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BY

HENRY MAYLATH.

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SEE THEMATIC LIST ON BACK OF LAST PAGE.

LAUGHING DOVE . POLKA.

F. BEHR.

№ 41.

H. Maylath.

Allegretto grazioso.

PIANO.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of two staves each (treble and bass clef). The first system includes dynamic markings *p* and *legg.*, and a repeat sign. The second system includes a *sf* marking. The third system includes a *sf* marking. The fourth system includes first and second endings. The fifth and sixth systems include a *sf* marking. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a final cadence in the bass clef.

1. 2. 3. 5 4 5 5 5 5 1. 2.

f

TRIO.

p *p grazioso*

3 1 5 2 1 4 2 3 1 4 2

cresc.

f rit. 1. 2. 3.

Polka D.C.al \oplus poi la Coda.

CODA.

f

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29.—CHIMES OF CORNVILLE (Normandy) WALTZ. PLANQUETTE.

30.—ARION'S CARNIVAL MARCH. C. FAUST.

31.—BEAUTIFUL MAY WALTZ. J. STRAUSS.

32.—THE CHIMES OF CORNVILLE (Normandy) GALOP. MAYLATH.

33.—DEVIL'S DARNING NEEDLE POLKA MAZURKA. JOS. STRAUSS.

34.—SECRET LOVE GAVOTTE. J. BESCH.

45.—BREEZES OF THE NIGHT WALTZ. E. NEYER.
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