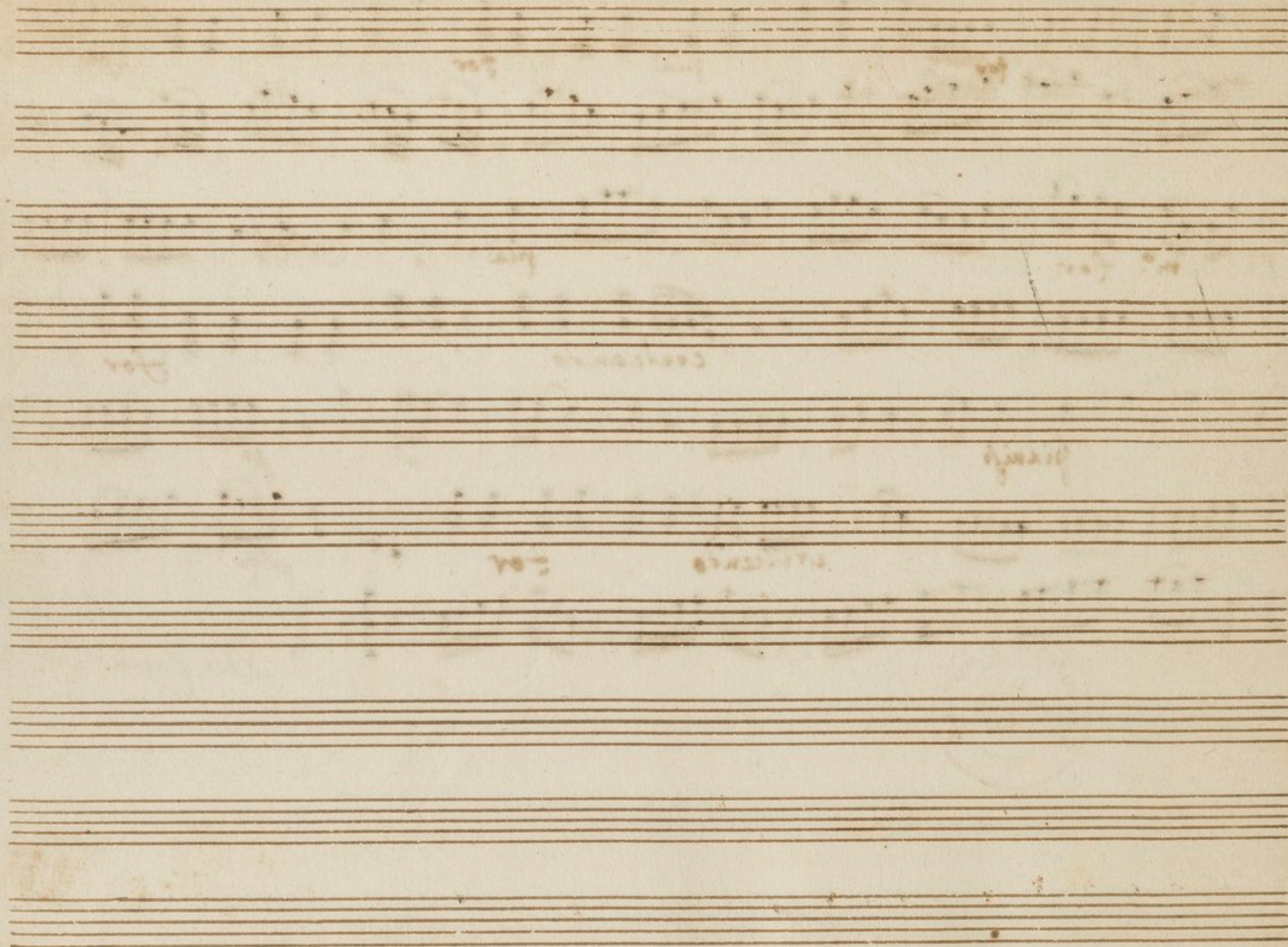
Oh! misera Berenice,
ah tu deliri.

Con Spirito.



Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings are present throughout the piece, including *for*, *pia*, *for*, *fo*, *pi*, *m^o*, *for*, *crescendo*, *pianiss*, *for*, *fo*, and *Da capo*. The score concludes with a double bar line and the instruction *Da capo*.





