

# 14 b. Galliard

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Ander Theil außerlesener Paduanen und Galliarden (1609)

Intavolierung - Anton Höger

Treble 1

Treble 2

Lute 1

Lute 2

5

10

Figured Bass notation for measures 10-13:

|                                                                   |                                                              |                                                                       |                                                                                         |
|-------------------------------------------------------------------|--------------------------------------------------------------|-----------------------------------------------------------------------|-----------------------------------------------------------------------------------------|
| $\begin{array}{c} \text{a} \\ \text{a} \end{array} \delta \delta$ | $\begin{array}{c} \text{a} \\ \text{a} \end{array} \text{c}$ | $\begin{array}{c} \text{e} \text{e} \\ \text{a} \text{a} \end{array}$ | $\begin{array}{c} \text{a} \\ \text{a} \end{array} \text{a} \text{a} \text{c} \text{e}$ |
| $\begin{array}{c} \text{c} \\ \text{c} \end{array}$               | $\begin{array}{c} \text{c} \\ \text{e} \end{array}$          | $\begin{array}{c} \text{c} \text{c} \\ \text{c} \end{array}$          | $\begin{array}{c} \text{c} \\ \text{c} \end{array} \text{c} \text{c} \text{c}$          |

  

|                                                                              |                                                                       |                                                                       |                                                                                                                                  |
|------------------------------------------------------------------------------|-----------------------------------------------------------------------|-----------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|
| $\begin{array}{c} \text{a} \text{a} \delta \\ \text{c} \text{c} \end{array}$ | $\begin{array}{c} \text{a} \text{c} \\ \text{c} \text{a} \end{array}$ | $\begin{array}{c} \text{a} \text{a} \\ \text{a} \text{a} \end{array}$ | $\begin{array}{c} \text{c} \text{a} \text{c} \text{a} \text{c} \delta \text{a} \text{b} \delta \\ \text{c} \text{c} \end{array}$ |
| $\begin{array}{c} \text{c} \\ \text{c} \end{array}$                          | $\begin{array}{c} \text{e} \\ \text{e} \end{array}$                   | $\begin{array}{c} \text{c} \\ \text{c} \end{array}$                   | $\begin{array}{c} \text{a} \\ \text{c} \end{array}$                                                                              |

a

14

Figured Bass notation for measures 14-17:

|                                                                              |                                                                       |                                                                       |                                                                                                           |
|------------------------------------------------------------------------------|-----------------------------------------------------------------------|-----------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|
| $\begin{array}{c} \text{a} \\ \text{a} \end{array} \text{c} \delta \text{a}$ | $\begin{array}{c} \text{a} \text{a} \\ \text{c} \text{a} \end{array}$ | $\begin{array}{c} \text{a} \text{a} \\ \text{c} \text{c} \end{array}$ | $\begin{array}{c} \text{e} \text{e} \text{a} \text{c} \\ \text{a} \text{a} \text{a} \text{a} \end{array}$ |
| $\begin{array}{c} \text{c} \\ \text{c} \end{array}$                          | $\begin{array}{c} \text{e} \\ \text{a} \end{array}$                   | $\begin{array}{c} \text{a} \text{a} \\ \text{c} \end{array}$          | $\begin{array}{c} \text{c} \\ \text{c} \end{array} \text{c} \text{c}$                                     |

  

|                                                                                                  |                                                                              |                                                                       |                                                                                                           |
|--------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------|-----------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|
| $\begin{array}{c} \text{c} \text{a} \text{c} \text{a} \text{b} \\ \text{c} \text{c} \end{array}$ | $\begin{array}{c} \text{c} \delta \text{a} \\ \text{c} \text{e} \end{array}$ | $\begin{array}{c} \text{c} \text{c} \\ \text{c} \text{c} \end{array}$ | $\begin{array}{c} \text{b} \text{c} \text{b} \text{b} \text{e} \\ \text{c} \text{c} \text{c} \end{array}$ |
| $\begin{array}{c} \text{a} \\ \text{c} \end{array}$                                              | $\begin{array}{c} \text{e} \\ \text{a} \end{array}$                          | $\begin{array}{c} \text{a} \text{a} \\ \text{c} \end{array}$          | $\begin{array}{c} \text{c} \text{c} \\ \text{c} \end{array}$                                              |

