

A Mancunian artist's practical creative reply to just criticism

# **He Was Despised**

Variations on a theme of Handel  
An Entertainment for String Orchestra

**Nicholas Simpson**

I had the idea for a set of variations on the famous *Messiah* aria some years ago, at a time when I had experienced a chastening professional reverse, largely self-inflicted, one which caused a generally robust self-esteem to falter.

Any music dwelling on the things for which I had proper cause for self-pity, however, would be over embarrassingly quickly, and in the interests of balance I thought I would have to deal with my general all-round startling good fortune as well.

(The piece is described on the title page as an “entertainment” because while I was writing it I imagined that it was being played at a concert performed by people who liked to enjoy what they were playing, attended by people who had come out in order to have a good time).

A truncated version of Handel’s aria is followed by eight variations:

One, in which I lament that I am *Not a Famous Conductor*;

Two, in which I regret that I am *Not a Famous Composer*;

Three, in which I notice that I am getting *A Bit Thin on Top*;

Four, in which I acknowledge that I am *Not Much Good at Football*;

Five, in which it occurs to me that nonetheless I have *Drink in the House and Money in the Bank*\*;

Six, in which I consider that I have a *Lovely Wife and Kids*;

Seven, in which I contemplate the *Little House in the Country*;

Eight, in which it occurs to me that I am *Not Dead Yet*\*\*.

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Duration – c.17 minutes.

\* Pre credit-crunch. Please do not ask for a loan.

\*\* Correct at time of writing. Consult local press for details.

# He Was Despised

Nicholas Simpson

**Largo**

$\text{♩} = 48$




19

Vln. I

Vln. II

Vla.

Vc.

Db.

26

*f*

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

(omit the divisi if the basses can manage the high notes)

32

*f*

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Db.

**A**

39

Vln. I      *p*      unis.

Vln. II      *p*

Vla.      *p*

Vc.      *p*

Db.      *p*

5

*f*      *f*      *f*

48

Vln. I      *ff*      5      5

Vln. II      *ff*      5      5

Vla.      *ff*      5      5

Vc.      -      -      13

Db.      -      -      -

div.      7

unis.      *ff*

*ff*

5

*ff*

55

Vln. I      *poco accel.*

Vln. II      *tr*

Vla.      *tr*

Vc.      *tr*

Db.      *tr*

unis.

61

Vln. I

Vln. II

Vla.

Vc.

D. b.

**meno mosso**

**B**

**pp**

**pp** cresc. div.

**pp** cresc.

**pp** cresc.



70

Vln. I

Vln. II

Vla.

Vc.

D. b.

**poco f**

**unis.**

**v**

**tr**

**pp**

**poco f**

**unis.**

**poco f**

**poco f**

**mf cresc.**

**pp**

**tr**

**pp**

**pp**

**pp**

**pp**

**pp**



79

Vln. I

Vln. II

Vla.

Vc.

D. b.

**(f)**

**f**

**v**

**6**

**tr**

**6**

**f**

**tr**

**f**

**div.**

**f**

**tr**

**f**

**tr**

**f**

**Maestoso**

rit.

7

86

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*f*

*pp*

**Var. II****Andante mesto e rubato**

93  $\text{J} = 63$  div.

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf* — *p*  
*mf* — *p*  
*mf* — *p*  
*mf* — *p*  
*mf* — *p*

*pp*  
*mf* — *p*  
*mf* — *p*  
*mf* — *p*  
*mf* — *p*

*unis.*  
*sim.*

98

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*div.*  
*pp*  
*pp*  
*pp*  
*pp*

*cresc.*  
*tr*  
*cresc.*  
*cresc.*  
*cresc.*

*mp*  
*tr*  
*mp*  
*mp*  
*mp*

*dim.*  
*tr*  
*dim.*  
*dim.*  
*dim.*

*cresc.*  
*tr*  
*mp*  
*mp*  
*mp*

*mp*  
*dim.*  
*mp*  
*mp*  
*mp*

*pizz., div.*  
*mp*  
*mp*  
*mp*  
*mp*

102

Vln. I      *pp*

Vln. II      *unis.*

Vla.      *pp*

Vc.      *pp*

Db.      *pp*

C

*unis.*      *tr*

*pp*

*espr.*

*div.*

*div.*

*div.*

*arco, unis.*



106

Vln. I

Vln. II      *mf*

Vla.      *mf*

Vla.      *mf*

Vc.      *mf*

Vc.      *f*

Vc.      *f*

Db.      *p*

Db.      *mf*

Db.      *f*

9

110

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

D. b.

==

**D**

114

sul G

dim.