Largo
Alai

Berenice che fai, muore il tuo bene

Stupida et tu non corri, oh Dio vacilla l'incerto passo un gelido mi

scuote insolito tremor tutte le vene e a gran pena il suo peso il piè sor-

for. Andante.

tiene Doué son, qual confusa folle d'idee tutte funeste adombra la mia ragion,

Veggio demetrio il ueggio che in alto di ferir, --- fermati uivi d'antigono is sa-

pia for
ro' del core adonta uoto a giurar gli fé *pia for* diré che l'amo dirò... misera me soscorta il

for
giorno balena il ciel, l'anno irato i miei meditati spergiuri chi meo lasciate chio soc.

pia: for: pia: pp. for:
Corra il mio ben barbari Dei, Voi m'impedito e in tanto forse il colpo improvviso,

pia: rinfor: pia: rinfor:
ah sarete contenti, eccoti ucciso,

pia: 6 pia: rinfor: 6 ad: pia: rinfor:
spetta anima bella ombre compagne a lete andrem, Se non potei salvarvi

Segue Canatina

potrò fedel... ma tu mi guardi e parti.

fe. po. fe. po. fe. po.

Recitativo

Largo. Hemolo.

me infelice che fingo che ragiono dove rapitavio sono del possente cru-

Andante.

del de miei martiri Misera Berenice, ah tu delirò.



A handwritten musical score on aged paper, consisting of ten staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. Above the first staff is the tempo marking "Con spirito." and a dynamic marking "p^o". The score includes various musical notations: eighth and sixteenth notes, rests, and chords. Dynamic markings such as "for", "pia", and "mo. for" are written below the staves. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and accidentals. Performance instructions are written in italics below the staves: *for*, *pia*, *m.^o for*, *pia*, *crescendo*, *for*, *pianif*, *for*, *pia*, *crescendo*, *for*, *fe*. The piece concludes with the instruction *Da Capo* written in a large, decorative script.

Handwritten musical notation on ten staves. The notation is faint and appears to be a form of shorthand or early musical notation. The staves are arranged in two groups of five. The first group contains staves 1 through 5, and the second group contains staves 6 through 10. The notation is written in brown ink on aged, yellowed paper. There are some faint, illegible markings on the staves, possibly indicating notes or rests. The overall appearance is that of a historical manuscript page.

Recitativo Del Sig.^{ro} Nicolo Conforti.



Viola.

36
Becuo

Largo assai.

Berenice che fai, muore il tuo bene stupida e tu non

corri, oh Dio uacilla l'incerto passo un gelido mi suote insolito fre-

mor tutto le uene e a gran pena il suo peso il piè sostiene Doue' son

fat.

andante

qual confusa folle d'idee tutte funeste adombra la mia ragion veggio demetrio il

veggo che in alto di ferir... fermati uini d'antigono io sarò Del core adonta

pia for

volo a giurar gli fe' dirò che l'amo dirò -- mieta me' s'oscura il giorno balena il ciel,

l'anno irato i miei meditati spergiuri oh! me lasciate ch'io soccorra il mio ben barbari