19

Figured Bass notation for measures 19-25:

System 1:

|       |   |     |         |   |       |       |     |         |
|-------|---|-----|---------|---|-------|-------|-----|---------|
| a a a | c | c c | e f e c | a | a c c | c e c | c c | e e a c |
| a a c | a | d d | e e a   | a | c e   | b c   | c c | c c c c |

System 2:

|       |     |     |         |       |       |     |         |           |
|-------|-----|-----|---------|-------|-------|-----|---------|-----------|
| d c c | a d | c c | c a c d | a d a | a a c | a a | b c b b | b c a a e |
| a a   | e   | e e | e e a   | c e   | b c e | c c | c c     | c c c e   |

26

Figured Bass notation for measures 26-32:

System 1:

|     |       |   |   |         |   |       |
|-----|-------|---|---|---------|---|-------|
| e e | a a a | c | c | e f e c | a | a c c |
| a a | a c   | a | c | h e g h | h | d a c |
| c c | a a c | e | e | e e a   | a | c e   |

System 2:

|     |       |     |     |         |       |
|-----|-------|-----|-----|---------|-------|
| a a | d c c | a d | c c | c a c d | a d a |
| a a | c c c | e   | c   | c a c   | c a e |
| c c | a a   | e   | e   | e e a   | c e   |

-c-

31

Figured Bass System 1:

|     |   |   |         |       |       |       |       |       |       |       |
|-----|---|---|---------|-------|-------|-------|-------|-------|-------|-------|
| c e | c | a | c c e a | c c c | a c c | c c c | c c c | c c c | c c c | c c c |
| a a | a | a | a       | a     | a     | a     | a     | a     | a     | a     |
| b c | c | c | c       | c     | c     | c     | c     | c     | c     | c     |

Figured Bass System 2:

|     |   |       |       |       |       |       |       |       |       |       |
|-----|---|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| c a | c | a a a | a c e | e a c | a a   | a     | a     | a     | a     | a     |
| a a | a | a     | a     | a     | a     | a     | a     | a     | a     | a     |
| b c | c | b b a | a c e | e a c | a c e | a c e | a c e | a c e | a c e | a c e |

36

Figured Bass System 1:

|         |       |           |             |
|---------|-------|-----------|-------------|
| a c h e | e a c | a a a e   | a c a d c c |
| a       | a     | a         | a           |
| c e     | a a   | a c e a c | a a c e     |

Figured Bass System 2:

|     |       |           |         |
|-----|-------|-----------|---------|
| a a | a d d | a a d a d | c c a c |
| a   | a     | a         | a       |
| c e | a c   | a c e a c | a a c e |

40

Figured Bass notation for measures 40-44:

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
|   |   |   |   |   |   |   |   |   |   |
| c | c | a | a | a | a | a | a | a | a |
| e | a |   |   |   |   |   |   |   |   |
| c | b | c | a | c | e | c | c | a | a |

  

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
|   |   |   |   |   |   |   |   |   |   |
| e | c | a |   |   |   |   |   |   |   |
| e | e | e | a | c | c | a | b | b |   |
| c | c | e | c | c | a | a | a | a | a |

45

Figured Bass notation for measures 45-49:

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
|   |   |   |   |   |   |   |   |   |   |
| c | e | g | h | k | a | c | h | e |   |
| e | a |   |   |   | a | a | a | a | a |
| c |   |   |   |   | c | e | a | c | a |

  

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
|   |   |   |   |   |   |   |   |   |   |
| a | a | c | a | a | a | a | a | a | a |
| e |   |   |   |   |   |   |   |   |   |
| c | c | e | c | c | e | a | c | a | c |

49

Two staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff contains a melody with eighth and sixteenth notes, and a final measure with a whole note. The second staff contains a melody with eighth and sixteenth notes, and a final measure with a whole note.

Below the staves are two systems of figured bass notation. The first system has four staves, each with a series of notes (a, c, a, d, c, c, e, a, a, a, a, a, c, a, c, a, c) and a final measure with a wavy line. The second system has four staves, each with a series of notes (a, a, c, e, c, b, e, a, c, e, c, c, a) and a final measure with a wavy line.