(unis.)

ff

(unis.)

ff unis.

dim.

(sul D)

mf

mp dim.

p

dim.

(unis.)

dim.

mp

p

div.

p

tr

Vln. I

Vln. II

Vla.

Vc.

Db.

10

119

Vln. I      *p*

Vln. II

Vla.      *p*

Vc.

Db.      *poco cresc.*

rit.

123

Vln. I      *f*

Vln. II      *f*

Vla.      *f*

Vc.

Db.      *f*

div.

*p*

*mf dim.*

*f unis.*

dim.

pizz., div.

*mp dim.*

127

div.

Vln. I      *pp*

Vln. II

Vla.

Vc.

Db.

con sord.

con sord.

inside players only

inside players only

arco

div.

*pp*

*pp*

131 Var. III  $\text{♩} = 70$

Vln. I      sul tasto       $\text{tr}$  3

Vln. II      sul tasto       $\text{pp}$

Vln. II      sul tasto       $\text{pp}$

Vla.      arco, con sord.      \*

Vla.      pizz.       $\text{p}$        $\text{pp}$       con sord.       $\text{p}$       arco      \*  $\text{pp}$

Vla.      con sord.      2 soli arco       $\text{pp}$       tutti       $\text{pp}$       2 soli

Vc.       $\text{p}$       2 soli arco, con sord.       $\text{pp}$       pizz., tutti       $\text{p}$       2 soli arco       $\text{pp}$

Vc.      pizz.       $\text{pp}$       con sord.       $\text{pp}$

D. b.       $\text{p}$       >       $\text{p}$       >

143

Vln. I       $\text{tr}$  3       $\text{pp}$

Vln. II       $\text{pp}$

Vln. II       $\text{pp}$

Vla.       $\text{pp}$

Vla.      pizz.       $\text{p}$  dim.       $\text{pp}$

Vla.       $\text{pp}$       tutti       $\text{pp}$       tutti

Vc.      2 soli       $\text{pp}$       pizz., tutti       $\text{p}$

Vc.       $\text{pp}$       2 soli arco       $\text{pp}$        $\text{p}$

D. b.       $\text{p}$       >       $\text{p}$       >

\* In this variation play the bars in small print 2 soli, senza vib., but omit them if there enough cellos to play the upper cello parts as well as the lower

12

154

Vln. I      *pp*

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

*pizz.*

*pp*

*arco*

*pp*

*2 soli*

*tutti*

*2 soli*

*pp*

*2 soli arco*

*pizz., tutti*

*p*

*pizz., tutti*

*mp*

*2 soli arco*

*pp*

*2 soli arco*

*pp*

E

166

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

*pp*

*dim.*

*dim.*

*arco*

*dim.*

*tutti*

*pp poss.*

*pizz., tutti*

*mp*

*mp dim.*

*pizz.*

*mp*

*pp*

*2 soli*

*2 soli arco*

*pp*

*2 soli arco*

*pp*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

178      poco sul pont.      ord.

Vln. I

Vln. II

Vln. II

Vla.      *p*

Vla.      *pizz., tutti*

Vc.      *p*

Vc.      *tutti*

Db.      *mp*

189

Vln. I      ***pp***      ord.

Vln. II      ***pp***

Vln. II      ***pp***      pizz.      ***pp***      arco

Vla.      ***pp***      arco      pizz.      ***pp***

Vla.      ***pp***      ***pp***      ***pp***

Vcl.      2 soli      ***pp***      arco      ***pp***      tutti      ***mf***      2 soli

Vcl.      2 soli      ***pp***      pizz., tutti      ***mf***      dim.      2 soli      ***pp***

D. B.      ***pp***      \* 2 soli, arco      ***mp***      pizz., tutti      2 soli, arco      ***pp***

\* This harmonic, or something like it, sounding 8ve higher than written, should be playable just above the nut on the G string

14

200

poco sul pont.

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

*pp dim.*

poco sul pont.

poco sul pont.