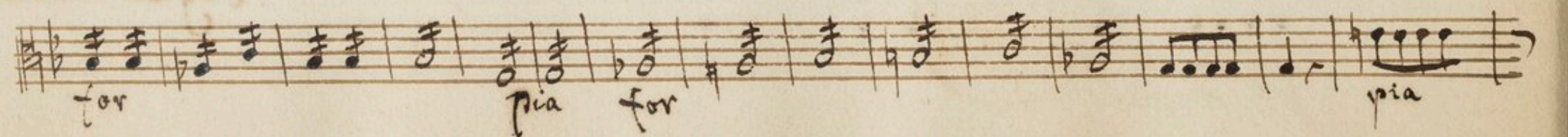
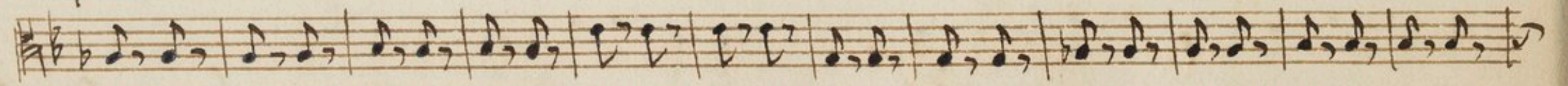
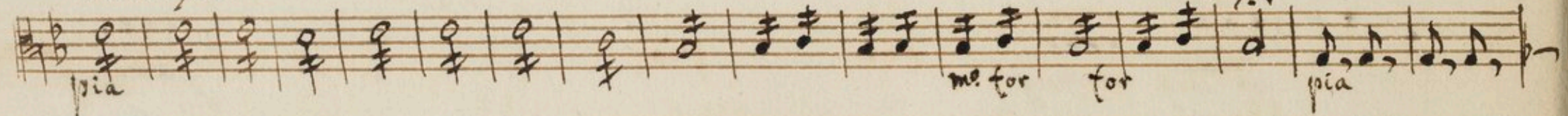
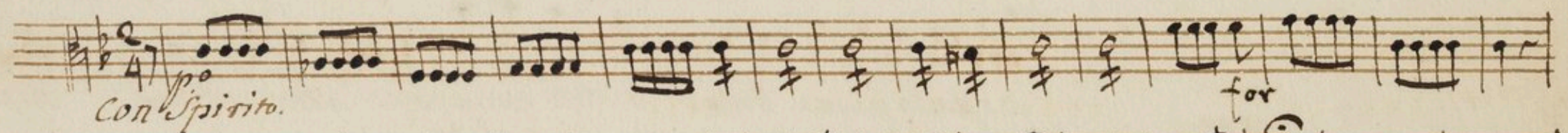
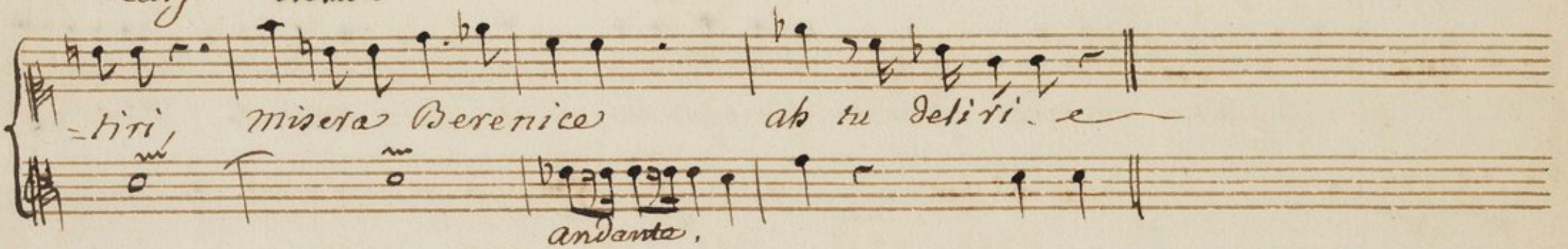
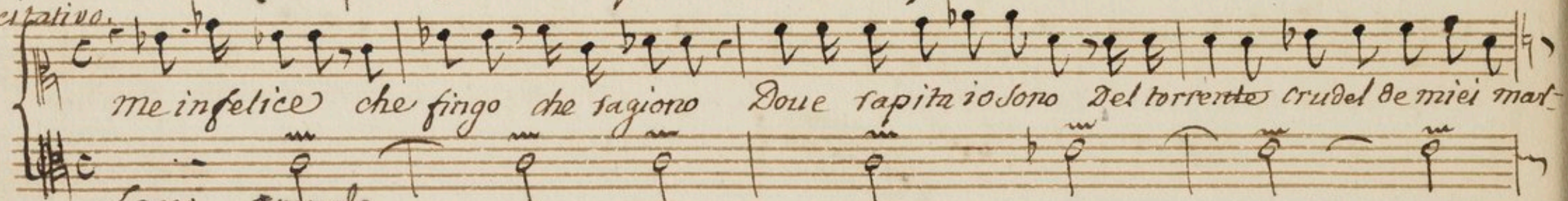
Dei, voi m'impedite in tanto forse il colpo improvviso, ah sarete contenti Ecco ve-

ciso, *Largo.* aspetta anima bella ombre compagne alete andrem, se

non potai salvarmi potro fedel... ma tu mi guardi e parti. -- *Segue Canatina*



Recitativo.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *for*, *pia*, *for pia*, *pia m^o for*, *crelc*, *piaul*, and *crelc*. The score concludes with the signature *Dalago.*





Recitativo del Sig.^o Nicolo Conforti.

Basso. *um*

Largo assai.

Berenice che fai muore il tuo bene Stupida e tu non

corri, oh Dio vacilla l'incerto passo un gelido mi suota insolito tre-

mor tutte le vene e a gran pena il suo peso il piè sostiene Doue son qualcon-

for. andante

=fusa folle d'idee tutto funesto ad ombra la mia raggion veggo demetrio il

veggo che in alto di ferir... fermati vivi d'antigono io sarò Del core adonta volo a giustar gli

pia for

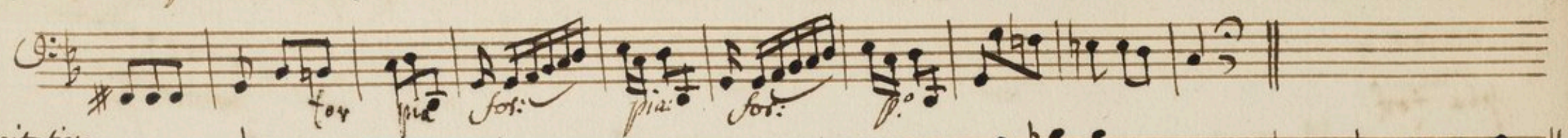
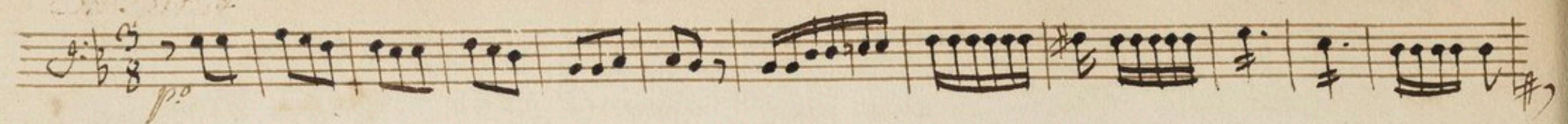
fe' dirò che l'amo dirò... misera me! S'oscura il giorno balena il ciel
pia. for. *for.*
l'anno irato i miei meditati spergiuri ohi me! Lasciate ch'io soccorra il mio ben barbato

