

Estote fortes in bello

In Festo Apostolorum et Evangelistarum

1585b

Tomás Luis de Victoria (c.1548-1611)

Cantus

Altus

Tenor

Bassus

E - sto - te for -

E - sto - te for - tes in bel - - - lo e - sto - te for - tes in

E - sto - te for - tes in bel - - - lo e - sto - te for - tes

E - sto - te for -

8

A musical score consisting of four staves of music. The top staff uses a treble clef, the second staff a soprano clef, the third staff an alto clef, and the bottom staff a bass clef. The lyrics are written below each staff, corresponding to the musical notes. The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics are in Spanish, referring to 'fortes' and 'bello'.

- tes in bel - - lo et pu -

⁸ bel - lo e - sto-te for - tes in bel - lo, in bel - - lo et pu-gna-

⁸ in bel - lo e - sto-te for - tes in bel - - - - - lo, et pu-gna -

tes in bel - lo, e - sto - te for - tes in bel - - - - - lo, in bel - - - - - lo

16

A musical score for four voices or instruments. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The lyrics are written below each staff. The first staff has lyrics: "gna - te cum an - ti - quo". The second staff starts with "te cum an - ti - quo ser - pen" followed by "te, cum an - ti - quo ser - pen" and "te, et pu-gna-te cum an- ti -". The third staff continues with "te cum an - ti - quo ser-pen - te" followed by "cum an- ti - quo ser-pen - te" and "et pu - gna -". The fourth staff ends with "et pu - gna - te cum an - ti - quo ser - pen" followed by "te, et pu-gna-te cum". Measure numbers 8 and 9 are indicated above the second and third staves respectively.

24

ser - pen - te: et ac - ci -
quo ser - pen - te: et ac-ci-pi - e - tis et ac - ci - pi - e -
te cum an - ti - quo ser - pen - te: et ac-ci-pi - e - tis, et ac - ci - pi - e - tis, et ac -
anti - quo ser - pen - te: et ac-ci-pi - e - tis

33

pi - e - tis re - gnum æ - tis re - gnum, et ac - ci - pi - e - tis re - gnum ae - ter - num, re - gnum æ - ter -
ci - pi - e - tis re - gnum æ - ter - num, re - gnum æ - ter - et ac - ci - pi - e - tis re - gnum æ - ter - num re - gnum æ - ter -

41

ter - num al - le - lu - ia al - le - lu - ia.
- num al - le - lu - ia, al - le - lu - ia al - le - lu - ia.
- num al - le - lu - ia, al - le - lu - ia al - le - lu - ia.
- num al - le - lu - ia, al - le - lu - ia al - le - lu - ia.