2 soli

*pp*

*pp*

*pp*

*pp*

*pp*

*pp dim.*

*pp dim.*

poco sul pont.

222

Vln. I      *pp* dim.      poco sul pont.      col legno      *pp* dim.

Vln. I      *pp* dim.      poco sul pont.      *pp* dim.

Vln. II      *pp*      *pp* dim.

Vln. II      *pp*      *pp* dim.      arco      2 soli

Vla.      *pp*      *pp* dim.      *pp*

Vla.      2 soli

Vc.      2 soli      arco

Vc.      2 soli

Db.      2 soli, arco

15

233

Vln. I      col legno      ord.      *pp poss.*<sup>3</sup>

Vln. I      col legno      ord.      *pp poss.*<sup>3</sup>

Vln. II      *pp* dim.      2 soli

Vln. II      *pp*

Vla.      *pp*

Vla.      *pp*

Vc.      pizz., tutti

Vc.      *pp poss.*  
pizz., tutti

Vc.      *pp poss.*  
pizz., tutti

Db.      *pp poss.*

**Var. IV**  
**Siciliana** ♩. = 42

16

243

Vln. I div.

Vln. II p solo

Vla. mp arco, unis.

Vc. p arco

D. b. p



248

Vln. I

Vln. II

Vla.

Vc.

D. b. p

p



253

Vln. I

Vln. II

Vla.

Vc.

D. b. p

sul E

p unis.

tutti

div. unis.

*rit.*

258

Vln. I

Vln. II

Vla.

Vc.

D. b.

A Tempo

H

breve

p

pp

breve

p

breve

pp

breve

pp

17

=

262

Vln. I

Vln. II

Vla.

Vc.

D. b.

p

=

265

Vln. I

Vln. II

Vla.

Vc.

D. b.

pp

=

18

268

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

271

Vln. I

Vln. II

Vla.

Vc.

Db.

mutes off

mutes off

mutes off

unis.

mf

(omit the division if the basses can manage the high notes)

mf

mutes off

mutes off

276 Var.V  $\text{♩} = 144$

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

mutes off

283

Vln. I

Vln. II

Vla.

Vc.

Db.

dim.

f

dim.

289

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

mf

pizz.

mf

arco

pizz.

arco

mp

mf

f

mp

mf

296

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

f

f

mp

f

f

f

20

302

Vln. I

Vln. II

Vla.

Vc.

pizz.

Db.

*ff*

*mp*

*f*

309

I pizz.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*p*

*arco*

*mp*

*mf*

*mp*

*mf* cresc.

*arco*

*mf*

316

Vln. I

cresc.

Vln. II

*f*

pizz.

Vla.

*f*

arco

Vc.

cresc.

Db.

*f*

*f*

322

Vln. I

Vln. II

Vla.

Vc.

D. b.

ff

dim.

ff

dim.

ff

dim.

ff

dim.

meno ff

327

Vln. I

Vln. II

Vla.

Vc.

D. b.

*mf* dim.

*mp* dim.

*ff*

*mf* dim.

333

Vln. I      *p*      *mf*      *f*      **J** pizz.      arco

Vln. II      *pp* cresc. molto      *mp* cresc. molto      *mf*

Vla.      *p*      *mp* cresc. molto      *mf* pizz. arco

Vc.      *p*      -      *f*      pizz. arco

D. b.      *f*      *mp*

339

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

mp

arco

*mf*



344

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

f

p

f

mp dim.

*f*

*arco*



351

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

div.

*ff*

*ff*

*ff*

*ff*

356

Vln. I

Vln. II

Vla.

Vc.

D. b.

pizz.  
dim.  
div.  
dim.  
unis.  
unis.

*mp*

361

Vln. I

Vln. II

Vla.

Vc.

D. b.

arco  
*p*  
*p*  
*p*  
dim.  
*p*

*p*

366

Vln. I

Vln. II

Vla.

Vc.

D. b.

arco  
*pp*  
*p*  
arco  
*pp*

arco  
pizz.

24

## Var. VI

o = 48

372       $\text{d} = 48$

Vln. I      *f*

Vln. II      *f*

Vla.      *f*  
arco

Vc.      *f*  
(unis.)

Db.      *mf* dim.