Dei. Voi m'impedite in tanto forse il colpo imprevisto, ah sarete contenti eccolo uc-
pia. for. *pp.* *fe.*

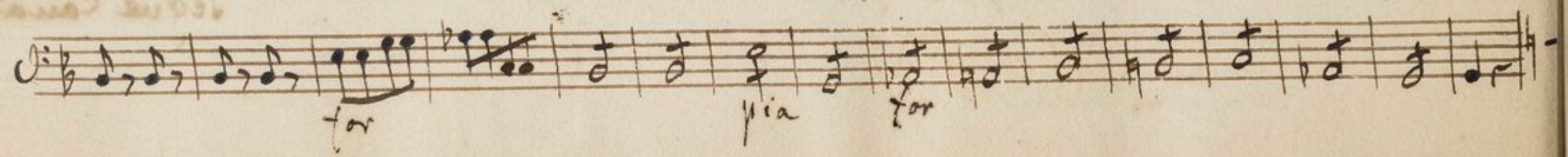
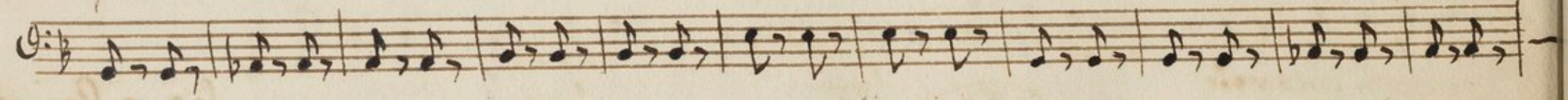
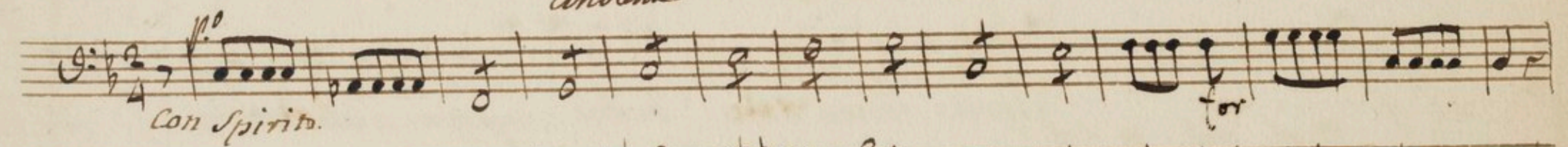
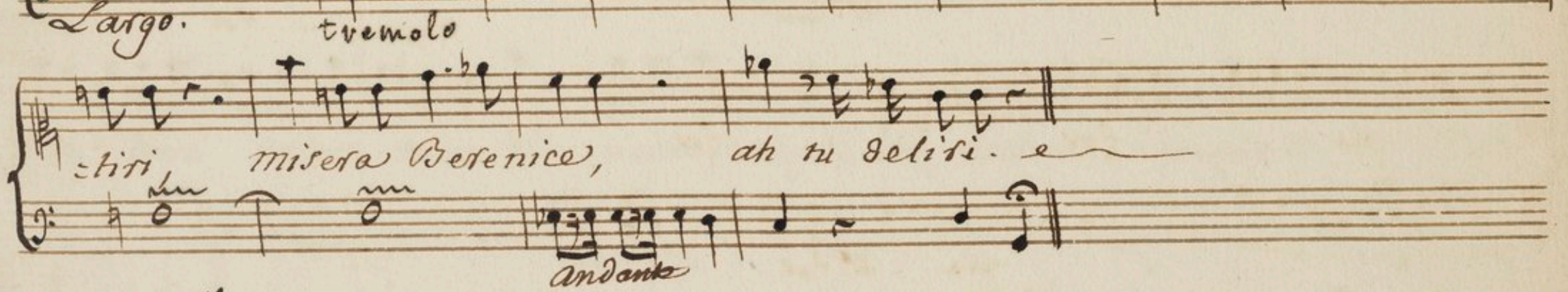
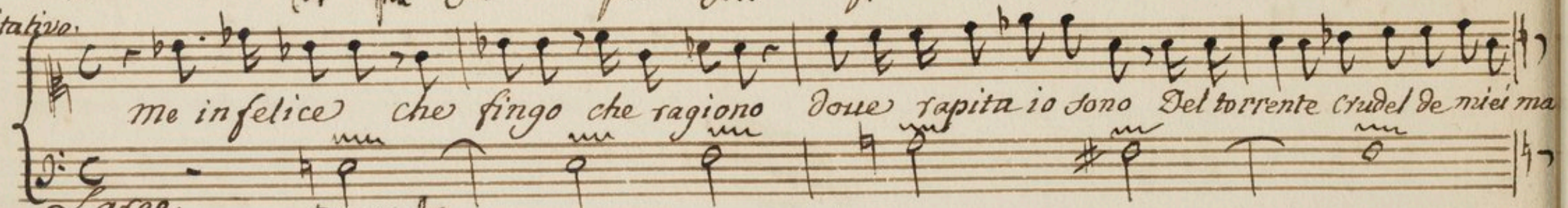
ciso, aspetta anima bella ombre compagne a loto andrem se
Largo *pp. rinf.* *pp. rinf.* *pp.* *pia. rinf.*

