

Soprano Solo.

Der 23. Psalm. v. Fr. Liszt.

Andante un poco mosso.

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). The music begins with a series of rests, followed by a triplet of eighth notes in the bass staff. The piece concludes with a final cadence in the upper staff.

The second system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. The system ends with a fermata over a whole note in the upper staff.

The third system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). The system includes the vocal line with the lyrics "Sicut". Above the system, the tempo marking "(Larg.) Andante placido ma sempre un poco mosso." is written. The system concludes with a fermata over a whole note in the upper staff.

The fourth system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). The system includes the vocal line with the lyrics "Opte...". The system concludes with a fermata over a whole note in the upper staff.

The fifth system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). The system includes the vocal line with the lyrics "no ist yaf'... und Prof!...". The system concludes with a fermata over a whole note in the upper staff.

Mein Gott .. *Das ist mein Geist, ..*

... und Prof. ...

setto voce.
rit. *Ma ... ne mihi fides,*

min ... ne mihi fides, *non fuit ...*

non crevit e un poe atel.
... min ja? *non fuit ... min ja?*

4. *sempre dolcè*
fuit unquam ... fuit

Lager' ... ich mich von Berg...

In der Au' ... 2. jetzt wirf' ... jetzt'

Lager' ... ich mich von Berg...

Au' ... 2. wirf' unheimlich Au', von'

Ruf- laudete Berg, ein Wox- - - von'

riten *Vni fort più mosso.*
Hui' ... Sonn' markt' made'

füßt an ... mich, an füßt mich.

Baptist
... niedrigen Mayb', fieserem Mayb',

mit einem Muff zu man ... am Ort,

wichtigen Mayb', fieserem Mayb'

mit einem Muff zu man - am Ort, ...

zu man - - am Ort. *riten* *pp* 5.

Kleid mich in Edelstein

Kleid, wann wirst du mich? mein

Giebt mir, mein Giebt mir, sei

Kleid - - - - - mein. 4

und fieleb Giebt mir Kleid, in

Sunkel's Edelstein - - - - - Kleid, in

ff
trauer, du hast mein Trauer - wege,
Trauer, du hast mein Trauer - wege,

Piu mosso *con passione*
mein Trauer - wege, hast Trauer - O - la -
mein Trauer - wege, hast Trauer - O - la -

piu accelerando
trauer mein lo - theig Gern, Du - - wege, du fesselt,
trauer mein lo - theig Gern, Du - - wege, du fesselt,

rit. *Andante*
Du - - wege, du fesselt, als mein - Arm wege.
Du - - wege, du fesselt, als mein - Arm wege.

Allegro appassionato *ff*
Opit Quil . . . wird fast um mich fesselt,
Opit Quil . . . wird fast um mich fesselt,

a tempo
wird fast um mich fesselt!
2. Opit

ritard

Gut . . . wird fast um mich sein, wird fast um mich

Tempo I. (Andante molto.)

sein. Mein Gott das ist . . . mein

Gut, was fehlt . . . mir ja? was

fehlt . . . mir ja? *3.* *Sehr ruhig* Immerdar,

immerdar *pp* Bleib' ich in Gutes das Gutes,

und in - immerdar *espressivo* bleib' ich in

Handwritten musical score system 1. The vocal line contains the lyrics "Gruß: du Gernu, immortu. . .". The piano accompaniment features a treble clef, a key signature of one flat, and a 3/4 time signature. A triplet of eighth notes is marked above the first measure of the piano part.

Handwritten musical score system 2. The vocal line contains the lyrics "... immortu. bleib' ich im Gruß du". The piano accompaniment continues with a treble clef, one flat key signature, and 3/4 time signature.

Handwritten musical score system 3. The vocal line contains the lyrics "Gernu, im Gruß . . . du Gernu!". A "ritard." marking is placed above the vocal line. The piano part ends with a double bar line and a fermata. A large number "2" is written at the end of the system.

Handwritten musical score system 4. The vocal line contains the lyrics "Mein Gott, mein Gott, . . .". The piano accompaniment features a treble clef, one flat key signature, and 3/4 time signature. The system ends with a double bar line and a fermata. A large number "2" is written at the end of the system.

Handwritten musical score system 5. The vocal line contains the lyrics "... Ich ich mein Gott . . .!". A "ritard." marking is placed above the vocal line. The piano accompaniment features a treble clef, one flat key signature, and 3/4 time signature. The system ends with a double bar line and a fermata. A large number "6" is written at the end of the system.

Handwritten musical score system 6. This system is mostly blank, with a large circle drawn around the first measure of the vocal line. A vertical oval contains the handwritten text "nummer 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100".