2

Musical score for orchestra, page 10, measures 379-380. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Db. Measure 379 starts with a dynamic of *mf* dim. The strings play eighth-note patterns with grace notes. Measure 380 begins with a dynamic of *f*. The strings continue their rhythmic patterns, with the double bass providing harmonic support.

2

393

Vln. I

p

mp cresc.

mf dim.

Vln. II

cresc.

mf dim.

Vla.

p

cresc.

pp cresc.

mp

Vc.

div.

pp

cresc.

mf dim.

(unis.)

Db.

mp dim.



398

sul G

v

mf espr.

cresc.

f

Vln. I

Vln. II

mf cresc.

f

ff

Vla.

mf espr.

cresc.

f

ff

Vc.

unis.

mp cresc.

f

Db.

div.

mf cresc.

f

405 **L**

Vln. I      *ff*

Vln. I      *ff*

Vln. II

Vla.

Vc.      *ff*

Vc.      *ff* unis.

Db.      *ff*

sul G      sul D

(unis.)

poco dim.

poco dim.



rit.

espr.

411

Vln. I

Vln. II

Vla.

Vc.      *f* dim.

Vc.      *f* dim.

Db.      *f* dim.

*mf* dim.

*mf* dim.

*mf* dim.

*mp* dim.

div.

unis.

417

Vln. I      *mp*      *pp*      *p*      *pp*

Vln. II      *div.*      *p dim.*

Vla.

Vc.

Vc.

D. b.



### Var. VII

422 ante  $\text{d} = \text{j. post}$  ( $\text{d} = 70$ )      solo violin; quasi ad lib ma con moto

Solo Vln.      *sul D*

Vln. I      *pp*      half the players

Vln. II      *pp poss.*

Vla.

Vc.

Vc.

D. b.

429

Solo Vln. *p* *v* *espr.*  
Vln. I poco cresc.  
Vln. II  
Vla. *pp*  
Vc.  
Vc. *pp* *div.* *v*  
Db. *pp* \* *pp*

*sul A* *pp*



437

Solo Vln. *v* *mf* *sul D* 3  
Vln. I *p*  
Vln. II *pp poss.*  
Vla. *pp poss.*  
Vc. *pp poss.* *v*  
Vc. *p*  
Db. *p*