non potei salvarvi, potrò fedel... ma tu mi guardi e parti. -- segue Canatino
pia. rinf.

Con Spirito



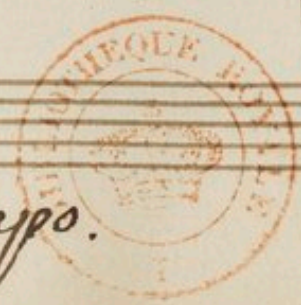
Recitativo.

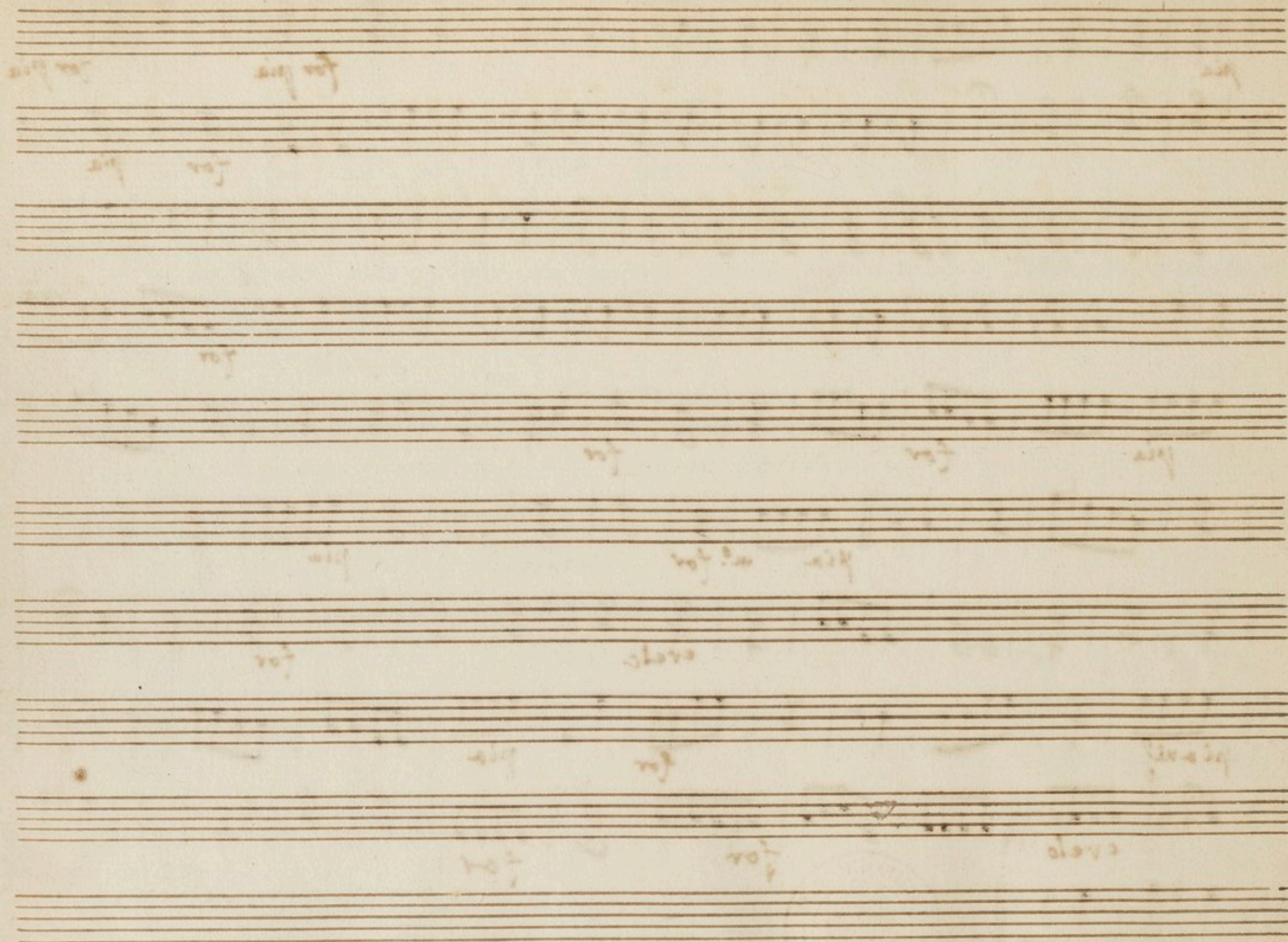


Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The markings include:

- pia* (first staff, first measure)
- for pia* (first staff, 11th measure)
- for pia* (first staff, 13th measure)
- for* (second staff, 11th measure)
- pia* (second staff, 13th measure)
- for* (third staff, 11th measure)
- pia* (fourth staff, 11th measure)
- for* (fourth staff, 13th measure)
- pia* (fifth staff, 1st measure)
- for* (fifth staff, 3rd measure)
- for* (fifth staff, 5th measure)
- pia* (sixth staff, 3rd measure)
- m. for* (sixth staff, 4th measure)
- pia* (sixth staff, 11th measure)
- cresc* (seventh staff, 5th measure)
- for* (seventh staff, 11th measure)
- pia* (eighth staff, 5th measure)
- pianiss* (eighth staff, 1st measure)
- cresc* (ninth staff, 1st measure)
- for* (ninth staff, 3rd measure)
- for* (ninth staff, 5th measure)

Da Capo.





Flauto Primo.

Recitativo del S.^r Nicolo Consorti.

