

12 b. Galliard

Johann Sommer

Ander Theil außerlesener Paduanen und Galliarden (1609)

Intavolierung - Anton Höger

Treble 1

Treble 2

Lute 1

Lute 2

6

The musical score is written for four parts: Treble 1, Treble 2, Lute 1, and Lute 2. The time signature is 3/4. The key signature changes from C major to D major (indicated by two sharps) at measure 6. The score includes a repeat sign at the end of measure 5. The Lute parts are written in a simplified notation using letters (a, c, d, e, g) and symbols (c, d, e, g, h) to represent fret positions. The Treble parts are written in standard musical notation with notes and rests.

11

Figured Bass notation (first system):

a	c	a	a
δ a c δ	c δ a a δ	a c δ δ	c δ a
a c c a c	e a c e	c a c e c	a e a c
c	e	c	a

Figured Bass notation (second system):

a	c	a	a
δ a c δ	c c a a δ c c	a a c c e e c	a δ c c
a c c a c	e a c e	c a a c e e c	a a c c
c	e	c	a

15

Figured Bass notation (first system):

a	a	a	a
c δ a	c c	a e c a c	a c a δ a
a c e a c	a a	c	a
c	a	c	a

Figured Bass notation (second system):

a	a	a	a
δ a	δ δ	c δ c δ a	a c c c δ
a c e a c	a a	c	a
c	e	a	a

21

Figured Bass for measures 21-25:

a	a	e	a	a	a	a
c	c	c	c	c	c	c
e	e	e	e	e	e	e

26

Figured Bass for measures 26-30:

a	a	c	d	a	d	a
c	c	c	c	c	c	c
e	e	e	e	e	e	e

32

Figured Bass notation for measure 32:

System 1: a $e c a d c d$ $a e c a c d a$

System 2: $c a d a c d a$ $a d c a c c c d$ $a d c d a c d$

Final figure: a

35

Figured Bass notation for measure 35:

System 1: $f e c d a c$ $a a d c a d a$ $c a d a c d a$

System 2: $d c a c a a c$ $d c a c d a c$ $c a c a c e c a$

Final figure: e

38

Measures 38-40 of the piece. The score is written for a lute, with a treble clef and a key signature of one sharp (F#). The melody is in the treble staff, and the lute tablature is in the bass staff. The tablature uses letters a, b, c, d, e, f, g, h to represent frets. The piece is in 3/4 time.

Measure 38: Treble staff has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lute tablature has a whole note 'a'.

Measure 39: Treble staff has a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The lute tablature has a whole note 'a'.

Measure 40: Treble staff has a half note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The lute tablature has a whole note 'a'.

41

Measures 41-44 of the piece. The score is written for a lute, with a treble clef and a key signature of one sharp (F#). The melody is in the treble staff, and the lute tablature is in the bass staff. The piece is in 3/4 time.

Measure 41: Treble staff has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lute tablature has a whole note 'a'.

Measure 42: Treble staff has a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The lute tablature has a whole note 'a'.

Measure 43: Treble staff has a half note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The lute tablature has a whole note 'a'.

Measure 44: Treble staff has a half note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The lute tablature has a whole note 'a'.