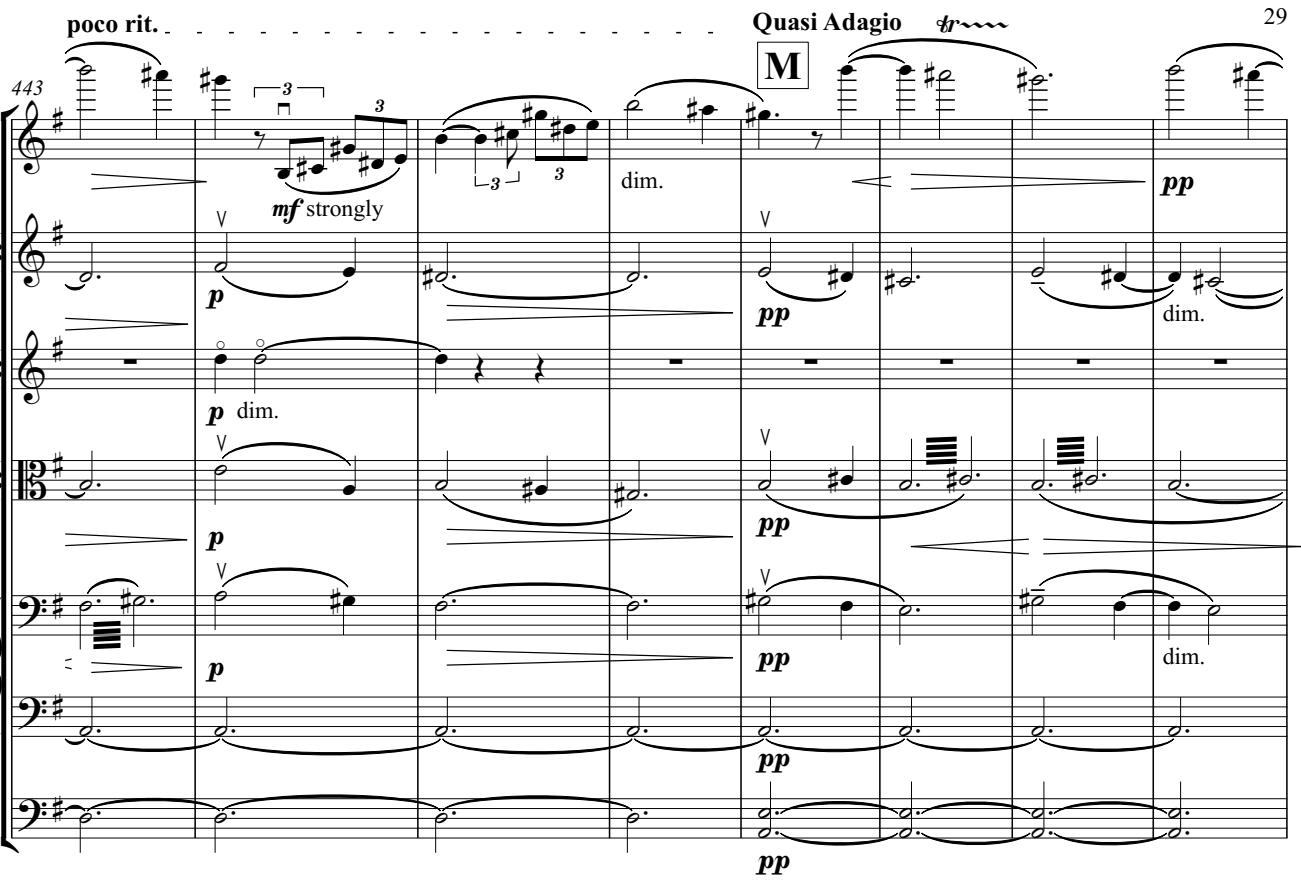
*pp poss.* *p* *mp dim.*

\*Basses should only play the small notes here if there aren't enough cellos to play the lowest cello line

29

poco rit.

443

Solo Vln. 

Quasi Adagio 

Vln. I

Vln. II

Vla.

Vc.

Vcl.

Db.

pp

dim.

p dim.

pp

pp

dim.