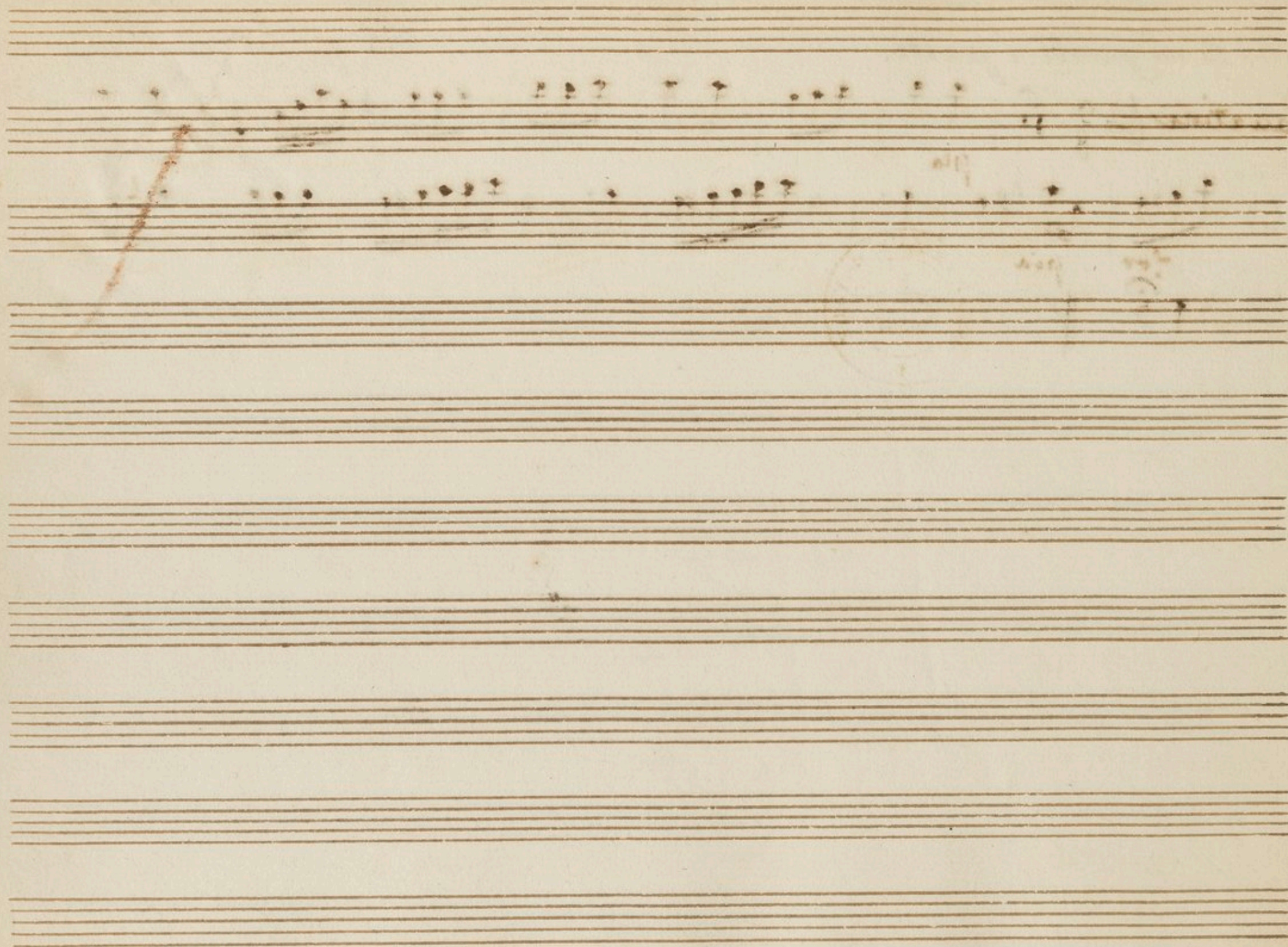
47

ma tu mi guardi e parti.

Cavatina

pia

for pia