pp

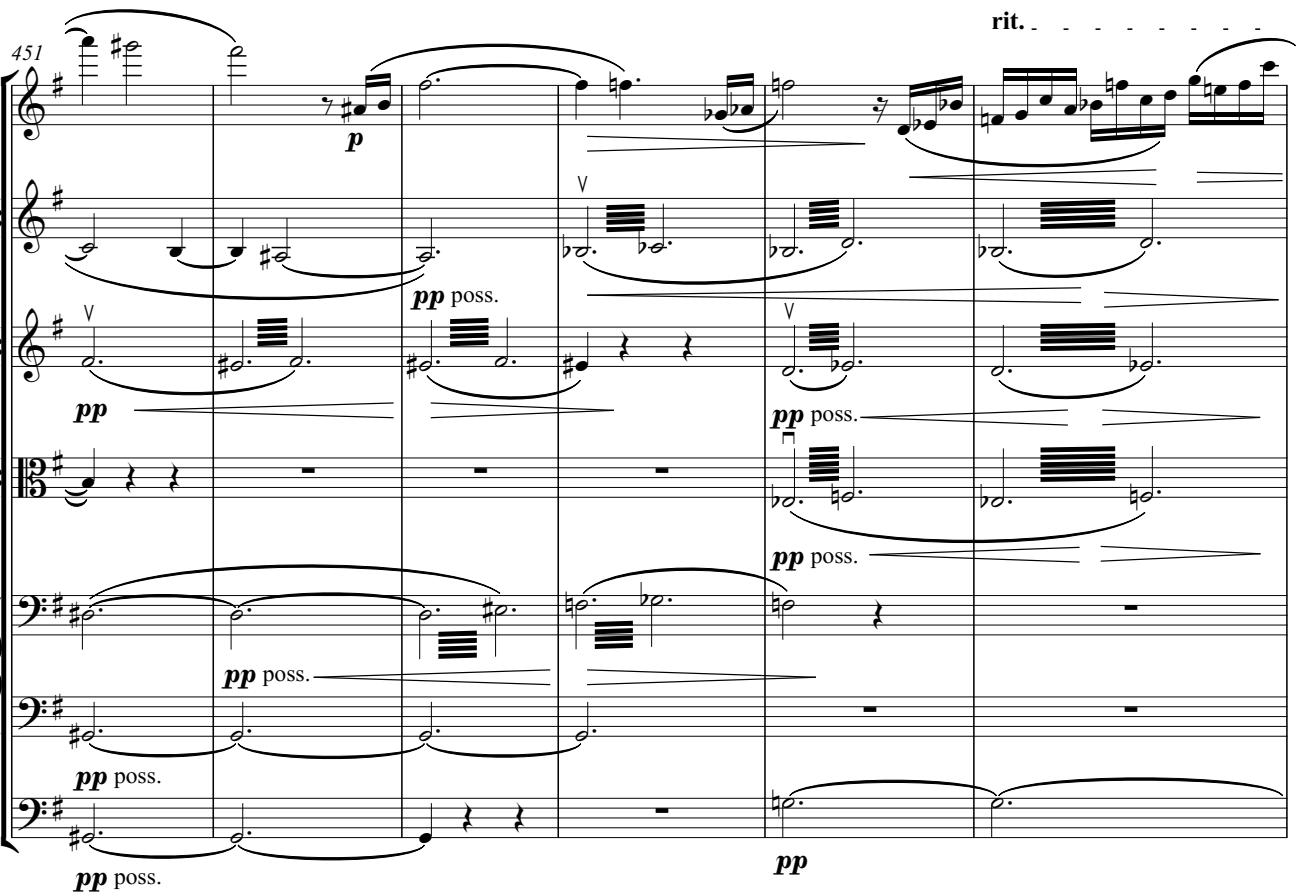
pp

rit.



rit.

451

Solo Vln. 

Vln. I

Vln. II

Vla.

Vc.

Vcl.

Db.

pp poss.

pp poss.

pp poss.

pp poss.

pp poss.

pp poss.

pp

**Var. VIII**  
**Allegro Corragioso**  
ante ♫ = ♪ post

**ante ♩ = ♩ post**

**457**

Solo Vln. 

Vln. I *pp poss.*

Vln. II *pp poss.*

Vla. *pp poss.* unis.

Vc. *pp*

D. b. *cresc.*

**464**

Vln. I *cresc.* *ff* *f*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff* *f*

Vc. *cresc.* *ff* *sfz* *f*

D. b. *cresc.* *ff* *sfz* *sfz* *f*

**474**

Vln. I *Poco piu allegro*

Vln. II -

Vla. -

Vc. -

D. b. -

31

483

Vln. I      *meno f*

Vln. II      *f*      *meno f*

Vla.      *f*

Vc.      *meno f*

Db.      *pizz.*      *mf*

cresc.

cresc.

cresc. 3

**N**

490

Vln. I

Vln. II

Vla.

Vc.

Db.

*f* 3

*f*

*f*

*arco*

*f*

497

Vln. I

Vln. II

Vla.

Vc.

Db.

*f* 3

*f* 3

502

Vln. I

Vln. II

Vla.

Vc.

D. B.

507

**O**

Ancora poco più allegro

Vln. I

Vln. II

Vla.

Vc.

D. B.

515

Vln. I

Vln. II

Vla.

Vc.

D. B.

P Ancora poco piu allegro

33

523

Vln. I

Vln. II

Vla.

Vc.

Db.

531

Vln. I

Vln. II

Vla.

Vc.

Db.

538

Vln. I

Vln. II

Vla.

Vc.

Db.

544

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*

3 3 3



550

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

3 cresc. 3 cresc.  
cresc. cresc.  
cresc. *mf* cresc.



556

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

**Q**  
*f* 3 3 3 dim. 3 dim. 3 *f*  
div. *f* pizz. dim. dim. *f*  
*f* dim. dim. dim.

**Helter Skelter**

562

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*unis., arco*

*f*

*f*



567

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*



572

Vln. I

Vln. II

Vla.

Vc.

Db.

**R**

*f*

*f*

577

Vln. I

*f*

Vln. II

*f*

Vla.

*f*

Vc.

Db.

*f*

582

Vln. I

5 3

Vln. II

3 dim.

Vla.

3 5 dim.

Vc.

div. pizz. dim.

Db.

dim.

588

Vln. I

3

S

*p*

Vln. II

>>

*p*

Vla.

*p*

Vc.

arco

Db.

*p*

FINAL PAGE MISSING