flauto Secondo.

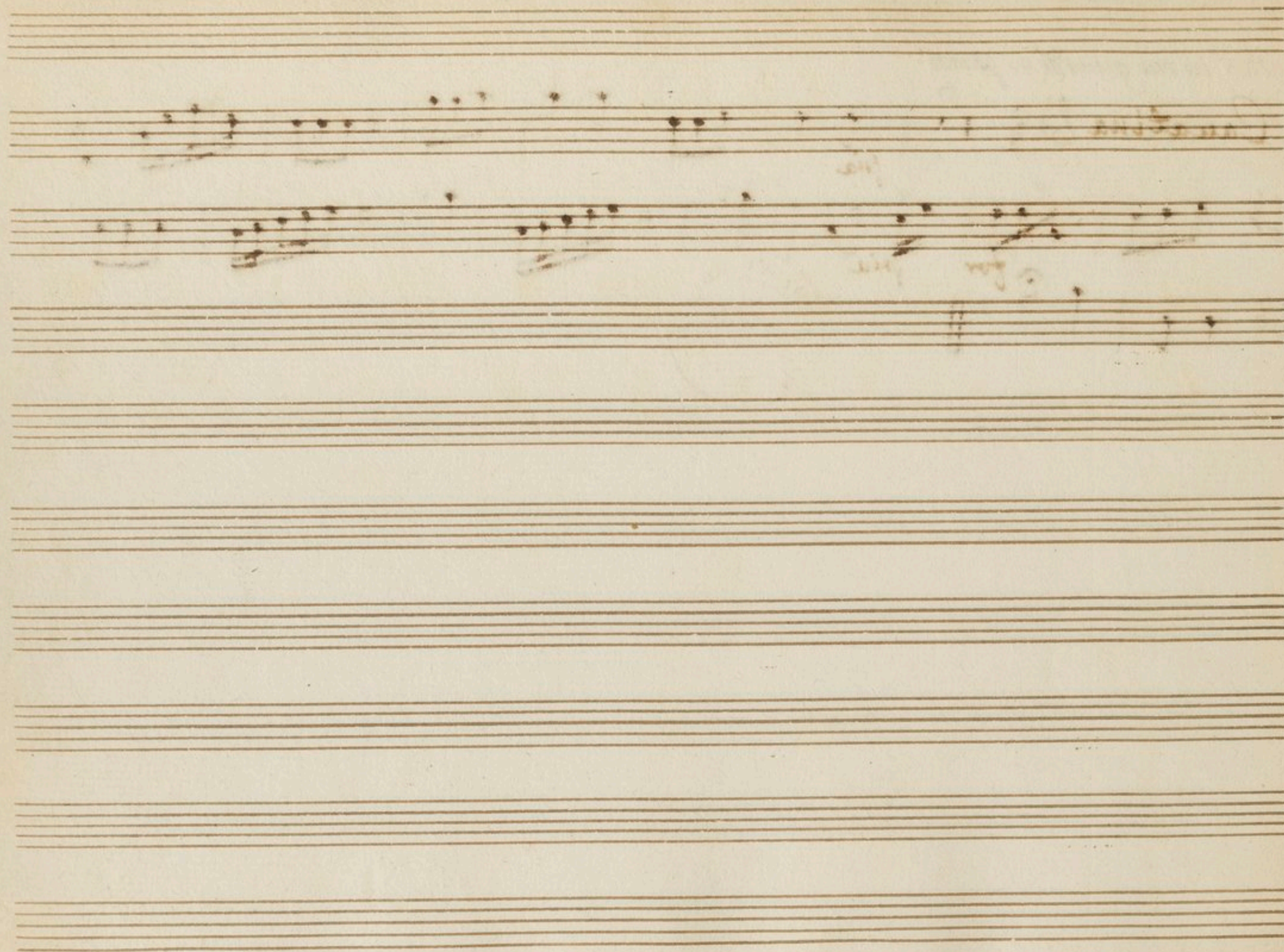
Recitativo del L^o Nicolo comforti.

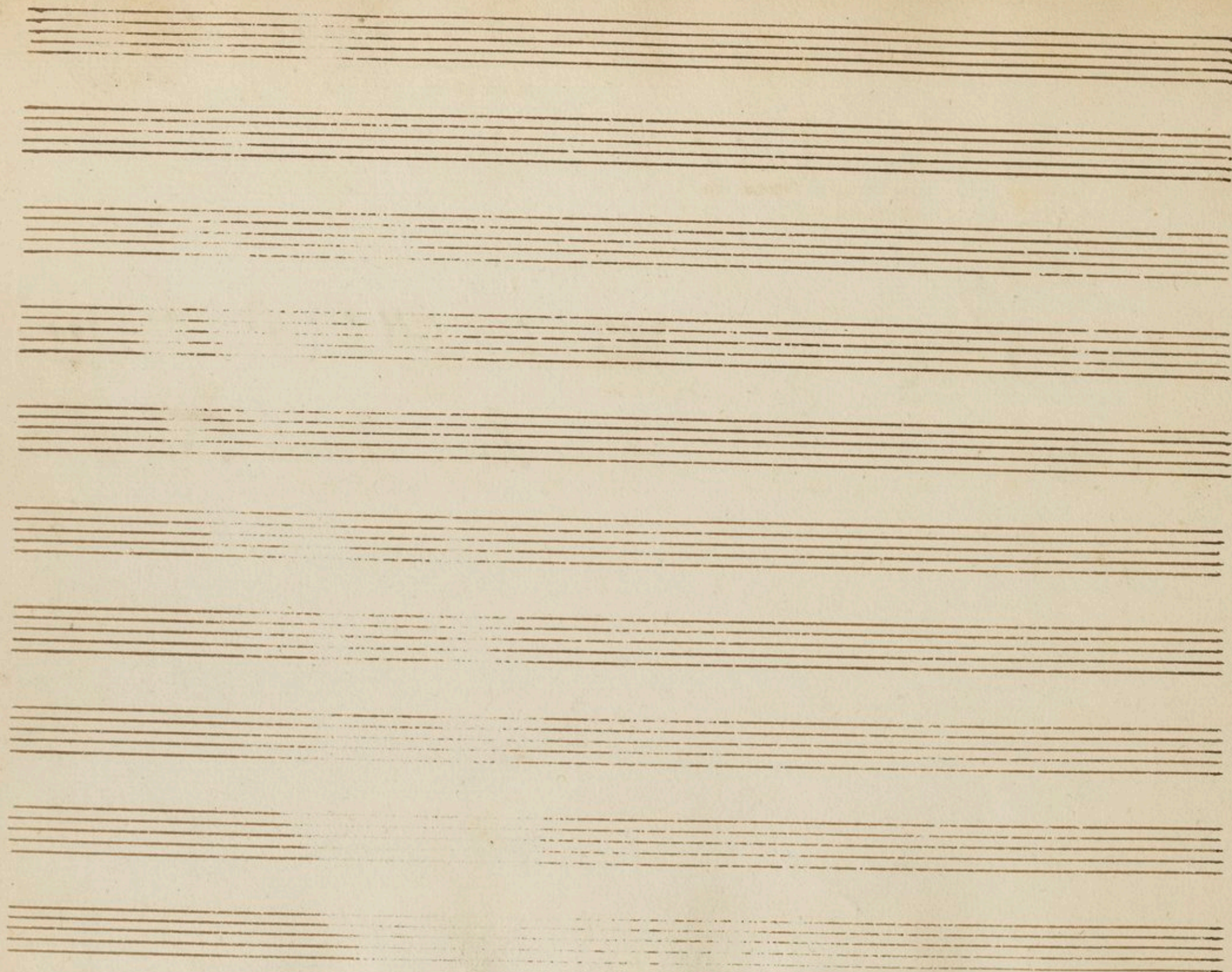
49

ma' tu mi guardi e parti.

Cavatina







elafà-mi-

Corno Secondo. = 53

Act. 10

E: 1/6 C Ecce, ucciso. || a a

Larghetto

Redm.

à Lete andrem.

Segue

In Götrent-

Canto.

Adagio ed Aria Tacet. //



for pianif

Dio crescete cresce - - te finche mi porga aita col

for pia

togliere mi di vita l'ecce - - so del - do -

4

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values, rests, and accidentals. The lyrics are written below the staves.

crele *for*

lor lecces - - - - - so del dolor

Unif

Perche Da Capo

